

Worship Leader: ¹Shout for joy to God, all the earth;

ALL: ²sing the glory of his name; give to him glorious praise!

WL: ³Say to God, “How awesome are your deeds! So great is your power that your enemies come cringing to you.

ALL: ⁴All the earth worships you and sings praises to you; they sing praises to your name.

WL: The Triune God – Father, Son, and Holy Spirit, calls you to himself this day!

ALL: Let us sing praises to the Lord!

God, Our Father, We Adore Thee

Text by George W. Frazier
and Alfred S. Loizeaux

Music by Joh Zundel, 1870

The musical score is written for a single voice part in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is simple and hymn-like, with a mix of quarter and half notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The second staff continues the melody, featuring a half note followed by a quarter note. The third staff continues with a half note and a quarter note. The fourth staff concludes the phrase with a half note and a quarter note. The overall style is that of a traditional hymn tune.

God, our Fa - ther, we a - dore Thee!

We, Thy chil - dren, bless Thy__ name!

Cho - sen in the Christ be - fore Thee,

we are "ho - ly with - out__ blame."

2





Son E - ter - nal, we a - dore Thee!



Lamb up - on the throne on____ high!

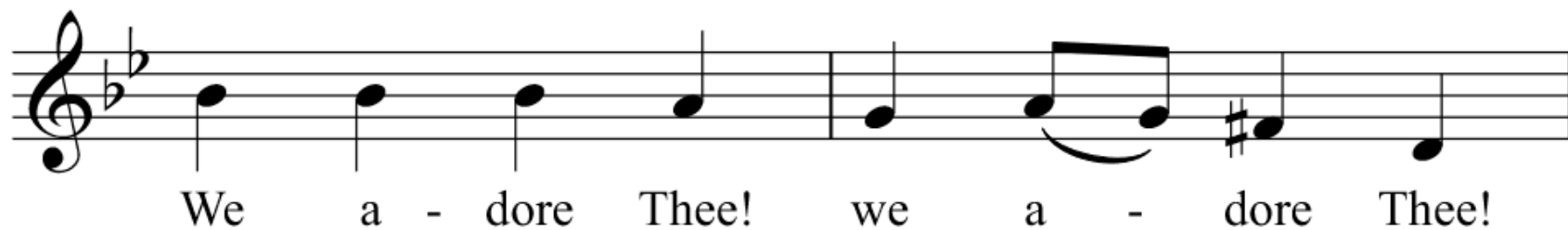


Lamb of God, we bow be - fore Thee,



Thou hast brought Thy peo - ple____ nigh!

4





Ho - ly Spir - it, we a - dore Thee!



Par - a - clete and heav'n - ly____ guest!

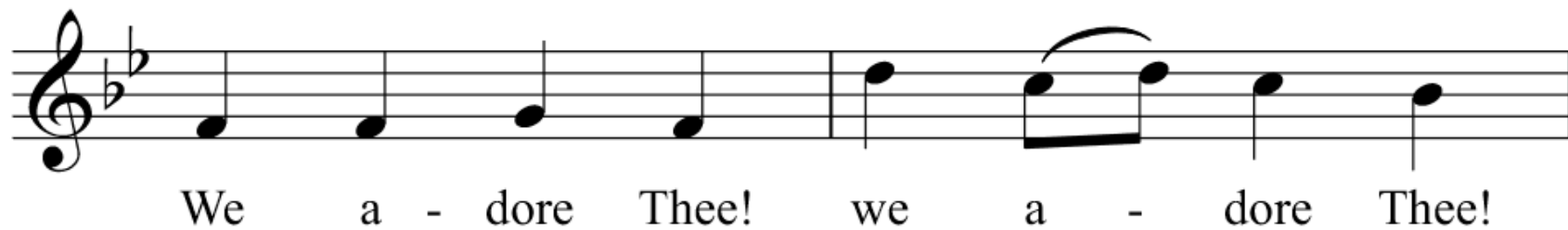
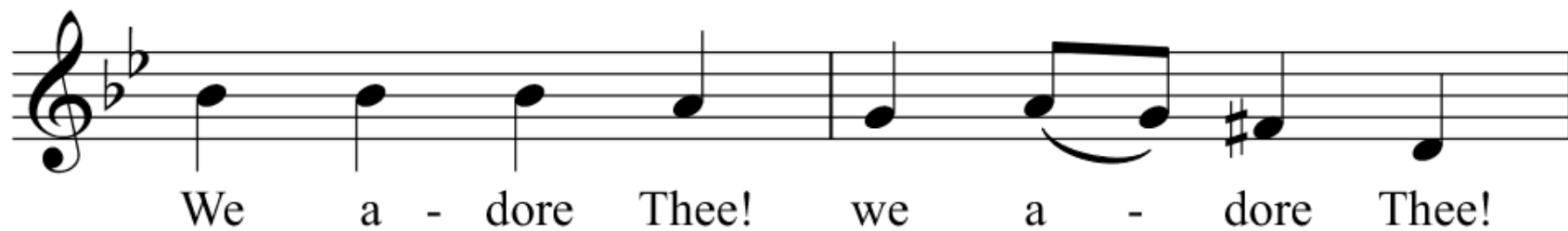


Sent from God and from the____ Sav - ior,



Thou hast led us in - to____ rest.

6





Fa - ther, Son, and Ho - ly____ Spir - it--



Three in One! we give Thee__ praise!



For the rich - es we in - her - it,



heart and voice to Thee we____ raise!

8



We a - dore Thee! we a - dore Thee!



Thee we bless, through end - less___ days!



We a - dore Thee! we a - dore Thee!



Thee we bless, through end - less___ days!

God, Our Father, We Adore Thee. Text by Goerge W. Frazier and Alfred S. Loizeaux. Music by John Zundel.

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Gracious God, you have given us the law of Moses and the teachings of Jesus to direct us in the way of life. You offer us your Holy Spirit so that we can be born to new life as your children. Yet, O God, we confess that the ways of death have a strong attraction and that we often succumb to their lure. Give us the vision and courage to choose and nurture life, that we may receive and so be your blessing, in Christ. Amen.

Holy Spirit

Stuart Townend and Keith Getty

Ho - ly Spir - it, liv - ing Breath of God, breathe new
life in - to my will - ing soul.
Let the pres - ence of the ris - en Lord come re -
new my heart and make me whole.

2



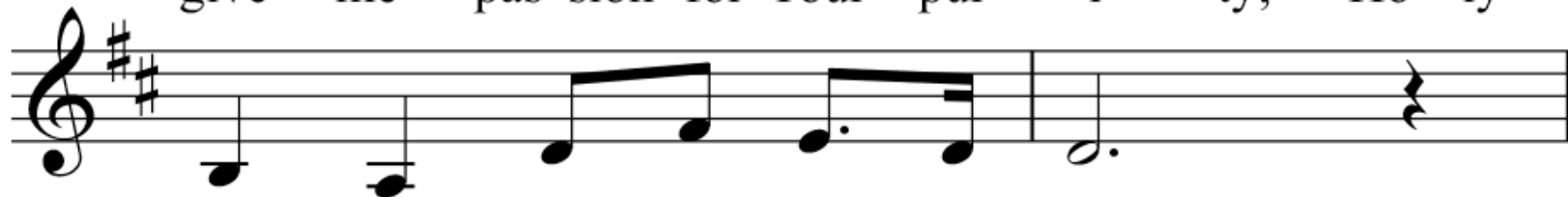
Cause Your word to come a - live in me;



Give me faith for what I can - not see,



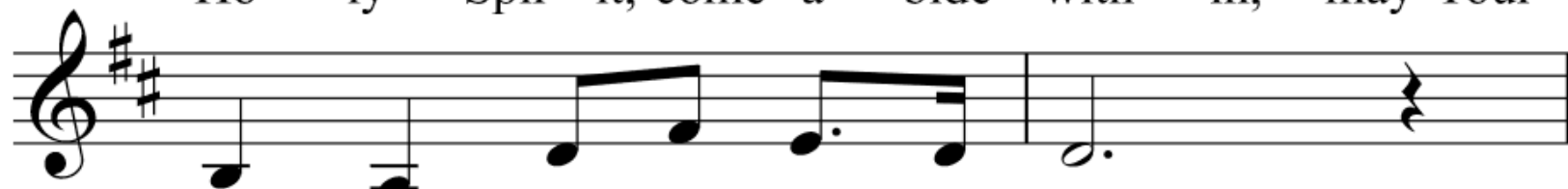
give me pas-sion for Your pur - i - ty; Ho - ly



Spir - it breathe new life in me.



Ho - ly Spir - it, come a - bide with - in, may Your



joy be seen in all I do.



Love e - nough to cov - er ev - 'ry sin, in each



thought and deed and at - ti - tude.

4



Kind - ness to the great-est and the least,



gen - tle - ness that sows the path of peace.



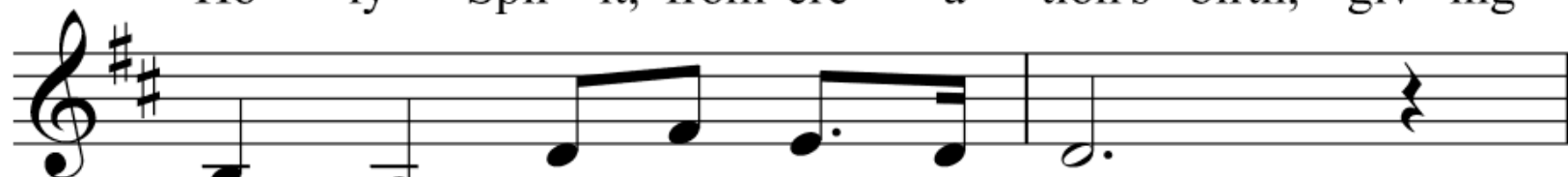
Turn my striv-ings in - to works of grace; Breath of



God, show Christ in all I do.



Ho - ly Spir - it, from cre - a - tion's birth, giv - ing



life to all that God has made,



show Your pow - er once a - gain on earth, cause Your



church to hun - ger for Your ways.

6

Let the fra-grance of our pray'rs a - rise;

lead us on the road of sac - ri - fice

that in u - ni - ty the face of Christ may be

clear for all the world to see.

Holy Spirit. Words and music by Stuart Townend and Keith Getty.
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Standing On The Promises

Russell Kelso Carter, 1886



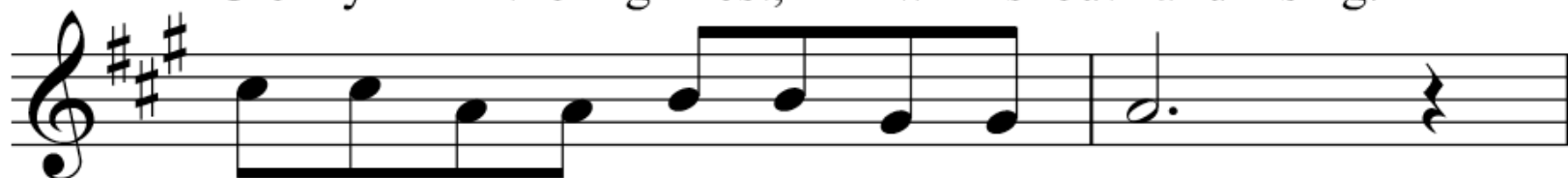
Stand-ing on the prom-is - es of Christ, my King,



through e - ter - nal ag - es let His prais - es ring:



"Glo - ry in the high - est," I will shout and sing.



Stand-ing on the prom-is - es of God.

2



Stand - ing, stand - ing! Stand-ing on the prom-is-es of



God my sav - ior. Stand - ing, stand - ing! I'm



stand-ing on the prom-is - es of God.



Stand-ing on the prom-is - es that can - not fail



when the howl-ing storms of doubt and fear as - sail.



By the liv - ing Word of God I shall pre - vail,



stand-ing on the prom-is - es of God.

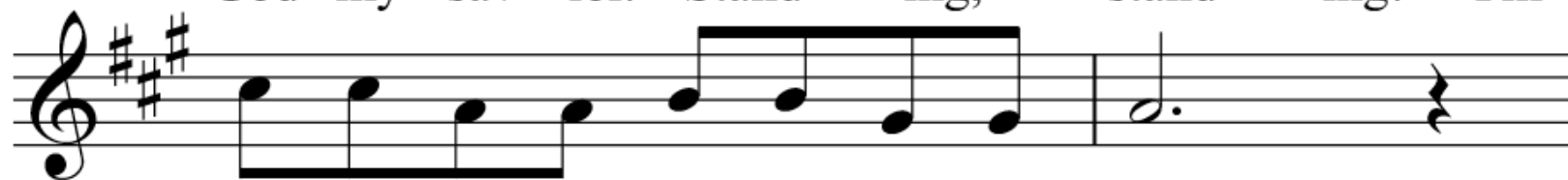
4



Stand - ing, stand - ing! Stand-ing on the prom-is-es of



God my sav - ior. Stand - ing, stand - ing! I'm



stand-ing on the prom-is - es of God.



Stand-ing on the prom-is - es I now can see



per-fect pre-sent cleans-ing in the blood for me.



Stand-ing in the lib - er - ty where Christ makes free,



stand-ing on the prom-is - es of God.

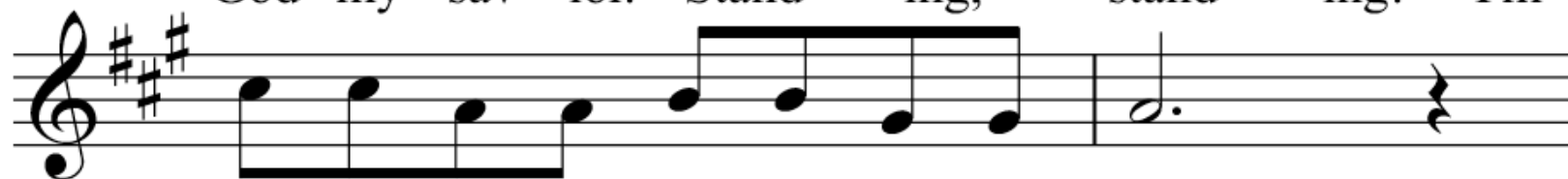
6



Stand - ing, stand - ing! Stand-ing on the prom-is-es of



God my sav - ior. Stand - ing, stand - ing! I'm



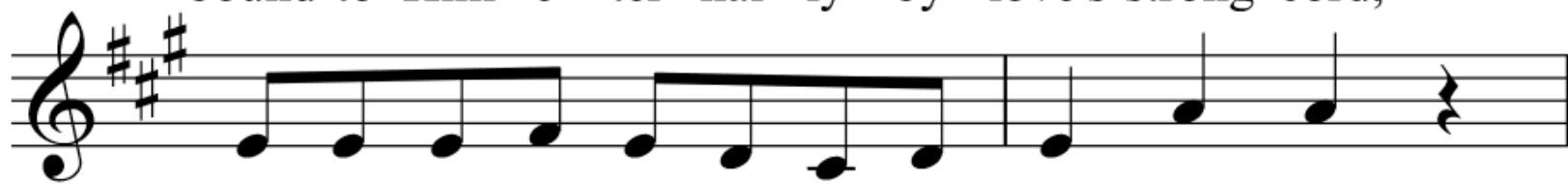
stand-ing on the prom-is - es of God.



Stand-ing on the prom-is - es of Christ the Lord,



bound to Him e - ter - nal - ly by love's strong cord,



o - ver-com-ing dai - ly with the Spir - it's sword;



Stand-ing on the prom-is - es of God.

8



Stand - ing, stand - ing! Stand-ing on the prom-is-es of



God my sav - ior. Stand - ing, stand - ing! I'm



stand-ing on the prom-is - es of God.



Stand-ing on the prom-is - es I can - not fall.



List'n-ing ev - 'ry mo-ment to the Spir - it's call,



rest-ing in my Sav-ior as my All in All,



stand-ing on the prom-is - es of God.

10

Stand - ing, stand - ing! Stand-ing on the prom-is-es of
God my sav - ior. Stand - ing, stand - ing! I'm
stand-ing on the prom-is - es of God.

The image shows a musical score for a song. It consists of three staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The first staff begins with a measure number '10'. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The melody is simple and repetitive, emphasizing the words 'Stand-ing' and 'prom-is-es'.

Standing on the Promises. Words and music by Russell Kelso Carter.

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Our Father who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

19^b For some days he was with the disciples at Damascus. 20 And immediately he proclaimed Jesus in the synagogues, saying, “He is the Son of God.”

²¹ And all who heard him were amazed and said, “Is not this the man who made havoc in Jerusalem of those who called upon this name? And has he not come here for this purpose, to bring them bound before the chief priests?” ²² But Saul increased all the more in strength, and confounded the Jews who lived in Damascus by proving that Jesus was the Christ.

²³ When many days had passed, the Jews plotted to kill him, ²⁴ but their plot became known to Saul. They were watching the gates day and night in order to kill him, ²⁵ but his disciples took him by night and let him down through an opening in the wall, lowering him in a basket.

²⁶ And when he had come to Jerusalem, he attempted to join the disciples. And they were all afraid of him, for they did not believe that he was a disciple. ²⁷ But Barnabas took him and brought him to the apostles and declared to them how on the road he had seen the Lord, who spoke to him, and how at Damascus he had preached boldly in the name of Jesus.

²⁸ So he went in and out among them at Jerusalem, preaching boldly in the name of the Lord. ²⁹ And he spoke and disputed against the Hellenists. But they were seeking to kill him. ³⁰ And when the brothers learned this, they brought him down to Caesarea and sent him off to Tarsus.

³¹ So the church throughout all Judea and Galilee and Samaria had peace and was being built up. And walking in the fear of the Lord and in the comfort of the Holy Spirit, it multiplied.

Acts 9:19-31 ESV

The Comforter Has Come

Francis Bottome (1823-1894)

William J. Kirkpatrick (1838-1921)



O spread the ti-dings 'round wher - ev - er man is found, wher -



ev - er hu-man hearts and hu - man woes a-bound; let



ev - 'ry Christ-ian tongue pro - claim the joy-ful sound: the



Com - fort - er has come!_____

2



— The Com-fort-er has come, the Com-fort-er has come! The



Ho - ly Ghost from heav'n-- the Fa - ther's prom-ise giv'n; O



spread the ti-dings 'round wher - ev - er man is found-- the



Com - fort - er has come! _____



— Lo, the great King of kings, with heal-ing in His wings, to



ev - 'ry cap-tive soul a full de-liv-'rance brings; and



through the va-cant cells the song of tri-umph rings: the



Com - for - ter has come!_____



— The Com-fort-er has come, the Com-fort-er has come! The



Ho - ly Ghost from heav'n-- the Fa - ther's prom-ise giv'n; O



spread the ti-dings 'round wher - ev - er man is found-- the



Com - fort - er has come! _____

— O bound-less love di- vine! How shall this tongue of mine to

The first staff of music is in G major (one sharp, F#) and 4/4 time. It contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are grouped into four measures: G4-A4-B4-C5, D5-E5-F#5-G5, F#5-E5-D5-C5, and B4-A4-G4.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a quarter note on G4; the second measure has a half note on B-flat4; the third measure has a half note on D5; and the fourth measure has a whole note on F5, which is tied to the beginning of the next staff.

6



— The Com-fort-er has come, the Com-fort-er has come! The



Ho - ly Ghost from heav'n-- the Fa - ther's prom-ise giv'n; O



spread the ti-dings 'round wher - ev - er man is found-- the



Com - fort - er has come!_____