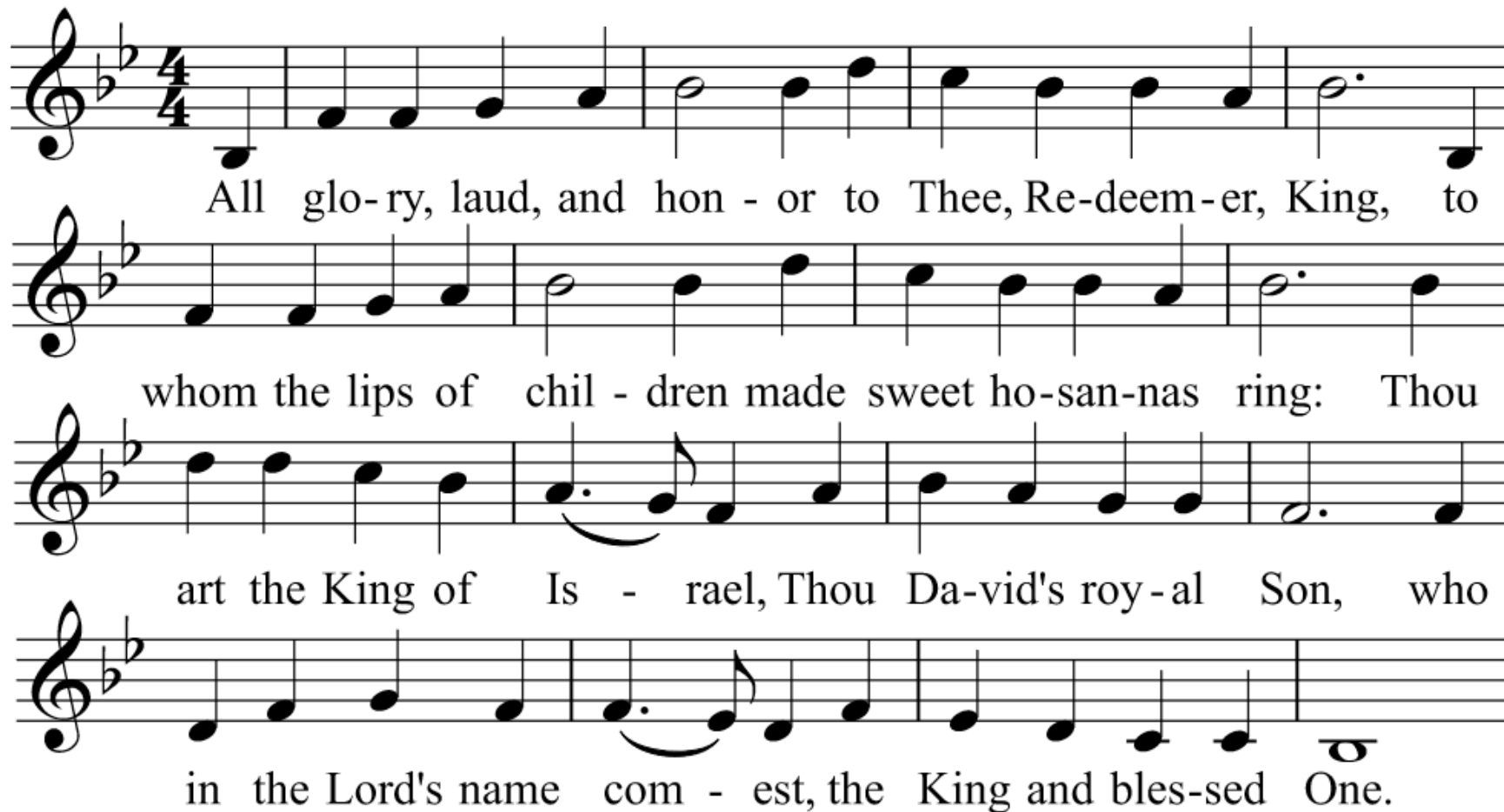


All Glory, Laud, and Honor

Theodulph of Orleans (c. 820)

Melchior Teschner (1613)



The musical score is written for a single voice part in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The text is: "All glo-ry, laud, and hon - or to Thee, Re-deem-er, King, to whom the lips of chil - dren made sweet ho-san-nas ring: Thou art the King of Is - rael, Thou Da-vid's roy-al Son, who in the Lord's name com - est, the King and bles-sed One." The score consists of four staves of music, each with a corresponding line of lyrics. The first staff begins with a 4/4 time signature and a B-flat key signature. The melody is written in a simple, clear style, suitable for a hymn or liturgical song. The lyrics are written in a serif font, with hyphens used to indicate syllables that span across measures. The overall layout is clean and professional, with a clear distinction between the musical notation and the text.

All glo-ry, laud, and hon - or to Thee, Re-deem-er, King, to
whom the lips of chil - dren made sweet ho-san-nas ring: Thou
art the King of Is - rael, Thou Da-vid's roy-al Son, who
in the Lord's name com - est, the King and bles-sed One.

2



The peo-ple of the He-brews with palms be-fore Thee went; our



praise and prayer and an - thems be - fore Thee we pre - sent. To_



Thee, be-fore Thy pas - sion, they sang their hymns of praise; to



Thee, now high ex - alt - ed, our mel - o - dy we raise.



Thou didst ac-cept their prais - es; ac - cept the pray'rs we bring, who



in all good de - light - est, Thou good and gra-cious King! The



com-pa - ny of an - gels are prais-ing Thee on high, and



we with all cre - a - tion in cho-rus make re - ply.

Christ the Sure and Steady Anchor

Matthew Boswell and Matthew Papa



Christ the sure and stead-y an-chor, in the fu - ry of the



storm, when the winds of doubt blow



through me and my sails have all been torn,

2



in the suf - fring, in the sor - row, when my



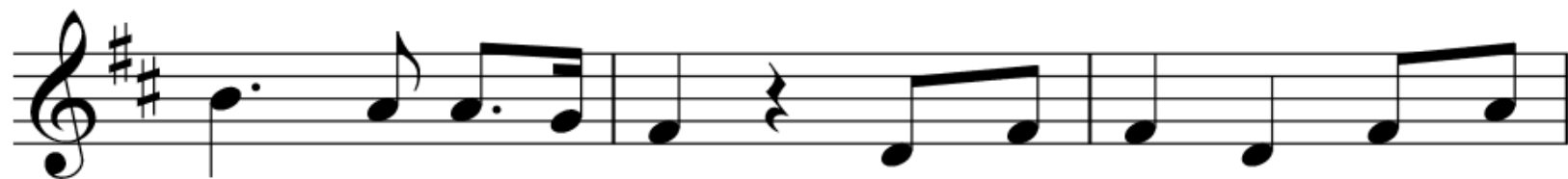
sink - ing hopes are few I will hold fast to the



an - chor; it shall nev - er be re - moved.



Christ the sure and stead-y an - chor, while the



temp - est rag - es on, when temp - ta - tion claims the



bat - tle and it seems the night has won,

4



deep - er still then goes the an - chor, though I



just - ly stand ac - cused; I will hold fast to the



an - chor, it shall nev - er be re - moved.



Christ the sure and stead-y an - chor, through the



floods of un - be - lief, hope - less, some-how, O my



soul, now lift your eyes to Cal - va - ry.



This my bal-last of as-sur-ance-- see His love for-ev-er



proved! All my hope is in the



an-chor; it shall nev-er be re-moved.



Christ the sure and stead-y an - chor; as we



face the wave of death, when these trials give way to



glo - ry as we draw our fin - al breath,

8

we will cross that great hor - i - zon, clouds be -

hind and life sec - ured, and the calm will be the

bet - ter for the storms that we've en - dured.

Christ the shore of our sal - va - tion, ev - er
faith - ful, ev - er true! We will hold fast to the
an - chor, it shall nev - er be re moved.

The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff has a measure number '9' at the end. The lyrics are written below the notes. The second staff has a measure with a whole rest. The third staff ends with a double bar line.

Christ the Sure and Steady Anchor. Words and music by Matthew Boswell and Matthew Papa.
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In Christ Alone

Keith Getty and Stuart Townend



In Christ a - lone my hope is found; He is my
light, my strength, my song. This Cor-ner stone, this So-lid
Ground firm through the fierc-est drought and storm.

2



What heights of love, what depths of peace when fears are



stilled and striv-ings cease! My Com-fort - er, my All in



All; Here in the love of Christ I stand.

In Christ a - lone who took on flesh, full-ness of

God in help - less babe. This gift of love and right-eous

ness scorned by the ones He came to save,

4



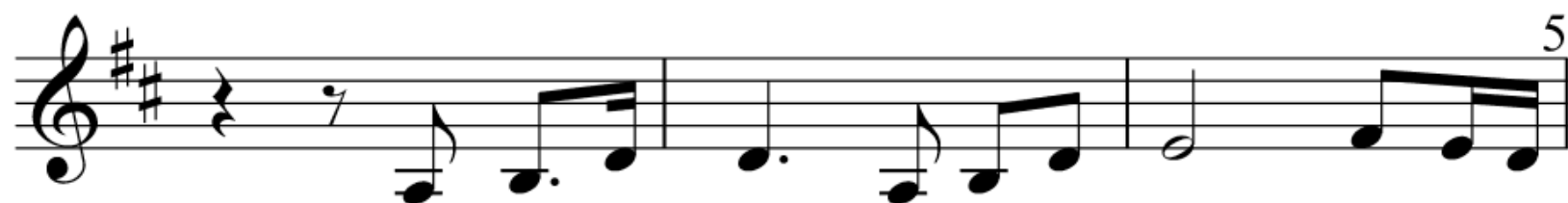
till on that cross, as Je - sus died, the wrath of



God was sat - is - fied. For ev - 'ry sin on Him was



laid; Here in the death of Christ I live.



There in the ground His bo-dy lay; Light of the



world by dark - ness slain. Then burst-ing forth in glo-rious



day up from the grave He rose a - gain!

6



And as He stands in vic - tor - y sin's curse has



lost its grip on me, for I am His and He is



mine; bought with the pre-cious blood of Christ!

7

No guilt in life, no fear in death, this is the

pow'r of Christ in me! From life's first cry to fi-nal

breath, Je - sus com - mands my des - ti - ny.

8

No pow'r of hell, no scheme of man can ev - er
pluck me from His hand. Till He re - turns or calls me
home here in the pow'r of Christ I'll stand!

In Christ Alone. Words and music by Keith Getty and Stuart Townend
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Because He Lives

Gaither and Gaither



God sent His Son; _____ they called Him Je - sus. _



_____ He came to love, _____ heal, and for - give; _____



_____ He lived and died _____ to buy my par - don. _



_____ An emp-ty grave is there to prove my Sav-ior lives.

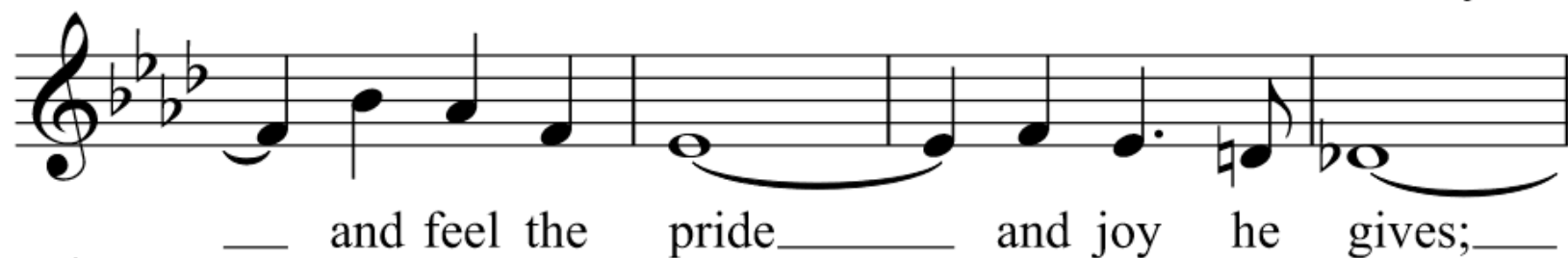
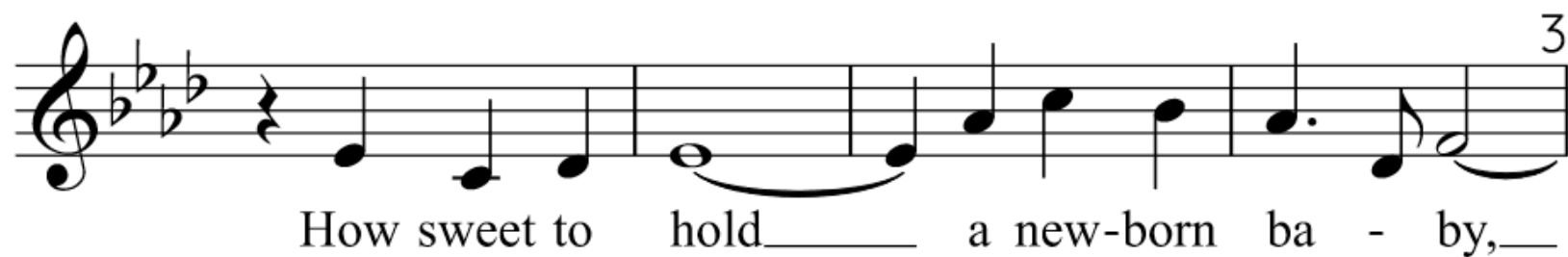
2

Be-cause He lives I can face to-mor - row,

be-cause He lives all fear is gone;

be-cause I know, I know He holds the fu - ture.

And life is worth the liv-ing just be-cause He lives.



4



Be-cause He lives_____ I can face to-mor - row, _



__ be-cause He lives_____ all fear is gone;__



__ be-cause I know, I know He holds the fu - ture._



__ And life is worth the liv-ing just be-cause He lives.

And then one day I'll cross that riv - er, I'll fight life's fin - al war with pain; and then as death gives way to vic - t'ry, I'll see the lights of glo-ry and I'll know He lives!

6

Be-cause He lives I can face to-mor - row,

be-cause He lives all fear is gone;

be-cause I know, I know He holds the fu - ture.

And life is worth the liv-ing just be-cause He lives.