



**Westkirk**  
PRESBYTERIAN CHURCH

Worship Leader - Rejoice greatly, O daughter of Zion! Shout aloud, O daughter of Jerusalem!

*All. - Behold, your king is coming to you, righteous and having salvation is He, humble and mounted on a donkey, on a colt, the foal of a donkey.*



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W.L. – And the crowds that went before Him and that followed Him were shouting,

*All. - “Hosanna to the Son of David! Blessed is He who comes in the name of the Lord! Hosanna in the highest!”*

# Hosanna, Loud Hosanna

Text: Jenette Threlfall (1873).

Music: Gesangbuch der Herzogl,  
Württemberg, 1784.



Ho - san - na, loud ho - san - na the lit - tle chil - dren sang; through



pil - lared court and tem - ple the love - ly an - them rang; to\_\_



Je - sus, who had blessed them close fold - ed to His breast, the



chil - dren sang their prais - es, the sim - plest and the best.

2



From Ol-i - vet they fol - lowed 'mid an ex-ult-ant crowd, the



vic-tor palm branch wav-ing, and chant-ing clear and loud; the



Lord of men and an - gels rode on in low-ly state, nor



scorned that lit-tle chil - dren should on His bid-ding wait.

# All Glory, Laud, and Honor

Theodulph of Orleans (c. 820)

Melchior Teschner (1613)

The musical score is written on four staves in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staves, aligned with the notes. The text is: "All glo-ry, laud, and hon - or to Thee, Re-deem-er, King, to whom the lips of chil - dren made sweet ho-san-nas ring: Thou art the King of Is - rael, Thou Da-vid's roy-al Son, who in the Lord's name com - est, the King and bles-sed One." The final note of the piece is a whole note on the bottom line of the fourth staff.

All glo-ry, laud, and hon - or to Thee, Re-deem-er, King, to  
whom the lips of chil - dren made sweet ho-san-nas ring: Thou  
art the King of Is - rael, Thou Da-vid's roy-al Son, who  
in the Lord's name com - est, the King and bles-sed One.

The first staff of music is in G major (one sharp, F#) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a quarter note G4, then an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, an eighth note B5, a quarter note A5, an eighth note G5, a quarter note F#5, an eighth note E5, a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and finally a quarter note F#4. The staff ends with a double bar line.

The first staff of music is in G major (one sharp, F#) and 4/4 time. It contains 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The first measure is a whole note G4. The second measure is a whole note A4. The third measure is a whole note B4. The fourth measure is a whole note C5. The fifth measure is a whole note D5. The sixth measure is a whole note C5. The seventh measure is a whole note B4. The eighth measure is a whole note A4. The ninth measure is a whole note G4. The tenth measure is a whole note F#4. The eleventh measure is a whole note E4. The twelfth measure is a whole note D4.

praise and prayer and an - thems be - fore Thee we pre - sent.



To Thee, be-fore Thy pas-sion, they sang their hymns of praise; to



Thee, now high ex - alt - ed, our mel - o - dy we raise: Thou



didst ac-cept their prais - es, ac - cept the praise we bring, Who



in all good de - light - est, Thou good and gra-cious King!



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O Lord, who on this day entered the rebellious city that later rejected you, we confess that our wills are as rebellious as Jerusalem's, that our faith is often more show than substance, that our hearts are in need of cleansing.





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Have mercy on us, Son of David, Savior of our lives. Help us to lay at your feet all that we have and all that we are, trusting you to forgive what is sinful, to heal what is broken, to welcome our praises, and to receive us as your own.

Amen

# He Will Hold Me Fast

Ada Habershon and Matthew Merker

When I fear my faith will fail, Christ will hold me fast;  
When the tempt-er would pre - vail, He will hold me fast.  
I could nev-er keep my hold through life's fear-ful path;  
For my love is oft - en cold; He must hold me fast

The musical score is written on four staves in treble clef with a key signature of one sharp (F#). The time signature is 3/2, with a 2/2 section in the middle of each line. The melody is simple and hymn-like, with lyrics written below the notes.

*He Will Hold Me Fast.* Words and music by Ada Haberson and Matthew Merker

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He will hold me fast, He will hold me fast;

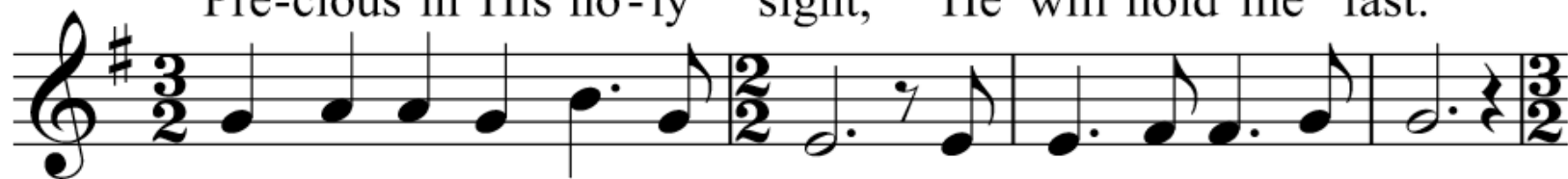
for my Sav-ior loves me so, He will hold me fast.



Those He saves are His de - light, Christ will hold me fast;



Pre-cious in His ho - ly sight, He will hold me fast.



He'll not let my soul be lost; His prom-is-es shall last;



bought by Him at such a cost, He will hold me fast.

4

He will hold me fast, He will hold me fast;

for my Sav-ior loves me so, He will hold me fast.



For my life He bled and died, He will hold me fast;



Just-ice has been sat-is - fied; He will hold me fast.



Raised with Him to end-less life, He will hold me fast



till our faith is turned to sight-- when He comes at last!

6

The musical score is written for a single voice part in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a measure rest marked with the number 6. The lyrics are: 'He will hold me fast, He will hold me fast;'. The second staff has a 3/2 time signature change and the lyrics: 'for my Sav-ior loves me so, He will hold me fast.'. The third staff continues the melody with the lyrics: 'He will hold me fast, He will hold me fast;'. The fourth staff concludes the phrase with the lyrics: 'for my Sav-ior loves me so, He will hold me fast.'.

He will hold me fast, He will hold me fast;

for my Sav-ior loves me so, He will hold me fast.

He will hold me fast, He will hold me fast;

for my Sav-ior loves me so, He will hold me fast.

# O the Deep, Deep Love of Jesus

Samuel Trevor Francis (1834-1925)

Verse 3-5 text by Jordan Pohlmann, from Romans 9 and 12

"Bunessan"

(traditional Gaelic melody)

The musical score is written in 9/4 time, indicated by the '9' over the '4' in the first staff. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody is a traditional Gaelic tune named 'Bunessan'.

O the deep, deep love of Je - sus, vast, un -  
meas - ured, bound - less, free! Roll - ing  
as a might - y o - cean in its  
full - ness ov - er me.



2



How\_ He watch - es o'er\_ His loved ones, died\_ to



call them all\_ His own; how\_ for



them He in - ter - ced - eth, watch - eth



o'er them from\_ the throne.

Nei - ther death nor life\_\_ e - ter - nal, nei - ther  
kings nor an - gels pow'r, Nor\_\_ all  
height, nor dark - est depth can e'er\_\_ di -  
vide me from\_\_ His love.

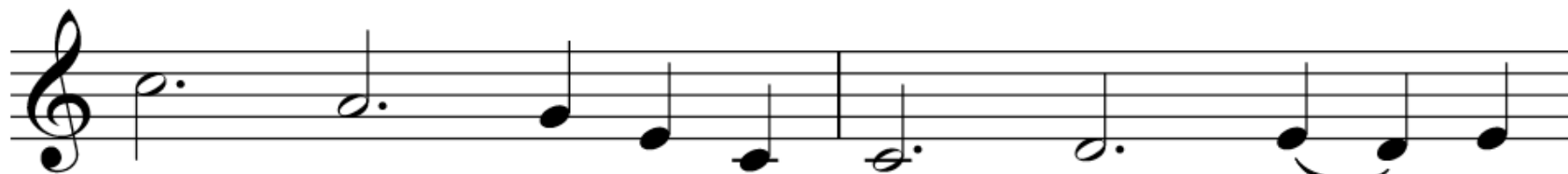
4



Love that hon - ors ev - 'ry bro - ther; love\_ that



free - ly meets\_ their needs; Shares their re -



joic - ing, shares in their weep - ing; this\_\_ is



Christ's own love\_\_ in me.

Love that reach - es to the sin - ner, love that

par - dons all my shame; pre - cious

Sav - ior, may all my days here mir - ror Your

love and ech - o Your grace.

6

O the deep, deep love of Je - sus! Spread His  
praise from shore to shore! How He  
lov - eth, ev - er lov - eth; chang - eth  
nev - er, nev - er - more.

The image shows a musical score for a hymn, measures 6 through 9. The music is written on four staves, each with a treble clef. The lyrics are written below the notes. Measure 6 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 7 continues the melody with a dotted half note. Measure 8 features a half note and a quarter note. Measure 9 ends with a half note and a quarter note, followed by a double bar line.



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## The Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.



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<sup>20</sup> “I do not ask for these only, but also for those who will believe in me through their word, <sup>21</sup> that they may all be one, just as you, Father, are in me, and I in you, that they also may be in us, so that the world may believe that you have sent me.



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<sup>22</sup> The glory that you have given me I have given to them, that they may be one even as we are one, <sup>23</sup> I in them and you in me, that they may become perfectly one, so that the world may know that you sent me and loved them even as you loved me.





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<sup>24</sup> Father, I desire that they also, whom you have given me, may be with me where I am, to see my glory that you have given me because you loved me before the foundation of the world.



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<sup>25</sup> O righteous Father, even though the world does not know you, I know you, and these know that you have sent me.



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<sup>26</sup> I made known to them your name, and I will continue to make it known, that the love with which you have loved me may be in them, and I in them.”

John 17:20-26 ESV



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<sup>23</sup> I in them and you in me, that they may become perfectly one, so that the world may know that you sent me and loved them even as you loved me.

John 17:23 ESV



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<sup>25</sup> O righteous Father, even though the world does not know you, I know you, and these know that you have sent me.



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<sup>26</sup> I made known to them your name, and I will continue to make it known, that the love with which you have loved me may be in them, and I in them.”

John 17:25-26 ESV

# My Heart Is Filled With Thankfulness

Words and Music by Keith Getty and Stuart Townend.

Arranged by Mark Rice.



My\_ heart is filled with thank-ful-ness to Him who bore my pain, Who



plumbed the depths of my dis-grace and gave me life a - gain, Who



crushed my curse of sin-ful-ness and clothed me in His light, and\_



wrote His law of right-eous-ness with pow'r up-on my heart.

*My Heart Is Filled With Thankfulness.* Words and music by Keith Getty and Stuart Townend. Arranged by Mark Rice.

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My\_ heart is filled with thank-ful-ness to Him who walks be-side, Who



floods my weak-ness - es and strengths and caus-es fear to fly, Whose



ev - 'ry prom-ise is e-nough for ev-'ry step I take, sus -



tain - ing me with arms of love and crown-ing me with grace.





My\_ heart is filled with thank-ful-ness to Him who reigns a-bove Whose



wis-dom is my per-fect peace, whose ev-'ry thought is love, for\_



ev -'ry day I have on earth is giv-en by the King. So\_



I will give my life, my all to love and fol - low Him.