



Westkirk
PRESBYTERIAN CHURCH

Worship Leader: Come, let us sing for joy to the LORD:

All: let us shout aloud to the rock of our salvation!



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WL: Let us come before Him with thanksgiving and extol
Him with music and song.

All: For the LORD is the great God, the great King above all gods.



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WL: In His hand are the depths of the earth, and the mountain peaks belong to Him.

All: The sea is His, for He made it, and His hand formed the dry land.



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WL: Come, let us bow down in worship, let us kneel before
the LORD our Maker;

*All: for He is our God, and we are the people of His pasture, the
flock under His care.*

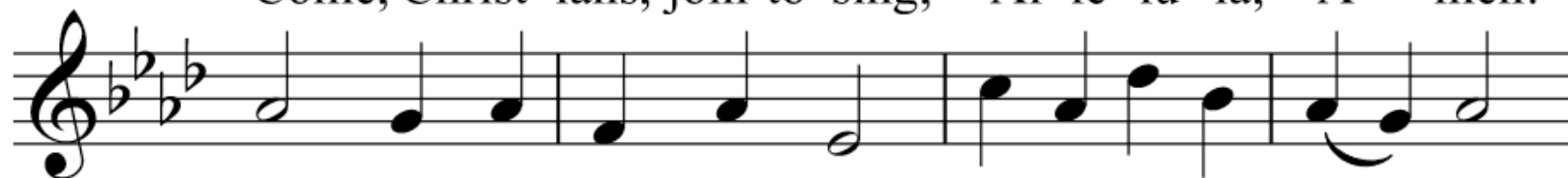
Come, Christians, Join To Sing

Christian Henry Bateman (1843)

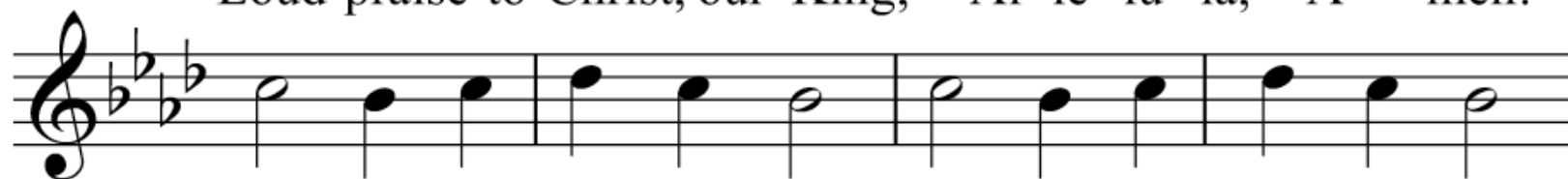
"Madrid" (traditional Spanish melody)



Come, Christ-ians, join to sing; Al-le-lu-ia, A - men!



Loud praise to Christ, our King; Al-le-lu-ia, A - men!



Let all, with heart and voice be - fore His throne re-joice;



praise is His gra-cious choice; Al-le-lu-ia, A - men!

2



Come, lift your hearts on high. Al-le-lu-ia, A - men!



Let prais-es fill the sky; Al-le-lu-ia, A - men!



He is our Guide and Friend; to us He'll con-de-scend;



His love shall nev-er end. Al-le-lu-ia, A - men!



Praise yet our Christ a-gain; Al-le-lu-ia, A - men!



Life shall not end the strain; Al-le-lu-ia, A - men!



On Heav-en's bliss-ful shore His good-ness we'll a-dore,



sing - ing for - ev - er - more: Al-le-lu-ia, A - men!



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Righteous God, you have crowned Jesus Christ as Lord of all. We confess that we have not bowed before Him and are slow to acknowledge His rule. We give allegiance to the powers of this world and fail to be governed by justice and love. In your mercy, forgive us. Raise us to acclaim Him as ruler of all, that we may be loyal ambassadors, obeying the commands of our Lord Jesus Christ. Amen.

Before the Throne of God Above

Text by Charitie Lees Bancroft, 1863

Music and alt. lyrics by Vikki Cook

The musical score is written on three staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with occasional rests. The lyrics are written below the notes.

Be-fore the throne of God a - bove I have a

strong and per-fect plea: a great High Priest whose name is

Love, who ev - er lives and pleads for me.

Before the Throne of God Above. Words by Charitie Lees Bancroft. Music and alt. lyrics by Vikki Cook.

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My name is grav - en on His hands. My name is



writ - ten on His heart. I know that while in heav'n He



stands, no tongue can bid me thence de -



part; no tongue can bid me thence de - part.



When Sa-tan tempts me to des - pair, and tells me



of the guilt with - in, up-ward I look and see Him



there, who made an end of all my sin.



Be-cause the sin - less Sav-ior died, my sin - ful



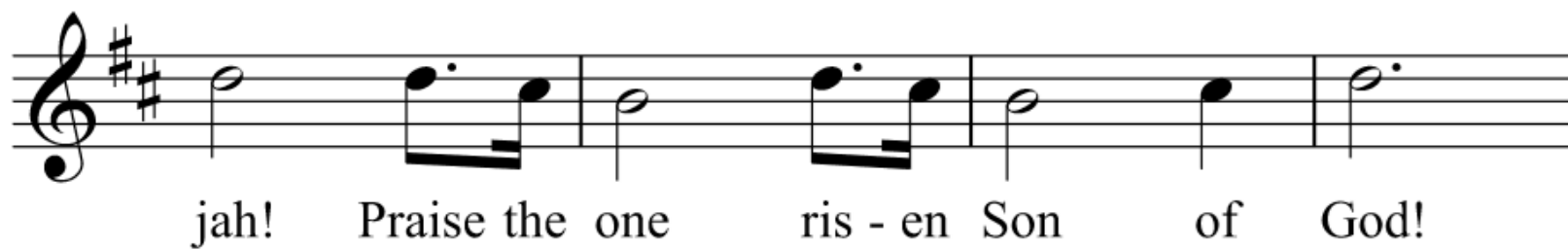
soul is count-ed free. For God, the Just, is sat - is -



fied to look on Him and par - don



me; to look on Him and par - don me.



Be-hold Him there, the ri-sen Lamb! My per-fect

spot-less right-eous-ness, the great un - change-a - ble I

AM, the King of Glor - y and of Grace.

The image shows a musical score for three staves in D major (two sharps). The melody is written in a simple, hymn-like style. The lyrics are: "Be-hold Him there, the ri-sen Lamb! My per-fect spot-less right-eous-ness, the great un - change-a - ble I AM, the King of Glor - y and of Grace." The first staff contains the first line of the melody and the first part of the lyrics. The second staff contains the second line of the melody and the second part of the lyrics. The third staff contains the third line of the melody and the third part of the lyrics. The melody is written in a simple, hymn-like style, with a mix of quarter and eighth notes, and rests. The lyrics are written in a serif font, with hyphens used to indicate syllables that span across notes.



One with Him - self, I can-not die; my soul is



pur-chased by His blood. My life is hid with Christ on



high, with Christ, my Sav - ior and my



God; with Christ, my Sav - ior and my God.



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Jesus Draw Me Ever Nearer

Margaret Becker and Keith Getty

The musical score is written on three staves in treble clef, with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the notes.

Je - sus draw me ev - er near - er as I

la-bour through the storm. You have called me to this

pas - sage and I'll fol - low though I'm worn.

Jesus Draw Me Ever Nearer. Words and music by Margaret Becker and Keith Getty.

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2



May this jour - ney bring a bless - ing, may I



rise___ on wings of faith, and at the end of my heart's



test - ing, in Your like - ness let me wake.



Je-sus guide me through the tem-pest; keep my



spir - it staid and sure. When the mid-night meets the



morn - ing let me love You ev - en more

4



May this jour - ney bring a bless - ing, may I



rise___ on wings of faith, and at the end of my heart's



test - ing, in Your like-ness let me wake.



Let the treas-ures of the tri - al form with



in me as I go, and at the end of this long



pas - sage let me leave them at Your throne.



May this jour - ney bring a bless - ing, may I



rise___ on wings of faith, and at the end of my heart's



test - ing, in Your like - ness let me wake.



May this jour - ney bring a bless - ing, may I



rise___ on wings of faith, and at the end of my heart's



test - ing, in Your like - ness let me wake.

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³⁰ But on the next day, desiring to know the real reason why he was being accused by the Jews, he unbound him and commanded the chief priests and all the council to meet, and he brought Paul down and set him before them.



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¹ And looking intently at the council, Paul said, “Brothers, I have lived my life before God in all good conscience up to this day.” ² And the high priest Ananias commanded those who stood by him to strike him on the mouth.



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³ Then Paul said to him, “God is going to strike you, you whitewashed wall! Are you sitting to judge me according to the law, and yet contrary to the law you order me to be struck?”



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⁴ Those who stood by said, “Would you revile God's high priest?” ⁵ And Paul said, “I did not know, brothers, that he was the high priest, for it is written, ‘You shall not speak evil of a ruler of your people.’”

Acts 22:30-23:5 ESV



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⁶ Now when Paul perceived that one part were Sadducees and the other Pharisees, he cried out in the council,
“Brothers, I am a Pharisee, a son of Pharisees. It is with respect to the hope and the resurrection of the dead that I am on trial.”



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⁷ And when he had said this, a dissension arose between the Pharisees and the Sadducees, and the assembly was divided.
⁸ For the Sadducees say that there is no resurrection, nor angel, nor spirit, but the Pharisees acknowledge them all.



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⁹ Then a great clamor arose, and some of the scribes of the Pharisees' party stood up and contended sharply, "We find nothing wrong in this man. What if a spirit or an angel spoke to him?"



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¹⁰ And when the dissension became violent, the tribune, afraid that Paul would be torn to pieces by them, commanded the soldiers to go down and take him away from among them by force and bring him into the barracks.



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11 The following night the Lord stood by him and said, “Take courage, for as you have testified to the facts about me in Jerusalem, so you must testify also in Rome.”

Acts 23:11 ESV



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I believe in God, the Father almighty, creator of heaven and earth, and in Jesus Christ, his only Son, our Lord; who was conceived by the Holy Spirit and born of the virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried; he descended into hell. The third day he rose again from the dead.



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He ascended into heaven and is seated at the right hand of God the Father almighty. From there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.