



Westkirk
PRESBYTERIAN CHURCH



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Worship Leader: Oh, the depth of the riches and wisdom and knowledge of God! How unsearchable are his judgments and how inscrutable his ways!

All: For who has known the mind of the Lord, or who has been his counselor?



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W.L.: Or who has given a gift to him that he might be repaid?

*All: For from him and through him and to him are all things.
To him be glory forever. Amen.*



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W.L.: The LORD—Father, Son, and Holy Spirit—calls you to worship this day!

ALL.: Let us worship the LORD!

To God Be The Glory

Text by Fanny J. Crosby, 1875

Music by William H. Doane, 1875

The image shows a musical score for the hymn 'To God Be The Glory'. It consists of four staves of music in treble clef, 3/4 time, and B-flat major. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody is written on a five-line staff. The lyrics are: 'To God be the glo- ry--great things He hath done! So'. The second staff continues the melody with the lyrics: 'loved He the world that He gave us His Son, who'. The third staff continues with the lyrics: 'yield - ed His life an a - tone-ment for sin and'. The fourth staff concludes the melody with the lyrics: 'o - pened the life - gate that all may go in.'

To God be the glo- ry--great things He hath done! So
loved He the world that He gave us His Son, who
yield - ed His life an a - tone-ment for sin and
o - pened the life - gate that all may go in.

2



Praise the Lord, praise the Lord, let the earth hear His



voice! Praise the Lord, praise the Lord, let the peo-ple re -



joice! O come to the Fa-ther through Je-sus the Son, and



give Him the glo - ry-- great things He hath done!



O per - fect re-demp-tion, the pur-chase of blood! To



ev - 'ry be - liev - er the prom-ise of God; the



vil - est of - fen - der who tru - ly be - lieves, that



mo - ment from Je - sus a par - don re - ceives.

4



Praise the Lord, praise the Lord, let the earth hear His



voice! Praise the Lord, praise the Lord, let the peo-ple re -



joice! O come to the Fa-ther through Je-sus the Son, and



give Him the glo - ry-- great things He hath done!



Great things He hath taught us, great things He hath done, and



great our re - joic - ing through Je - sus the Son; but



pur - er and high - er and great - er will be our



won - der, our trans - port, when Je - sus we see.

6 

Praise the Lord, praise the Lord, let the earth hear His



voice! Praise the Lord, praise the Lord, let the peo-ple re -



joice! O come to the Fa-ther through Je-sus the Son, and



give Him the glo - ry--great things He hath done!



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Father, you have made known your love in sending Christ for us while we were still your enemies. Through our union with Christ, we have been rooted and grounded in love and yet, we so often fail to love as we have been loved. Father, forgive us for loving ourselves more than we love you. Forgive us for our failures to love others as you have called us to.



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Forgive us for being selfish with our time, talents, and treasures rather than offering them up to others for the unity and health of the church. Help us, O God, to be grasped by your love anew, that it might cause us to love our neighbors as ourselves and to love you above all. All for your glory. Amen.

All Of Our Tomorrows

Dave Fournier and Ryan Foglesong

The image shows a musical score for the song 'All Of Our Tomorrows'. It consists of five staves of music, each with a treble clef and a 3/4 time signature. The lyrics are written below the notes. The first staff begins with a 7-measure rest, followed by a series of eighth and quarter notes. The second staff continues with eighth and quarter notes, ending with a 7-measure rest. The third staff starts with a 7-measure rest, followed by eighth and quarter notes. The fourth staff continues with eighth and quarter notes, ending with a 7-measure rest. The fifth staff begins with a 7-measure rest, followed by eighth and quarter notes.

This spin-ning world, by Your own hand, hurls
ev - er on a - round the sun. The
sea - sons march at Your com - mand; the___
old de - parts, the new year comes.

All Of Our Tomorrows. Words and music by Dave Fournier and Ryan Foglesong.

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2



And though cel - es - tial is Your gaze, You



search and care for all our ways. We



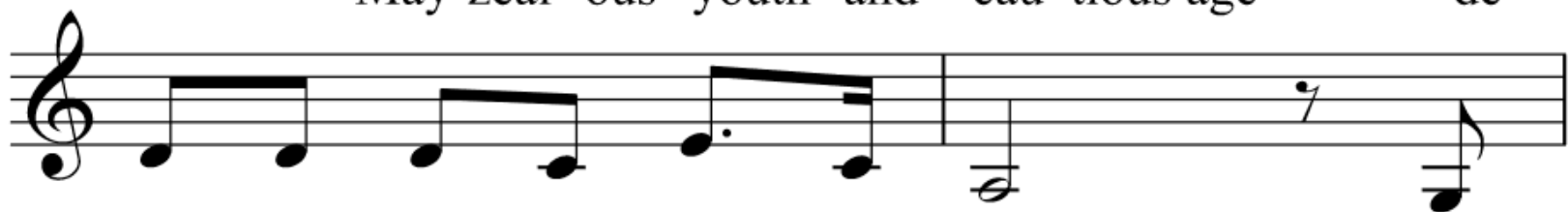
of - fer up to You this day, and__



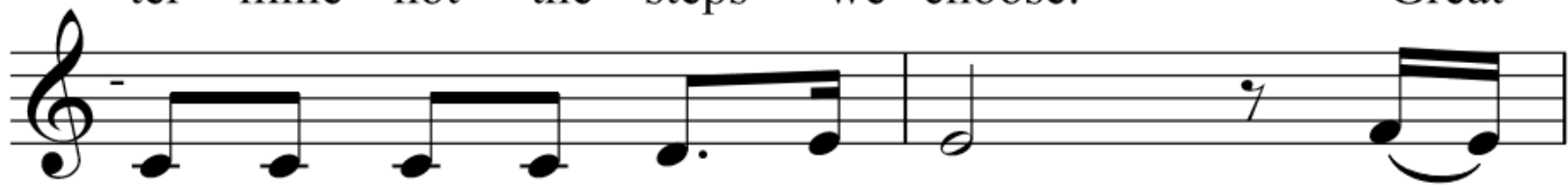
all of our to - mor - rows.



May zeal-ous youth and cau-tious age de -



ter - mine not the steps we choose. Great



Shep-herd, guide us through each day-- oh, —



how we long to fol - low You.

4



Come Liv - ing Way, our way make clear, let



per - fect love drive out our fear. Be



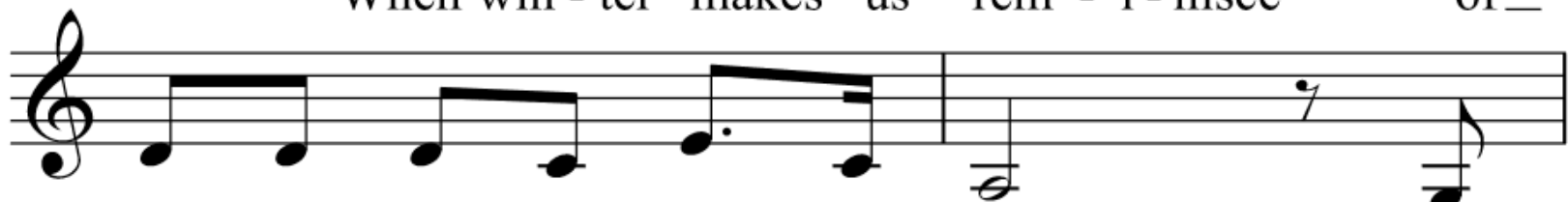
Thou our vis - ion, now and here, and__



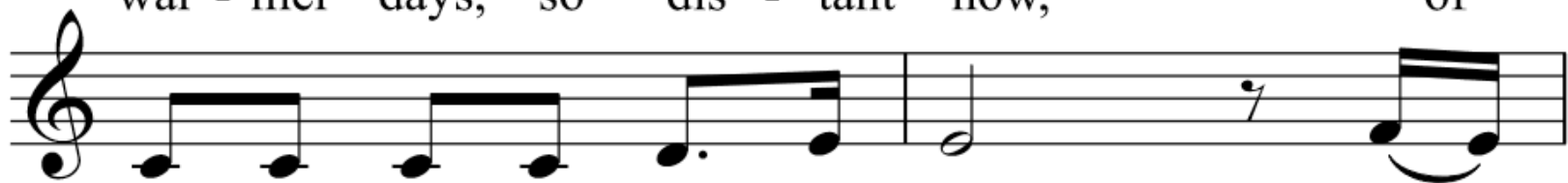
all of our to - mor - rows.



When win - ter makes us rem - i - nisce of _



war - mer days, so dis - tant now, of



cher-ished saints the sun once kissed, whose



beau - ty passed be - hind the clouds,

6



let all our fond and long - ing tears re -

Musical staff 1: Treble clef, 7/8 time signature. The melody consists of quarter notes: G4 (with a fermata), A4, B4, C5, B4, A4, G4. The lyrics are: "let all our fond and long - ing tears re -".




mind us we are pil - grims here. We

Musical staff 2: Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "mind us we are pil - grims here. We".



trust You, Sov - 'reign of our years, with_

Musical staff 3: Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "trust You, Sov - 'reign of our years, with_".



all of our to - mor - rows.

Musical staff 4: Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "all of our to - mor - rows.". The staff ends with a double bar line and repeat dots.

Hands to the plow, we're press-ing on and
run - ning hard to win the prize, em -
pow - ered by the love of God, with_
grace be - fore and grace be - hind.

8



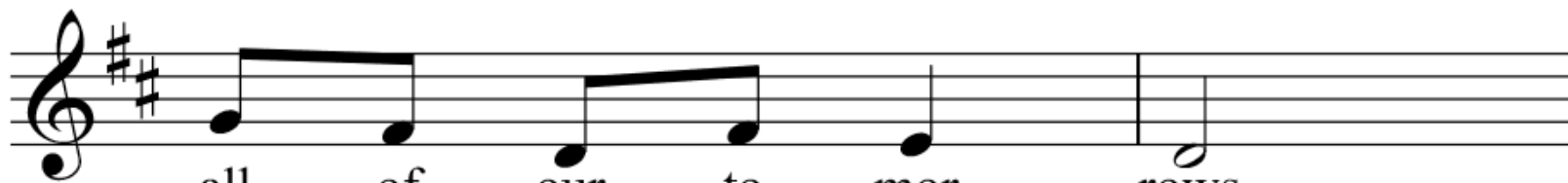
For lo, what hope be - fore us stands! You



fin - ish all that You be - gan. E -



ter - nal joy is in Your hands and_



all of our to - mor - rows.

For lo, what hope be-fore us stands! You

fin-ish all that You be-gan. E-ter-nal joy is in Your

hands and_ all of our to-mor-

rows. and_ all of our to-mor-rows.

I Want To Know You

Words and music by Michael Farren, Jonny Robinson,
Rich Thompson, and James Proctor

The musical score is written on a single treble clef staff in the key of D major (indicated by two sharps) and 6/8 time. The melody consists of eighth notes in the first two lines and a mix of eighth and quarter notes in the third line. The lyrics are: "I've tried in vain a thou - sand ways my fears to quell, my hopes to raise, but what I need Your word has said is ev - er, on - ly, Je - sus!". The score includes a 7-measure rest and changes in time signature to 3/8 and 6/8.

I've tried in vain a thou - sand ways my
fears to quell, my hopes to raise, but what I need Your
word has said is ev - er, on - ly, Je - sus!

I Want To Know You. Words and music by Michael Farren, Jonny Robinson, Rich Thompson, and James Proctor.

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2



You died, You live, You reign, You plead, there's



love in all Your words and deeds; this wear - y heart finds



all it needs in ev - er, on - ly, Je - sus!

3

I want to know You, Je-sus, my Lord!

King of the Heav - ens, King of my soul.

I trade my trea - sures and all my___ re-wards,

Je-sus, to know You,___ then know_ You more.

4



Though some should curse me for Your name, I



have no fear, I have no shame. You stand with me for



all my days-- my ev - er, on - ly, Je - sus!



I want to know You, Je-sus, my Lord!



King of the Heav - ens, King of my soul.



I trade my trea-sures and all my___ re-wards,



Je-sus, to know You,___ then know___ You more._

6



Like wave af - ter wave on the o - cean, like



all of the sand_ on the shore, Your



beau - ty and glo - ry are end - less, O



Je - sus, I must know You more.____



Like wave af - ter wave on the o - cean, like



all of the sand_ on the shore, Your



beau - ty and glo - ry are end - less, O



Je - sus, I must know You more.____

8



I want to know You, Je-sus, my Lord!



King of the Heav - ens, King of my soul.



I trade my trea-sures and all my___ re-wards,



Je-sus, to know You,___ then know___You more._

I Want To Know You. Words and music by Michael Farren, Jonny Robinson, Rich Thompson, and James Proctor.

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The Lord's Prayer

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundred"
from the *Genevan Psalter*, 1551.

Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.



Ephesians 3:14-15 ESV

For this reason I bow my knees before the Father, from whom every family in heaven and on earth is named,



Ephesians 3:16 ESV

that according to the riches of his glory he may grant you to be strengthened with power through his Spirit in your inner being,



Ephesians 3:17 ESV

so that Christ may dwell in your hearts through faith—that
you, being rooted and grounded in love,



Ephesians 3:18 ESV

may have strength to comprehend with all the saints what is the breadth and length and height and depth,



Ephesians 3:19 ESV

and to know the love of Christ that surpasses knowledge, that you may be filled with all the fullness of God.



Ephesians 3:20 ESV

Now to him who is able to do far more abundantly than all that we ask or think, according to the power at work within us,



Ephesians 3:21 ESV

to him be glory in the church and in Christ Jesus throughout all generations, forever and ever. Amen.

O Worship The King

Words by Robert Grant (1833).

Melody by William Gardiner (1815).

Arranged by Johann M. Haydn (1773-1806).

The image shows a musical score for the hymn 'O Worship The King'. It consists of four staves of music in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'O wor-ship the King, all glo-rious a - bove, and grate-ful - ly sing His won - der - ful love; our Shield and De - fen - der, the An-cient of Days, pa - vil-ioned in splen-dor, and gird - ed with praise.'

O wor-ship the King, all glo-rious a - bove, and
grate-ful - ly sing His won - der - ful love; our
Shield and De - fen - der, the An-cient of Days, pa -
vil-ioned in splen-dor, and gird - ed with praise.

2



O tell of His might, O sing of His grace, whose



robe is the light, whose can - o - py space! His



char-iots of wrath the deep thun-der-clouds form, and



dark is His path on the wings of the storm.



Thy boun-ti - ful care what tongue can re - cite? It



breathes in the air, it shines in the light, it



streams from the hills, it de - scends to the plain, and



sweet - ly dis - tills in the dew_ and the rain.

4



Frail chil-dren of dust, and fee-ble as frail, in



Thee do we trust, nor find_Thee to fail: Thy



mer-cies how ten-der, how firm to the end, our



Mak-er, De-fen-der, Re-deem-er and Friend.