



Westkirk
PRESBYTERIAN CHURCH



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Worship Leader: Praise the LORD! Praise, O servants of the LORD, praise the name of the LORD!

All: Blessed be the name of the LORD from this time forth and forevermore!



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W.L.: From the rising of the sun to its setting, the name of the LORD is to be praised!

All: For great is the LORD, and greatly to be praised; he is to be feared above all gods.



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W.L.: The LORD is high above all nations, and his glory above the heavens! Who is like the LORD our God, who is seated on high, who looks far down on the heavens and the earth?

All: He raises the poor from the dust and lifts the needy from the ash heap, to make them sit with princes, with the princes of his people.



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W.L.: The Father, Son, and Holy Spirit calls you to himself this day!

All: Praise be to God!

Sing Praise To God Who Reigns Above

Text: Johann Jakob Schütz (1675)

Music: traditional German (1566)

Sing praise to God who reigns a-bove, the
God of all cre - a - tion, the
God of pow'r, the God of love, the
God of our sal - va - tion.

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/2. The lyrics are written below the notes. The first staff begins with a 3/2 time signature. The lyrics are: 'Sing praise to God who reigns a-bove, the'. The second staff continues: 'God of all cre - a - tion, the'. The third staff continues: 'God of pow'r, the God of love, the'. The fourth staff concludes: 'God of our sal - va - tion.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together and some having slurs or accents.

2



With heal-ing balm my soul He fills, and



ev - 'ry faith - less mur - mur stills: To



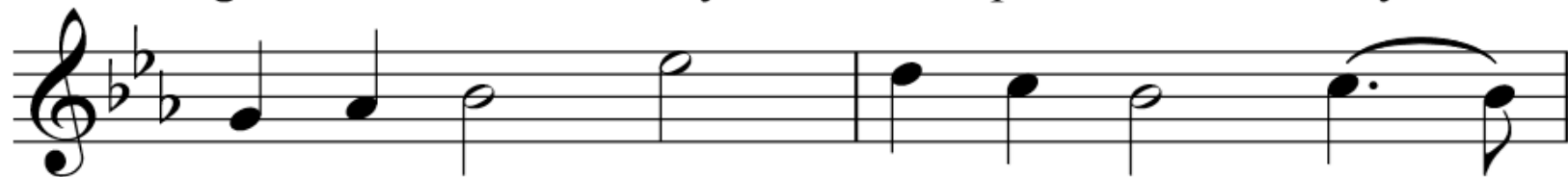
God all praise and _____ glo - ry!



What God's al-might - y pow'r hath made His___



gra - cious mer - cy___ keep - eth, by



morn - ing glow or eve - ning shade His___



watch - ful eye ne'er___ sleep - eth.

4



With - in the king - dom of His might, Lo!



all is just and all is right: To



God all praise and glo - ry!



The Lord is nev - er far a - way, but, —



through all grief dis - tress - ing, an



ev - er - pres - ent help and stay, our —



peace and joy and — bless - ing.

6

As with a moth - er's ten - der hand He

leads His own, His cho - sen band: To

God all praise and — glo - ry!



Thus all my toil - some way a - long I_____



sing a - loud His_____ prais - es, that



men may hear the grate - ful song my_____



voice un - wear - ied_____ rais - es.

8



Be joy - ful in the Lord, my heart! Both



soul and bod - y bear your part: To



God all praise and glo - ry!



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To you, Holy God, we confess our sin with as much shame and sorrow as we can muster. We confess to you, O God, that we deceive ourselves about our sin, and then we deceive ourselves about whether we deceive ourselves, slipping and sliding and sidestepping the truth.



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Oh God, you are holy beyond all that we can think or imagine. You are the source of righteousness and the overflowing fountain of goodness. You made us in your image, to be pure and blameless. And yet here we are, so often soiled, smudged, and distracted from your purposes. Forgive us, Father, and restore us through Jesus, your Son. Amen.

Come Ye Souls By Sin Afflicted

Text: Joseph Swain (1761-1796)

Music: Kevin Twit



Come ye souls by sin af - flict - ed, Bowed with



fruit less sor-row down; by the bro - ken law con-



vict - ed, through the cross be-hold the crown;

Come Ye Souls By Sin Afflicted. Words by Joseph Swain | Music by Kevin Twit

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2



Look to Je - sus, look to Je - sus, look to



Je - sus; mer-cy flows through Him a- lone.____

4



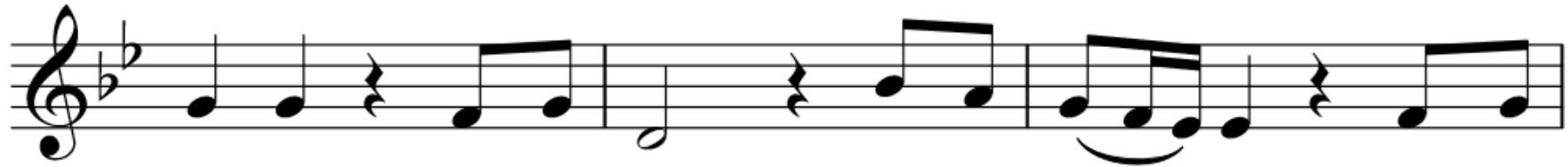
Safe to glo - ry, safe to glo - ry, safe to



glo - ry, where His ran-somed cap-tives meet!_____



Bless-ed are the eyes that see—Him, blest the



ears that hear His voice, bless-ed are—the souls that



trust—Him and in Him a-lone re - joice;

6

His com - mand ments, His com-mand-ments, His com -

mand-ments then be-come their hap - py choice._____



Sweet as home to pil-grims wear - y, light to



new - ly op-ened eyes, like full springs in des-erts



drear - y is the rest the cross sup - plies;

8

All who taste it, all who taste it, all who
taste it shall to rest im - mor - tal rise!_____ Al - le -
lu - ia, al - le - lu - ia, al - le -
lu - ia! Glo-ry be to Him a - lone!_____

The musical score consists of four staves of music in G minor (one flat). The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "All who taste it, all who taste it, all who". The second staff continues the melody with lyrics: "taste it shall to rest im - mor - tal rise!_____ Al - le -". The third staff has lyrics: "lu - ia, al - le - lu - ia, al - le -". The fourth staff concludes with lyrics: "lu - ia! Glo-ry be to Him a - lone!_____". The music features various note values, rests, and dynamic markings, with time signature changes to 2/4 and 4/4 in the second and fourth staves.

Come Ye Souls By Sin Afflicted. Words by Joseph Swain | Music by Kevin Twit

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O for a Thousand Tongues (Magnify the Name)

Text: Charles Wesley (1739)

Music adapted by Lowell Mason (1839)

Chorus text: Jordan Pohlmann

Chorus Music: Jordan Pohlmann



O__ sing! and mag-ni - fy the name of Je - sus, our__



Lord! Lift your voice, tell the pow'r of His hand.__



__ For whom the Son__ sets free, they_ shall be free in-



deed! O sing, and mag-ni - fy the name of Je - sus!_

2

O for a thou - sand tongues to sing my

great Re-deem - er's praise, the glo - ries of my

God and King, the ___ tri-umphs of His grace.



Je - sus! the name that charms our fears, that



bids our sor - rows cease, 'tis mu - sic in the



sin - ner's ears, 'tis___ life and health and peace.

4



O__ sing! and mag-ni - fy the name of Je - sus, our__




Lord! Lift your voice, tell the pow'r of His hand.__



__ For whom the Son__ sets free, they_ shall be free in-



deed! O sing, and mag-ni - fy the name of Je - sus!_



He breaks the pow'r of can-celed sin, He

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final G4. A '5' is written above the final measure.



sets the pris - 'ner free; His blood can make the

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final G4.



foul - est clean; His___ blood a - vailed for me.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final G4.

6




Hear Him, ye deaf; His praise, ye dumb, your



loos-ened tongues em - ploy; Ye blind, be-hold your



Sav - ior come; and — leap, ye lame, for joy.



My gra-cious Mas - ter and my God, as -

7



sist me to pro - claim, to spread through all the



earth a - broad the___ hon - ors of Thy name!

8

O__ sing! and mag-ni - fy the name of Je - sus, our__

Lord! Lift your voice, tell the pow'r of His hand.__

__ For whom the Son__ sets free, they_ shall be free in-

deed! O sing, and mag-ni - fy the name of Je - sus!_



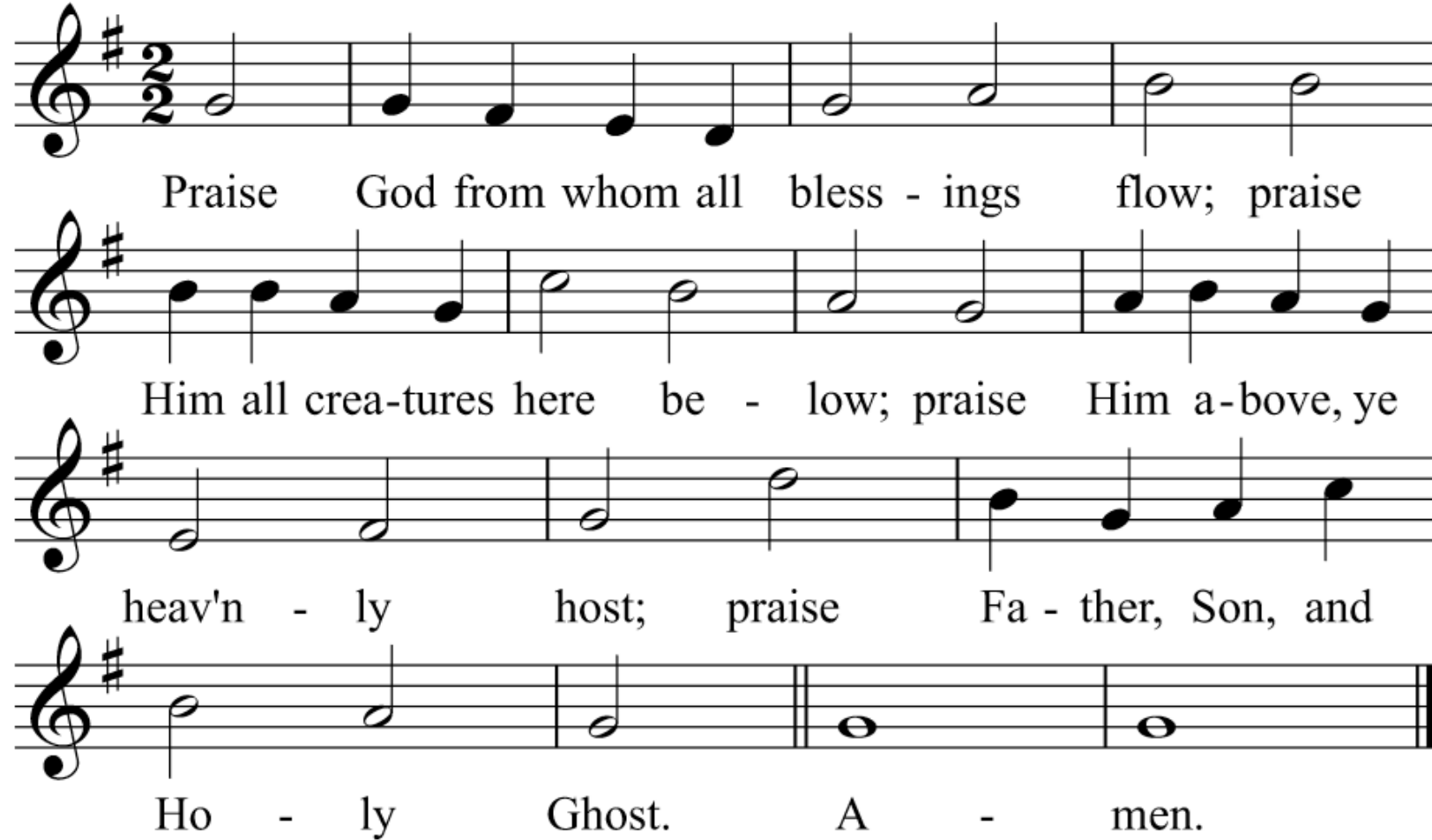
The Lord's Prayer

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundred"
from the *Genevan Psalter*, 1551.



Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.



Ephesians 5:1 ESV

Therefore be imitators of God, as beloved children.



Ephesians 5:2 ESV

And walk in love, as Christ loved us and gave himself up for us,
a fragrant offering and sacrifice to God.



Ephesians 5:3 ESV

But sexual immorality and all impurity or covetousness must not even be named among you, as is proper among saints.



Ephesians 5:4 ESV

Let there be no filthiness nor foolish talk nor crude joking, which are out of place, but instead let there be thanksgiving.



Ephesians 5:5 ESV

For you may be sure of this, that everyone who is sexually immoral or impure, or who is covetous (that is, an idolater), has no inheritance in the kingdom of Christ and God.



Ephesians 5:6 ESV

Let no one deceive you with empty words, for because of these things the wrath of God comes upon the sons of disobedience.



Ephesians 5:7 ESV

Therefore do not become partners with them;



Ephesians 5:8 ESV

for at one time you were darkness, but now you are light in the Lord. Walk as children of light



Ephesians 5:9 ESV

(for the fruit of light is found in all that is good and right and true),



Ephesians 5:10 ESV

and try to discern what is pleasing to the Lord.



Ephesians 5:11 ESV

Take no part in the unfruitful works of darkness, but instead expose them.



Ephesians 5:12 ESV

For it is shameful even to speak of the things that they do in secret.



Ephesians 5:13 ESV

But when anything is exposed by the light, it becomes visible,



Ephesians 5:14 ESV

for anything that becomes visible is light. Therefore it says,
“Awake, O sleeper, and arise from the dead, and Christ will
shine on you.”



Ephesians 5:15 ESV

Look carefully then how you walk, not as unwise but as wise,



Ephesians 5:16 ESV

making the best use of the time, because the days are evil.



Ephesians 5:17 ESV

Therefore do not be foolish, but understand what the will of the Lord is.



Ephesians 5:18 ESV

And do not get drunk with wine, for that is debauchery, but be filled with the Spirit,



Ephesians 5:19 ESV

addressing one another in psalms and hymns and spiritual songs, singing and making melody to the Lord with your heart,



Ephesians 5:20 ESV

giving thanks always and for everything to God the Father in
the name of our Lord Jesus Christ,



Ephesians 5:21 ESV

submitting to one another out of reverence for Christ.

There Is A Redeemer

Text and music by Melody Green

Arranged by Keith Phillips



There is a Re-deem - er, Je-sus, God's own Son;_____



pre-cious Lamb of God, Mes-si-ah, Ho - ly One.



Thank You, oh, my Fa-ther, for giv-ing us Your Son,_____ and



leav - ing Your Spir-it 'til the work on_earth is done.

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2



Je-sus, my Re-deem - er, name a-bove all names;—



Pre-cious Lamb of God, Mes-si-ah, O— for sin-ners slain.



Thank You, oh, my Fa-ther, for giv-ing us Your Son,— and



leav - ing Your Spir-it 'til the work on_earth is done.



When I stand in Glo - ry, I will see His face,_____



there I'll serve my King for-ev-er in_____that ho - ly place.



Thank You, oh, my Fa-ther, for giv-ing us Your Son,_____ and



leav - ing Your Spir-it 'til the work on_earth is done.

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