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Worship Leader: ⁸ There is none like you among the gods, O Lord, nor are there any works like yours.

ALL: ⁹ All the nations you have made shall come and worship before you, O Lord, and shall glorify your name.



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WL: ¹⁰ For you are great and do wondrous things; you alone are God.

ALL: ¹¹ Teach me your way, O LORD, that I may walk in your truth; unite my heart to fear your name.



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WL: ¹² I give thanks to you, O Lord my God, with my whole heart, and I will glorify your name forever.

ALL: ¹³ For great is your steadfast love toward me; you have delivered my soul from the depths of Sheol.



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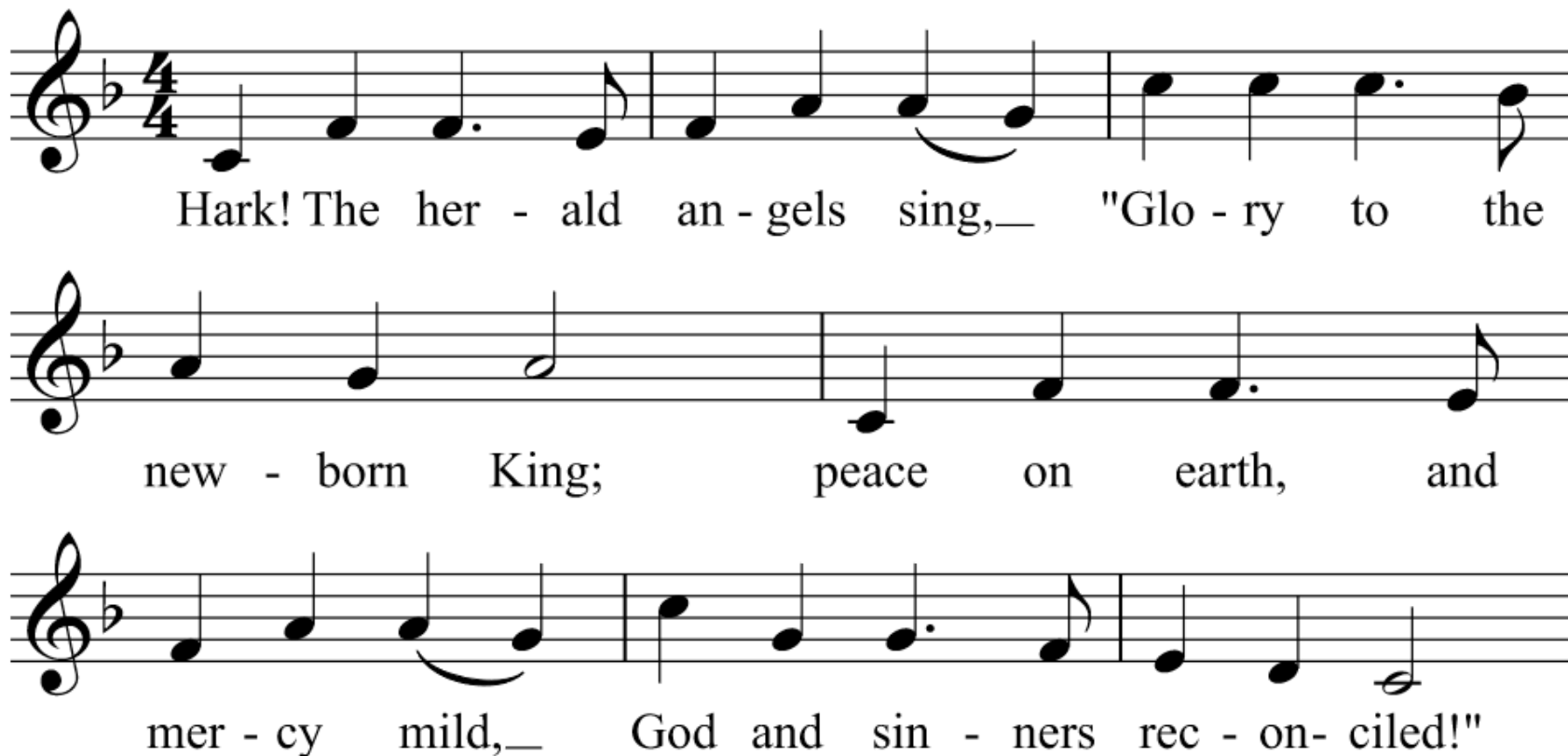
WL: Sisters and brothers, the Lord – Father, Son, and Holy Spirit – calls you to himself this day!

ALL: Let us worship God!

Hark! the Herald Angels Sing

Text: Charles Wesley (1739)

Music: Felix Mendelssohn (1840)



Hark! The her - ald an - gels sing,— "Glo - ry to the

new - born King; peace on earth, and

mer - cy mild,— God and sin - ners rec - on- ciled!"

2



Joy - ful, all ye na - tions rise,___ Join the tri - umph



of the skies;_ With th'an-gel - ic host pro-claim,



"Christ is___ born in Beth - le - hem!" Hark! the her - ald



an - gels sing, "Glo - ry___ to the new-born King!"

Christ, by high - est heav'n a - dored; Christ the ev - er -

off - spring of the Vir - gin's womb:

4



veiled in flesh the God-head see;— Hail th'in - car - nate



De - i - ty, — pleased as man with men to dwell,



Je - sus, — our Em - man - u - el. Hark! the her - ald



an - gels sing, "Glo - ry — to the new-born King!"

Hail the heav'n - born Prince of Peace! Hail the Sun of

Right - eous - ness! Light and life to

all He brings, ris'n with heal - ing in His wings.

6

Mild He lays His glo - ry by, — born that man no
more may die, — born to raise the sons of earth,
born to — give them sec - ond birth. Hark! the her - ald
an - gels sing, "Glo - ry — to the new-born King!"



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O Immanuel, O Wisdom from on high, O Lord of might, O Branch of Jesse's stem, O Key of David, O Bright and Morning Star, O King of nations, we rejoice and are glad for truly you have come, full of grace and truth. Even now, come to us again and show us the path of knowledge. Comfort us in our mourning.

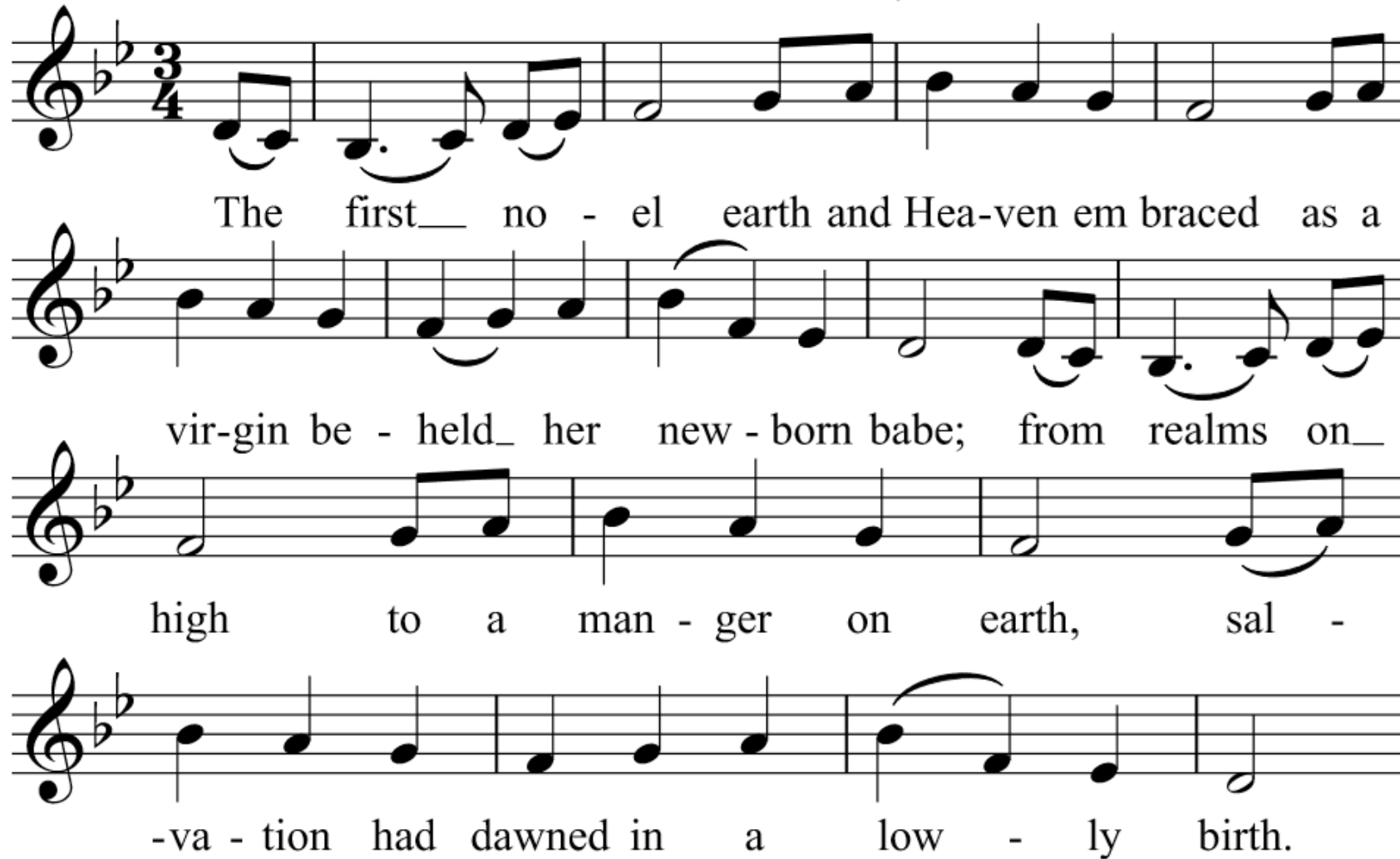


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Save us from our sin. Open wide our way to heaven. Turn our darkness into light. End our sad divisions and be our King of Peace, so that every creature in heaven and on earth will join in the chorus of praise, and shout with joy to you, our Lord. Amen.

The First Noel

Words and music by
Lacy Hudson and Marc Willerton



The first__ no - el earth and Hea-ven em braced as a
vir-gin be - held_ her new - born babe; from realms on_
high to a man - ger on earth, sal -
-va - tion had dawned in a low - ly birth.

The First Noel. Words and music by Lacy Hudson and Marc Willerton

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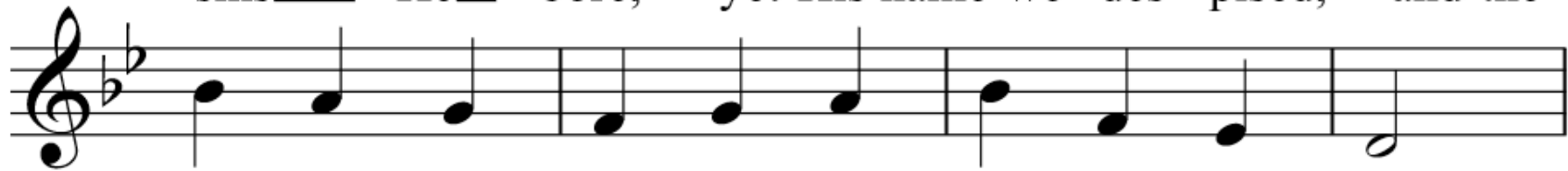
The Son of God, in kind-ness He came as a



friend to the hope-less, the lost, and the lame. Our



sins He bore, yet His name we des-pised, and the



hands that brought heal-ing were pierced as He died.





The Au - thor of Life, there life-less He lay as the



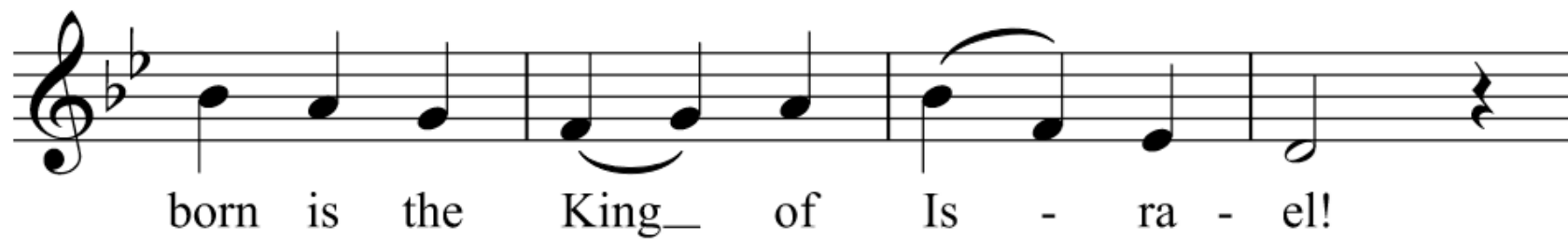
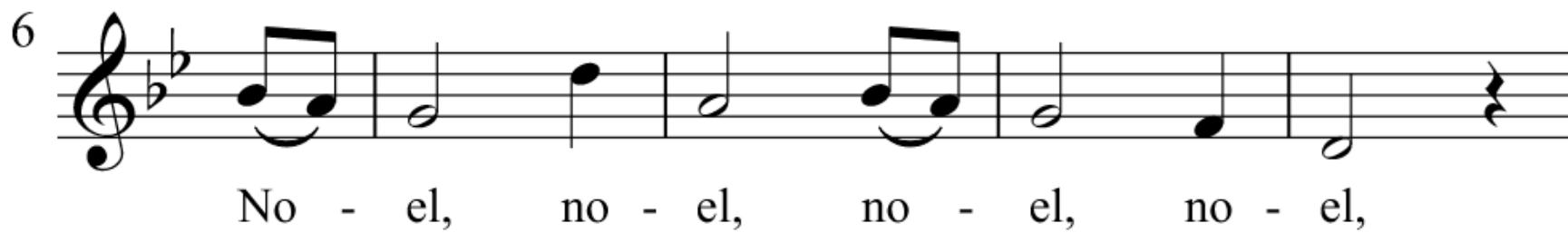
grave cast its shad-ow and dark - ness reigned. Then



out___ of___ death broke forth a great light! As He



rose up in vic - t'ry, the Glo - rious Christ!





Now let___ us___ all with one___ ac - cord bring



prais - es to___ our Heav - 'nly Lord, who___



hath___ made Heav'n and___ earth___ of naught, and___



with___ His blood___ man - kind___ has bought.



(traditional melody) 9

No - el, no - el, no - el, no - el,

born is the King_ of Is - ra - el!

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Sing We the Song of Emmanuel

Matt Boswell, Matt Papa,
Stuart Townend, and Keith Getty

The image displays a musical score for the hymn 'Sing We the Song of Emmanuel'. It consists of four staves of music, each with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single line for each staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'Sing we the song of Em - man - u - el, this the Christ who was long fore - told; lo, in the sha - dows of Beth - le - hem pro - mise of dawn now our eyes be - hold.'

Sing we the song of Em - man - u - el,
this the Christ who was long fore - told;
lo, in the sha - dows of Beth - le - hem
pro - mise of dawn now our eyes be - hold.

2





Come we to wel - come Em - man - u - el,



King who came with no crown or throne.



Help - less He lay, the In - vin - ci - ble;



Ma - ker of Ma - ry, now Ma - ry's son.

4



O what wis - dom to save us all;



shep - herds, sa - ges be - fore Him fall.



"Grace and ma - jes - ty! What hu - mi - li - ty!"



Come on ben - ded knee; a - dore Him.



Go spread the news of Em - man - u - el:



Joy and peace for the wear - y heart.



Lift up your heads, for your King has come;



sing! for the Light ov - er - whelms the dark.

6



Glo - ry shin - ing for all to see,



hope a - live, let the gos - pel ring:



"God has made a way! He will have the praise!"



Tell the world His name is Je - sus.



8

Glo - - - - - ri - a!_

— Glo - - - - - ri - a!_



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The Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.



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²¹ Now after these events Paul resolved in the Spirit to pass through Macedonia and Achaia and go to Jerusalem, saying, “After I have been there, I must also see Rome.”



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²² And having sent into Macedonia two of his helpers,
Timothy and Erastus, he himself stayed in Asia for a while.



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²³ About that time there arose no little disturbance concerning the Way. ²⁴ For a man named Demetrius, a silversmith, who made silver shrines of Artemis, brought no little business to the craftsmen



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²⁵ These he gathered together, with the workmen in similar trades, and said, “Men, you know that from this business we have our wealth.



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²⁶ And you see and hear that not only in Ephesus but in almost all of Asia this Paul has persuaded and turned away a great many people, saying that gods made with hands are not gods.



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²⁷ And there is danger not only that this trade of ours may come into disrepute but also that the temple of the great goddess Artemis may be counted as nothing, and that she may even be deposed from her magnificence, she whom all Asia and the world worship.”



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²⁸ When they heard this they were enraged and were crying out, “Great is Artemis of the Ephesians!”



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²⁹ So the city was filled with the confusion, and they rushed together into the theater, dragging with them Gaius and Aristarchus, Macedonians who were Paul's companions in travel.



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³⁰ But when Paul wished to go in among the crowd, the disciples would not let him. ³¹ And even some of the Asiarchs, who were friends of his, sent to him and were urging him not to venture into the theater.



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³² Now some cried out one thing, some another, for the assembly was in confusion, and most of them did not know why they had come together.



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³³ Some of the crowd prompted Alexander, whom the Jews had put forward. And Alexander, motioning with his hand, wanted to make a defense to the crowd.



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³⁴ But when they recognized that he was a Jew, for about two hours they all cried out with one voice, “Great is Artemis of the Ephesians!”



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³⁵ And when the town clerk had quieted the crowd, he said, “Men of Ephesus, who is there who does not know that the city of the Ephesians is temple keeper of the great Artemis, and of the sacred stone that fell from the sky?”



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³⁶ Seeing then that these things cannot be denied, you ought to be quiet and do nothing rash. ³⁷ For you have brought these men here who are neither sacrilegious nor blasphemers of our goddess.



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³⁸ If therefore Demetrius and the craftsmen with him have a complaint against anyone, the courts are open, and there are proconsuls. Let them bring charges against one another.

³⁹ But if you seek anything further, it shall be settled in the regular assembly.



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⁴⁰ For we really are in danger of being charged with rioting today, since there is no cause that we can give to justify this commotion.” ⁴¹ And when he had said these things, he dismissed the assembly.

As With Gladness Men Of Old

Text: William C. Dix (1837-1898)

Music: Conrad Kocher (1786-1872)

The musical score is written for a single voice part in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The final note of the piece is a half note.

As with glad-ness men of old did the guid-ing
star be-hold; as with joy they hailed its light,
lead-ing on-ward, beam-ing bright, so, most gra-cious
Lord, may we ev-er-more be led to Thee.

2



As with_ joy - ful steps they sped to that low - ly



man - ger bed, there to___ bend the knee be - fore



Him Whom heav'n and earth a - dore, so, may we with



will - ing feet ev - er seek the mer - cy seat.

3

As they_ of-fered gifts most rare at that man-ger

rude and bare, so may_ we with ho-ly joy,

pure and free from sin's al-loy, all our cost-liest

treas-ures bring, Christ, to Thee our heav'n-ly King.

4

Ho - ly___ Je - sus, ev - 'ry day keep us in the

nar - row way; and when earth - ly things are past,

bring our ran-somed souls at last where they need no

star to guide, where no clouds Thy glo - ry hide!