



Westkirk
PRESBYTERIAN CHURCH



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Worship Leader: Oh sing to the LORD a new song; sing to the LORD, all the earth!

All: Sing to the LORD, bless his name; tell of his salvation from day to day.



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W.L.: Declare his glory among the nations, His marvelous works among all the peoples!

All: For great is the LORD, and greatly to be praised; he is to be feared above all gods.



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W.L.: For all the gods of the people are worthless idols, but the LORD made the heavens.

All: Splendor and majesty are before him; strength and beauty are in his sanctuary.



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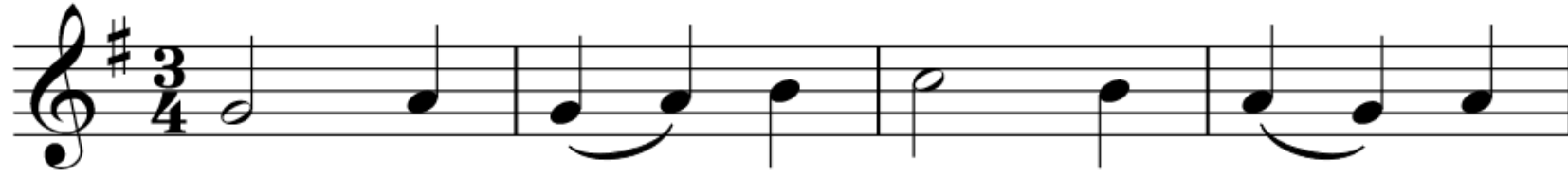
W.L.: The Father, Son, and Holy Spirit calls you to himself this day!

All: Praise be to God!

Alleluia! Sing To Jesus

Text by William C. Dix, 1866

Music by Rowland H. Prichard, 1830



Al - le - lu - ia! Sing to Je - sus!



His the scep - tre, His the throne;



al - le - lu - ia! His the tri - umph,



His the vic - to - ry a - lone;

2



Hark! the songs_ of peace - ful Zi - on



thun - der like__ a might - y flood;



"Je - sus, out__ of ev - 'ry na - tion




has re - deemed us by His blood."



Al - le - lu - ia! Not as or - phans

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5. The lyrics "Al - le - lu - ia! Not as or - phans" are written below the staff. A triplet of three eighth notes (G5, A5, B5) is indicated by a '3' above the staff at the end of the line.




are we left in sor - row now;

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5. The lyrics "are we left in sor - row now;" are written below the staff.



Al - le - lu - ia! He is near__ us,

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5. The lyrics "Al - le - lu - ia! He is near__ us," are written below the staff.



faith be - lieves, nor ques - tions how:

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5. The lyrics "faith be - lieves, nor ques - tions how:" are written below the staff.

4



Though the clouds from sight re - ceived Him



when the for - ty days__ were o'er,



shall__ our hearts for - get__ His prom - ise,



"I am with__ you ev - er - more"?

5

Al - le - lu - ia! Bread of Heav - en,
You on earth our food, — and stay!
Al - le - lu - ia! Here the sin - ful
flee to You from day — to day;

The image shows a four-line musical score in G major (one sharp) and 4/4 time. Each line consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. The first line ends with a measure number '5'. The lyrics are: 'Al - le - lu - ia! Bread of Heav - en, You on earth our food, — and stay! Al - le - lu - ia! Here the sin - ful flee to You from day — to day;'. The notes are: Line 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter). Line 2: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Line 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter). Line 4: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

6

In - ter - ces - sor, Friend of sin - ners,
Earth's Re - deem - er, plead_ for me,
where the songs_ of all_ the sin - less
sweep a - cross_ the crys - tal sea.



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Oh gracious and forgiving Father, we come before you today in confession. Lord, you have given us new life, have rescued us from the grip of death and condemnation, and have made us new. With that, Lord, you have told us to put off our old self and not to walk in our former ways. And yet, we so often turn back to sinful habits, attitudes, and thoughts.



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We are often greedy, impure, and lustful. We lie, hate, and steal. In all of this, we grieve the Holy Spirit, the one who sealed us for the day of redemption. Oh God, forgive us! Help us to walk in a manner worthy of the calling to which we have been called. Help us to cast off the old self and to put on the new. Help us to live a life that is pleasing in your eyes, Oh Lord, our redeemer. Amen.

Holy Spirit

Stuart Townend and Keith Getty

The musical score is written on four staves in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some slurs and a final fermata on the last note of each line. The lyrics are printed below the notes.

Ho - ly Spir - it, liv - ing Breath of God, breathe new
life in - to my will - ing soul.
Let the pres - ence of the ris - en Lord come re -
new my heart and make me whole.

Holy Spirit. Words and music by Stuart Townend and Keith Getty.

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2



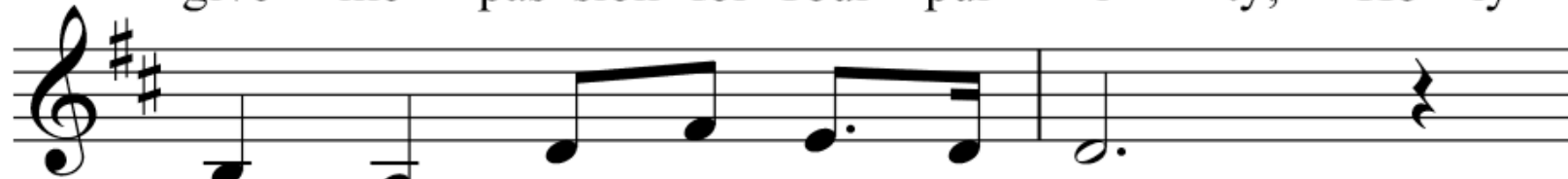
Cause Your word to come a - live in me;



Give me faith for what I can - not see,



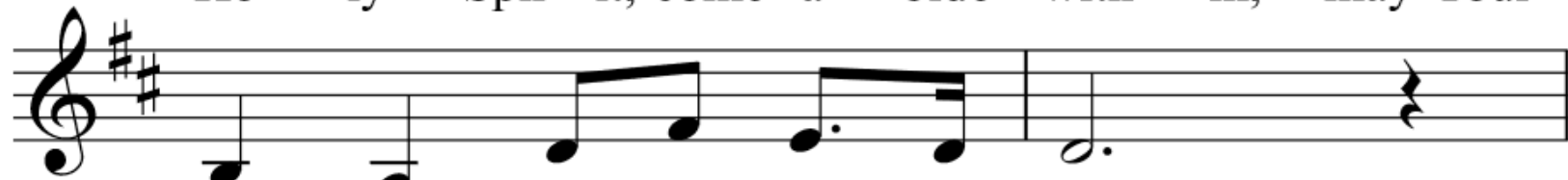
give me pas-sion for Your pur - i - ty; Ho - ly



Spir - it breathe new life in me.



Ho - ly Spir - it, come a - bide with - in, may Your



joy be seen in all I do.



Love e - nough to cov - er ev - 'ry sin, in each



thought and deed and at - ti - tude.

4



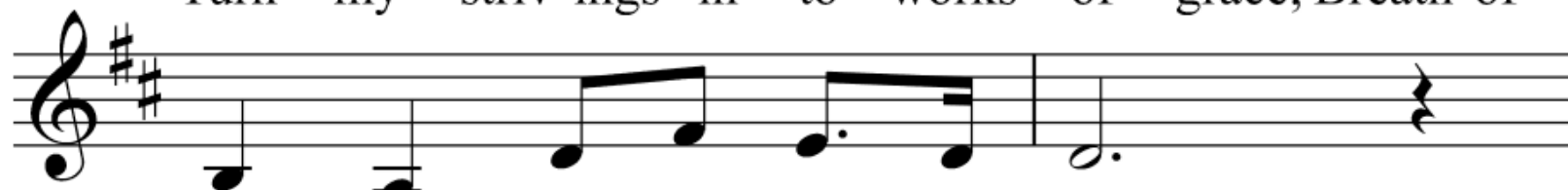
Kind - ness to the great-est and the least,



gen - tle - ness that sows the path of peace.



Turn my striv-ings in - to works of grace; Breath of



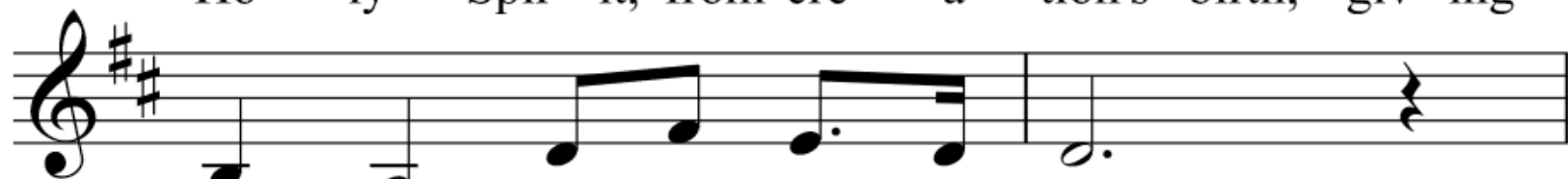
God, show Christ in all I do.



5

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. A fermata is placed over the notes for 'a' and 'tion's'. The number '5' is written in the top right corner of the staff.

Ho - ly Spir - it, from cre - a - tion's birth, giv - ing



The second musical staff continues the melody from the first staff. It features a dotted quarter note for 'life' and a half note for 'to'. The staff ends with a fermata.

life to all that God has made,



The third musical staff continues the melody. It features a fermata over the notes for 'a' and 'gain'. The staff ends with a fermata.

show Your pow - er once a - gain on earth, cause Your



The fourth musical staff continues the melody. It features a dotted quarter note for 'church' and a half note for 'to'. The staff ends with a fermata.

church to hun - ger for Your ways.

6

Let the fra-grance of our pray'rs a - rise;
lead us on the road of sac - ri - fice
that in u - ni - ty the face of Christ may be
clear for all the world to see.

Holy Spirit. Words and music by Stuart Townend and Keith Getty.

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Yet Not I, But Through Christ In Me

Jonny Robinson, Rich Thompson,
and Michael Farren

The image shows a musical score for the hymn 'Yet Not I, But Through Christ In Me'. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are: 'What gift of grace is Je-sus my Re-deem er. There is no more for heav-en now to give. He is my joy, my right-eous-ness and free-dom, my stead-fast love, my deep and bound-less peace.'

What gift of grace is Je-sus my Re-deem er. There is no
more for heav-en now to give. He is my
joy, my right-eous-ness and free-dom, my stead-fast
love, my deep and bound-less peace.

Yet Not I, But Through Christ In Me. Words and music by Jonny Robinson, Rich Thompson, and Michael Farren.

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2



To this I hold: my hope is on-ly Je - sus, for my



life is whol - ly bound to His. Oh how



strange and di - vine, I can sing: "All is mine! Yet not



I, but through Christ in me."



The night is dark but I am not for-sak-en, for by my



side, the Sav-ior, He will stay. I la-bour



on in weak-ness and re-joic-ing, for in my



need, His pow-er is dis-played.

4



To this I hold: my Shep-herd will de-fend me; through the



deep - est val - ley He will lead. Oh the



night has been won, and I shall ov - er come! Yet not



I, but through Christ in me.



No fate I dread; I know I am for-giv-en. The fu-ture



sure, the price-- it has been paid. For Je - sus



bled and suf-fered for my par - don, and He was



raised to ov - er - throw the grave!



To this I hold: my sin has been de - feat - ed! Je - sus



now and ev - er is my plea. Oh the



chains are re - leased, I can sing: "I am free! Yet not



I, but through Christ in me."



With ev-'ry breath I long to fol-low Je-sus, for He has



said that He will bring me home, and day by



day I know He will re - new me un - til I



stand with joy be - fore the throne.

8



To this I hold: my hope is on-ly Je - sus. All the



glo - ry ev - er-more to Him. When the



race is com-plete, still my lips shall re-peat: "Yet not



I, but through Christ in me!"



To this I hold: my hope is on-ly Je - sus. All the



glo - ry ev - er-more to Him. When the



race is com-plete, still my lips shall re - peat:



"Yet not I, but through Christ in Me!_____

Yet Not I, But Through Christ In Me. Words and music by Jonny Robinson, Rich Thompson, and Michael Farren.

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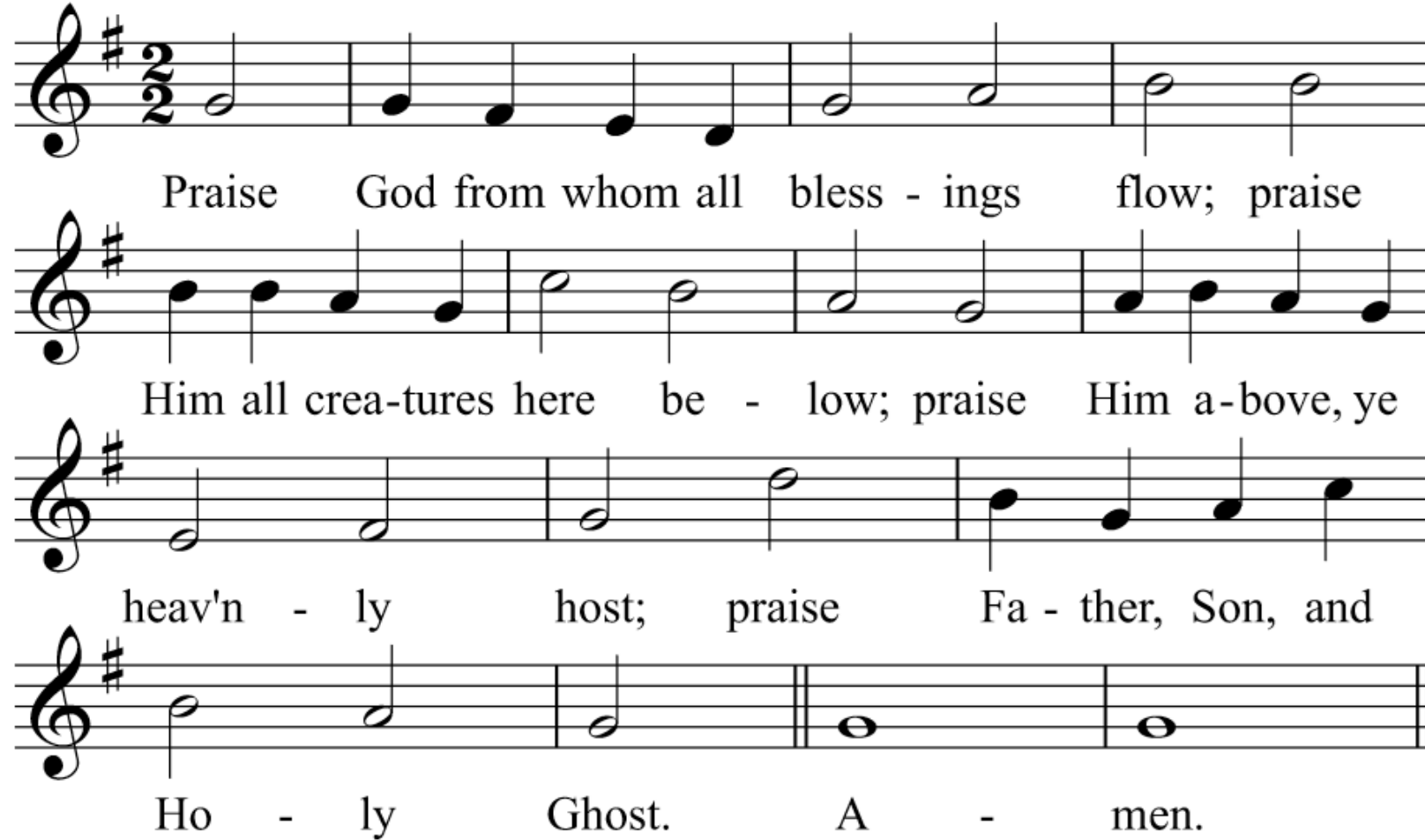
The Lord's Prayer

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundred"
from the *Genevan Psalter*, 1551.



Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.



Ephesians 4:17 ESV

Now this I say and testify in the Lord, that you must no longer walk as the Gentiles do, in the futility of their minds.



Ephesians 4:18 ESV

They are darkened in their understanding, alienated from the life of God because of the ignorance that is in them, due to their hardness of heart.



Ephesians 4:19 ESV

They have become callous and have given themselves up to sensuality, greedy to practice every kind of impurity.



Ephesians 4:20 ESV

But that is not the way you learned Christ!—



Ephesians 4:21 ESV

assuming that you have heard about him and were taught in him, as the truth is in Jesus,



Ephesians 4:22 ESV

to put off your old self, which belongs to your former manner of life and is corrupt through deceitful desires,



Ephesians 4:23 ESV

and to be renewed in the spirit of your minds,



Ephesians 4:24 ESV

and to put on the new self, created after the likeness of God in true righteousness and holiness.



Ephesians 4:25 ESV

Therefore, having put away falsehood, let each one of you speak the truth with his neighbor, for we are members one of another.



Ephesians 4:26 ESV

Be angry and do not sin; do not let the sun go down on your anger,



Ephesians 4:27 ESV

and give no opportunity to the devil.



Ephesians 4:28 ESV

Let the thief no longer steal, but rather let him labor, doing honest work with his own hands, so that he may have something to share with anyone in need.



Ephesians 4:29 ESV

Let no corrupting talk come out of your mouths, but only such as is good for building up, as fits the occasion, that it may give grace to those who hear.



Ephesians 4:30 ESV

And do not grieve the Holy Spirit of God, by whom you were sealed for the day of redemption.



Ephesians 4:31 ESV

Let all bitterness and wrath and anger and clamor and slander be put away from you, along with all malice.



Ephesians 4:32 ESV

Be kind to one another, tenderhearted, forgiving one another,
as God in Christ forgave you.

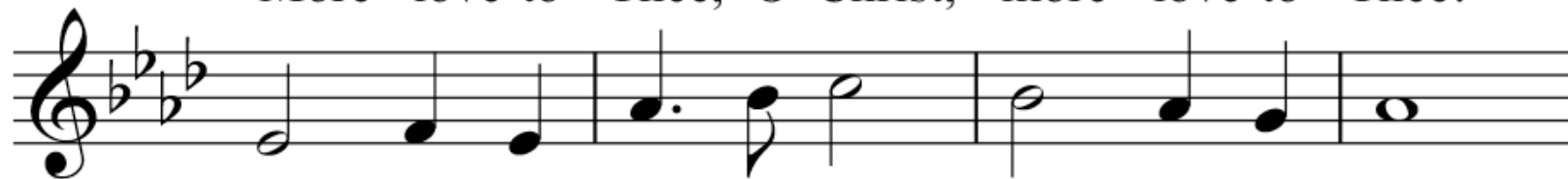
More Love To Thee

Text by Elizabeth P. Prentiss, 1865

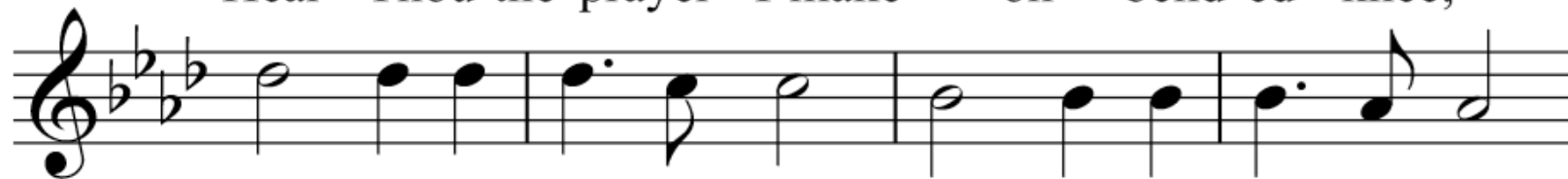
Music by William H. Doane, 1868



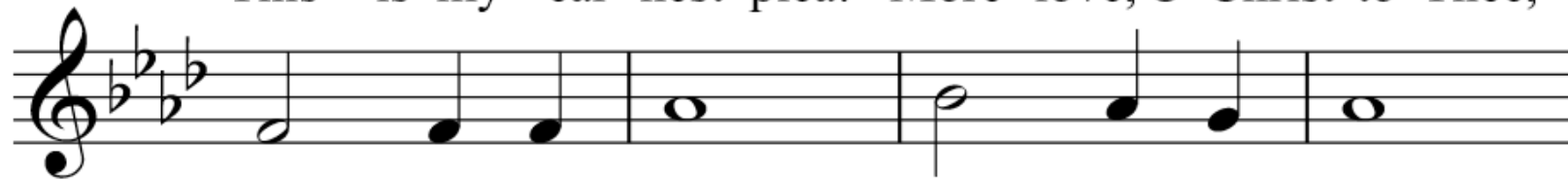
More love to Thee, O Christ, more love to Thee!



Hear Thou the prayer I make on bend-ed knee;



This is my ear-nest plea: More love, O Christ to Thee,



more love to Thee, more love to Thee!

2



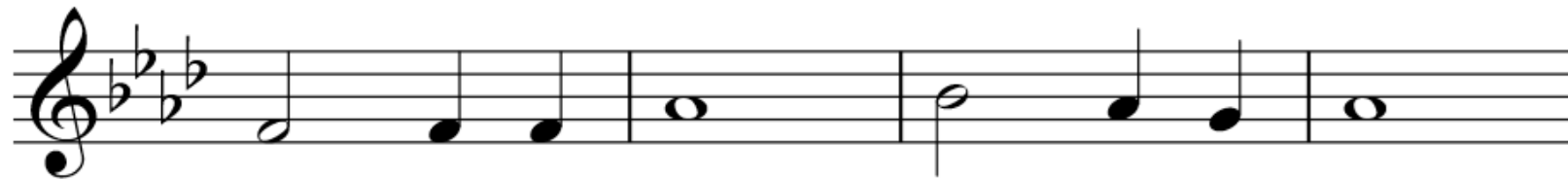
Once earth-ly joy I craved, sought peace and rest;



now Thee a - lone I seek, give what is best;



This all my prayer shall be: More love, O Christ to Thee,



more love to Thee, more love to Thee!

3

Then shall my lat - est breath whis - per Thy praise;

this be the part - ing cry my heart shall raise;

This still my prayer shall be: More love, O Christ to Thee,

more love to Thee, more love to Thee!