

Christ Arose

Robert Lowry (1874)



Low in the grave He lay, Je - sus my Sav - ior!



Wait - ing the com-ing day, Je - sus my Lord!

2



Up from the grave He rose, with a might-y tri-umph o'er His



foes; He a-rose a Vic-tor from the dark do-main, and He



lives for - ev - er with His saints to reign. He a -



rose! He a-rose! Hal-le - lu - jah! Christ a - rose!



Vain - ly they watch His bed, Je - sus my Sav - ior!



Vain - ly they seal the dead, Je - sus my Lord!

4



Up from the grave He rose, with a might-y tri-umph o'er His



foes; He a - rose a Vic-tor from the dark do-main, and He



lives for - ev - er with His saints to reign. He a -



rose! He a- rose! Hal-le - lu - jah! Christ a - rose!



Death can-not keep his prey, Je - sus my Sav - ior!



He tore the bars a - way, Je - sus my Lord!

6

Up from the grave He rose, with a might-y tri-umph o'er His
foes; He a-rose a Vic-tor from the dark do-main, and He
lives for - ev-er with His saints to reign. He a-rose! He a-
rose! Hal - le - lu - jah! Christ a - rose!

Lord, Have Mercy

Words by Marc Willerton

Music by Marc Willerton
and Jordan Kauflin

The musical score consists of four staves of music in G clef. The first staff starts with a 4/4 time signature, followed by a 6/4 section, and returns to 4/4. The second staff also starts with a 4/4 time signature, followed by a 6/4 section, and returns to 4/4. The third staff follows a similar pattern. The fourth staff ends with a 6/4 section. The lyrics are integrated into the music, with each word aligned with its corresponding note. The lyrics are:

O God, we come be - fore Your throne and
in our weak - ness we con - fess we
go a - stray and sin each day. We
cast our - selves up - on Your grace.

2



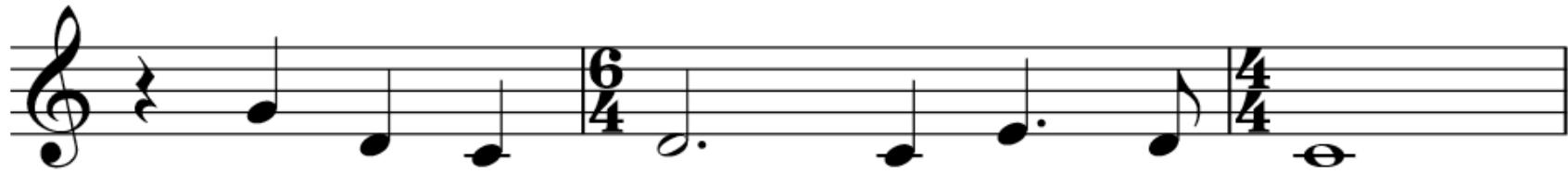
O Lord, have mer-cy on us, sin - ners



in need of grace. For - give us our trans -



gres - sions and lead us in Your right-eous ways.



God, lead us in Your right - eous ways.

The blood You shed has paid our debts; Je -

This musical line begins with a half note rest. It consists of six notes: a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note. The measure ends with a fermata over the final note. The key signature changes to three sharps at the end of this line.

sus, You've washed our sins a - way. We

This line starts with a dotted half note followed by a quarter note. It then changes to a common time signature (indicated by a '4'). The melody continues with a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note. The measure ends with a fermata over the final note.

trust Your grace, be - lieve by faith; in

This line begins with a dotted half note followed by a quarter note. It then changes to a common time signature (indicated by a '4'). The melody continues with a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note. The measure ends with a fermata over the final note.

You we have all right - eous - ness.

This line begins with a dotted half note followed by a quarter note. It then changes to a common time signature (indicated by a '4'). The melody continues with a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note. The measure ends with a fermata over the final note.

4



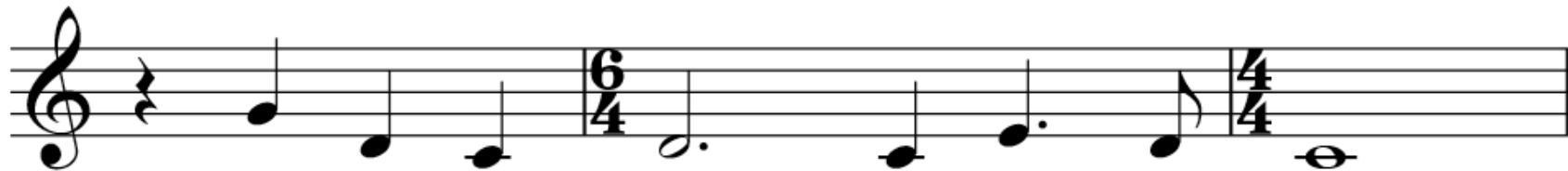
O Lord, You've shown us mer - cy; sin - ners



are washed as saints. You've shown Your lov-ing



kind - ness; sons of dis - grace are right-eous made.



Sons of dis - grace are right - eous made.

Musical notation for the first line of the hymn. The key signature is common C. The lyrics are: "We fix our eyes on You, our prize, Je -". The measure ends with a fermata over the last note.

Musical notation for the second line of the hymn. The key signature changes to common G at the beginning of the line. The lyrics are: "sus, the Au - thor of our faith. Till". The measure ends with a fermata over the last note.

Musical notation for the third line of the hymn. The key signature changes to common F at the beginning of the line. The lyrics are: "You re - turn or bring us home You". The measure ends with a fermata over the last note.

Musical notation for the fourth line of the hymn. The key signature changes to common C at the beginning of the line. The lyrics are: "strength - en us to run the race.". The measure ends with a fermata over the last note.

6

A musical score for a hymn, consisting of four staves of music and lyrics. The music is in common time (indicated by '4') throughout, except for the first staff which starts in 6/8 time. The lyrics are written below each staff. The first staff contains the lyrics "O Lord, for-ev-er faith - ful, all glo -". The second staff contains "try to Your Name! We have no oth-er". The third staff contains "Sav - ior, our great Re - deem - er, God, and King,". The fourth staff contains "Je - sus, Re - deem - er, God and King". The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 6, 7, 8, and 9 are indicated above the staves.

O Lord, for-ev-er faith - ful, all glo -

try to Your Name! We have no oth-er

Sav - ior, our great Re - deem - er, God, and King,

Je - sus, Re - deem - er, God and King

O Lord, for-ev-er faith - ful, all glo -

- ry to Your Name! We have no oth-er

Sav - ior, our great Re - deem - er, God, and King,

Je - sus, Re - deem - er, God and King

Lord, Have Mercy. Words by Marc Willerton. Music by Mark Willerton and Jordan Kauflin.

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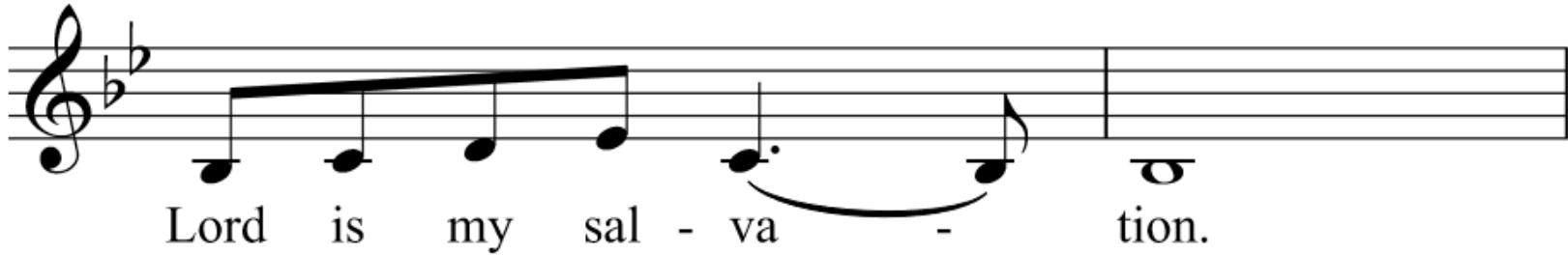
The Lord Is My Salvation

Keith Getty, Kristyn Getty,
Nathan Nockels, and Jonas Myrin

A musical score for a single voice in G clef, 4/4 time, with a key signature of one flat. The music consists of four staves of notes, with lyrics centered under each staff. The first staff starts with a breve rest followed by a dotted half note. The second staff begins with a breve rest followed by a eighth note. The third staff starts with a breve rest followed by a dotted half note. The fourth staff starts with a breve rest followed by a eighth note.

The grace of God has reached for me
and pulled me from the rag - ing sea.
And I am safe on this sol - id ground; the
Lord is my sal - va - tion.

2

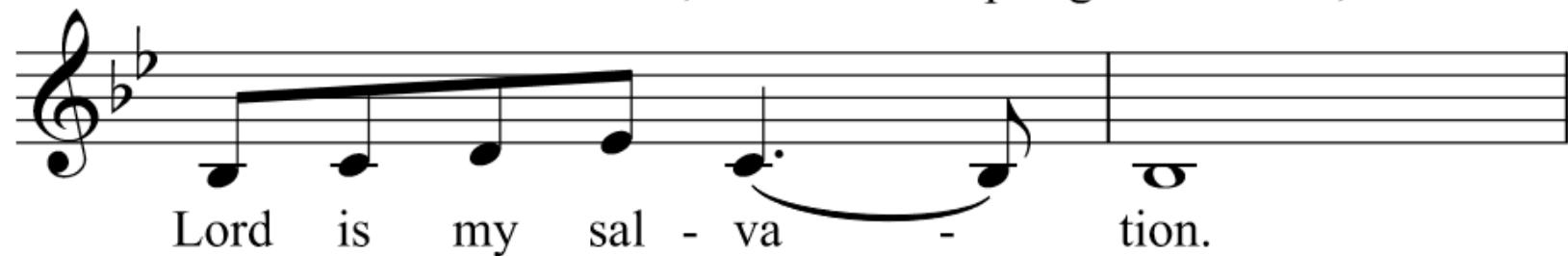


A musical score for a hymn, consisting of four staves of music in G clef and common time, with lyrics underneath each staff. The score is in F major (indicated by a key signature of one flat). The lyrics are:

Who is like the Lord our God?
Strong to save, faithful in love. My
debt is paid and the victory won; the
Lord is my salvation.

The number "3" is located in the top right corner of the first staff.

4



A musical score for a solo voice, likely soprano, featuring four staves of music in G clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with several grace notes indicated by short vertical strokes above the main notes. The lyrics are integrated with the music, appearing below each staff. The score is numbered 5 at the top right.

In times of wait - ing, times of need,

when I know loss, when I am weak,

I know His grace will re - new these days; the

Lord is my sal - va - tion.

6



Who is like the Lord our God?



Strong to save, faithful in love. My



debt is paid and the victory won; the



Lord is my salvation.



And when I reach the fi - nal day



He will not leave me in the grave,



but I will rise, He will call me home; the



Lord is my sal - va - tion.

8



Who is like the Lord our God?



Strong to save, faithful in love. My



debt is paid and the victory won; the

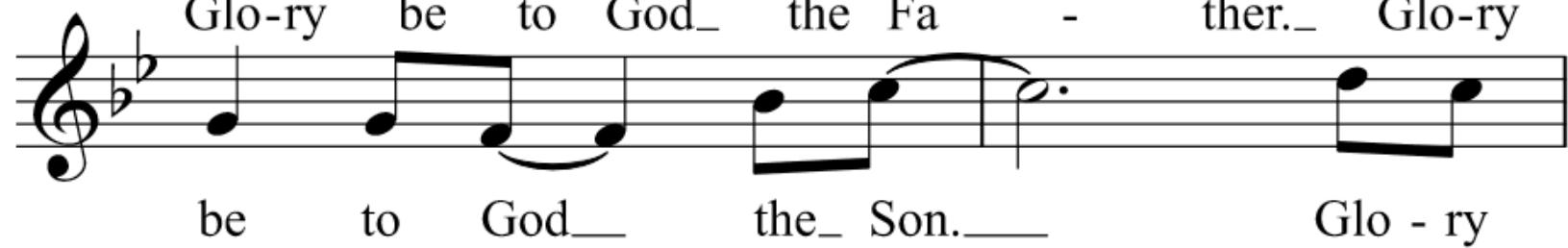


Lord is my salvation.

A musical score for a single voice, likely a soprano or alto, consisting of four staves of music. The music is in G clef, 2/4 time, and features a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. Measure 9 is indicated at the top right of the first staff.

9

Glo-ry be to God_ the Fa - ther._ Glo-ry
be to God_ the_ Son._ Glo - ry
be to God_ the Spir - it._ The
Lord is our sal - va - tion.



The musical score consists of three staves of music in G clef, with a key signature of one flat. The first two staves are in common time (indicated by a 'C') and the third staff is in 2/4 time. The lyrics are repeated three times: "The Lord is our sal - va - tion. The", "Lord is our sal - va - tion. The", and "Lord is our sal - va - tion." The score includes various note heads, stems, and rests, with a fermata over the third note of each measure.

11

The Lord is our sal - va - tion. The

Lord is our sal - va - tion. The

Lord is our sal - va - tion.

The Lord Is My Salvation. Words and music by Keith Getty, Kristyn Getty, Nathan Nockels, and Joseph Myrin.
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I Love to Tell the Story

A. Catherine Hankey (1866)

William G. Fischer (1869)



I love to tell the sto - ry of un-seen things a - bove, of



Je - sus and His glo-ry, of Je - sus and His love; I



love to tell the sto - ry be - cause I know 'tis true. It



sat - is-fies my long-ings as noth - ing else can do.

2



I love to tell the sto-ry! 'Twil be my theme in glo- ry-- to



tell the old,_ old sto - ry of Je - sus and His love!



I love to tell the sto - ry-- 'tis pleas-ant to re - peat what



seems, each time I tell it, more won - der-ful - ly sweet; I



love to tell the sto - ry, for some have nev - er heard the



mes - sage of sal - va-tion from God's own ho - ly Word.

4



I love to tell the sto-ry! 'Twil be my theme in glo- ry-- to



tell the old,_ old sto - ry of Je - sus and His love!



I love to tell the sto - ry, though tri - als there may be, for



sin - ful man des-pised Him, and man may har-row me. But



Him who raised my Je-sus has bid me sing this song; I'll



with the Spir - it wit-ness how Christ has led me home.

6



I love to tell the sto-ry! 'Twil be my theme in glo- ry-- to



tell the old,_ old sto - ry of Je - sus and His love!



I love to tell the sto - ry, for those who know it best seem



hun - ger-ing and thirst-ing to hear it like the rest; and



when in scenes of glo-ry I sing the new, new song, 'twill



be the old, old sto - ry that I have loved so long.

8



I love to tell the sto-ry! 'Twil be my theme in glo- ry-- to



tell the old,_ old sto - ry of Je - sus and His love!