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PRESBYTERIAN CHURCH



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Worship Leader: It shall come to pass in the latter days that the mountain of the house of the LORD shall be established as the highest of mountains

ALL: and it shall be lifted up above the hills; and peoples shall flow to it, and many nations shall come, and say:



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WL: “Come, let us go up to the mountain of the LORD, to the house of the God of Jacob,

ALL: that he may teach us his ways and that we may walk in his paths.”



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WL: For all the peoples walk each in the name of its god,

*ALL: but we will walk in the name of the LORD our God forever
and ever.*

We Are God's People

Text: Bryan Jeffery Leech (1976)

Music: Johannes Brahms (1877);
arranged by Fred Bock



We are God's peo - ple, the cho-sen_ of the Lord, born of His



Spir - it, es - tab - lished by His Word; our cor - ner-stone is



Christ a - lone, and strong in_Him we stand: O let us_live trans



-par - ent - ly, and walk heart to heart and hand in hand.

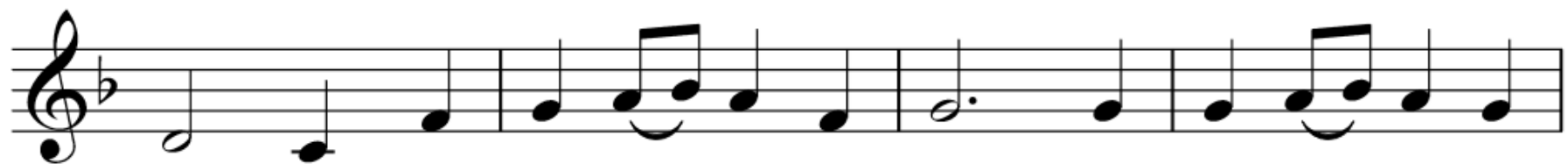
The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains 12 measures of music. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), and C3 (half). The notes are written on a five-line staff with a B-flat key signature.

[illegible]

joy and care, and live with a zeal that pleas-es Heaven.



We are the Bod - y of which the Lord is Head, called to o -



bey Him, now ris - en from the dead; He wills us be a



fam-i - ly di - verse yet tru - ly one: O let us give our



gifts to God, and so shall His work on earth be done.

4



We are a Tem - ple, the Spir-it's dwell-ing place, formed in great



weak - ness, a cup to hold God's grace; we die a - lone, for



on its own each em - ber los - es fire: yet joined in one the



flame burns on to give warmth and light, and to in - spire.



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Merciful God, we come before you to confess our sins. Jesus prayed that we would be one as You are one, and yet our divisions and differences are often more easily seen. We have allowed disagreements to produce resentment toward believers.



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We have been uncharitable in our assumptions and conversations about other believers. We have failed at pursuing unity and peace and instead have deepened divisions. Instead of promoting the good name of fellow believers, we have entertained gossip and slander.



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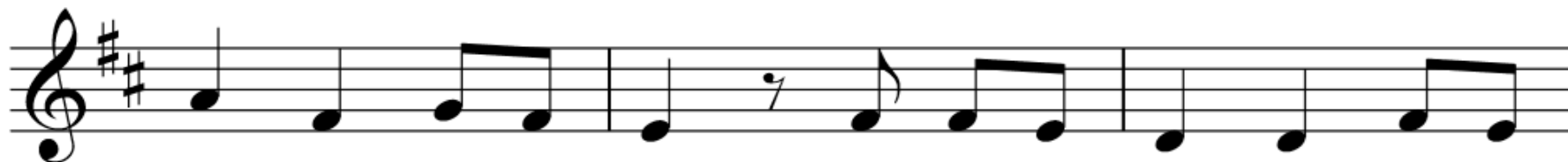
These sins have not gone unnoticed by the world around us, and therefore, we have failed in our witness. O God, change our hearts, reconcile us to one another, and forgive us our sin, that we might be one as you are One. Amen.

Your Will Be Done

Rich Thompson and Jonny Robinson



Your will be done, my God and Fa - ther, as in



Heav - en, so on Earth. My heart is drawn to self - ex -



alt - ing, help me seek Your king - dom first.

Your Will Be Done. Words and music by Rich Thompson and Jonny Robinson.

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2



As Je - sus walked, so I shall walk held by Your



same un - chang-ing love. Be still my soul, O lift your



voice and pray, "Fa - ther, not my will, but Yours be done."



How in that gar - den He per - sis - ted, I may



nev - er ful - ly know; the fear - ful weight of true o -



be - dience, it was held by Him a - lone.

4



What won-drous faith to bear the cross! To bear my



sin, what won-drous love! My hope was sure when there my



Sav-iour prayed: "Fa-ther, not my will, but Yours be done."



When I am lost, when I am bro - ken, in the



night of fear and doubt, still I will trust in my good



Fa - ther, yes, to one great King I bow!

6



As Je - sus rose, so I shall rise in ran-somed



glo - ry at the throne. My heart re - stored, with all Your



saints I sing: "Fa - ther, not my will, but Yours be done."



As we go forth, our God and Fa - ther, lead us



dai - ly in the fight. That all the world might see Your



glo - ry and Your Name be lift - ed high.

8



And in this Name we o - ver - come, for You shall



see us safe-ly home. Now as Your church, we lift our



voice and pray: "Fa - ther, not my will, but Yours be done."



And in this Name we o-ver - come, for You shall see us safe-ly



home. Now as Your church, we lift our voice and pray: "Fa - ther,



not my will, but Yours be done. Fa-ther, not my will, but Yours be



done. Fa - ther, not my will, but Yours be done."

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Look What God Has Done

Brian Eichelberger, Zach Bolen,
and Cam Huxford IV

Look__ what God has done,_ He re- deemed

__ us with_ His blood;_ We were lost_

__ and dead in sin,_ He came for___ us.___

Look What God Has Done. Words and music by Brian Eichelberger, Zach Bolen, and Cam Huxford IV.

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2



Look__ what God has done, He a - dopt



- ed us__ in love.__ We were or -



phans with-out hope, now His child - ren.__



4



To God be glo - ry through Christ our Sav - ior's church



through all gen - er - a - tions.



To God be glo - ry through Christ our Sav - ior's work



— for - ev - er — and ev - er!



Look what God has done. Through His sac



- ri - fice, we're one; sin - ners u -



- ni - fied by grace, bound to - ge - ther.

6

Look__ what God has done_ by His Spi

- rit, through His Son,__ by the pow-

- er of_His hand He is send - ing.__



Who are we that He would save us?

The first line of musical notation is written on a single staff in G major (one sharp). It consists of two measures. The first measure contains four quarter notes: G4, A4, B4, and C5. The second measure contains four quarter notes: D5, E5, F#5, and G5. A fermata is placed over the final G5 note, and a '7' is written above the staff at the end of the line.



Who are we that He would send us?

The second line of musical notation is written on a single staff in G major (one sharp). It consists of two measures. The first measure contains four quarter notes: G4, A4, B4, and C5. The second measure contains four quarter notes: D5, E5, F#5, and G5.

8



To God be glo - ry through Christ our Sav - ior's church



through all gen - er - a - tions.



To God be glo - ry through Christ our Sav ior's work



— for - ev - er — and ev - er!

Musical notation for the lyrics "Lift your hands and praise Him!". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes for "Lift", "your", "hands", and "and", followed by a half note for "praise" and a quarter note for "Him!". A fermata is placed over the "praise" note, and a long horizontal line extends from the end of the staff, indicating a sustained sound.

See His great com-pas-sion, see His mer-cy for_ us.

Musical notation for the lyrics "Raise your voice and thank Him!". The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: "Raise" (quarter note, G4), "your" (quarter note, A4), "voice" (quarter note, B4), "and" (quarter note, A4), "thank" (half note, G4 with a fermata), and "Him!" (quarter note, F#4). The word "thank" is followed by a blank line for a pause.

See the church He's build-ing, see the lost He's sav-ing.

10

Look__ at Je - sus Christ. He re - deems

__ His pre - cious bride;_ by His cost-

- ly sac - ri - fice,_ we're u - nit - ed.___



See the wis - dom of His ways in the mys -



- ter - y of grace: Ev - 'ry age



and ev - 'ry race, we're u - nit - ed.

12

Who are we that He would save us?

Who are we that He would send us?



To God be glo - ry through Christ our Sav - ior's church



through all gen - er - a - tions.



To God be glo - ry through Christ our Sav ior's work



— for - ev - er— and ev - er!

14

Lift your hands and praise_____ Him!

See His great com-pas-sion, see His mer-cy for_ us.

Raise your voice and thank_____ Him!

See the church He's build-ing, see the lost He's sav-ing.

Look What God Has Done. Words and music by Brian Eichelberger, Zach Bolen, and Cam Huxford IV.
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The Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.



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¹ I therefore, a prisoner for the Lord, urge you to walk in a manner worthy of the calling to which you have been called, ² with all humility and gentleness, with patience, bearing with one another in love, ³ eager to maintain the unity of the Spirit in the bond of peace.



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⁴ There is one body and one Spirit—just as you were called to the one hope that belongs to your call—⁵ one Lord, one faith, one baptism, ⁶ one God and Father of all, who is over all and through all and in all.



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⁷ But grace was given to each one of us according to the measure of Christ's gift.

Ephesians 4:1-7 ESV



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²⁰ “I do not ask for these only, but also for those who will believe in me through their word, ²¹ that they may all be one, just as you, Father, are in me, and I in you, that they also may be in us, so that the world may believe that you have sent me.



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²² The glory that you have given me I have given to them, that they may be one even as we are one, ²³ I in them and you in me, that they may become perfectly one, so that the world may know that you sent me and loved them even as you loved me.

John 17:20-23 ESV

Blest Be the Tie that Binds

Text by John Fawcett (1782)

Music by Johan G. Naegeli (1845)



Blest be__ the tie__ that binds our hearts in Chris-tian



love; the fel - low - ship__ of kin - dred



minds__ is like__ to that__ a - bove.



Be - fore__ our Fa - ther's throne we pour__ our



ar - dent prayers; our fears,__ our hopes, our



aims__ are one,__ our com - forts and__ our cares.



When we___ a - sun - der part, it gives_ us



in - ward pain; but we___ shall still___ be



joined in heart, and hope_ to meet_ a - gain.