



Westkirk
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Worship Leader: To whom then will you compare Me, that I should be like him? says the Holy One.

All: Lift your eyes on high and see: Who created these?



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WL: He who brings out their host by number, calling them all by name;

ALL: by the greatness of His might and because He is strong in power, not one is missing.



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WL: Have you not known? Have you not heard?

ALL: The LORD is the everlasting God, the Creator of the ends of the earth. He does not faint or grow weary;



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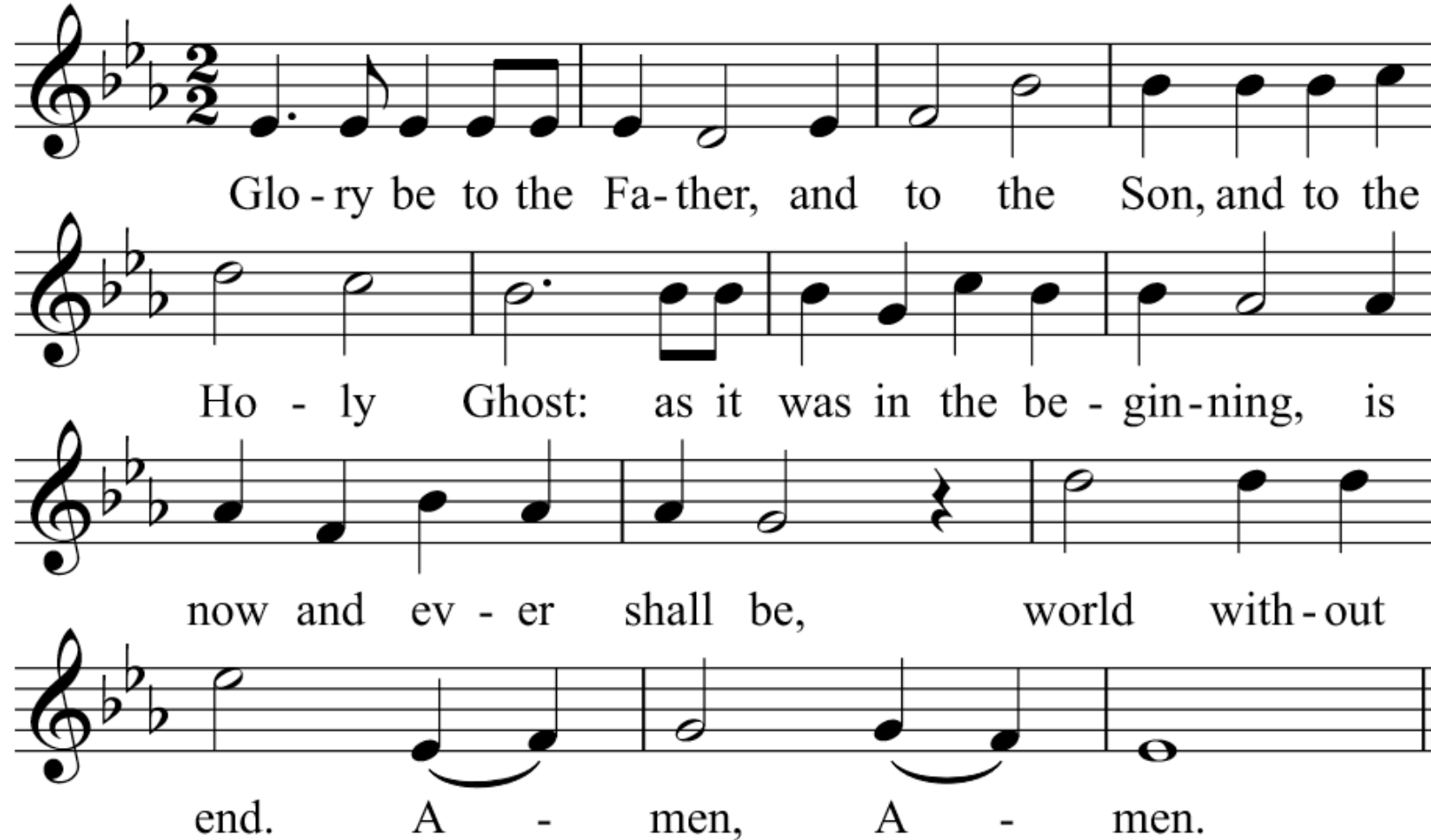
WL: His understanding is unsearchable.

ALL: But You, O LORD, reign forever; Your throne endures to all generations.

Gloria Patri

Music: Henry W. Greathouse (1782-1850)

Text: traditional 2nd century



The musical score is written on five staves in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is as follows:

- Staff 1: Quarter note G4, quarter note A4, eighth note B-flat4, eighth note A4, quarter note G4, quarter note F4, half note E4, quarter note D4.
- Staff 2: Half note D4, half note C4, quarter note B-flat4, eighth note A4, eighth note G4, quarter note F4, quarter note E4, quarter note D4.
- Staff 3: Quarter note D4, quarter note C4, quarter note B-flat4, quarter note A4, half note G4, quarter rest, half note F4, quarter note E4, quarter note D4.
- Staff 4: Half note D4, quarter note C4, quarter note B-flat4, quarter note A4, half note G4, quarter note F4, quarter note E4, half note D4.

The lyrics are:

Glo - ry be to the Fa - ther, and to the Son, and to the
Ho - ly Ghost: as it was in the be - gin - ning, is
now and ev - er shall be, world with - out
end. A - men, A - men.

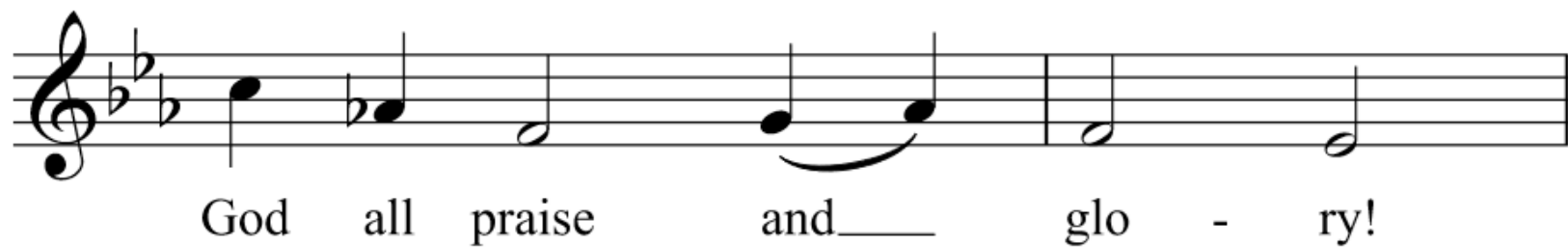
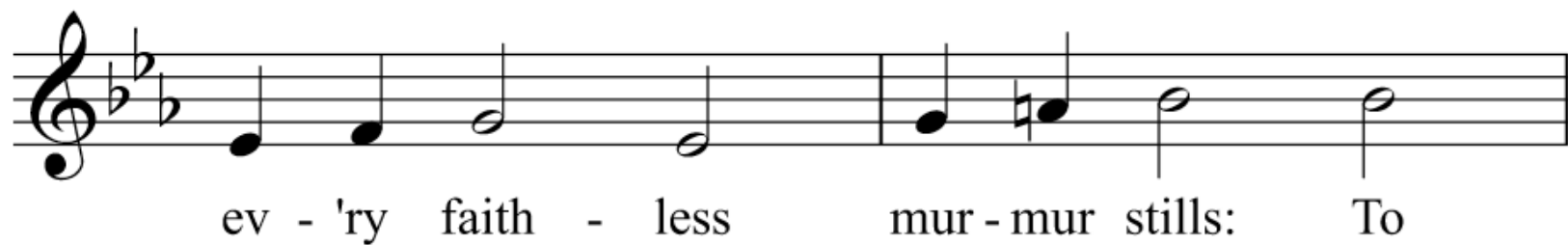
Sing Praise To God Who Reigns Above

Text: Johann Jakob Schütz (1675)

Music: traditional German (1566)

The musical score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/2. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The lyrics are: 'Sing praise to God who reigns a-bove, the God of all cre-a-tion, the God of pow'r, the God of love, the God of our sal-va-tion.'

Sing praise to God who reigns a-bove, the
God of all cre - a - tion, the
God of pow'r, the God of love, the
God of our sal - va - tion.

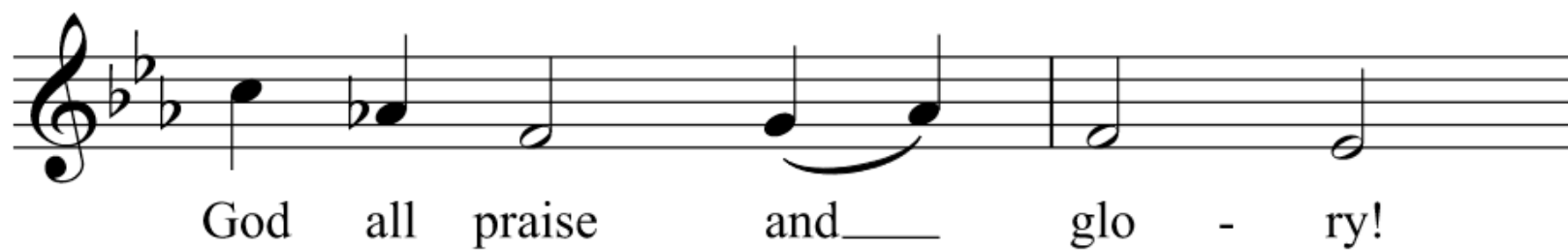


What God's al-might - y pow'r hath made His___

gra - cious mer - cy___ keep - eth, by

morn - ing glow or eve - ning shade His___

watch - ful eye ne'er___ sleep - eth.





The Lord is nev - er far a - way, but, —



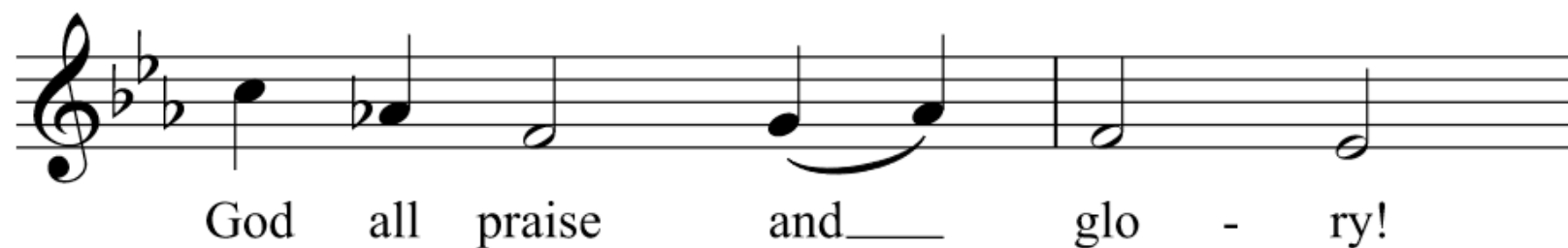
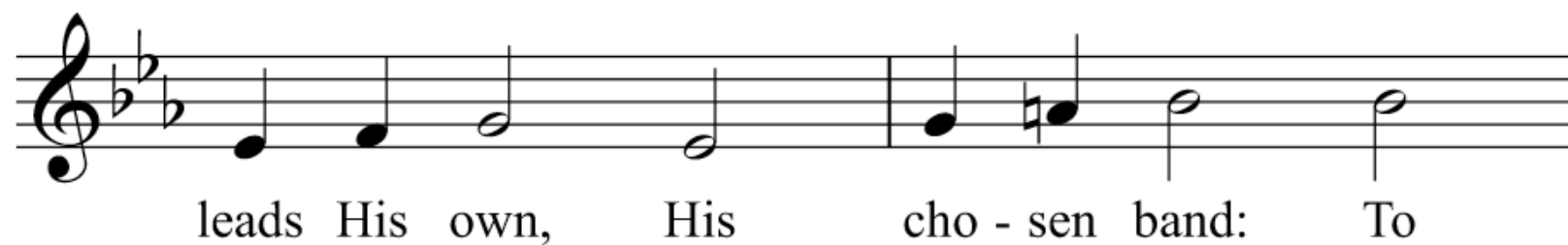
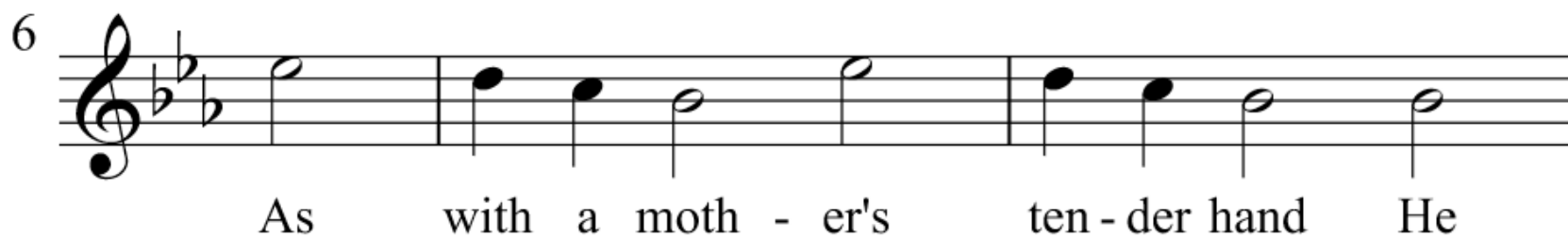
through all grief dis - tress - ing, an



ev - er - pres - ent help and stay, our —



peace and joy and — bless - ing.

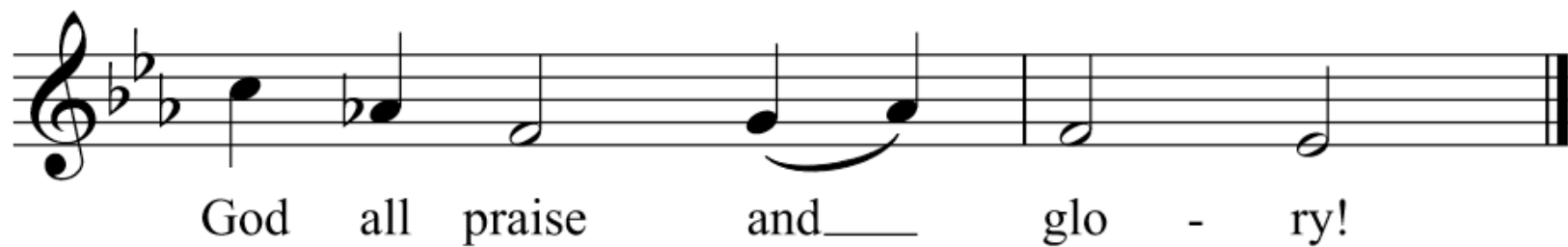
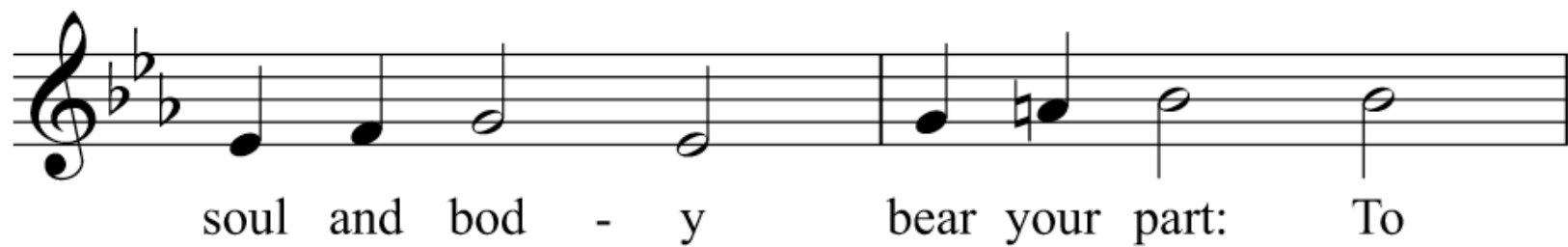


Thus all my toil - some way a - long I_____

sing a - loud His_____ prais - es, that

men may hear the grate - ful song my_____

voice un - wear - ied_____ rais - es.





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○ Father, we are gathered before You, the Maker of Heaven and Earth, whose chosen dwelling place is with the broken and contrite, to confess that we have sinned in thought and word and deed; we have not loved You with all our heart and soul; we have not loved You with all our mind and strength; we have not even loved our neighbor as ourselves.



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In Your mercy, deepen our sorrow for the wrong we have done and for the good we have left undone, so that we may hate our sin with a holy hatred. But, please, Father, do not leave us in sorrow. With You, O Lord, there is forgiveness. In Your mercy, restore the joy of our salvation, so that we may love You with a holy love. Amen

Facing A Task Unfinished

Lyrics by Frank Houghton (1894-1972)
Add. words by Keith Getty, Kristyn Getty,
Ed Cash, and Fionan De Barra

Music by Samuel Wesley (1766-1837)
New music and arrangement by Keith Getty,
Kristyn Getty, Ed Cash, Fionan De Barra

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes, with a final half note on each line. The lyrics are aligned with the notes: 'Fac - ing a task un - fin - ished that drives us to our knees-- a task that un - di - min - ished re - bukes our sloth-ful ease. We who re-joice to know Thee re - new be-fore Thy throne the sol-emn pledge we owe Thee: to go and make Thee known.'

Fac - ing a task un - fin - ished that drives us to our knees-- a
task that un - di - min - ished re - bukes our sloth-ful ease. We
who re-joice to know Thee re - new be-fore Thy throne the
sol-emn pledge we owe Thee: to go and make Thee known.

Facing A Task Unfinished. Words and Frank Houghton | Verse music by Charles Wesley |
Chorus music and arrangement by Keith Getty, Kristyn Getty, Ed Cash, and Fionan De Barra.
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2



Where oth-er lords be - side Thee hold their un-hin-dered sway; where



for-ces that de - fied Thee de - fy Thee still to - day; with



none to heed their cry - ing for life and love and light, un -



num-bered souls are dy - ing and pass in - to the night.



We go to all the world with king-dom hope un-furled. No



oth - er name has pow'r to save but Je-sus Christ the Lord.

4



We bear the torch that flam - ing fell from the hands of those who



gave their lives pro - claim - ing that Je - sus died and rose. Ours



is the same com - mis - sion, the same glad mes - sage ours; fired



by the same am - bi - tion, to Thee we yield our powers.



We go to all the world with king-dom hope un-furled. No



oth - er name has pow'r to save but Je-sus Christ the Lord.

6



O Fa-ther who sus-tained them, O Spir-it who in-spired, Sav-



iour whose love con-strained them to toil with zeal un-tired; from



cow-ar-dice de-fend us, from leth-ar-gy a-wake! Forth



on Thine er-rands send us to la-bour for Thy sake.



We go to all the world with king-dom hope un-furled. No



oth - er name has pow'r to save but Je-sus Christ the Lord.

O Church, Arise

Keith Getty and Stuart Townend



O Church, a - rise, and put your ar - mor on; Hear the
call of Christ our Cap - tain. For now the weak can say that
they are strong in the strength that God has giv - en.

O Church, Arise. Words and music by Keith Getty and Stuart Townend.

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2



With shield of faith and belt of truth we'll stand a -



gainst the dev - il's lies; an ar - my bold, whose bat-tle



cry is Love, reach-ing out to those in dark - ness.

Our call to war: to love the cap-tive soul but to

rage a-against the cap - tor, and with the sword that makes the

wound-ed whole, we will fight with faith and val - or.

4



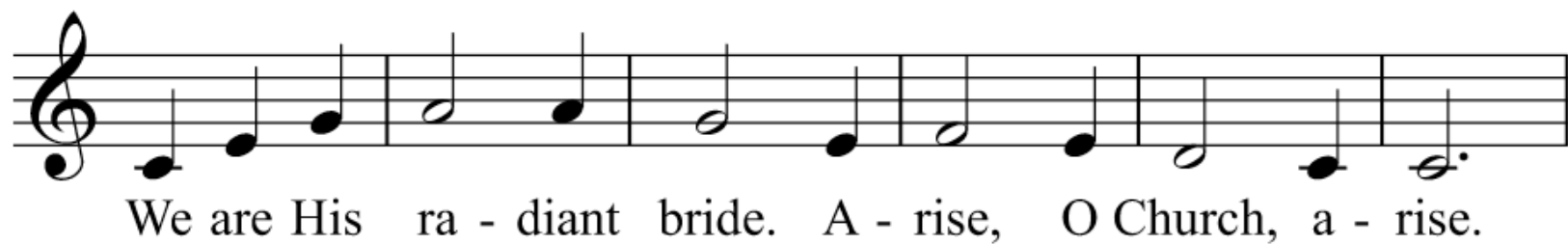
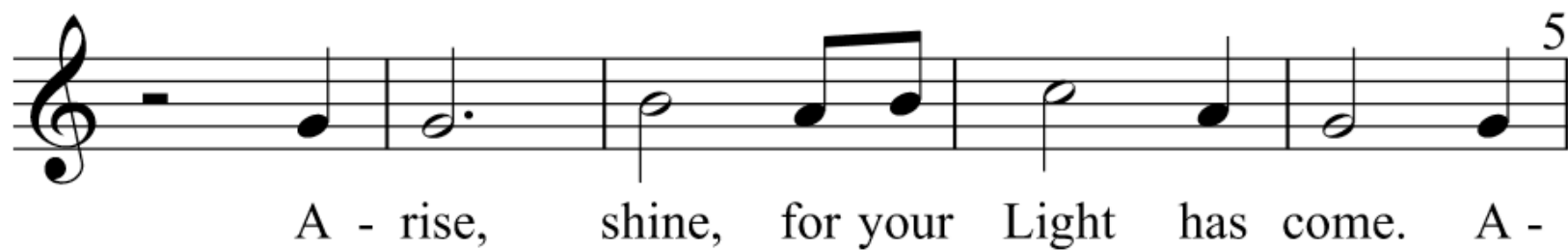
When faced with trials on ev - 'ry side we know the



out-come is se - cure. And Christ will have the prize for



which He died: an in - her - i - tance of na - tions.



6



Come see the cross, where love and mer-cy meet, as the



Son of God is strick - en; Then see His foes lie crushed be -



neath His feet, for the Con-quer-or has ris - en.



And as the stone is rolled a - way and Christ e -



merg-es from the grave, this vic -t'ry march con-tin-ues



till the day ev-'ry eye and heart shall see Him.

8



So Spir - it, come, put strength in ev - 'ry stride, give us



grace for ev - 'ry hur - dle that we may run with faith to



win the prize of a ser - vant, good and faith - ful.



As saints of old still line the way, re - tell - ing



tri-umphs of His grace, we hear their calls, and hun-ger



for the day when, with Christ, we stand in glo - ry.

10

A - rise, shine, for your Light has come. A - rise,
shine, for the ris - en Son. Lift your eyes! We are His
ra - diant bride. A - rise, O Church, a - rise.

The image shows a musical score for the hymn 'O Church, Arise'. It consists of three staves of music in treble clef. The first staff begins with a measure rest followed by a half note G4, a dotted half note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, and a dotted half note G4. The second staff continues with a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, and a dotted half note D4. The third staff continues with a half note C4, a quarter note D4, a half note E4, a quarter note F#4, a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a dotted half note B4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

O Church, Arise. Words and music by Keith Getty and Stuart Townend.

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⁴² And they devoted themselves to the apostles' teaching and the fellowship, to the breaking of bread and the prayers.

⁴³ And awe came upon every soul, and many wonders and signs were being done through the apostles.



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⁴⁴ And all who believed were together and had all things in common. ⁴⁵ And they were selling their possessions and belongings and distributing the proceeds to all, as any had need.



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⁴⁶ And day by day, attending the temple together and breaking bread in their homes, they received their food with glad and generous hearts, ⁴⁷ praising God and having favor with all the people. And the Lord added to their number day by day those who were being saved.

Acts 2:42-47 ESV



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¹⁸ As you sent me into the world, so I have sent them into the world.



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¹⁹ And for their sake I consecrate myself, that they also may be sanctified in truth.

John 17:18-19 ESV



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I believe in God, the Father almighty, creator of heaven and earth, and in Jesus Christ, his only Son, our Lord; who was conceived by the Holy Spirit and born of the virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried; he descended into hell. The third day he rose again from the dead.



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He ascended into heaven and is seated at the right hand of God the Father almighty. From there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.