



Westkirk
PRESBYTERIAN CHURCH

Worship Leader. We give thanks to You, Lord God Almighty, who is and who was, for You have taken Your great power and begun to reign.

All. The LORD reigns; He is robed in majesty; He has put on strength as His belt.



Westkirk
PRESBYTERIAN CHURCH

W.L. Yes, the world is established; it shall never be moved.

All. Your throne is established from of old; You are from everlasting.



Westkirk
PRESBYTERIAN CHURCH

W.L. I will give thanks to the LORD with my whole heart, in the company of the upright, in the congregation.

All. Great are the works of the LORD. Praise the LORD!

Hail the Day that Sees Him Rise

Text: Charles Wesley (1739)

Music: Robert Williams (1817)



Hail the day that sees Him rise, Al - le - lu - ia!



To His throne a - bove the skies; Al - le - lu - ia!



Christ, the lamb for sin - ners_giv'n, Al - le - lu - ia!



En-ters now the high-est heav'n. Al - le - lu - ia!

2



There for Him high tri - umph_waits; Al - le - lu - ia!



Lift your heads, e - ter - nal_gates, Al - le - lu - ia!



He hath con-quered death and sin, Al - le - lu - ia!



Take the King of Glo-ry_ in! Al - le - lu - ia!



See, He lifts His hands a - bove! Al - le - lu - ia!



See, He shows the prints of love! Al - le - lu - ia!



Hark! His gra-cious lips be-stow, Al - le - lu - ia!



Bless-ings on His church be - low. Al - le - lu - ia!

4



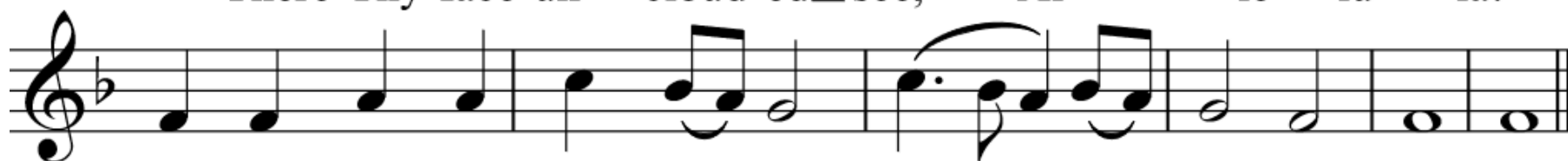
Lord, be-yond our mor-tal_sight, Al - le - lu - ia!



Raise our hearts to reach Thy_height, Al - le - lu - ia!



There Thy face un- cloud-ed_see, Al - le - lu - ia!



Find our heav'n of heav'ns in_Thee! Al - le - lu - ia! A - men.



Westkirk
PRESBYTERIAN CHURCH

Merciful God, you made us in your image, with a mind to know you, a heart to love you, and a will to serve you. But our knowledge is imperfect, our love inconstant, our obedience incomplete. Day by day, we fail to grow into your likeness. In your tender love, forgive us through Jesus Christ, our Lord. Amen

Alas! and Did My Savior Bleed?

Isaac Watts (1707)

Hugh Wilson (1824)

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is as follows:

- Staff 1: A - las! and did my_ Sav - ior bleed and
- Staff 2: did my Sov - 'reign die?____ Would He de - vote that
- Staff 3: sa - cred Head for sin - ners such as I?_____

The lyrics are written below the notes, with some words connected by hyphens and some lines ending with a long horizontal line indicating a continuation of the melody.

2



Was it for sins that_ I have done He



suf - fered on the tree?_____ A - maz - ing pi - ty!



grace un-known! And love_ be - yond de - gree!_____



4



Thus might I hide my_ blush - ing face while



His dear cross ap- pears,___ dis-solve my heart in



thank - ful - ness, and melt_ mine eyes in tears.____

5

But drops of grief can_ ne'er re - pay the

debt of_ love I owe;____ here, Lord, I give my-

self a - way-- 'tis all____ that_ I can

do._____ A - men.

O the Deep, Deep Love of Jesus

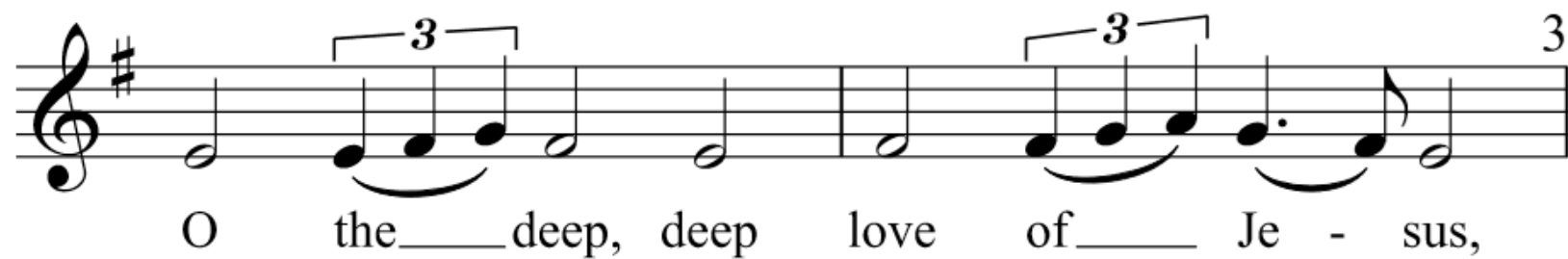
Text: Samuel Trevor Francis (1832-1925) Music: Thomas J. Williams (1890)

The musical score is written for a single voice part in treble clef, key of D major (one sharp), and 2/4 time. It consists of four lines of music. The first line contains two measures: the first measure has a half note 'O' followed by a quarter note 'the' and a triplet of eighth notes 'deep, deep'; the second measure has a half note 'love' followed by a quarter note 'of' and a triplet of eighth notes 'Je - sus,'. The second line also has two measures: the first measure has a half note 'vast,' followed by a quarter note 'un' and a triplet of eighth notes '- meas - ured,'; the second measure has a half note 'bound - less,' followed by a quarter note 'free!'. The third line contains two measures: the first measure has a half note 'Roll - ing' followed by a quarter note 'as' and a triplet of eighth notes 'a'; the second measure has a half note 'might - y' followed by a quarter note 'o - cean'. The fourth line also has two measures: the first measure has a half note 'in' followed by a quarter note 'its' and a triplet of eighth notes 'full - ness'; the second measure has a half note 'o - ver' followed by a quarter note 'me,'. Triplet markings are placed above the eighth notes in measures 1, 3, and 5. Slurs are used to group the eighth notes in measures 1, 3, and 5.

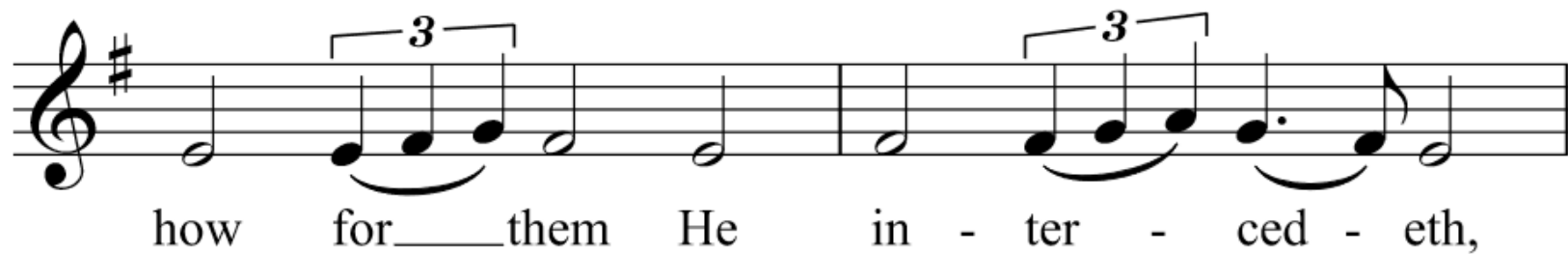
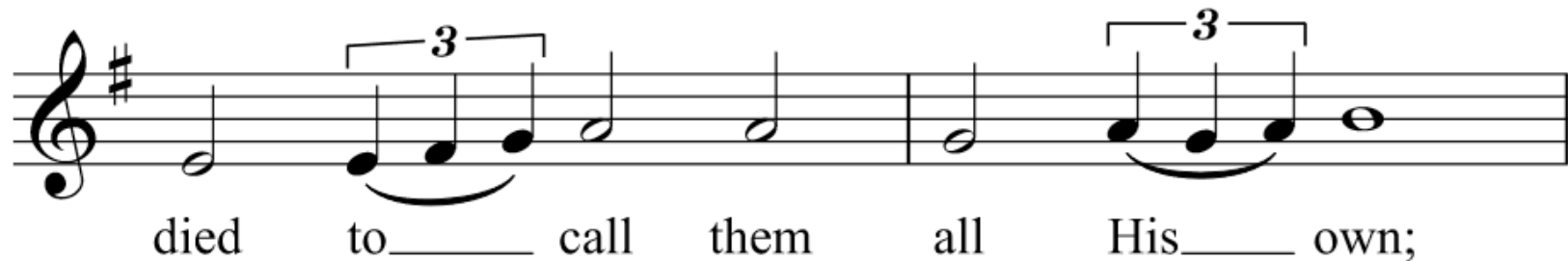
O the____deep, deep love of____ Je - sus,
vast, un - meas - ured, bound - less, free!
Roll - ing____ as a might - y____ o - cean
in its____ full - ness o - ver me,

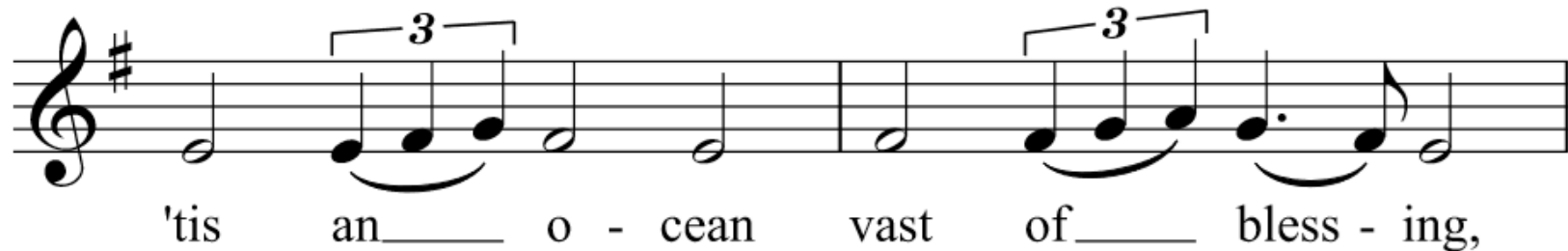
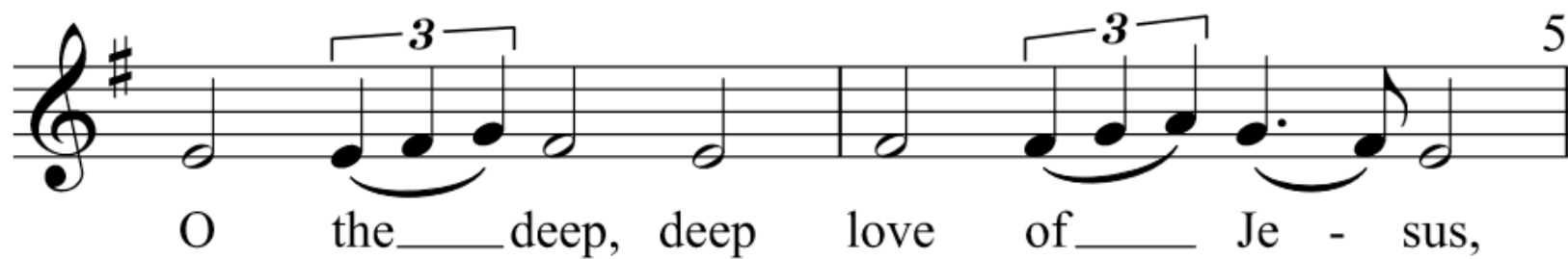
2

un - der - neath me, all a - round me,
is the cur - rent of Thy love;
lead - ing on - ward, lead - ing home - ward
to my glo - rious rest a - bove.

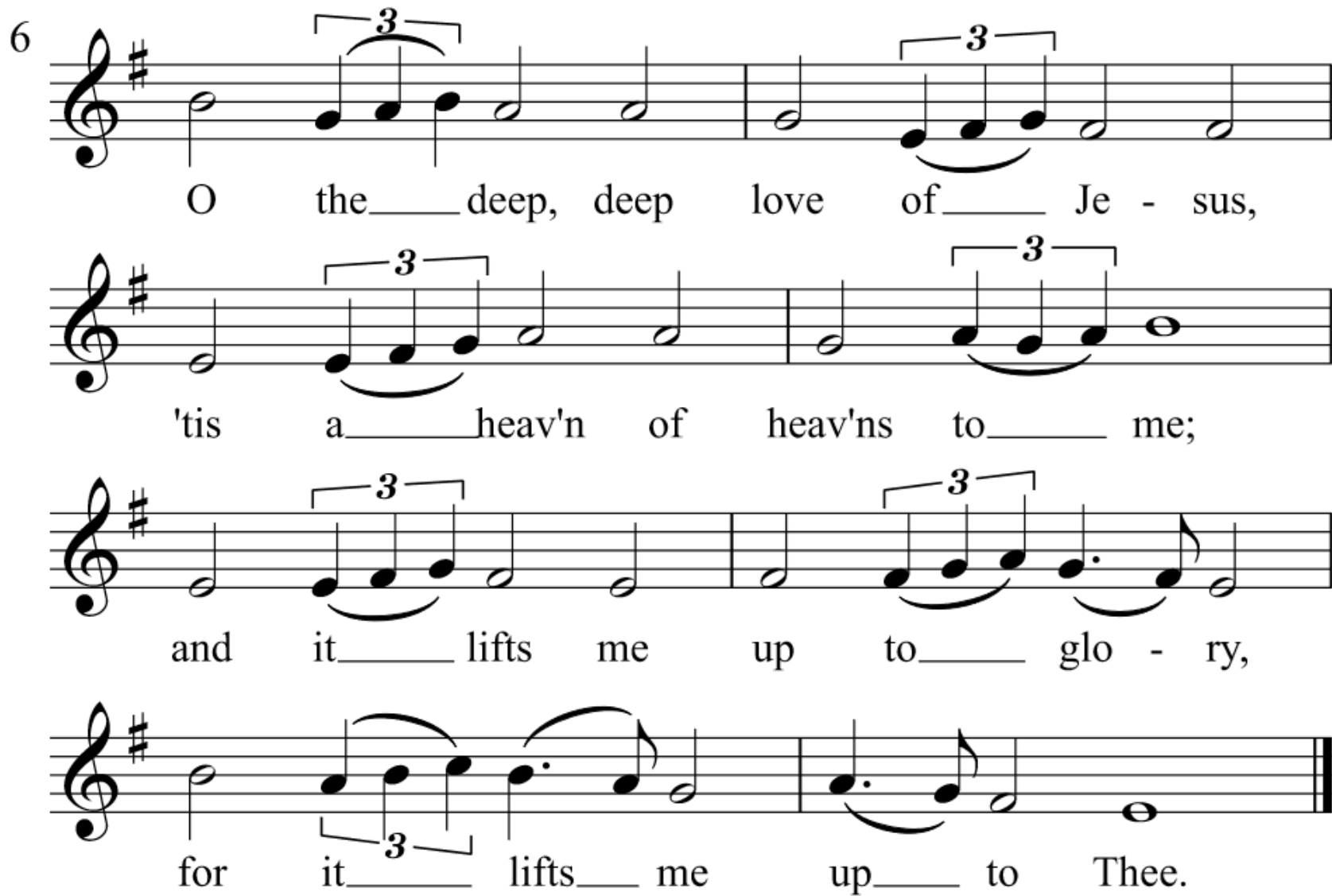


4





6



O the deep, deep love of Je - sus,

'tis a heav'n of heav'ns to me;

and it lifts me up to glo - ry,

for it lifts me up to Thee.



Westkirk
PRESBYTERIAN CHURCH

The Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.



Westkirk
PRESBYTERIAN CHURCH

¹ After we were brought safely through, we then learned that the island was called Malta. ² The native people showed us unusual kindness, for they kindled a fire and welcomed us all, because it had begun to rain and was cold.



Westkirk
PRESBYTERIAN CHURCH

³ When Paul had gathered a bundle of sticks and put them on the fire, a viper came out because of the heat and fastened on his hand.



Westkirk
PRESBYTERIAN CHURCH

⁴ When the native people saw the creature hanging from his hand, they said to one another, “No doubt this man is a murderer. Though he has escaped from the sea, justice has not allowed him to live.” ⁵ He, however, shook off the creature into the fire and suffered no harm.



Westkirk
PRESBYTERIAN CHURCH

⁶ They were waiting for him to swell up or suddenly fall down dead. But when they had waited a long time and saw no misfortune come to him, they changed their minds and said that he was a god.

Acts 28:1-6 ESV



Westkirk
PRESBYTERIAN CHURCH

⁷ Now in the neighborhood of that place were lands belonging to the chief man of the island, named Publius, who received us and entertained us hospitably for three days.



Westkirk
PRESBYTERIAN CHURCH

⁸ It happened that the father of Publius lay sick with fever and dysentery. And Paul visited him and prayed, and putting his hands on him, healed him.



Westkirk
PRESBYTERIAN CHURCH

⁹ And when this had taken place, the rest of the people on the island who had diseases also came and were cured.



Westkirk
PRESBYTERIAN CHURCH

¹⁰ They also honored us greatly, and when we were about to sail, they put on board whatever we needed.

Acts 28:7-10 ESV



Westkirk
PRESBYTERIAN CHURCH

11 After three months we set sail in a ship that had wintered in the island, a ship of Alexandria, with the twin gods as a figurehead.



Westkirk
PRESBYTERIAN CHURCH

¹² Putting in at Syracuse, we stayed there for three days.
¹³ And from there we made a circuit and arrived at Rhegium.
And after one day a south wind sprang up, and on the
second day we came to Puteoli.



Westkirk
PRESBYTERIAN CHURCH

¹⁴ There we found brothers and were invited to stay with them for seven days. And so we came to Rome.



Westkirk
PRESBYTERIAN CHURCH

¹⁵ And the brothers there, when they heard about us, came as far as the Forum of Appius and Three Taverns to meet us. On seeing them, Paul thanked God and took courage.

Acts 28:11-15 ESV

Rejoice, the Lord is King

Text by Charles Wesley

Music by John Darwall

Re - joice, the Lord is King! Your Lord and King a -
dore! Re-joyce, give thanks, and sing, and tri-umph ev - er -
more: Lift up your heart, lift up your voice! Re -
joice, a - gain I say, re - joice!

2



The Lord, our Sav - ior, reigns, the God of truth and



love; when He had purged our stains, He took His seat a -



bove: Lift up your heart, lift up your voice! Re -



joice, a - gain I say, re - joice!

His king-dom can - not fail, He rules o'er earth and
heav'n; the keys of death and hell are to our Je - sus
giv'n: Lift up your heart, lift up your voice! Re -
joice, a - gain I say, re - joice!

4

Re - joice in glo-rious hope! Our Lord the Judge shall
come and take His ser-vants up to their e - ter - nal
home: Lift up your heart, lift up your voice! Re -
joice, a - gain I say, re - joice, re - joice!