



**Westkirk**  
PRESBYTERIAN CHURCH

Worship Leader: The LORD is gracious and merciful, slow to anger and abounding in steadfast love.

*ALL: The LORD is good to all, and his mercy is over all that he has made.*



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WL: All your works shall give thanks to you, O LORD, and all your saints shall bless you!

*ALL: They shall speak of the glory of your kingdom and tell of your power, to make known to the children of man your mighty deeds, and the glorious splendor of your kingdom.*



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WL: Your kingdom is an everlasting kingdom, and your dominion endures throughout all generations.

*ALL: The LORD is faithful in all his words and kind in all his works.*



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WL: The LORD – Father, Son, and Holy Spirit – calls you to himself this day.

*ALL: Let us worship God!*

# Praise The Lord! Ye Heavens, Adore Him

Text: Foundling Hospital Collection (1796)

Music: Franz Joseph Haydn (1797)



Praise the Lord! ye heav'ns, a - dore Him; praise Him an - gels

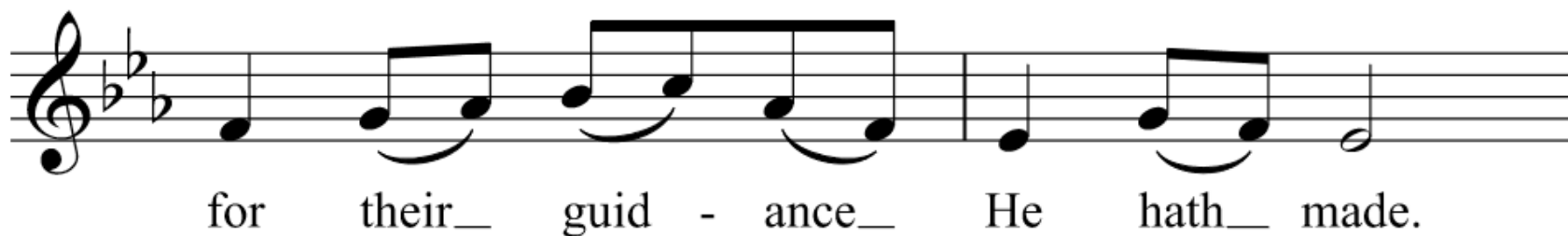
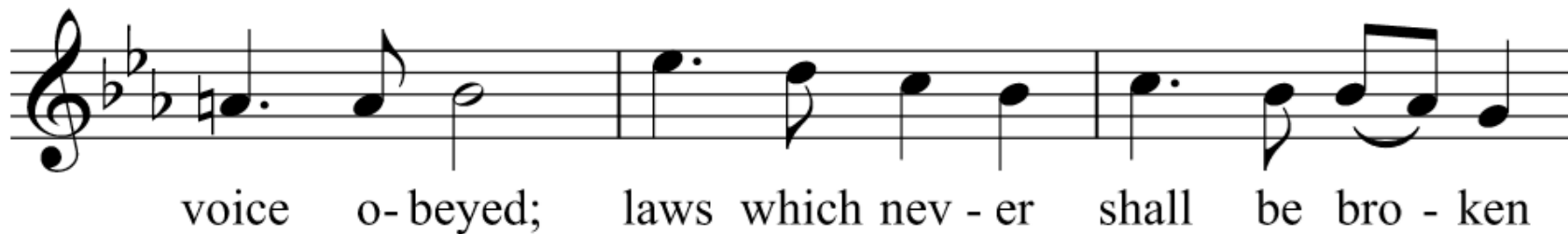
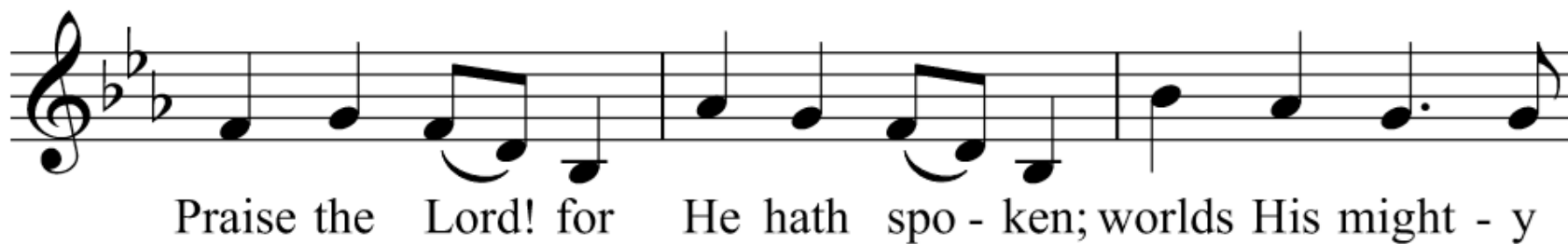


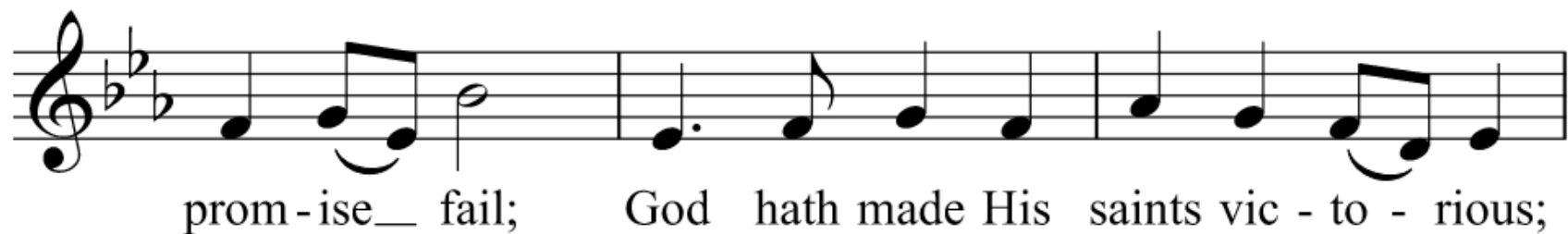
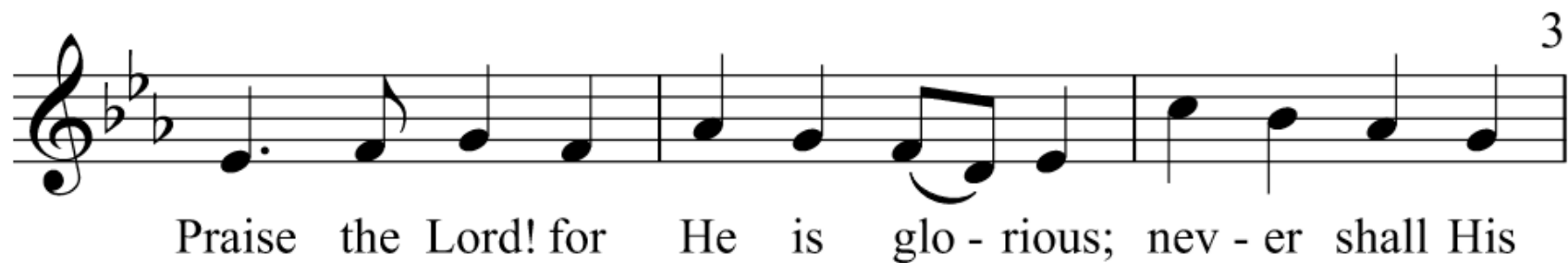
in the height; sun and moon, re - jice be - fore Him;



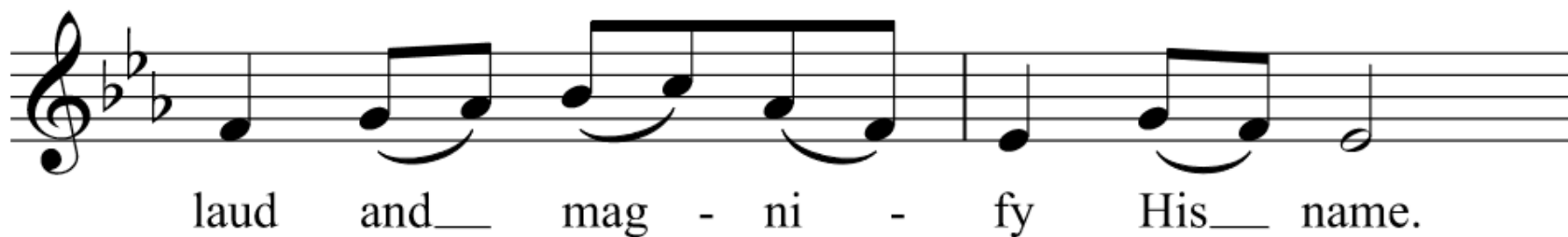
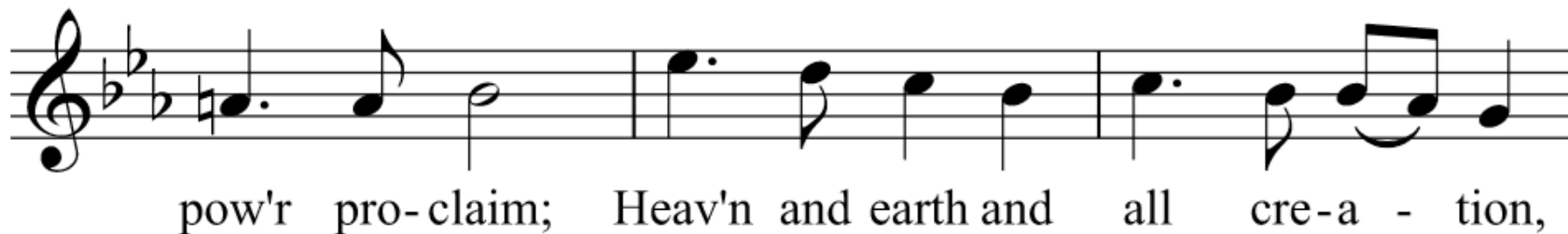
praise Him, all ye stars of light.

2






4







5



Wor - ship, hon - or, glo - ry, bless - ing, Lord we of - fer



un - to\_\_\_Thee; young and old, Thy praise ex - press - ing,



in glad hom - age bend the\_\_\_knee.





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Holy and merciful God, in your presence we confess our sinfulness, our shortcomings, and our offenses against you. You alone know how often we have sinned in wandering from your ways, in wasting your gifts, in forgetting your love and faithfulness towards us.



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Have mercy on us once again, O Lord, for we are ashamed and sorry for all we have done to displease you. Forgive our sins, and help us to live in your light and walk in your ways, for the sake and glory of Lord Jesus, our Savior. Amen.

# Your Will Be Done

Rich Thompson and Jonny Robinson



Your will be done, my God and Fa - ther, as in



Heav - en, so on Earth. My heart is drawn to self - ex -



alt - ing, help me seek Your king - dom first.

*Your Will Be Done.* Words and music by Rich Thompson and Jonny Robinson.

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2



As Je - sus walked, so I shall walk held by Your



same un - chang-ing love. Be still my soul, O lift your



voice and pray, "Fa - ther, not my will, but Yours be done."



How in that gar - den He per - sis - ted, I may



nev - er      ful - ly   know;      the fear-ful   weight   of   true   o -



be - dience, it was held by Him a - lone.

4



What won-drous faith to bear the cross! To bear my



sin, what won-drous love! My hope was sure when there my



Sav-iour prayed: "Fa-ther, not my will, but Yours be done."





When I am lost, when I am bro - ken, in the



night of fear and doubt, still I will trust in my good



Fa - ther, yes, to one great King I bow!

6



As Je - sus rose, so I shall rise in ran-somed



glo - ry at the throne. My heart re - stored, with all Your



saints I sing: "Fa - ther, not my will, but Yours be done."

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#

As we go forth, our God and Fa - ther, lead us

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: a quarter note on D4, an eighth note on E4, a quarter note on F#4, an eighth note on G4, a quarter note on A4, an eighth note on B4, a quarter note on C#5, and an eighth note on D5. This sequence is repeated twice, with a fermata over the final D5 note.

dai - ly in the fight. That all the world might see Your

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), and E4 (half).

glo - ry      and Your Name      be      lift - ed      high.

8



And in this Name we o - ver - come, for You shall



see us safe-ly home. Now as Your church, we lift our



voice and pray: "Fa - ther, not my will, but Yours be done."



And in this Name we o-ver - come, for You shall see us safe-ly



home. Now as Your church, we lift our voice and pray: "Fa - ther,



not my will, but Yours be done. Fa-ther, not my will, but Yours be



done. Fa - ther, not my will, but Yours be done."

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# My Hope Is Built On Nothing Less

Edward Mote (1797-1874)

William Bradbury (1816-1868)

The image displays a musical score for the hymn 'My Hope Is Built On Nothing Less'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody is written in a simple, accessible style. The lyrics are printed below the notes, aligned with the corresponding musical phrases. The lyrics are: 'My hope is built on noth-ing less than Je-sus' blood and right - eous - ness; I dare not trust the sweet-est frame, but whol-ly lean on Je - sus' name.'

My hope is built on noth-ing less than Je-sus' blood and

right - eous - ness; I dare not trust the

sweet-est frame, but whol-ly lean on Je - sus' name.

*My Hope Is Built On Nothing Less.* Words by William Bradbury | Music by Edward Mote.

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On Christ, the sol - id rock, I stand; all oth-er ground is



sink-ing sand, all oth - er ground is sink-ing sand.



When dark-ness veils His love-ly face, I rest on His un -



chang - ing grace; in ev - ery high and



storm-y gale, my an-chor holds with - in the veil.

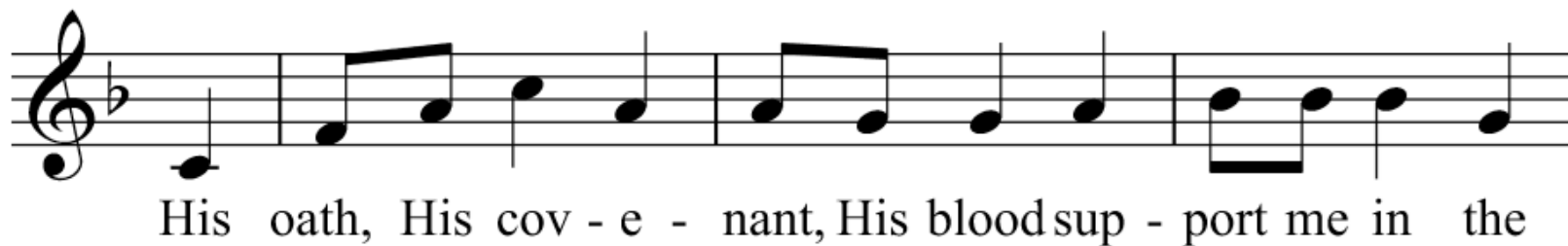




On Christ, the sol - id rock, I stand; all oth-er ground is



sink-ing sand, all oth - er ground is sink-ing sand.





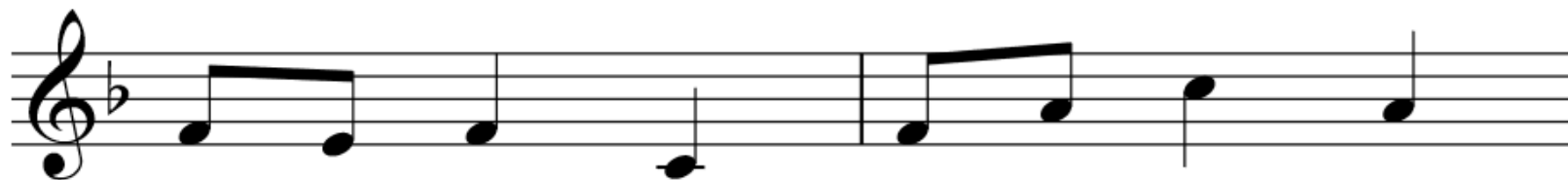
On Christ, the sol - id rock, I stand; all oth-er ground is



sink-ing sand, all oth - er ground is sink-ing sand.



When He shall come with trum-pet sound,O may I then in



Him be found; dressed in His right - eous -



ness a - lone, fault - less to stand be - fore the throne.



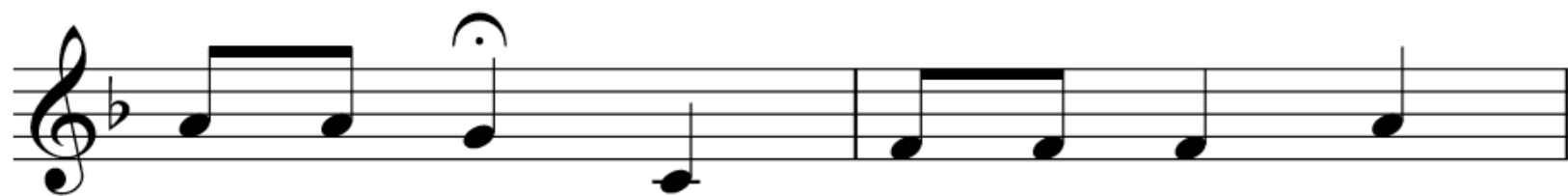
On Christ, the sol - id rock, I stand; all oth-er ground is



sink-ing sand, all oth - er ground is sink-ing sand.



On Christ, the sol - id rock, I stand; all oth-er ground is



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sink-ing sand, all oth - er ground is sink-ing sand.

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## The Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.



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<sup>1</sup> And when we had parted from them and set sail, we came by a straight course to Cos, and the next day to Rhodes, and from there to Patara. <sup>2</sup> And having found a ship crossing to Phoenicia, we went aboard and set sail.





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<sup>3</sup> When we had come in sight of Cyprus, leaving it on the left we sailed to Syria and landed at Tyre, for there the ship was to unload its cargo. <sup>4</sup> And having sought out the disciples, we stayed there for seven days. And through the Spirit they were telling Paul not to go on to Jerusalem.



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<sup>5</sup> When our days there were ended, we departed and went on our journey, and they all, with wives and children, accompanied us until we were outside the city. And kneeling down on the beach, we prayed <sup>6</sup> and said farewell to one another. Then we went on board the ship, and they returned home.

Acts 21:1-6 ESV



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<sup>7</sup> When we had finished the voyage from Tyre, we arrived at Ptolemais, and we greeted the brothers and stayed with them for one day.



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<sup>8</sup> On the next day we departed and came to Caesarea, and we entered the house of Philip the evangelist, who was one of the seven, and stayed with him. <sup>9</sup> He had four unmarried daughters, who prophesied.



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<sup>10</sup> While we were staying for many days, a prophet named Agabus came down from Judea.



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<sup>11</sup> And coming to us, he took Paul's belt and bound his own feet and hands and said, "Thus says the Holy Spirit, 'This is how the Jews at Jerusalem will bind the man who owns this belt and deliver him into the hands of the Gentiles.'"



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<sup>12</sup> When we heard this, we and the people there urged him not to go up to Jerusalem.



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<sup>13</sup> Then Paul answered, “What are you doing, weeping and breaking my heart? For I am ready not only to be imprisoned but even to die in Jerusalem for the name of the Lord Jesus.”





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<sup>14</sup> And since he would not be persuaded, we ceased and said, “Let the will of the Lord be done.”



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<sup>15</sup> After these days we got ready and went up to Jerusalem.  
<sup>16</sup> And some of the disciples from Caesarea went with us, bringing us to the house of Mnason of Cyprus, an early disciple, with whom we should lodge.

# Guide Me, O Thou Great Jehovah

Text: William Williams (1745)

Music: John Hughes (1907)

Guide me, O Thou great Je - ho - vah, pil-grim through this

bar-ren land; I am weak, but Thou art\_ might-y; hold me with Thy

pow'r - ful hand; bread of heav - en, bread of heav - en,

feed me till I want no more, feed me till\_ I\_ want no more.

2



O - pen now the crys - tal\_\_ foun-tain, whence the heal - ing



stream doth flow; let the fire and cloud-y\_\_ pil-lar lead me all my\_



jour - ney through; Strong De-liv - 'rer, Strong De-liv - 'rer,



be Thou still my strength and shield, be Thou still my\_strength and shield.



When I tread the verge of Jor-dan, bid my anx-ious fears sub-side;



bear me through the swell - ing cur-rent, land me safe on



Ca-naan's side; songs of prais - es, songs of prais - es



I will ev-er give to Thee, I will ev - er give to Thee.