



**Westkirk**  
PRESBYTERIAN CHURCH

Worship Leader: Oh come, let us sing to the LORD; let us make a joyful noise to the rock of our salvation!

*All: Let us come into His presence with thanksgiving; let us make a joyful noise to Him with songs of praise!*



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W.L.: For the LORD is a great God, and a great King above all gods.

*All: Oh come, let us worship and bow down; let us kneel before the LORD, our Maker!*



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W.L.: The LORD--Father, Son, and Holy Spirit, calls you to worship this day.

*ALL.: Let us worship the LORD!*

# The God Of Abraham Praise

Text attributed to Daniel ben Judah (14th century)

Music: traditional Hebrew melody

Paraphrased by Thomas Olivers (1770)

The God of A-braham praise, who reigns en-throned a bove; An -  
cient of ev - er - last-ing days, and God of love. Je -  
ho-vah, great I AM, by\_ earth and heav'n con fessed; I  
bow and bless the sa - cred\_name, for - ev - er blest.

The image shows a musical score for the hymn 'The God Of Abraham Praise'. It consists of four staves of music in 4/4 time, written in a key with four flats (B-flat, E-flat, A-flat, D-flat). The melody is written on a single treble clef staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'The God of A-braham praise, who reigns en-throned a bove; An - cient of ev - er - last-ing days, and God of love. Je - ho-vah, great I AM, by\_ earth and heav'n con fessed; I bow and bless the sa - cred\_name, for - ev - er blest.'



He by Him-self hath sworn, I on His oath de - pend, I  
shall on ea-gles wings up-borne, to heav'n as - cend; I  
shall be-hold His face, I shall His pow'r a - dore, and  
sing the won-ders of His grace for - ev - er - more.





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Forgiving Father, we confess that we sin often. You have redeemed us and rescued us from death, and yet we so often run away from You and run toward sin. Lord, You are always before us, and so, it is in Your presence that we sin. You see our sins, and it angers You. We acknowledge that our sins are numerous, and that You know them all.





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Have compassion on us and pardon us, Father. Help us to turn from our wickedness and forsake the actions in our lives that cause You displeasure. We pray this in the name of our Savior, Jesus Christ. Amen.

# Be Lifted High

Leeland Mooring

Sin and its ways\_ grow old,\_\_\_

All of my heart turns to stone,\_\_\_ And I'm

left with no strength to a - rise;\_\_\_ How You

need to be lift - ed high.\_\_\_\_

2



Sin and its ways\_ lead to pain.\_\_\_\_



Left here with hurt\_ and shame;\_\_\_\_ So no



long-er will I\_\_\_\_\_ leave Your side.\_\_\_\_ Je - sus



You be lift - ed high.\_\_\_\_



You be lift - ed high\_\_ You be lift - ed high\_\_



You be lift-ed\_ high\_\_ in my life, O God.\_\_ And I



fall to my knees so it's You\_\_ that they see\_\_ not I.\_\_



\_\_ Je - sus You be lift - ed high.\_\_

4



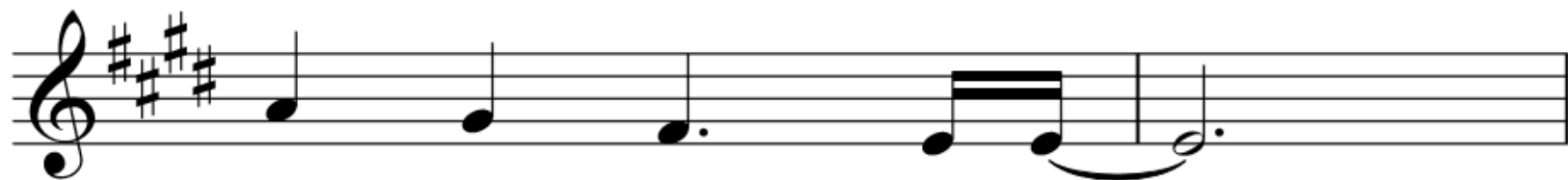
And ev-en now I'm in-side of Your hands\_\_\_ Help me



not to grow pride - ful a - gain.\_\_\_ Don't



let me for - sake\_ sac - ri - fice.\_\_\_ Je - sus



You be lift - ed high.\_\_\_



And if I'm blessed with the rich-es of kings\_\_\_ How could I



ev - er think that\_\_\_ it was me?\_\_\_ For You



brought me from dark - ness to light;\_\_\_ Je - sus



You be lift - ed high.\_\_\_

6

You be lift - ed high\_\_ You be lift - ed high\_\_

You be lift - ed\_ high\_\_ in my life, O God.\_\_ And I

fall to my knees so it's You\_\_ that they see\_\_ not I.\_\_

\_\_ Je-sus You be lift - ed high.\_\_

# The King Of Love My Shepherd Is

Henry W. Baker, 1821-1877

traditional irish tune

The\_ King of love my\_ Shep - herd is, whose

good - ness fail - eth\_\_\_\_ nev - er; I

noth - ing lack if I am His and

He is mine for - ev - er

The image shows a musical score for the hymn 'The King Of Love My Shepherd Is'. It consists of four staves of music in G major (one sharp) and 3/4 time. The lyrics are written below the notes. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, accessible style. The lyrics are: 'The\_ King of love my\_ Shep - herd is, whose'. The second staff continues the melody with a triplet of eighth notes. The lyrics are: 'good - ness fail - eth\_\_\_\_ nev - er; I'. The third staff continues the melody. The lyrics are: 'noth - ing lack if I am His and'. The fourth staff concludes the melody with a final note and a fermata. The lyrics are: 'He is mine for - ev - er'.



2

Where streams of liv - ing\_ wa - ter flow, my\_

ran - somed soul He\_\_\_\_ lead - eth, and

where the ver - dant pas - tures grow, with

food ce - les - tial feed - eth.



Per - verse and fool - ish\_ oft I strayed, But\_



yet in love He\_\_\_\_ sought me, and



on His shoul - der gent - ly laid, and



home, re - joic - ing, brought me.

4

In death's dark vale I fear no ill, with

Thee, dear Lord, be - side me; Thy

rod and staff my com - fort still, Thy

cross be - fore to guide me.

And so, through all the length of days, Thy

good - ness fail - eth nev - er. Good

Shep - herd, may I sing Thy praise with -

in Thy house for - ev - er.



## The Lord's Prayer

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

# Doxology

Text: Thomas Ken (1674)

Music: "Old Hundredth"  
from the *Genevan Psalter*, 1551.

Praise God from whom all bless - ings flow; praise  
Him all crea-tures here be - low; praise Him a-bove, ye  
heav'n - ly host; praise Fa - ther, Son, and  
Ho - ly Ghost. A - men.



## Romans 8:31-32 ESV

What then shall we say to these things? If God is for us, who can be against us? He who did not spare his own Son but gave him up for us all, how will he not also with him graciously give us all things?



## Romans 8:33-34 ESV

Who shall bring any charge against God's elect? It is God who justifies. Who is to condemn? Christ Jesus is the one who died—more than that, who was raised—who is at the right hand of God, who indeed is interceding for us.





Romans 8:35 ESV

Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or danger, or sword?



## Romans 8:36 ESV

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As it is written,

“For your sake we are being killed all the day long;  
we are regarded as sheep to be slaughtered.”



Romans 8:37 ESV

No, in all these things we are more than conquerors through him who loved us.



## Romans 8:38-39 ESV

For I am sure that neither death nor life, nor angels nor rulers, nor things present nor things to come, nor powers, nor height nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord.



Isaiah 10:16 ESV

Therefore the Lord God of hosts will send wasting sickness among his stout warriors, and under his glory a burning will be kindled, like the burning of fire.



Isaiah 10:17 ESV

The light of Israel will become a fire, and his Holy One a flame, and it will burn and devour his thorns and briers in one day.



Isaiah 10:18 ESV

The glory of his forest and of his fruitful land the Lord will destroy, both soul and body, and it will be as when a sick man wastes away.



Isaiah 10:19 ESV

The remnant of the trees of his forest will be so few that a child can write them down.





## Isaiah 10:20 ESV

In that day the remnant of Israel and the survivors of the house of Jacob will no more lean on him who struck them, but will lean on the Lord, the Holy One of Israel, in truth.



Isaiah 10:21 ESV

A remnant will return, the remnant of Jacob, to the mighty God.



Isaiah 10:22 ESV

For though your people Israel be as the sand of the sea, only a remnant of them will return. Destruction is decreed, overflowing with righteousness.



Isaiah 10:23 ESV

For the Lord God of hosts will make a full end, as decreed, in the midst of all the earth.



## Isaiah 10:24 ESV

Therefore thus says the Lord God of hosts: “O my people, who dwell in Zion, be not afraid of the Assyrians when they strike with the rod and lift up their staff against you as the Egyptians did.



Isaiah 10:25 ESV

For in a very little while my fury will come to an end, and my anger will be directed to their destruction.



## Isaiah 10:26 ESV

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And the Lord of hosts will wield against them a whip, as when he struck Midian at the rock of Oreb. And his staff will be over the sea, and he will lift it as he did in Egypt.



Isaiah 10:27 ESV

And in that day his burden will depart from your shoulder, and his yoke from your neck; and the yoke will be broken because of the fat.”





Isaiah 10:28 ESV

He has come to Aiath; he has passed through Migron; at Michmash he stores his baggage;



## Isaiah 10:29 ESV

they have crossed over the pass; at Geba they lodge for the night; Ramah trembles; Gibeah of Saul has fled.



Isaiah 10:30 ESV

Cry aloud, O daughter of Gallim! Give attention, O Laishah! O poor Anathoth!



Isaiah 10:31 ESV

Madmenah is in flight; the inhabitants of Gebim flee for safety.



Isaiah 10:32 ESV

This very day he will halt at Nob; he will shake his fist at the mount of the daughter of Zion, the hill of Jerusalem.



## Isaiah 10:33 ESV

Behold, the Lord God of hosts will lop the boughs with terrifying power; the great in height will be hewn down, and the lofty will be brought low.



Isaiah 10:34 ESV

He will cut down the thickets of the forest with an axe, and Lebanon will fall by the Majestic One.

# O God, Our Help In Ages Past

Isaac Watts, based on Psalm 90

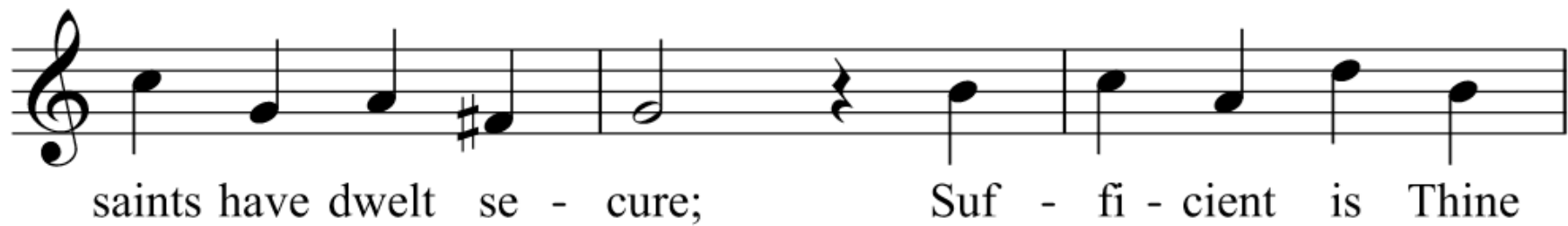
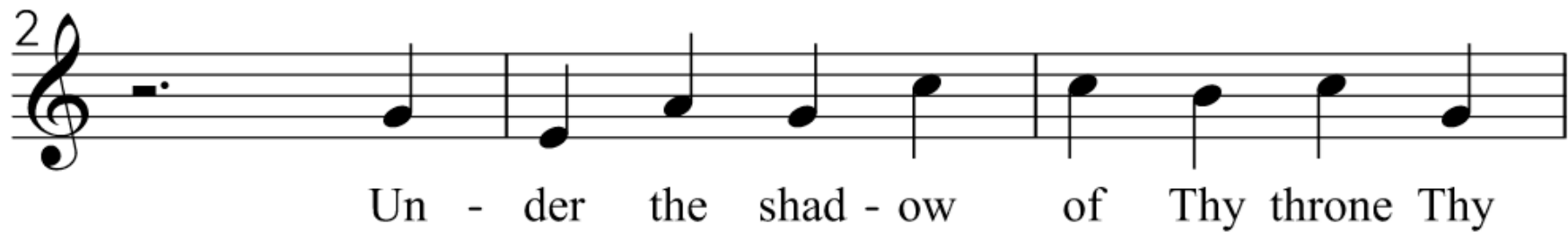
Additional lyrics by Jordan Pohlmann

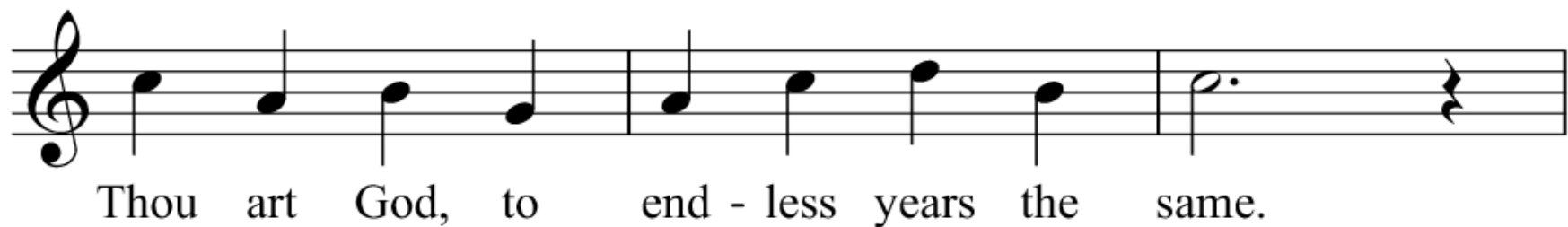
William Croft

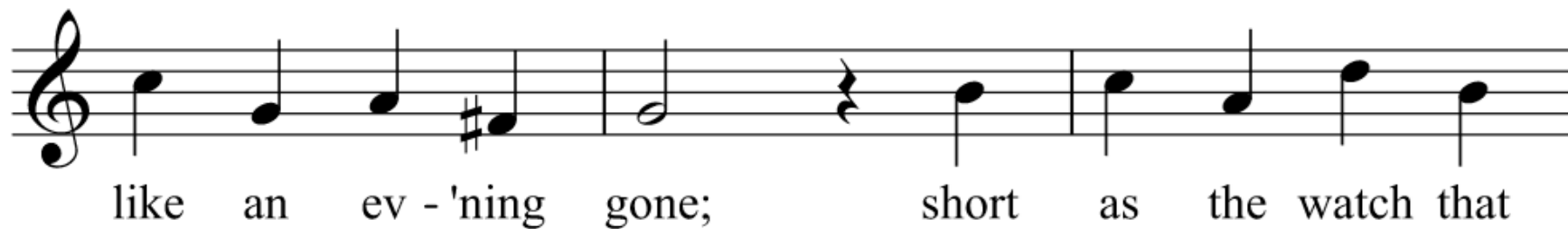
The musical score is written for a single voice part in 4/4 time, using a treble clef and a key signature of one sharp (F#). The melody consists of three lines of music. The first line contains eight measures: four quarter notes (G4, A4, B4, C5), a half note (D5), and two quarter notes (E5, D5). The second line contains eight measures: four quarter notes (C5, B4, A4, G#4), a half note (F#4), a quarter rest, and three quarter notes (G4, A4, B4). The third line contains eight measures: four quarter notes (C5, B4, A4, G4), a half note (F#4), a quarter note (E4), and a half note (D4) followed by a quarter rest. The lyrics are aligned under the notes: 'O God, our help in a - ges past, our hope for years to come, our shel - ter from the storm - y blast, and our e - ter - nal home!'.

O God, our help in a - ges past, our  
hope for years to come, our shel - ter from the  
storm - y blast, and our e - ter - nal home!











Time, like an ev - er - roll - ing stream, bears



all its sons a - way; they fly, for - got - ten,



as a dream dies at the op - 'ning day.

6

O God, our help in a - ges past, our

hope for years to come, be Thou our guide while

life shall last, and our e - ter - nal home.