

Worship Leader: ¹⁰“Blessed are you, O Lord, the God of Israel our father, forever and ever.

ALL: ¹¹Yours, O Lord, is the greatness and the power and the glory and the victory and the majesty, for all that is in the heavens and in the earth is yours. Yours is the kingdom, O Lord, and you are exalted as head above all.

WL: ¹²Both riches and honor come from you, and you rule over all. In your hand are power and might, and in your hand it is to make great and to give strength to all.

ALL: ¹³And now we thank you, our God, and praise your glorious name.

How Firm A Foundation

Text: Rippon's *Selection of Hymns* (1787)

Traditional American melody (1837)



How firm a foun - da - tion, ye saints of the Lord, is__



laid for your faith in His ex - cel-lent Word! What



more can He say than to you He hath said, to__



you, who for ref - uge to Je - sus hath fled?

2



"Fear_ not, I am with thee, O be not dis-mayed; for_



I am thy God, and will still give thee aid; I'll



strength - en thee, help thee, and cause thee to stand up -



held by My right - eous, om - ni - po - tent hand.



"When through fi-ery tri - als thy path - way shall lie, My_



grace, all suf - fi - cient, shall be thy sup - ply; the



flame shall not hurt thee, I on - ly de - sign thy



dross to con - sume and thy gold to re - fine."

4



"The_ soul that on Je - sus hath leaned for re - pose, I___



will not, I will not de - sert to his foes; that



soul, though all hell should en - deav - or to shake, I'll___



nev - er, no, nev - er, no nev - er for - sake."

How Firm A Foundation

© Public Domain

Merciful God, you made us in your image, with a mind to know you, a heart to love you, and a will to serve you. But our knowledge is imperfect, our love inconstant, our obedience incomplete. Day by day we fail to grow in your likeness. In your tender mercy, forgive us through Jesus Christ our Lord. Amen.

O Glorious Day

John Wilbur Chapman, Mark hall, Michael Bleeker



One day when heav - en was filled with His prais-



- es; one day when sin___ was as black as could be_



___ Je - sus came forth___ to be born of a vir-



- gin. Dwelt a - mong men,___ my ex - am - ple is He.

2

The Word be-came flesh and the light shined a- mong

The first line of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note on G4, followed by a quarter rest. The melody then consists of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a quarter rest after the eighth note, followed by another eighth note on G4, then a quarter note on A4, and a quarter note on B4. The line ends with a quarter note on C5.

us, His glo - ry re - vealed.

The second line of musical notation continues in the same key signature and clef. It starts with a half note on G4, followed by a quarter note on A4, and a quarter rest. The melody then consists of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The line ends with a quarter note on G4.



Liv-ing, He loved__me; dy-ing, He saved_me; bur-ied He car-



- ried my sins far a- way;__ ris - ing He just



- i - fied_ free-ly for-ev - er.__ One day He's com



- ing-- O glo-ri- ous day!__ O glo-ri- ous day.__

4



One day they led____ Him up Cal - va - ry's moun



- tain; one day they nailed_ Him to die on a tree.



Suf - fer - ing an - guish, des - pised and re - ject



- ed, bear - ing our sins____ my Re - deem - er is He.

The hand that healed na - tions stretched out on a tree

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a half note on G4, followed by a quarter rest. The subsequent notes are quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The line ends with a quarter note on G4, marked with a '5' above it, indicating a finger number. The lyrics 'The hand that healed na - tions stretched out on a tree' are written below the staff, with a horizontal line under the first note.

and took the nails_ for me.____

Detailed description: This block contains the second line of musical notation. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a half note on G4, followed by a quarter rest. The subsequent notes are quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The line ends with a quarter note on G4. The lyrics 'and took the nails_ for me.____' are written below the staff, with horizontal lines under the words 'nails' and 'me'.

6



Liv-ing, He loved__me; dy-ing, He saved__me; bur-ied He car-



- ried my sins far a - way;__ ris - ing He just



- i - fied free-ly for - ev - er.__ One day He's com



- ing-- O glo-ri-ous day!__ O glo-ri-ous-day.__



One day the grave_ could con-ceal Him no long

7

Detailed description: This is the first musical staff, written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest on the first beat, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the G4 note. The staff continues with a quarter note G4, followed by quarter notes F#4, E4, D4, and C4.



- er; one day the stone_ rolled a-way from the door.

Detailed description: This is the second musical staff, continuing the melody. It starts with a quarter note G4, followed by quarter notes F#4, E4, D4, and C4. A fermata is placed over the C4 note. The staff continues with quarter notes B3, A3, G3, and F#3. A fermata is placed over the F#3 note. The staff ends with quarter notes E3, D3, and C3.



Then He a - rose_ ov - er death He had con

Detailed description: This is the third musical staff. It begins with a quarter note G3, followed by a quarter rest. The staff continues with quarter notes F#3, E3, D3, and C3. A fermata is placed over the C3 note. The staff continues with quarter notes B2, A2, G2, and F#2. A fermata is placed over the F#2 note. The staff ends with quarter notes E2, D2, and C2.



- quered, now is a scend - ed my Lord ev - er more.

Detailed description: This is the fourth and final musical staff. It starts with a quarter note G3, followed by quarter notes F#3, E3, D3, and C3. A fermata is placed over the C3 note. The staff continues with quarter notes B2, A2, G2, and F#2. A fermata is placed over the F#2 note. The staff ends with quarter notes E2, D2, and C2.



Liv-ing, He loved__me; dy-ing, He saved__me; bur-ied He car-



- ried my sins far a - way;__ ris - ing He just



- i - fied free-ly for - ev - er.__ One day He's com



- ing--O glo-ri-ous day!__ O glo-ri-ous-day.__

The image displays a musical score for the hymn "O Glorious Day". It consists of four staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The melody is written on a five-line staff. The lyrics are: "Liv-ing, He loved__me; dy-ing, He saved__me; bur-ied He car -". The second staff continues the melody with the lyrics: "- ried my sins far a - way;__ ris - ing He just". The third staff continues with the lyrics: "- i - fied free-ly for - ev - er.__ One day He's com". The fourth staff concludes the phrase with the lyrics: "- ing-- O glo-ri-ous day!__ O glo-ri-ous-day.__". The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. A fermata is placed over the final note of the fourth staff.

Liv-ing, He loved__me; dy-ing, He saved__me; bur-ied He car -

- ried my sins far a - way;__ ris - ing He just

- i - fied free-ly for - ev - er.__ One day He's com

- ing-- O glo-ri-ous day!__ O glo-ri-ous-day.__

O Church, Arise

Keith Getty and Stuart Townend

O Church, a - rise, and put your ar - mor on; Hear the
call of Christ our Cap - tain. For now the weak can say that
they are strong in the strength that God has giv - en.



With shield of faith and belt of truth we'll stand a -



gainst the dev - il's lies; an ar - my bold, whose bat - tle



cry is Love, reach - ing out to those in dark - ness.



Our call to war: to love the cap-tive soul but to



rage a-against the cap - tor, and with the sword that makes the



wound-ed whole, we will fight with faith and val - or.

4



When faced with trials on ev - 'ry side we know the



out-come is se - cure. And Christ will have the prize for



which He died: an in - her - i - tance of na - tions.



A - rise, shine, for your Light has come. A -



rise, shine, for the ris - en Son. Lift your eyes!



We are His ra - diant bride. A - rise, O Church, a - rise.

6



Come see the cross, where love and mer-cy meet, as the



Son of God is strick - en; Then see His foes lie crushed be-



neath His feet, for the Con-quer-or has ris - en.



And as the stone is rolled a - way and Christ e -



merg-es from the grave, this vic -t'ry march con-tin-ues

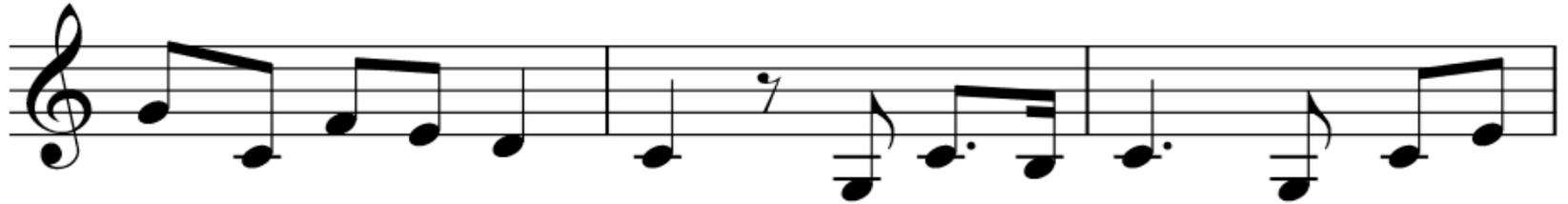


till the day ev-'ry eye and heart shall see Him.

8



So Spir - it, come, put strength in ev - 'ry stride, give us



grace for ev - 'ry hur - dle that we may run with faith to



win the prize of a ser - vant, good and faith - ful.



As saints of old still line the way, re - tell - ing



tri-umphs of His grace, we hear their calls, and hun-ger



for the day when, with Christ, we stand in glo - ry.



A - rise, shine, for your Light has come. A - rise,



shine, for the ris - en Son. Lift your eyes! We are His



ra - diant bride. A - rise, O Church, a - rise.

O Church, Arise. Words and music by Keith Getty and Stuart Townend.

© 2005 Thankyou Music

CCLI License #2503200

Our Father who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

¹ Now there were in the church at Antioch prophets and teachers, Barnabas, Simeon who was called Niger, Lucius of Cyrene, Manaen a lifelong friend of Herod the tetrarch, and Saul.

² While they were worshiping the Lord and fasting, the Holy Spirit said, “Set apart for me Barnabas and Saul for the work to which I have called them.”

³ Then after fasting and praying they laid their hands on them and sent them off.

¹ Now there were in the church at Antioch prophets and teachers, Barnabas, Simeon who was called Niger, Lucius of Cyrene, Manaen a lifelong friend of Herod the tetrarch, and Saul.

² While they were worshiping the Lord and fasting, the Holy Spirit said, “Set apart for me Barnabas and Saul for the work to which I have called them.”

³ Then after fasting and praying they laid their hands on them and sent them off.

²⁵ And Barnabas and Saul returned from Jerusalem when they had completed their service, bringing with them John, whose other name was Mark.

⁴ So, being sent out by the Holy Spirit, they went down to Seleucia, and from there they sailed to Cyprus.

⁵ When they arrived at Salamis, they proclaimed the word of God in the synagogues of the Jews. And they had John to assist them.

⁶ When they had gone through the whole island as far as Paphos, they came upon a certain magician, a Jewish false prophet named Bar-Jesus.

⁷ He was with the proconsul, Sergius Paulus, a man of intelligence, who summoned Barnabas and Saul and sought to hear the word of God.

⁸ But Elymas the magician (for that is the meaning of his name) opposed them, seeking to turn the proconsul away from the faith.

⁹ But Saul, who was also called Paul, filled with the Holy Spirit, looked intently at him

¹⁰ and said, “You son of the devil, you enemy of all righteousness, full of all deceit and villainy, will you not stop making crooked the straight paths of the Lord?”

¹¹ And now, behold, the hand of the Lord is upon you, and you will be blind and unable to see the sun for a time.” Immediately mist and darkness fell upon him, and he went about seeking people to lead him by the hand.

¹² Then the proconsul believed, when he saw what had occurred, for he was astonished at the teaching of the Lord.

¹³ Now Paul and his companions set sail from Paphos and came to Perga in Pamphylia. And John left them and returned to Jerusalem,

Lift High The Cross

Text: George W. Kitchin and
Michael R. Newbolt (1887)

Music: Sydney H. Nicholson (1916)



Lift high the Cross, the love of Christ pro-claim, till



all the world____ a - dore____ His sa - cred name.

2





4



O Lord, once lift - ed on this glo - rious Tree, as



Thou hast_ prom - ised, draw men un - to Thee.



Lift high the Cross, the love of Christ pro - claim, till



all the world_ a - dore_ His sa - cred name.



Set up Thy throne, that earth's des-pair may cease be -



neath the sha - dow of its heal-ing peace.



Lift high the Cross, the love of Christ pro-claim, till



all the world a - dore His sa - cred name.

6



For Thy blest Cross which doth for all a - tone, Cre -



a - tion's_ prais - es rise be-fore Thy throne.



Lift high the Cross, the love of Christ pro-claim, till



all the world___ a - dore___ His sa - cred name.