

Magnificent, Marvelous, Matchless Love

Keith Getty, Kristyn Getty, Matt Papa,
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Mag - ni - fi-cent, mar - vel-ous, match - less_ love; to



vast and as-tound-ing to tell For - ev - er ex-ist-ing in



worlds a___bove, now of-fered and giv - en to all.

2



Oh foun-tain of beau-ty e - ter - nal; the



Fa - ther, the Spir - it, the Son. Suf -



fi - cient and end - less-ly gen - er - ous-- mag-



ni - fi-cent, mar - vel-ous, match - less love.



Cre - a - tion is brim-ming with thank - ful - ness, the



moun-tains, ex - ul - tant they stand;

The



sea - sons re - jice in Your faith - ful - ness, all



life is sus - tained by Your hand.

4



You crown ev - 'ry mea-dow with col - or; You



paint ev - 'ry shade in the sky; each



day the dawn wakes as an en - core of mag-



ni - fi-cent, mar - vel-ous, match - less love.



How great, how sure; His love en -



dures for - ev - er - more. Mag-

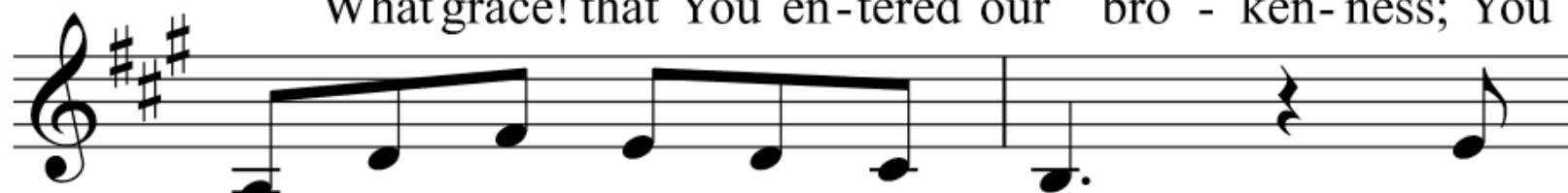


ni - fi-cent, mar - vel-ous, match - less love.

6



What grace! that You en-tered our bro - ken-ness; You



came in the full - ness of time.

How



far we had fal - len from right - eous - ness, but



not from the mer - cies of Christ.



Your cross is our door to re - demp - tion; Your



death is our full - ness of life. That



day, how for-give-ness flowed as a flood; mag-



ni - fi-cent, mar - vel-ous, match - less love.

8

How great, how sure; His love en -

dures for - ev - er - more. Mag-

ni - fi-cent, mar - vel-ous, match - less love.

U - nit - ed in Your res - ur - rec - tion, You

lift us to in - fi - nite heights. Could

an - y-thing sev - er or take us from mag -

ni - fi-cent, mar - vel-ous match - less love?

10

How great, how sure; His love en -

dures for - ev - er - more. Mag -

ni - fi-cent, mar - vel-ous, match - less love.

11

How great, how sure; His love en -

dures for - ev - er - more. Mag-

9 8

6 8

ni - fi-cent, mar-vel-ous, match - less love.

The image shows a musical score for a song. It consists of three staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The first staff ends with a double bar line and the number 11. The second staff ends with a double bar line and the number 9. The third staff ends with a double bar line and the number 6. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'How great, how sure; His love en -', 'dures for - ev - er - more. Mag-', and 'ni - fi-cent, mar-vel-ous, match - less love.' The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The third staff includes a key signature change from three sharps to two sharps (F#, C#) at the beginning of the line.

Magnificent, Marvelous, Matchless Love. Words and music by Keith Getty, Kristyn Getty, Matt Papa, Aaron Keyes, and Luke Brown.
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Take My Life and Let it Be

Frances Ridley Havergal

Henri Abraham César Malan



Take my life_ and_ let it be con - se - cra - ted,_



Lord, to Thee; take my mo-ments and my days-- let them flow in



cease - less_ praise, let them flow in__ cease-less praise.

2



Take my hands and_ let them move at the im - pulse



of Thy love; take my feet and let them be_ swift and beau-ti-



ful_ for_ Thee,_ swift and beau - ti - ful for Thee.



Take my voice and_ let me sing al-ways, on - ly,___



for my King; take my lips and let them be_ filled with mes-sag

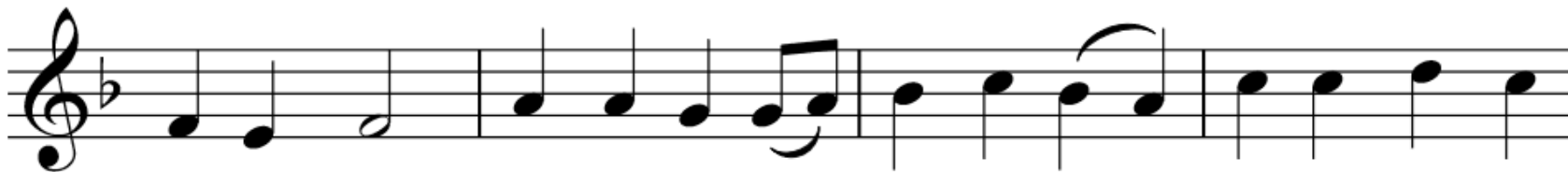


es___ from Thee, _ filled with mes - sag - es from Thee.

4



Take my sil - ver_ and my gold-- not a mite would



I with-hold; take my in - tel - lect and use_ ev-'ry pow'r as



Thou shalt choose, ev - 'ry pow'r as_ Thou shalt choose.



Take my will_ and_ make it Thine-- it shall be__ no__



long - er mine; take my heart-- it___ is Thine own,___



it shall be Thy roy - al___ throne, it shall be Thy roy-al throne.

6

Take my love-- my_ Lord, I pour at Thy feet_ its_

treas-ure store; take my- self--and I will be_ ev- er, on- ly,

all_ for_ Thee,- ev - er, on - ly,_ all for Thee.

We Will Feast in the House of Zion

Sandra McCracken and Joshua Moore



We will feast in the house of Zi - on. We will sing with our



hearts re - stored. "He has done great things," we will



say to - geth - er. We will feast and weep no more.

2



We will not be burned by the fire; He



is the Lord, our God. We are not con - sumed by the



flood; up - held, pro-tect - ted, gath - ered up.



We will feast in the house of Zi - on. We will sing with our



hearts re - stored. "He has done great things," we will



say to - geth - er. We will feast and weep no more.

4



In the dark of night, — be-fore the dawn, — my



soul, be not a - fraid. For the prom-ised mor-ning, oh, how



long? — Oh, God of Ja - cob, be my strength.



We will feast in the house of Zi - on. We will sing with our



hearts re - stored. "He has done great things," we will

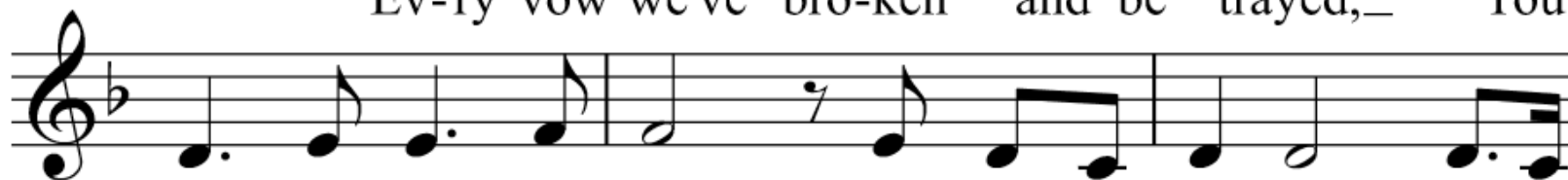


say to - geth - er. We will feast and weep no more.

6



Ev-'ry vow we've bro-ken and be trayed,— You



are the faith - ful one. And from the gar-den to the



grave,— bind us to-geth - er, bring sha-lom.



We will feast in the house of Zi - on. We will sing with our



hearts re - stored. "He has done great things," we will



say to - geth - er. We will feast and weep no more.

8



We will feast in the house of Zi - on. We will sing with our



hearts re - stored. "He has done great things," we will



say to - geth - er. We will feast and weep no more.

We Will Feast in the House of Zion. Words and music by Sandra McCracken and Josh Moore

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Seek to be Holy

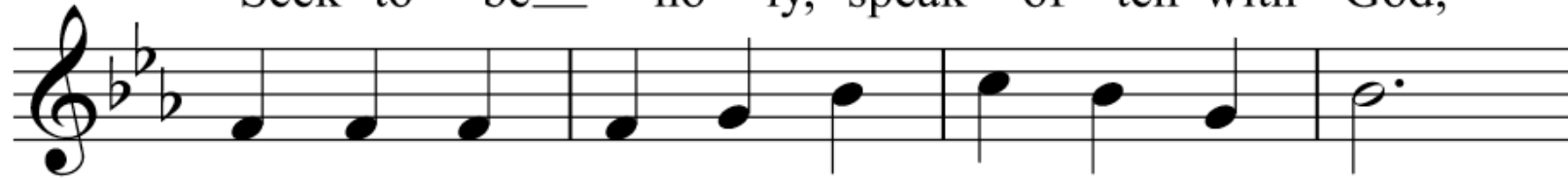
William D. Longstaff (ca. 1882)

George C. Stebbins (1890)

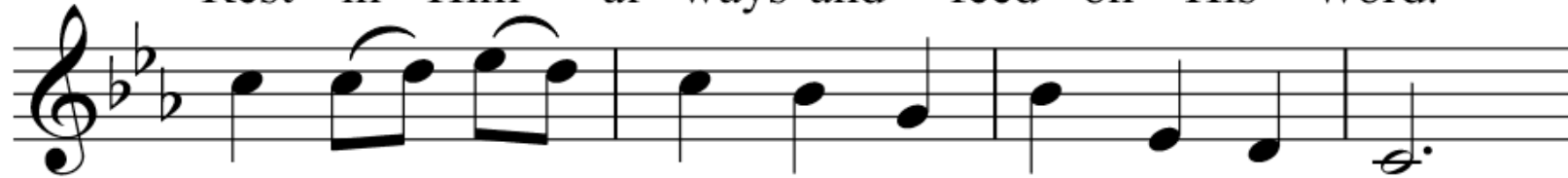
Add. lyrics by Jordan Pohlmann



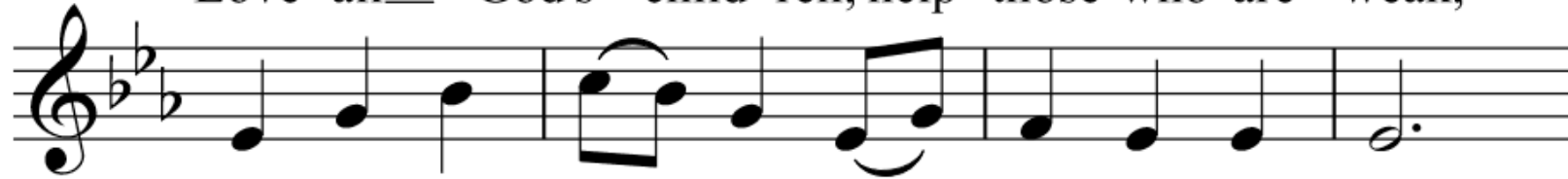
Seek to be__ ho - ly, speak of - ten with God;



Rest in Him al - ways and feed on His Word.



Love all__ God's child-ren; help those who are weak,



fail - ing in noth - ing His__ bless-ing to seek.

2



Yearn to be_ ho-ly, the world rush-es on; trust pre-cious



hours to Je-sus a - lone. Look-ing_ to_ Christ, like



Him thou shalt be; Those He is



call - ing will_ see Him in thee.



Wait and be___ ho - ly, let Him be thy guide,



run not be - fore Him, what - ev - er be - tide.



Joys come and_ sor-rows, still fol - low thy Lord--



hold to the Ho-ly one 'til___ all is re - stored.

4



Rise and be__ ho - ly, we're called to this hour!



Sent in His ser - vice, sus - tained by His pow'r;



Our God_ is__ might - y, He'll shield us from loss.



No force can bend us who stand 'neath the Cross.

5

Go and be___ ho - ly, washed clean of all sin,

dressed in dis - cern-ment and peace-ful with - in,

read - y in all___ sea-sons to teach, love, and bless;

God's per-fect pur - pose may thus move in us.

Seek to be Holy. ("Take Time to be Holy) Words by William D. Longstaff | Music by George C. Stebbins
Additional lyrics and addaptation by Jordan Pohlmann.
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