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Worship Leader: ¹ Oh sing to the LORD a new song, for he has done marvelous things! His right hand and his holy arm have worked salvation for him.

ALL: ² The LORD has made known his salvation; he has revealed his righteousness in the sight of the nations.



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WL: ³ He has remembered his steadfast love and faithfulness to the house of Israel. All the ends of the earth have seen the salvation of our God.

ALL: ⁴ Make a joyful noise to the LORD, all the earth; break forth into joyous song and sing praises!



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WL: Sisters and brothers, the Lord—Father, Son, and Holy Spirit—calls you to himself this day!

ALL: Let us break forth into joyous song and sing praises to our God!

Immortal, Invisible

Text: Walter Chalmers Smith

Music: Traditional Welsh Melody

The musical score is written on four staves in G major (one sharp) and 3/4 time. The melody consists of eighth and quarter notes. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes.

Im - mor-tal, in - vis - i - ble, God on - ly wise, in
light in ac - ces - si - ble hid from our eyes, most
bless - ed, most glo - rious the An - cient of Days, Al -
might - y, vic - to - rious--Thy great name we praise.

2



Un - rest-ing, un - hast-ing, and si - lent as light, Nor



want-ing, nor wast-ing, Thou ru - lest in might; Thy



jus - tice, like moun-tains, high soar-ing a - bove Thy



clouds, which are foun-tains of good-ness and love.



To all, life Thou giv- est-- to both great and small, in



all life Thou liv- est-- the true life of all; We



blos-som and flour-ish as leaves on the tree, and



with - er and per - ish-- but naught chang-eth Thee.

4



Great Fa-ther of glo-ry, pure Fa-ther of light, Thine



an-gels a-dore Thee, all veil-ing their sight; All



praise we would ren-der-- O help us to see 'tis



on-ly the splen-dor of light hid-eth Thee!



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O God, our guide, who once used a star to lead people to Christ, we confess our poor sense of direction. We let ourselves become confused, easily distracted, and lose our way. We fail to follow the signs you provide. Forgive our waywardness, O God. Spirit, guide our hearts and lives to Christ and strengthen and empower us to follow Him in the light of his glorious grace. Amen.

All Of Our Tomorrows

Dave Fournier and Ryan Foglesong



This spin-ning world, by Your own hand, hurls

ev - er on a - round the sun. The

sea - sons march at Your com - mand; the__

old de - parts, the new year comes.

All Of Our Tomorrows. Words and music by Dave Fournier and Ryan Foglesong.

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2



And though cel - es - tial is Your gaze, You



search and care for all our ways. We



of - fer up to You this day, and_



all of our to - mor - rows.

May zeal - ous youth and cau - tious age de -

ter - mine not the steps we choose. Great

Shep- herd, guide us through each day-- oh, —

how we long to fol - low You.

4



Come Liv - ing Way, our way make clear, let



per - fect love drive out our fear. Be



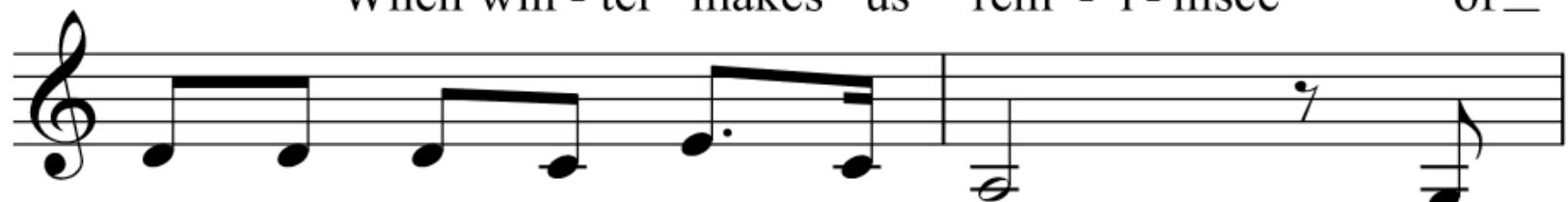
Thou our vis - ion, now and here, and__



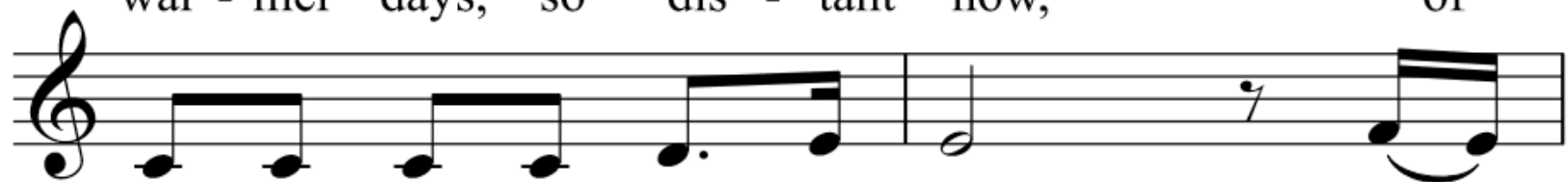
all of our to - mor - rows.



When win - ter makes us rem - i - nisce of _



war - mer days, so dis - tant now, of



cher-ished saints the sun once kissed, whose



beau - ty passed be - hind the clouds,

6

let all our fond and long - ing tears re -

mind us we are pil - grims here. We

trust You, Sov - 'reign of our years, with_

all of our to - mor - rows.

Detailed description: This image shows a musical score for a hymn, specifically measures 6 through 9. The music is written on four staves, each with a treble clef. The lyrics are written below the notes. Measure 6 starts with a 7-measure rest, followed by a half note 'let', a quarter note 'all', a half note 'our', a quarter note 'fond', a half note 'and', a quarter note 'long -', a half note 'ing', a quarter note 'tears', a half note 're -', and a 7-measure rest. Measure 7 starts with a half note 'mind', a quarter note 'us', a half note 'we', a quarter note 'are', a half note 'pil -', a quarter note 'grims', a half note 'here.', a 7-measure rest, and a half note 'We'. Measure 8 starts with a half note 'trust', a quarter note 'You,', a half note 'Sov -', a quarter note ''reign', a half note 'of', a quarter note 'our', a half note 'years,', a 7-measure rest, and a half note 'with_'. Measure 9 starts with a half note 'all', a quarter note 'of', a half note 'our', a quarter note 'to -', a half note 'mor -', a quarter note 'rows.', and a 7-measure rest.

Hands to the plow, we're press-ing on and
run - ning hard to win the prize, em -
pow - ered by the love of God, with_
grace be - fore and grace be - hind.

8



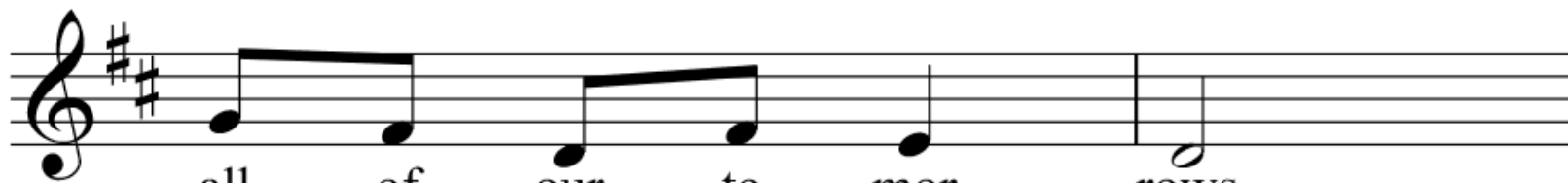
For lo, what hope be - fore us stands! You



fin - ish all that You be - gan. E -



ter - nal joy is in Your hands and__



all of our to - mor - rows.

For lo, what hope be-fore us stands! You

fin-ish all that You be-gan. E-ter-nal joy is in Your

hands and_ all of our to-mor-rows.

and_ all of our to-mor-rows.

All Glory Be To Christ

Text: Dustin Kensrue

Music: *Auld Lang Syne* (scottish folk tune)

The musical score is written on three staves in 4/4 time, using a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some half notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Should no - thing of our ef - forts stand, no
le - ga - cy sur - vive? Un - less the Lord does
raise the house, in vain its build - ers strive.

All Glory Be To Christ. Words by Dustin Kensrue | Music: *Auld lang syne*

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2



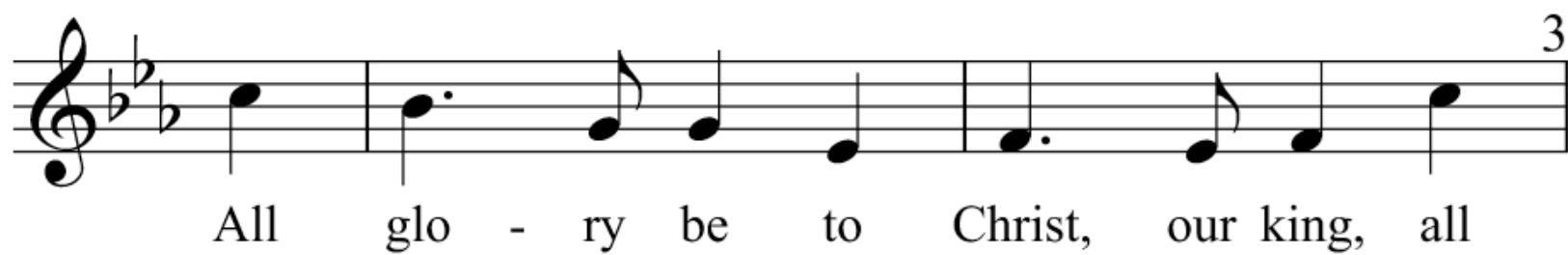
To you who boast to - mor - row's gain, tell



me: what is your life? A mist that van - ish -



es at dawn; all glo - ry be to Christ.



4



His will be done, His king - dom come, on



Earth as is a - bove, who is Him-self our



dail - y bread, praise Him the Lord of love.

5

Let liv - ing wa - ter sat - is - fy the

thirst - y with - out price. We'll take that cup of

kind - ness yet; all glo - ry be to Christ.

6



All glo - ry be to Christ, our king, all



glo - ry be to Christ! His rule and reign we'll



ev - er sing, all glo - ry be to Christ.



When on that day the great I AM--the



faith - ful and the true, the Lamb who was for



sin - ners slain-- is mak - ing all things new;

8



be - hold our God shall live with us and



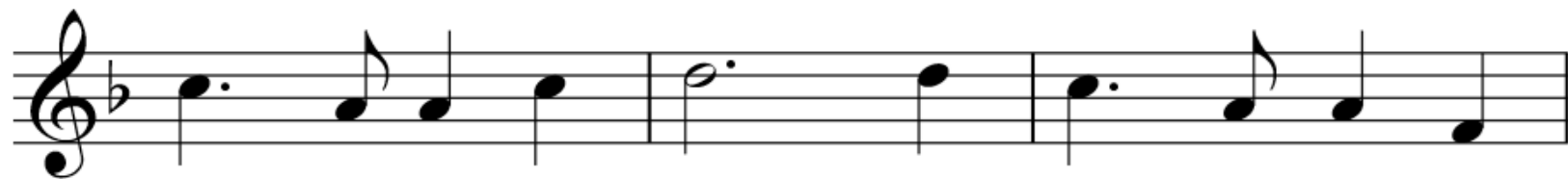
be our stead-fast light, and we shall e'er His



peo - ple be; all glo - ry be to Christ!



All glo - ry be to Christ our king, all



glo - ry be to Christ! His rule and reign we'll



ev - er sing; all glo - ry be to Christ.

10

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The lyrics are: 'All glo - ry be to Christ our king, all glo - ry be to Christ! His rule and reign we'll ev - er sing; all glo - ry be to Christ.' The score ends with a double bar line.

All glo - ry be to Christ our king, all
glo - ry be to Christ! His rule and reign we'll
ev - er sing; all glo - ry be to Christ.

All Glory Be To Christ. Words by Dustin Kensrue | Music: *Auld lang syne*

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¹ After the uproar ceased, Paul sent for the disciples, and after encouraging them, he said farewell and departed for Macedonia. ² When he had gone through those regions and had given them much encouragement, he came to Greece.



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³ There he spent three months, and when a plot was made against him by the Jews as he was about to set sail for Syria, he decided to return through Macedonia.



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⁴ Sopater the Berean, son of Pyrrhus, accompanied him; and of the Thessalonians, Aristarchus and Secundus; and Gaius of Derbe, and Timothy; and the Asians, Tychicus and Trophimus.



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⁵ These went on ahead and were waiting for us at Troas,
⁶ but we sailed away from Philippi after the days of
Unleavened Bread, and in five days we came to them at
Troas, where we stayed for seven days.



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⁷ On the first day of the week, when we were gathered together to break bread, Paul talked with them, intending to depart on the next day, and he prolonged his speech until midnight. ⁸ There were many lamps in the upper room where we were gathered.



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⁹ And a young man named Eutychus, sitting at the window, sank into a deep sleep as Paul talked still longer. And being overcome by sleep, he fell down from the third story and was taken up dead.



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¹⁰ But Paul went down and bent over him, and taking him in his arms, said, “Do not be alarmed, for his life is in him.”



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¹¹ And when Paul had gone up and had broken bread and eaten, he conversed with them a long while, until daybreak, and so departed. ¹² And they took the youth away alive, and were not a little comforted.



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¹³ But going ahead to the ship, we set sail for Assos, intending to take Paul aboard there, for so he had arranged, intending himself to go by land.



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¹⁴ And when he met us at Assos, we took him on board and went to Mitylene. ¹⁵ And sailing from there we came the following day opposite Chios; the next day we touched at Samos; and the day after that we went to Miletus.



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¹⁶ For Paul had decided to sail past Ephesus, so that he might not have to spend time in Asia, for he was hastening to be at Jerusalem, if possible, on the day of Pentecost.



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I believe in God, the Father almighty, creator of heaven and earth, and in Jesus Christ, his only Son, our Lord; who was conceived by the Holy Spirit and born of the virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried; he descended into hell. The third day he rose again from the dead.



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He ascended into heaven and is seated at the right hand of God the Father almighty. From there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.