



Westkirk
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Worship Leader: There is none like You among the gods, O Lord, nor are there any works like Yours.

All: All the nations You have made shall come and worship before You, O Lord, and shall glorify Your name.



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WL: For You are great and do wondrous things; You alone are God.

All: Teach me Your ways, O LORD, that I may walk in Your truth;



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WL: Unite my heart to fear Your name.

All: I give thanks to You, O Lord my God, with my whole heart, and I will glorify Your name forever.

Rise Up, O Church of God

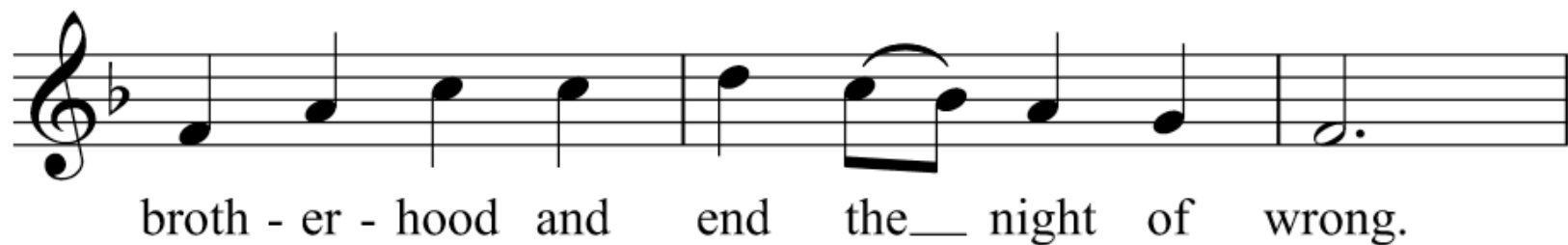
Text: William P. Merrill, altered (1911)

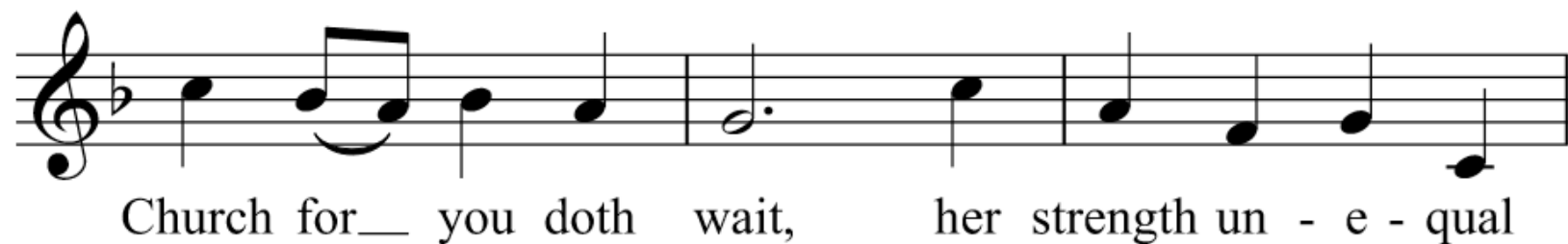
Music: Aaron Williams (1763)

The musical score is written on three staves in 4/4 time with a key signature of one flat (B-flat). The melody is as follows:

- Staff 1: Rise up, O Church of ___ God! Have_
- Staff 2: done with_ less - er things; Give heart and mind and
- Staff 3: soul and strength to serve the___ King of Kings

The lyrics are aligned with the notes on the staves. The first staff ends with a measure containing a whole note and a half note. The second staff ends with a measure containing a whole note and a half note. The third staff ends with a measure containing a whole note and a half note.









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Grant, Almighty God, that as we are prone to every kind of wickedness and are easily led away to imitate it, when there is any excuse for going astray and any opportunity is offered – O grant, that being strengthened by the help of Thy Spirit, we may continue in purity of faith,



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and that what we have learned concerning Thee, that Thou art a Spirit, may so profit us, that we may worship Thee in spirit and with a sincere heart, and never turn aside after the corruption of the world, nor think we can deceive Thee;



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but may we so devote our souls and bodies to Thee, that our life may in every part of it testify, that we are a pure and holy sacrifice to Thee through Jesus Christ our Lord. Amen.

All I Have Is Christ

Jordan Kauflin

I once was lost in dark - est night, yet thought I

knew the way. The sin that prom - ised joy and

life had led me to the grave.

All I Have Is Christ. Words and music by Jordan Kauflin.

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2



I had no hope that you would own a reb - el



to Your will. And if You had not loved me



first, I would re - fuse You still.



4



And I be - held God's love dis - played, You suf - fered



in my place. You bore the wrath re - served for



me, now all I know is grace;



6



Now Lord I would be Yours a - lone, and live so



all might see the strength to fol - low Your com -



mands could nev - er come from me.

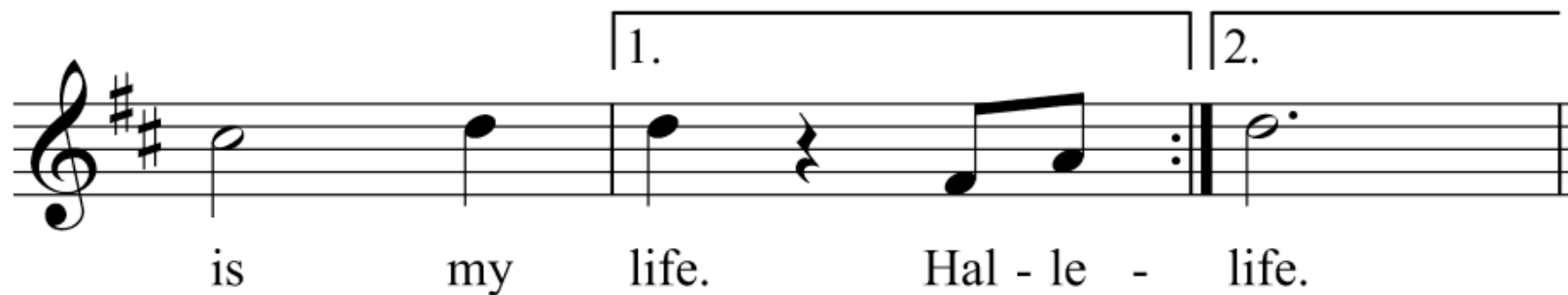
O Fath - er, use my ran-somed life in an - y

way You choose, and let my song for - ev - er

be: My on - ly boast is You.

8

Sing two times



All I Have Is Christ. Words and music by Jordan Kauflin.

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O for a Thousand Tongues (Magnify the Name)

Text: Charles Wesley (1739)
Chorus text: Jordan Pohlmann

Music adapted by Lowell Mason (1839)
Chorus Music: Jordan Pohlmann

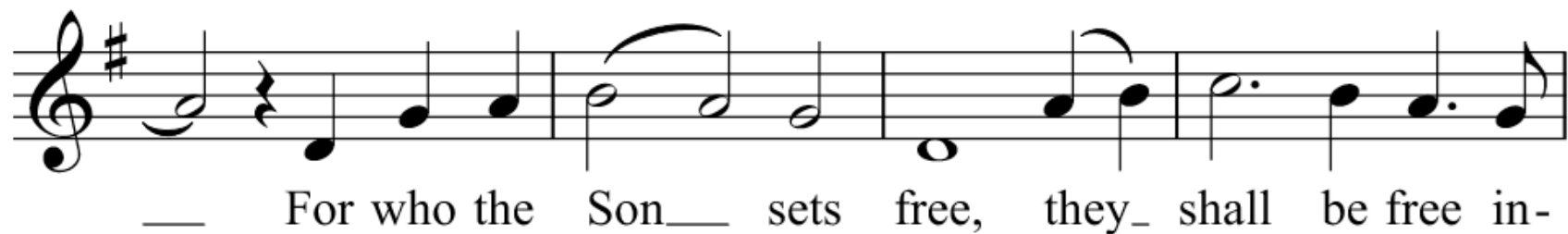
O for a thou - sand tongues to sing my
great Re-deem - er's praise, the glo-ries of my
God and King, the tri-umphs of His grace.

2

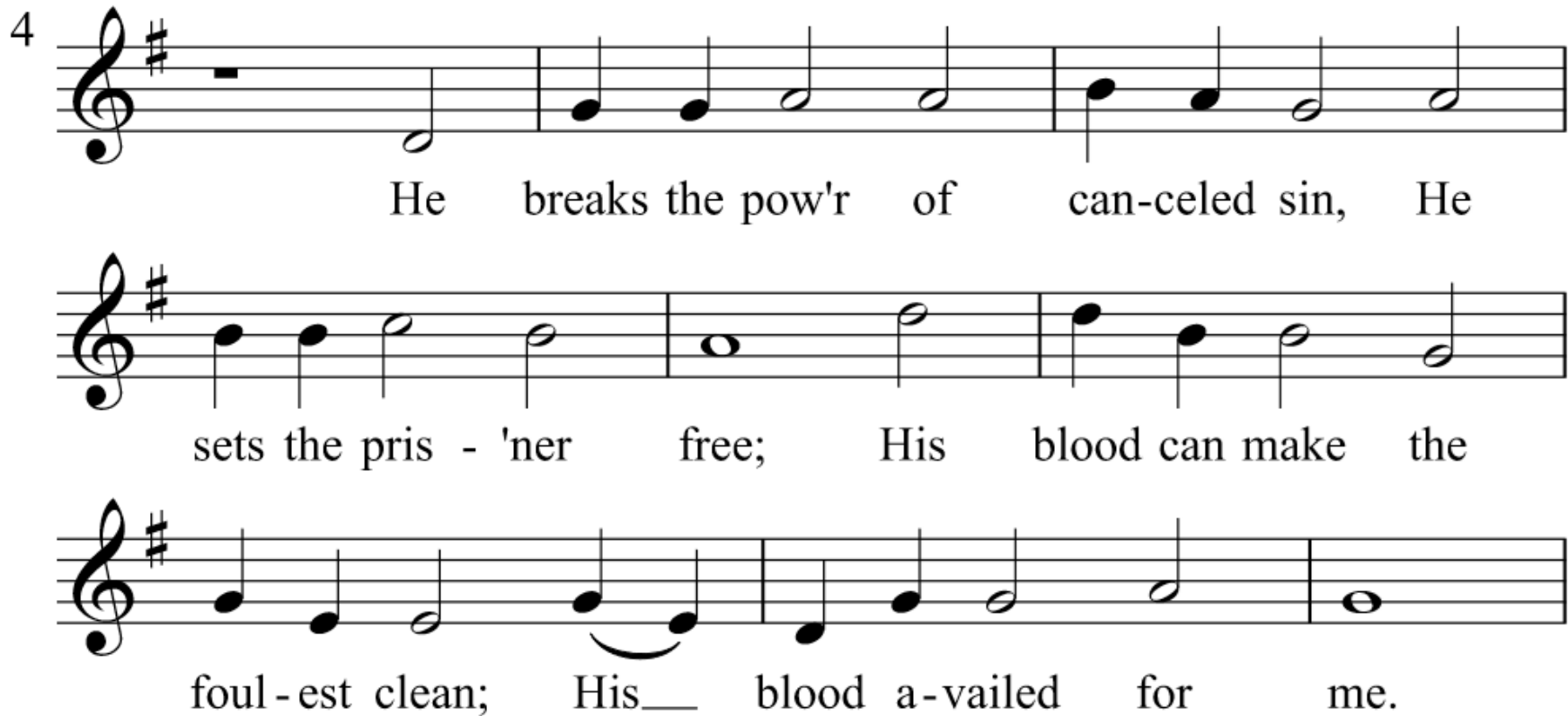
Je - sus! the name that charms our fears, that

bids our sor - rows cease, 'tis mu - sic in the

sin-ner's ears, 'tis___ life and health and peace.



4



He breaks the pow'r of can-celed sin, He

sets the pris - 'ner free; His blood can make the

foul - est clean; His___ blood a-vailed for me.

5

Hear Him, ye deaf; His praise, ye dumb, your

loos-ened tongues em - ploy; Ye blind, be-hold your

Sav - ior come; and leap, ye lame, for joy.

6



My gra-cious Mas - ter and my God, as -



sist me to pro - claim, to spread through all the



earth a - broad the___ hon - ors of Thy name!



O__ sing! and mag-ni - fy the name of Je - sus, our__



Lord! Lift your voice, tell the pow'r of His hand.__



__ For who the Son__ sets free, they_ shall be free in-



deed! O sing, and mag-ni - fy the name of Je - sus!_



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The Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.



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²⁴ And as he was saying these things in his defense, Festus said with a loud voice, “Paul, you are out of your mind; your great learning is driving you out of your mind.”



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²⁵ But Paul said, “I am not out of my mind, most excellent Festus, but I am speaking true and rational words.



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²⁶ For the king knows about these things, and to him I speak boldly. For I am persuaded that none of these things has escaped his notice, for this has not been done in a corner.



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²⁷ King Agrippa, do you believe the prophets? I know that you believe.”



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²⁸ And Agrippa said to Paul, “In a short time would you persuade me to be a Christian?”



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²⁹ And Paul said, “Whether short or long, I would to God that not only you but also all who hear me this day might become such as I am—except for these chains.”

Acts 26:24-29 ESV



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¹³ Now when some days had passed, Agrippa the king and Bernice arrived at Caesarea and greeted Festus.



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¹⁴ And as they stayed there many days, Festus laid Paul's case before the king, saying, "There is a man left prisoner by Felix,
¹⁵ and when I was at Jerusalem, the chief priests and the elders of the Jews laid out their case against him, asking for a sentence of condemnation against him.



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¹⁶ I answered them that it was not the custom of the Romans to give up anyone before the accused met the accusers face to face and had opportunity to make his defense concerning the charge laid against him.



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¹⁷ So when they came together here, I made no delay, but on the next day took my seat on the tribunal and ordered the man to be brought.



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¹⁸ When the accusers stood up, they brought no charge in his case of such evils as I supposed.



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¹⁹ Rather they had certain points of dispute with him about their own religion and about a certain Jesus, who was dead, but whom Paul asserted to be alive.



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²⁰ Being at a loss how to investigate these questions, I asked whether he wanted to go to Jerusalem and be tried there regarding them.



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21 But when Paul had appealed to be kept in custody for the decision of the emperor, I ordered him to be held until I could send him to Caesar.”



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²² Then Agrippa said to Festus, “I would like to hear the man myself.” “Tomorrow,” said he, “you will hear him.”



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²³ So on the next day Agrippa and Bernice came with great pomp, and they entered the audience hall with the military tribunes and the prominent men of the city. Then, at the command of Festus, Paul was brought in.



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²⁴ And Festus said, “King Agrippa and all who are present with us, you see this man about whom the whole Jewish people petitioned me, both in Jerusalem and here, shouting that he ought not to live any longer.



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²⁵ But I found that he had done nothing deserving death.
And as he himself appealed to the emperor, I decided to go
ahead and send him.



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²⁶ But I have nothing definite to write to my lord about him. Therefore I have brought him before you all, and especially before you, King Agrippa, so that, after we have examined him, I may have something to write.



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²⁷ For it seems to me unreasonable, in sending a prisoner, not to indicate the charges against him.”

Acts 25:13-27 ESV



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1 So Agrippa said to Paul, “You have permission to speak for yourself.” Then Paul stretched out his hand and made his defense:



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² “I consider myself fortunate that it is before you, King Agrippa, I am going to make my defense today against all the accusations of the Jews,



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³ especially because you are familiar with all the customs and controversies of the Jews. Therefore I beg you to listen to me patiently.



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⁴ “My manner of life from my youth, spent from the beginning among my own nation and in Jerusalem, is known by all the Jews.



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⁵ They have known for a long time, if they are willing to testify, that according to the strictest party of our religion I have lived as a Pharisee.



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⁶ And now I stand here on trial because of my hope in the promise made by God to our fathers, ⁷ to which our twelve tribes hope to attain, as they earnestly worship night and day. And for this hope I am accused by Jews, O king! ⁸ Why is it thought incredible by any of you that God raises the dead?

Acts 26:1-8 ESV



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⁹ “I myself was convinced that I ought to do many things in opposing the name of Jesus of Nazareth. ¹⁰ And I did so in Jerusalem. I not only locked up many of the saints in prison after receiving authority from the chief priests, but when they were put to death I cast my vote against them.



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11 And I punished them often in all the synagogues and tried to make them blaspheme, and in raging fury against them I persecuted them even to foreign cities.



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¹² “In this connection I journeyed to Damascus with the authority and commission of the chief priests.



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¹³ At midday, O king, I saw on the way a light from heaven,
brighter than the sun, that shone around me and those who
journeyed with me.



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¹⁴ And when we had all fallen to the ground, I heard a voice saying to me in the Hebrew language, ‘Saul, Saul, why are you persecuting me? It is hard for you to kick against the goads.’



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¹⁵ And I said, ‘Who are you, Lord?’ And the Lord said, ‘I am Jesus whom you are persecuting.’



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¹⁶ But rise and stand upon your feet, for I have appeared to you for this purpose, to appoint you as a servant and witness to the things in which you have seen me and to those in which I will appear to you,



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¹⁷ delivering you from your people and from the Gentiles—to whom I am sending you ¹⁸ to open their eyes, so that they may turn from darkness to light and from the power of Satan to God, that they may receive forgiveness of sins and a place among those who are sanctified by faith in me.’

Acts 26:9-18 ESV



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19 “Therefore, O King Agrippa, I was not disobedient to the heavenly vision,²⁰ but declared first to those in Damascus, then in Jerusalem and throughout all the region of Judea, and also to the Gentiles, that they should repent and turn to God, performing deeds in keeping with their repentance.



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²¹ For this reason the Jews seized me in the temple and tried to kill me.



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²² To this day I have had the help that comes from God, and so I stand here testifying both to small and great, saying nothing but what the prophets and Moses said would come to pass:



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²³ that the Christ must suffer and that, by being the first to rise from the dead, he would proclaim light both to our people and to the Gentiles.”

Acts 26:19-23 ESV



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²⁴ And as he was saying these things in his defense, Festus said with a loud voice, “Paul, you are out of your mind; your great learning is driving you out of your mind.”



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²⁵ But Paul said, “I am not out of my mind, most excellent Festus, but I am speaking true and rational words.



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²⁶ For the king knows about these things, and to him I speak boldly. For I am persuaded that none of these things has escaped his notice, for this has not been done in a corner.



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²⁸ And Agrippa said to Paul, “In a short time would you persuade me to be a Christian?”



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29 And Paul said, “Whether short or long, I would to God that not only you but also all who hear me this day might become such as I am—except for these chains.”



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³⁰ Then the king rose, and the governor and Bernice and those who were sitting with them.



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³¹ And when they had withdrawn, they said to one another, “This man is doing nothing to deserve death or imprisonment.” ³² And Agrippa said to Festus, “This man could have been set free if he had not appealed to Caesar.”

Acts 26:24-32 ESV



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²⁶ For what will it profit a man if he gains the whole world and forfeits his soul? Or what shall a man give in return for his soul?

Matthew 16:26 ESV

I Love to Tell the Story

A. Catherine Hankey (1866)

William G. Fischer (1869)



I love to tell the sto - ry of un-seen things a - bove, of



Je - sus and His glo-ry, of__ Je - sus and His love; I



love to tell the sto - ry be - cause I know 'tis__ true. It



sat - is-fies my long-ings as noth - ing else can do.

[illegible]

The first staff of music is in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), E4 (eighth), D4 (eighth), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), and B2 (half). The notes are written on a five-line staff with a sharp sign at the beginning.

tell the old, - old sto - ry of Je - sus and His love!



I love to tell the sto - ry-- 'tis pleas-ant to__ re - peat what



seems, each time I tell it, more won - der - ful - ly sweet; I



love to tell the sto - ry, for some have nev - er__ heard the



mes - sage of sal - va - tion from God's own ho - ly Word.

[illegible]

tell the old, - old sto - ry of Je - sus and His love!



I love to tell the sto - ry, though tri - als there may be, for



sin - ful man des-pised Him, and man may har-row me. But



Him who raised my Je-sus has bid me sing this_ song; I'll



with the Spir - it wit-ness how Christ has led me home.

6



I love to tell the sto-ry! 'Twil be my theme in glo- ry-- to



tell the old,- old sto - ry of Je - sus and His love!



I love to tell the sto - ry, for those who know it best seem



hun - ger-ing and thirst-ing to__ hear it like the rest; and



when in scenes of glo-ry I sing the new, new song, 'twill



be the old, old sto - ry that I have loved so long.

8



I love to tell the sto-ry! 'Twil be my theme in glo- ry-- to

tell the old, _ old sto - ry of Je - sus and His love!