

# Christ The Lord Is Risen Today

Charles Wesley, 1707-1788

from *Lyra Davidica*, 1708

Musical notation for the first stanza in G clef, 4/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: "Christ the Lord is ris'n to - day, Al - le - lu - ia!"

Musical notation for the second stanza in G clef, 4/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: "Sons of men and an-gels say: Al - le - lu - ia!"

Musical notation for the third stanza in G clef, 4/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: "Raise your joys and tri-umphs high, Al - le - lu - ia!"

Musical notation for the fourth stanza in G clef, 4/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: "Sing, ye\_ heav'ns, and earth re-ply: Al - le - lu - ia!"

2



Lives a-gain our glo-rious King, Al - le - lu - ia!



Where, O death, is now thy sting? Al - le - lu - ia!



Dy-ing once He all doth save! Al - le - lu - ia!



Where thy vic-to - ry, O grave? Al - le - lu - ia!



Love's re-deem-ing work is done, Al - le - lu - ia!



Fought the fight, the bat-tle won, Al - le - lu - ia!



Death in vain for - bids Him rise, Al - le - lu - ia!



Christ has\_ o-pened Par - a - dise, Al - le - lu - ia!

4



Soar we now where Christ has led,\_ Al - le - lu - ia!



Fol-l'wing our ex - alt-ed Head, Al - le - lu - ia!



Made like Him, like Him we rise,\_ Al - le - lu - ia!



Ours the cross, the grave, the skies, Al - le - lu - ia!

# O Lord, My Rock And My Redeemer

Nathan Stiff

A musical score for a hymn, arranged for a single voice. The music is in common time (indicated by '4') and uses a treble clef. The key signature is A major (two sharps). The lyrics are as follows:

O Lord, my Rock and my Re deem - er, great-est  
tre a - sure of my long-ing soul, my  
God, like You there is no oth - er. True de -  
light is found in You a - lone.

2

A musical score for voice and piano. The vocal line is in common time, treble clef, and A major (two sharps). The piano accompaniment consists of harmonic chords. The lyrics are as follows:

Your grace, a well too deep to fath - om, Your  
love ex-ceeds the heav- ens'\_\_ reach; Your  
truth, a fount of per - fect wis - dom, my high-est  
good, and my un - end - ing need.

3

O Lord, my Rock and my Redeem-er, strong de-

fend - er of my wea - ry heart, my

sword to fight the cruel de - ceiv - er and my

shield a - gainst his hate - ful darts,

4

my song when en - e - mies sur - round me, my  
hope when tides of sor - row\_\_ rise, my  
joy when tri - als are a-bound-ing, Your faith-ful -  
ness, my ref - uge in the night.

5

O Lord, my Rock and my Redeem-er, gra-cious

Sa - vior of my ru-ined life, my

guilt and cross laid on Your shoul-ders, in my

place You suf- fered, bled, and died.

6

A musical score for a single voice in G major with a key signature of one sharp. The music consists of four staves of music with corresponding lyrics below them.

You rose, the grave and death are con-quered. You  
broke my bonds of sin and shame. O  
Lord, my Rock and my Re-deem - er, may all my  
days bring glo - ry to Your Name.

*O Lord, My Rock And My Redeemer.* Words and music by Nathan Stiff.  
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# Yet Not I, But Through Christ In Me

Jonny Robinson, Rich Thompson,  
and Michael Farren

The musical notation consists of four staves of music in common time (indicated by the '4' in the top left of each staff). The first staff begins with a quarter note followed by a eighth note, a quarter note, another eighth note, and a dotted half note. The second staff begins with a quarter note followed by a eighth note, a quarter note, another eighth note, and a dotted half note. The third staff begins with a quarter note followed by a eighth note, a quarter note, another eighth note, and a dotted half note. The fourth staff begins with a quarter note followed by a eighth note, a quarter note, another eighth note, and a dotted half note.

What gift of grace is Je-sus my Re-deem-er. There is no  
more for heav-en now to give. He is my  
joy, my right-eous-ness and free - dom, my stead-fast  
love, my deep and bound - less peace.

2

To this I hold: my hope is on - ly Je - sus, for my  
life is whol - ly bound to His. Oh how  
strange and di - vine, I can sing: "All is mine! Yet not  
I, but through Christ in me."

3

The night is dark but I am not for - sak - en, for by my

side, the Sav - ior, He will stay. I la - bour

on in weak-ness and re - joic - ing, for in my

need, His pow - er is dis - played.

4



To this I hold: my Shep-herd will de-fend me; through the



deep - est val - ley He will lead. Oh the



night has been won, and I shall ov - er come! Yet not



I, but through Christ in me.

No fate I dread; I know I am for-giv-en. The fu-ture

sure, the price-- it has been paid. For Je-sus

bled and suf-fered for my par-don, and He was

raised to ov-er-throw the grave!

6



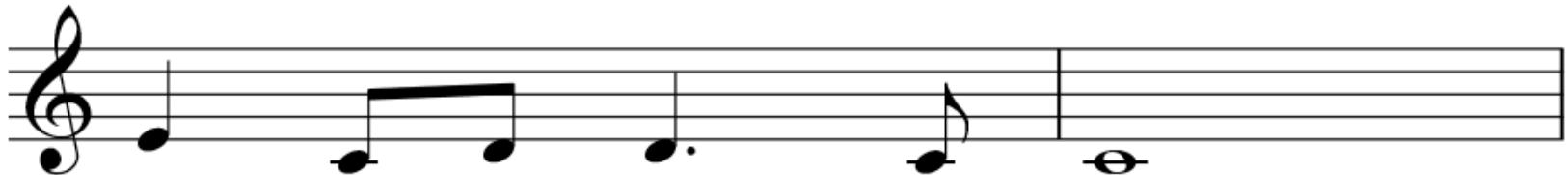
To this I hold: my sin has been de -feat- ed! Je-sus



now and ev - er is my plea. Oh the



chains are re leased, I can sing: "I am free! Yet not



I, but through Christ in me."

With ev'-ry breath I long to fol-low Je - sus, for He has

said that He will bring me home, and day by

day I know He will re - new me un - til I

stand with joy be - fore the throne.

8



To this I hold: my hope is on-ly Je - sus. All the



glo - ry ev - er - more to Him. When the



race is com-plete, still my lips shall re- peat: "Yet not



I, but through Christ in me!"



To this I hold: my hope is on - ly



Je - sus. All the glo - ry ev - er-more to Him.

10

When the race is com-plete, still my lips shall re-peat:"Yet not  
I, but through Christ in Me!\_\_\_\_\_ Yet not  
I, but through Christ in Me!\_\_\_\_\_ Yet not  
I, but through Christ in me!"

*Yet Not I, But Through Christ In Me.* Words and music by Jonny Robinson, Rich Thompson, and Michael Farren.

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# Alleluia, Alleluia!

Christopher Wordsworth (1807-1885)  
add. words by Jordan Pohlmann

Ludwig van Beethoven (1770-1827)

The musical score is in G major and 4/4 time. It features four staves of music, each with a treble clef and a key signature of one sharp. The lyrics are integrated with the music, appearing directly beneath each staff:

- Staff 1: Al-le-lu-ai! Al-le-lu- ia! Hearts to heav'n and voi-ces raise;
- Staff 2: sing to God a hymn of glad-ness, sing to God a hymn of praise:
- Staff 3: He who on the cross as Sav-ior for the world's sal - va-tion bled,
- Staff 4: Je-sus Christ, the King of Glo-ry, now is ri-sen from the dead!

2



Now the i-ron bars are bro-ken, Christ from death to life is born;



glo-rious life, and life im-mor-tal, on this res(ur)-rec-tion morn;



Christ has tri umphed, and we con-quer by His\_might-y en-ter-prise;



we with Him to life e-ter-nal by His res(ur)-rec-tion rise.

3



So we stand, our hearts to of-fer to the Root of Jes-se's tree.



He who by His word has washed us, He has made us tru-ly free;



live we now the life He's giv-en, love we now as He has loved.



Fa-ther, make us pure and fruit-ful fol-l'wers of Thy pre-cious Son.

4



Al - le - lu - ia! Al - le - lu - ia! Go - ry be to God on high;



al - le - lu - ia to the Sav - ior, who has won the vic - tor - y;



al - le - lu - ia to the Spir - it, fount of love and sanc - ti - ty.



Al - le - lu - ia! Al - le - lu - ia! to the Tri - une Ma - jes - ty!