



Westkirk
PRESBYTERIAN CHURCH

Worship Leader: I love the LORD, because He has heard my voice and my pleas for mercy.

All: Because He inclined His ear to me, therefore I will call on Him as long as I live.



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WL: The snares of death encompassed me ... Then I called on the name of the LORD: “O LORD, I pray, deliver my soul!”

All: Gracious is the LORD, and righteous; our God is merciful.



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WL: Return, O my soul, to your rest; for the LORD has dealt bountifully with you.

All: For you have delivered my soul from death. Praise the Lord!

I Know That My Redeemer Lives

Text: Samuel Medley (1738-1799)

Music: John Hatton (1710-1793)

The musical score is written for a single voice part on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/2. The melody consists of several phrases, each corresponding to a line of lyrics. The notes are primarily quarter and eighth notes, with some half notes and rests. The lyrics are: 'I know that my Re - deem - er___ lives!', 'What joy this blest as - sur - ance gives!', 'He lives, He lives, who_ once_ was_ dead;', and 'He lives, my ev - er - liv - ing head!'. The score is presented in a clean, black-and-white format with standard musical notation.

I know that my Re - deem - er___ lives!

What joy this blest as - sur - ance gives!

He lives, He lives, who_ once_ was_ dead;

He lives, my ev - er - liv - ing head!

2



He lives tri - um - phant from the__ grave;



He lives e - ter - nal - ly to save;



He lives ex - alt - ed,__ once_ a - bove;



He lives to rule His church in love.

3

he lives to sil - ence_ all my_ fears;

He lives to wipe a - way my tears;

He lives to calm_ my_ trou - bled_ heart;

He lives all bless - ing to im - part.

4



He lives to bless me__ with His__ love;



He lives to plead for me a - bove;



He lives my hun - gry__ soul__ to__ feed;



He lives to help in time of need.

5

He lives, all glo - ry to His name!

He lives, my Sav - ior, still the same;

what joy this blest as - sur - ance gives:

I know that my Re - deem - er lives!



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O Good Shepherd, seek me out, and bring me home to Thy fold again. Deal favorably with me according to Thy good pleasure, till I may dwell in Thy house all the days of my life, and praise Thee for ever and ever with them that are there. Amen.

Prayer of Confession by Jerome (342-420)

Lord, Have Mercy

Words by Marc Willerton

Music by Marc Willerton
and Jordan Kauflin

The musical score is written for a single voice part on a treble clef staff. It consists of four lines of music. The first line is in 4/4 time and contains the lyrics 'O God, we come be - fore Your throne and'. The second line starts with a 6/4 time signature change and contains the lyrics 'in our weak - ness we con - fess:____ we'. The third line is in 4/4 time and contains the lyrics 'go a - stray and sin each day. We'. The fourth line starts with a 6/4 time signature change and ends with a 4/4 time signature change, containing the lyrics 'cast our - selves up - on Your grace.'.

O God, we come be - fore Your throne and

in our weak - ness we con - fess:____ we

go a - stray and sin each day. We

cast our - selves up - on Your grace.

2



O Lord, have mer-cy on us, sin - ners



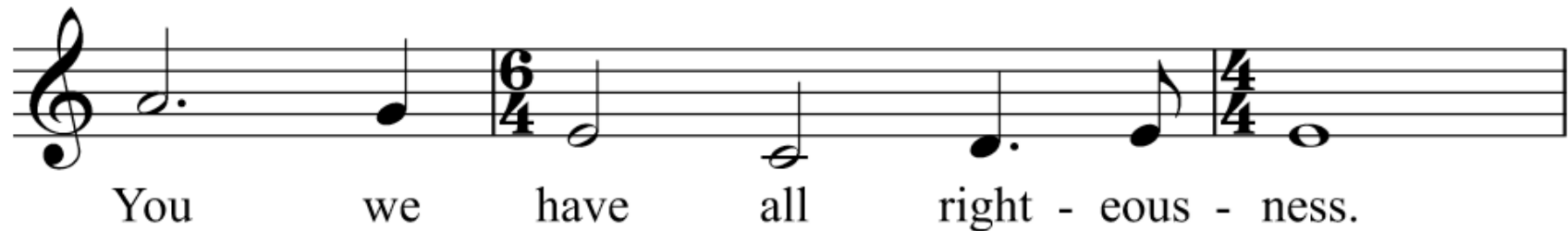
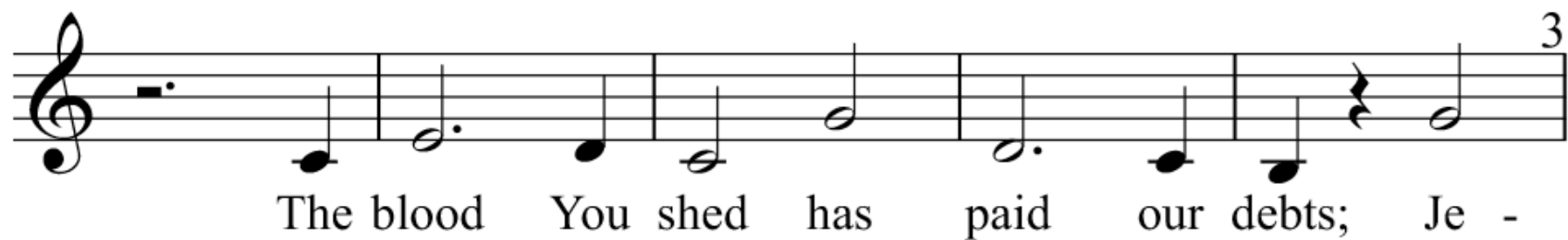
in need of grace. For - give us our trans -



gres - sions and lead us in Your right-eous ways.



God, lead us in Your right-eous ways.



4



O Lord,___You've shown us mer - cy;_____ sin - ners___



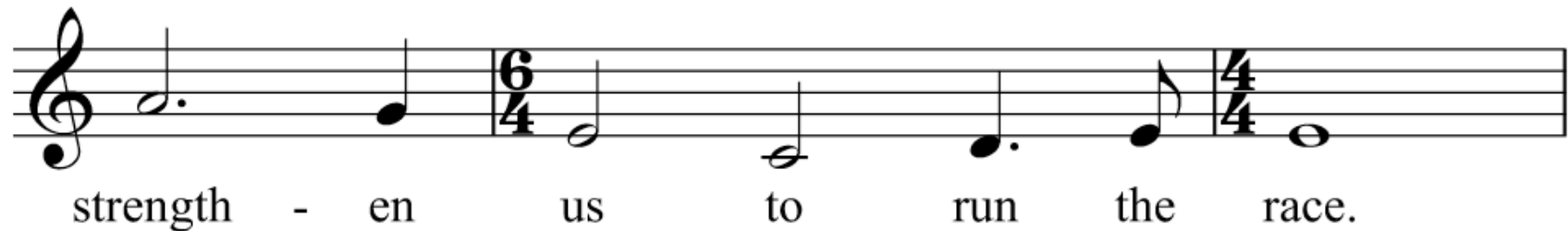
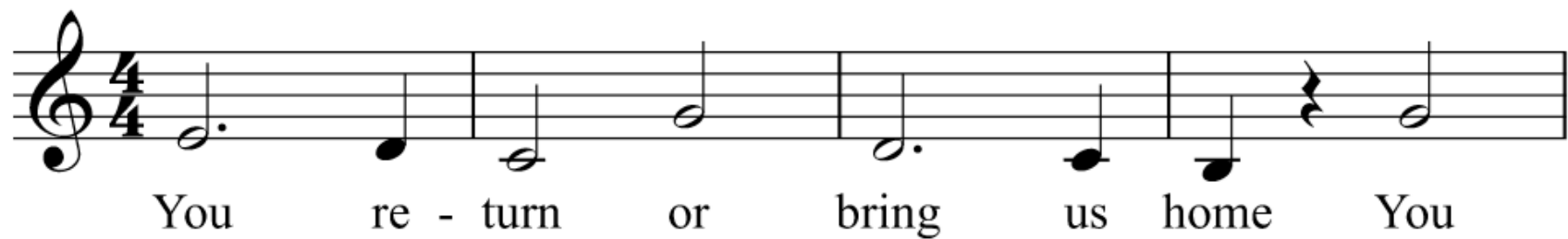
— are washed as saints. You've shown—Your lov-ing-

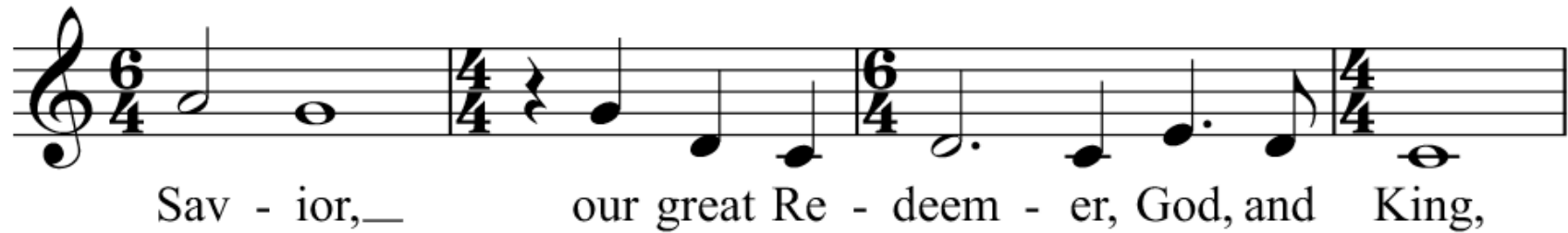


kind - ness;_ sons of dis - grace are right-eous made.



Sons of dis - grace are right-eous made.





O Praise The Name (Anástasis)

Marty Sampson, Benjamin Hastings,
and Dean Ussher

The musical score is written for a single voice part in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are written below the staff, aligned with the notes. The score consists of four lines of music. The first line starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody begins on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second line continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The third line starts with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The fourth line continues with a half note E6, a quarter note F#6, a quarter note G6, and a half note A6. The lyrics are: "I cast my mind to Cal - va - ry where Je - sus bled and died for me. I see His wounds: His hands, His feet-- My Sav - ior on that curs - ed tree."

I cast my mind to Cal - va - ry where Je - sus
bled and died for me. I see His
wounds: His hands, His feet-- My Sav - ior
on that curs - ed tree.

O Praise The Name (Anástasis). Words and music by Marty Sampson, Benjamin Hastings, and Dean Ussher

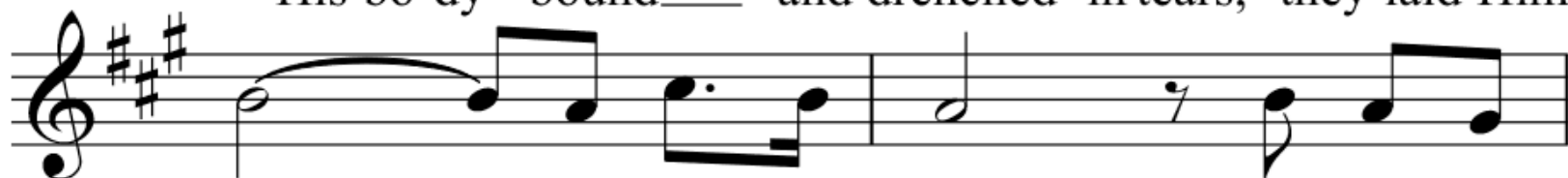
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2



His bo-dy bound___ and drenched in tears, they laid Him



down___ in Jo seph's tomb. The en-trance



sealed___ by heav - y stone; Mess - i - ah



still___ and all a - lone.



O praise the Name of the Lord our God, O



praise His Name for - ev - er - more! For



end - less days we will sing Your praise, O

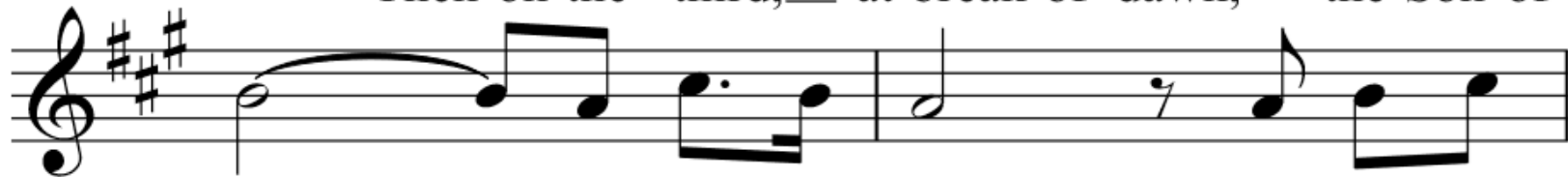


Lord, O Lord our God!

4



Then on the third, — at break of dawn, the Son of



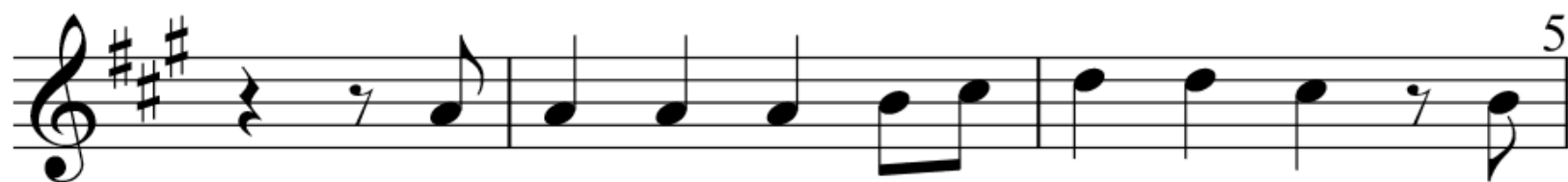
Heav - en rose a - gain. O tram-pled



death, — where is your sting? The an - gels



roar — for Christ our King!



O praise the Name of the Lord our God, O



praise His Name for - ev - er - more! For



end - less days we will sing Your praise, O



Lord, O Lord our God!

6



He shall re- turn___ in robes of white, the blaz-ing



Sun_____ shall pierce the night, and I will



rise_____ a-mong the saints, my gaze trans-



fixed_____ on Je - sus' face.

The image displays a musical score for the hymn "O Praise The Name (Anástasis)". It consists of four staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff begins with a repeat sign and ends with a fermata and the number 7. The lyrics are written below the staves: "O praise the Name of the Lord our God, O", "praise His Name for - ev - er - more! For end-less days we will", "sing Your praise, O Lord, O Lord our God! O", and "Lord, O Lord our God! O Lord, O Lord our God!". The music features a mix of eighth, quarter, and half notes, with some rests and a final fermata on the last staff.

O praise the Name of the Lord our God, O

praise His Name for - ev - er - more! For end-less days we will

sing Your praise, O Lord, O Lord our God! O

Lord, O Lord our God! O Lord, O Lord our God!

O Praise The Name (Anástasis). Words and music by Marty Sampson, Benjamin Hastings, and Dean Ussher

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¹² When it was day, the Jews made a plot and bound themselves by an oath neither to eat nor drink till they had killed Paul. ¹³ There were more than forty who made this conspiracy.



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¹⁴ They went to the chief priests and elders and said, “We have strictly bound ourselves by an oath to taste no food till we have killed Paul.



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¹⁵ Now therefore you, along with the council, give notice to the tribune to bring him down to you, as though you were going to determine his case more exactly. And we are ready to kill him before he comes near.”



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¹⁶ Now the son of Paul's sister heard of their ambush, so he went and entered the barracks and told Paul. ¹⁷ Paul called one of the centurions and said, "Take this young man to the tribune, for he has something to tell him."



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1⁸ So he took him and brought him to the tribune and said,
“Paul the prisoner called me and asked me to bring this
young man to you, as he has something to say to you.”



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19 The tribune took him by the hand, and going aside asked him privately, “What is it that you have to tell me?”



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²⁰ And he said, “The Jews have agreed to ask you to bring Paul down to the council tomorrow, as though they were going to inquire somewhat more closely about him.



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21 But do not be persuaded by them, for more than forty of their men are lying in ambush for him, who have bound themselves by an oath neither to eat nor drink till they have killed him. And now they are ready, waiting for your consent.”



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²² So the tribune dismissed the young man, charging him,
“Tell no one that you have informed me of these things.”

Acts 23:12-22 ESV



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11 The following night the Lord stood by him and said, “Take courage, for as you have testified to the facts about me in Jerusalem, so you must testify also in Rome.”

Acts 23:11 ESV



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²³ Then he called two of the centurions and said, “Get ready two hundred soldiers, with seventy horsemen and two hundred spearmen to go as far as Caesarea at the third hour of the night. ²⁴ Also provide mounts for Paul to ride and bring him safely to Felix the governor.”



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²⁵ And he wrote a letter to this effect:

²⁶ “Claudius Lysias, to his Excellency the governor Felix,
greetings.



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²⁷ This man was seized by the Jews and was about to be killed by them when I came upon them with the soldiers and rescued him, having learned that he was a Roman citizen.



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²⁸ And desiring to know the charge for which they were accusing him, I brought him down to their council. ²⁹ I found that he was being accused about questions of their law, but charged with nothing deserving death or imprisonment.



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³⁰ And when it was disclosed to me that there would be a plot against the man, I sent him to you at once, ordering his accusers also to state before you what they have against him.”



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³¹ So the soldiers, according to their instructions, took Paul and brought him by night to Antipatris. ³² And on the next day they returned to the barracks, letting the horsemen go on with him.



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³³ When they had come to Caesarea and delivered the letter to the governor, they presented Paul also before him.



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³⁴ On reading the letter, he asked what province he was from. And when he learned that he was from Cilicia, ³⁵ he said, “I will give you a hearing when your accusers arrive.” And he commanded him to be guarded in Herod’s praetorium.

Acts 23:23-35 ESV



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I believe in God, the Father almighty, creator of heaven and earth, and in Jesus Christ, his only Son, our Lord; who was conceived by the Holy Spirit and born of the virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried; he descended into hell. The third day he rose again from the dead.



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He ascended into heaven and is seated at the right hand of God the Father almighty. From there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.