



**Westkirk**  
PRESBYTERIAN CHURCH

Worship Leader. Who shall ascend the hill of the LORD? And who shall stand in His holy place?

*All. He who has clean hands and a pure heart, who does not lift up his soul to what is false and does not swear deceitfully.*



**Westkirk**  
PRESBYTERIAN CHURCH

W.L. He will receive blessing from the LORD and righteousness from the God of his salvation.

*All. Such is the generation of those who seek Him, who seek the face of the God of Jacob.*



**Westkirk**  
PRESBYTERIAN CHURCH

W.L. The LORD--Father, Son, and Holy Spirit--calls you to worship Him this day.

*All. Let us worship the LORD!*

# God, Our Father, We Adore Thee

Text by George W. Frazier  
and Alfred S. Loizeaux

Music by Joh Zundel, 1870

The musical score is written for a single voice part in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is composed of quarter and eighth notes, with some phrases spanning across bar lines. The lyrics are printed below the staff, with hyphens indicating syllables that span multiple notes. The lyrics are: "God, our Fa - ther, we a - dore Thee! We, Thy chil - dren, bless Thy\_\_ name! Cho - sen in the Christ be - fore Thee, we are "ho - ly with - out\_\_ blame." The score consists of four staves, each with a treble clef and a key signature of two flats. The first staff begins with a 4/4 time signature. The lyrics are: "God, our Fa - ther, we a - dore Thee!" The second staff continues the melody: "We, Thy chil - dren, bless Thy\_\_ name!" The third staff continues: "Cho - sen in the Christ be - fore Thee," The fourth staff concludes the phrase: "we are "ho - ly with - out\_\_ blame." The lyrics are printed below the staff, with hyphens indicating syllables that span multiple notes.

God, our Fa - ther, we a - dore Thee!

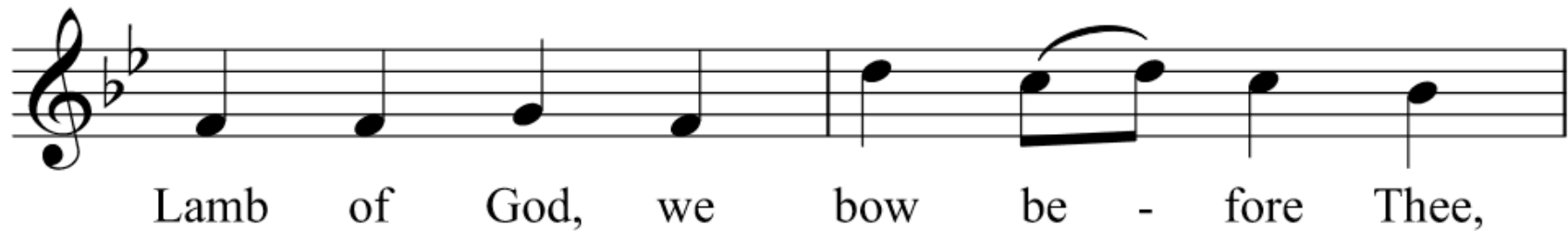
We, Thy chil - dren, bless Thy\_\_ name!

Cho - sen in the Christ be - fore Thee,

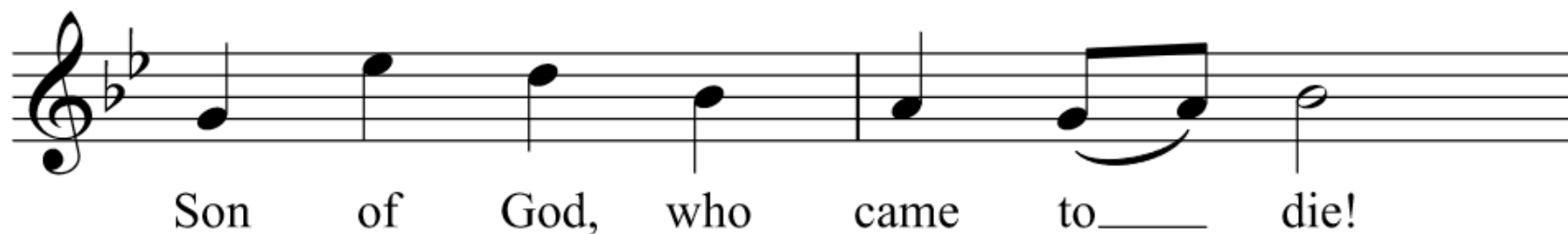
we are "ho - ly with - out\_\_ blame."

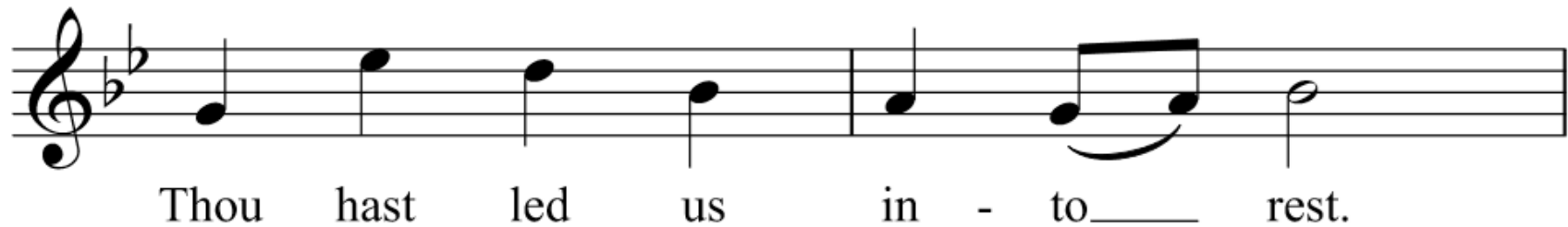
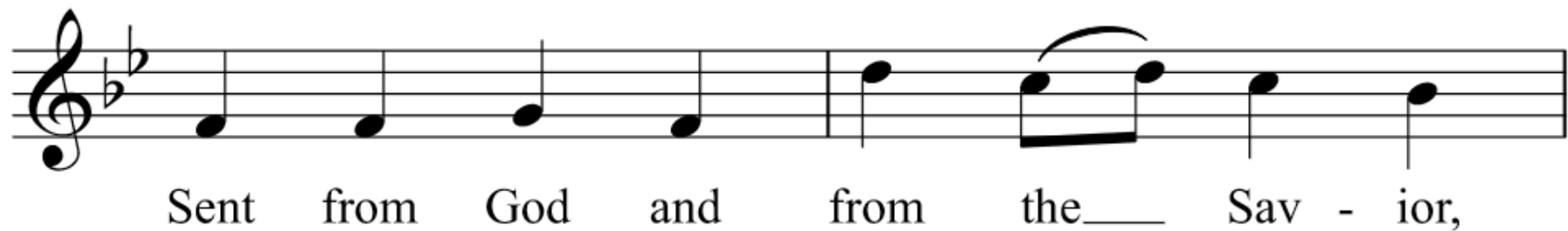
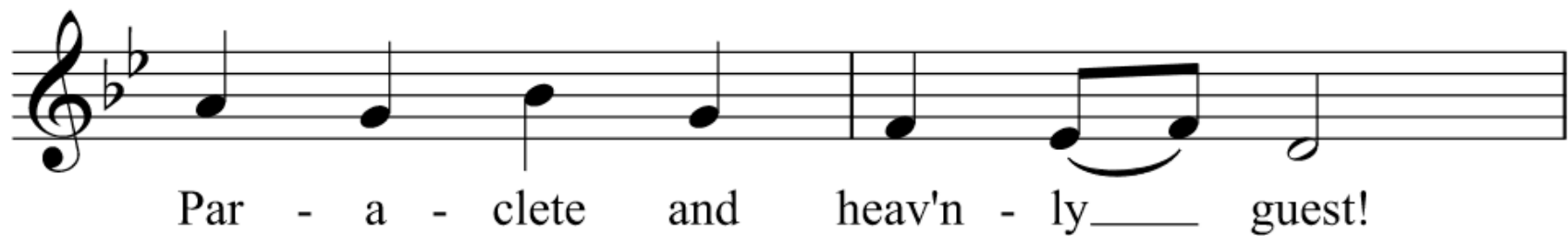
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4







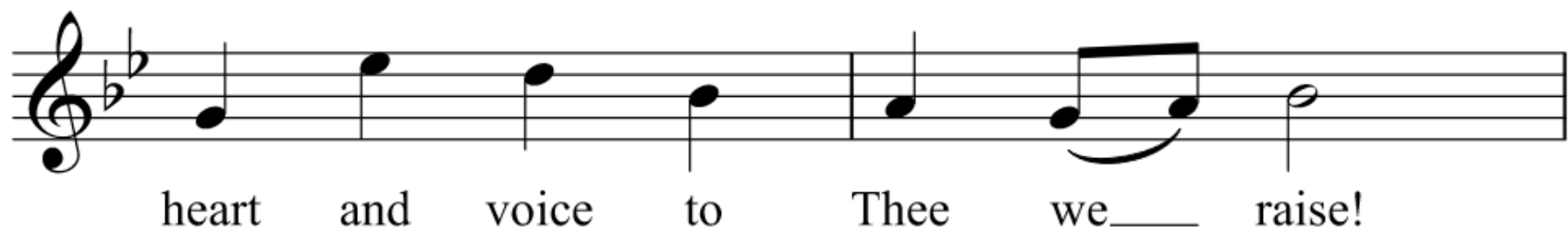
6

We a - dore Thee! we a - dore Thee!

By Thy grace for - ev - er\_\_\_\_ blest:

We a - dore Thee! we a - dore Thee!

By Thy grace for - ev - er\_\_\_\_ blest!



8

The musical score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff begins with a measure number '8'. The notes are: G4 (We), A4 (a), Bb4 (dore), C5 (Thee!), Bb4 (we), A4 (a), Bb4 (dore), and G4 (Thee!). The second staff notes are: G4 (Thee), A4 (we), Bb4 (bless), C5 (through), Bb4 (end), A4 (less), and G4 (days!). The third staff notes are: G4 (We), A4 (a), Bb4 (dore), C5 (Thee!), Bb4 (we), A4 (a), Bb4 (dore), and G4 (Thee!). The fourth staff notes are: G4 (Thee), A4 (we), Bb4 (bless), C5 (through), Bb4 (end), A4 (less), and G4 (days!). The score ends with a double bar line.

We a - dore Thee! we a - dore Thee!

Thee we bless, through end - less\_\_ days!

We a - dore Thee! we a - dore Thee!

Thee we bless, through end - less\_\_ days!

# From the Depths of Woe

Martin Luther (1483-1546)

Christopher Miner

Based on Psalm 130



From the depths of woe I raise\_ to Thee the voice



\_ of lam-en - ta - tion; Lord, turn a gra-cious ear



\_ to me\_ and hear\_ my sup - pli - ca - tion.

*Psalm 130 (From the depths of Woe).* Words by Martin Luther (1483-1546) | Music by Christopher Miner.

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2



If Thou in - i - quit - ies\_\_ dost mark, Our se -



- cret sins\_ and mis - deeds dark, O\_\_



who shall stand be - fore\_\_ Thee?



O\_\_ who\_\_ shall stand be - fore\_\_ Thee?



4



No man can glo ry in Thy sight, all must



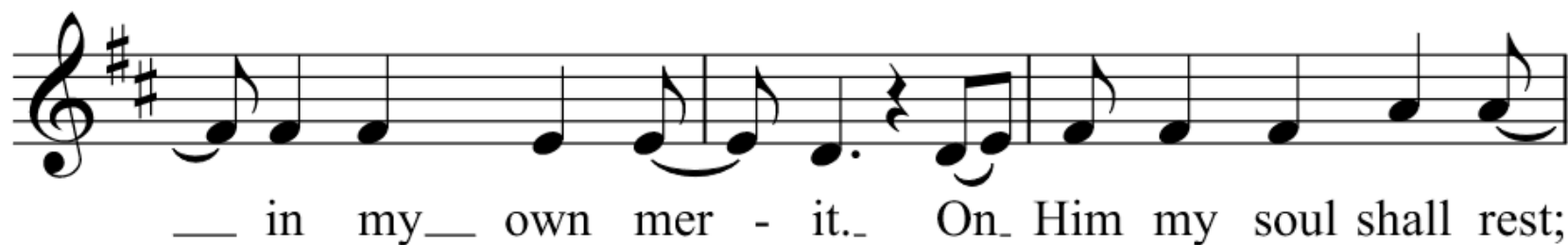
a - like con - fess Thy might and\_\_



live a - lone by mer - cy.\_\_



and\_ live\_\_ a - lone by mer - cy.\_





6



His pro - mised mer - cy is\_\_\_ my fort, My com



- fort and\_ my sweet\_ sup - port; I\_\_\_



wait for it with pa - tience



I\_\_\_ wait\_\_\_ for it with pa - tience.



What\_ though I wait\_ the live - long night, and 'til\_



\_\_\_ the dawn ap - pear - eth, My\_ heart still trust - eth in\_



\_\_\_ His might; It doubt - eth not,\_ nor fear - eth;

8



Do thus, O ye\_\_ of Is - rael's seed, ye of\_\_



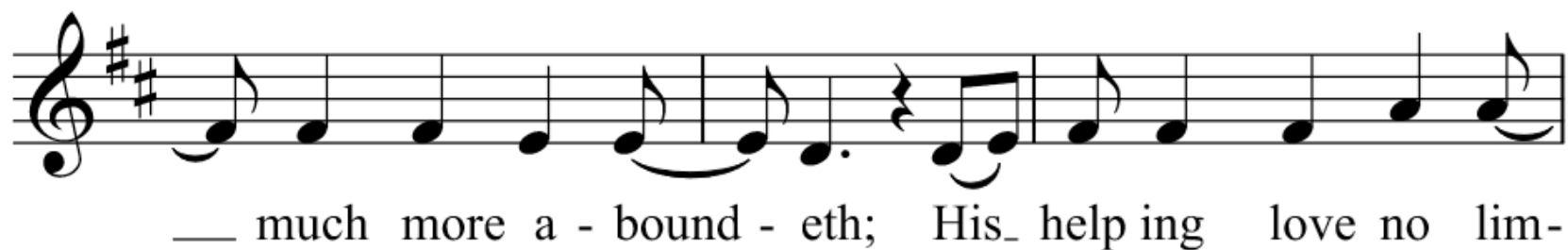
\_\_ the Spir - it born\_\_ in - deed; And\_\_



wait 'til God ap - pear - eth.\_\_



And wait\_\_ 'til God ap - pear - eth.



10

Our Shep-herd good and true\_\_ is He,\_ Who will

\_\_ at last\_ His Is - rael free\_ from\_

all her sin and sor - row!\_

From all\_\_ their sin and sor - row!\_

*Psalm 130 (From the depths of Woe).* Words by Martin Luther (1483-1546) | Music by Christopher Miner.

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# Before the Throne of God Above

Text by Charitie Lees Bancroft, 1863

Music and alt. lyrics by Vikki Cook

The musical score is written on three staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the notes.

Be-fore the throne of God a - bove I have a  
strong and per-fect plea: a great High Priest whose name is  
Love, who ev - er lives and pleads for me.

*Before the Throne of God Above.* Words by Charitie Lees Bancroft. Music and alt. lyrics by Vikki Cook.

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My name is grav - en on His hands. My name is



writ - ten on His heart. I know that while in heav'n He



stands, no tongue can bid me thence de -



part; no tongue can bid me thence de - part.



When Sa-tan tempts me to des - pair, and tells me

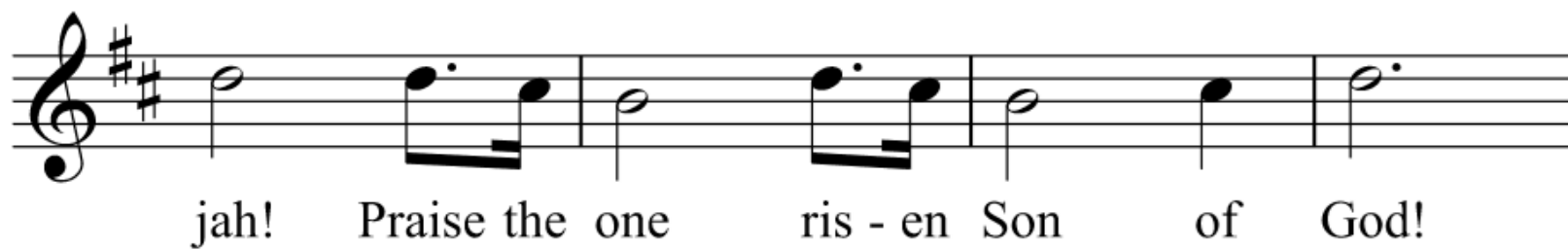


of the guilt with - in, up-ward I look and see Him



there, who made an end of all my sin.





Be-hold Him there, the ri-sen Lamb! My per-fect

spot-less right-eous-ness, the great un - change-a - ble I

AM, the King of Glor - y and of Grace.

The image shows a musical score for three staves in D major (two sharps). The melody is written in a simple, hymn-like style. The lyrics are: "Be-hold Him there, the ri-sen Lamb! My per-fect spot-less right-eous-ness, the great un - change-a - ble I AM, the King of Glor - y and of Grace." The first staff contains the first line of the melody and the first part of the lyrics. The second staff contains the second line of the melody and the second part of the lyrics. The third staff contains the third line of the melody and the third part of the lyrics. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.



One with Him - self, I can-not die; my soul is



pur-chased by His blood. My life is hid with Christ on



high, with Christ, my Sav - ior and my



God; with Christ, my Sav - ior and my God.

Hal-le - lu - jah! Hal-le - lu -

jah! Praise the one ris - en Son of God!

Hal-le - lu - jah! Hal-le - lu - jah! Praise the

one ris - en Son of God!

The image displays a four-staff musical score in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a whole rest followed by eighth notes and half notes. The second staff continues with eighth notes and half notes. The third staff starts with a whole rest, followed by eighth notes and half notes. The fourth staff concludes with eighth notes and half notes. Phrasing slurs are used to group notes across measures. The lyrics are: 'Hal-le - lu - jah! Hal-le - lu -', 'jah! Praise the one ris - en Son of God!', 'Hal-le - lu - jah! Hal-le - lu - jah! Praise the', and 'one ris - en Son of God!'.

*Before the Throne of God Above.* Words by Charitie Lees Bancroft. Music and alt. lyrics by Vikki Cook.

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Be-cause the sin - less Sav-ior died, my sin - ful



soul is count-ed free. For God, the Just, is sat - is -



fied to look on Him and par - don



me; to look on Him and par - don me.

# Doxology

Text: Thomas Ken (1674)

Music: "Old Hundredth"  
from the *Genevan Psalter*, 1551.

Praise God from whom all bless - ings flow; praise  
Him all crea-tures here be - low; praise Him a-bove, ye  
heav'n - ly host; praise Fa - ther, Son, and  
Ho - ly Ghost. A - men.



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† The vision of Isaiah the son of Amoz, which he saw concerning Judah and Jerusalem in the days of Uzziah, Jotham, Ahaz, and Hezekiah, kings of Judah.



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<sup>2</sup> Hear, O heavens, and give ear, O earth;  
for the Lord has spoken:  
“Children have I reared and brought up,  
but they have rebelled against me.





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<sup>3</sup> The ox knows its owner,  
and the donkey its master's crib,  
but Israel does not know,  
my people do not understand.”

Isaiah 1:1-3 ESV



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† The vision of Isaiah the son of Amoz, which he saw concerning Judah and Jerusalem in the days of Uzziah, Jotham, Ahaz, and Hezekiah, kings of Judah.

Isaiah 1:1 ESV



**Westkirk**  
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! The word that Isaiah the son of Amoz saw  
concerning Judah and Jerusalem.

Isaiah 2:1 ESV



**Westkirk**  
PRESBYTERIAN CHURCH

† The vision of Isaiah the son of Amoz, which he saw concerning Judah and Jerusalem in the days of Uzziah, Jotham, Ahaz, and Hezekiah, kings of Judah.

Isaiah 1:1 ESV



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I believe in God, the Father almighty, creator of heaven and earth, and in Jesus Christ, his only Son, our Lord; who was conceived by the Holy Spirit and born of the virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried; he descended into hell. The third day he rose again from the dead.



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He ascended into heaven and is seated at the right hand of God the Father almighty. From there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.  
Amen.