



Westkirk
PRESBYTERIAN CHURCH



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Worship Leader: I will greatly rejoice in the LORD; my soul shall exult in my God, for he has clothed me with the garments of salvation;

All: He has covered me with the robe of righteousness, as a bridegroom decks himself like a priest with a beautiful headdress, and as a bride adorns herself with jewels.



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W.L.: For as the earth brings forth its sprouts, and as a garden causes what is sown in it to sprout up

All: So the LORD God will cause righteousness and praise to sprout up before all the nations.



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*W.L.: The LORD—Father, Son, and Holy Spirit—calls you to
worship this day!*

ALL.: Let us worship the LORD!

All Hail the Power of Jesus' Name

Text by Edward Perronet (1780)

Music by Oliver Holden (1793)

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is as follows:

- Staff 1: All hail the pow'r of Je-sus' name! Let an-gels pro-strate
- Staff 2: fall; bring forth the roy-al di-a-dem, and
- Staff 3: crown Him Lord of___ all; bring forth the roy-al
- Staff 4: di-a-dem, and crown Him Lord____ of all!

The lyrics are printed below the notes, with some words spanning across bar lines. The final note of the piece is a half note G.

2



Ye cho-sen seed of Is-rael's race, ye ran-somed from the



fall, hail Him who saves you by_ His_grace, and



crown Him Lord of_ all; Hail Him who saves you



by_ His_grace, and crown Him Lord____ of all!

Let ev - 'ry kin-dred, ev - 'ry tribe, on this ter - res-trial
ball, to Him all maj - es - ty___ as - crite, and
crown Him Lord of___ all; to Him all maj - es -
ty___ as - crite, and crown Him Lord___ of all!

4

O that with yon-der sa-cred throng we at His feet may
fall! We'll join the ev - er - last - ing_ song, and
crown Him Lord of_ all; we'll join the ev - er -
last - ing_ song, and crown Him Lord_ of all!



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Almighty, everlasting God and Father, we acknowledge and confess that we indeed were conceived and born in sin and, therefore, inclined to all evil and slow to all good; that we unceasingly transgress your holy commandments, and corrupt ourselves more and more. But we are sorry for this and desire your grace and help.



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Therefore, have mercy upon use, most gracious and merciful God and Father, through your Son our Lord Jesus Christ. Grant to us and increase in us your Holy Spirit, so that we may recognize our sin and unrighteousness from the depth of our heart, feel true contrition and grief for them, die to them completely, and please you wholly in a new, godly life. Amen.

He Will Hold Me Fast

Ada Habershon and Matthew Merker

When I fear my faith will fail, Christ will hold me fast;
When the tempt-er would pre - vail, He will hold me fast.
I could nev-er keep my hold through life's fear-ful path;
For my love is oft - en cold; He must hold me fast

The musical score is written for a single voice on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/2. The melody consists of quarter and half notes, with some measures containing rests. The lyrics are aligned with the notes, with hyphens indicating syllables that span across two notes. The score is divided into four lines of music, each corresponding to a line of lyrics. The first line of music ends with a double bar line and a repeat sign. The second line of music also ends with a double bar line and a repeat sign. The third line of music ends with a double bar line and a repeat sign. The fourth line of music ends with a double bar line and a repeat sign.

He Will Hold Me Fast. Words and music by Ada Haberson and Matthew Merker

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2

He will hold me fast, He will hold me fast;

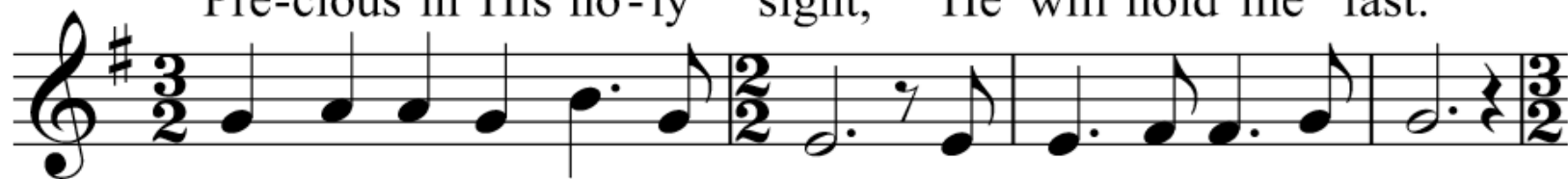
for my Sav-ior loves me so, He will hold me fast.



Those He saves are His de - light, Christ will hold me fast;



Pre-cious in His ho - ly sight, He will hold me fast.



He'll not let my soul be lost; His prom-is-es shall last;



bought by Him at such a cost, He will hold me fast.

4

He will hold me fast, He will hold me fast;

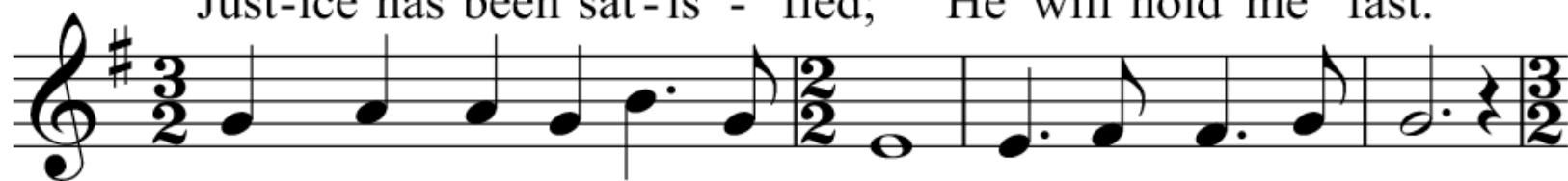
for my Sav-ior loves me so, He will hold me fast.



For my life He bled and died, He will hold me fast;



Just-ice has been sat-is - fied; He will hold me fast.



Raised with Him to end-less life, He will hold me fast



till our faith is turned to sight-- when He comes at last!

6

The musical score is written for a single voice part in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a measure rest labeled '6'. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the notes. The second and fourth staves include a 3/2 time signature change, indicated by a double bar line and the new time signature. The lyrics continue across these staves. The score ends with a double bar line and repeat dots.

He will hold me fast, He will hold me fast;

for my Sav-ior loves me so, He will hold me fast.

He will hold me fast, He will hold me fast;

for my Sav-ior loves me so, He will hold me fast.

My Hope Is Built On Nothing Less

Edward Mote (1797-1874)

William Bradbury (1816-1868)

The image displays a musical score for the hymn 'My Hope Is Built On Nothing Less'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody is written in a simple, accessible style. The lyrics are printed below the notes, aligned with the corresponding syllables. The lyrics are: 'My hope is built on noth-ing less than Je-sus' blood and right - eous - ness; I dare not trust the sweet-est frame, but whol-ly lean on Je - sus' name.'

My hope is built on noth-ing less than Je-sus' blood and

right - eous - ness; I dare not trust the

sweet-est frame, but whol-ly lean on Je - sus' name.

My Hope Is Built On Nothing Less. Words by William Bradbury | Music by Edward Mote.

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On Christ, the sol - id rock, I stand; all oth-er ground is



sink-ing sand, all oth - er ground is sink-ing sand.



When dark-ness veils His love-ly face, I rest on His un -



chang - ing grace; in ev - ery high and



storm-y gale, my an-chor holds with - in the veil.



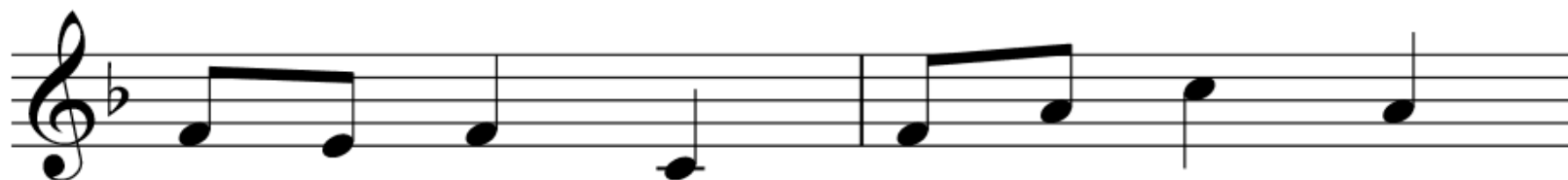
On Christ, the sol - id rock, I stand; all oth-er ground is



sink-ing sand, all oth - er ground is sink-ing sand.



His oath, His cov - e - nant, His blood sup - port me in the



whelm - ing flood; when all a - round my



soul gives way, He then is all my hope and stay.



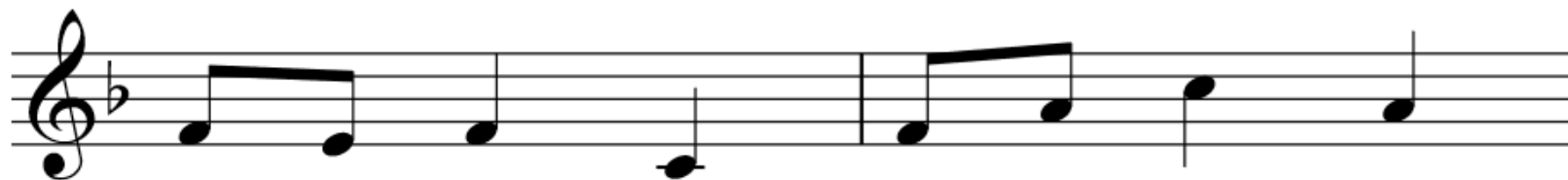
On Christ, the sol - id rock, I stand; all oth-er ground is



sink-ing sand, all oth - er ground is sink-ing sand.



When He shall come with trum-pet sound, O may I then in



Him be found; dressed in His right - eous -



ness a - lone, fault - less to stand be - fore the throne.



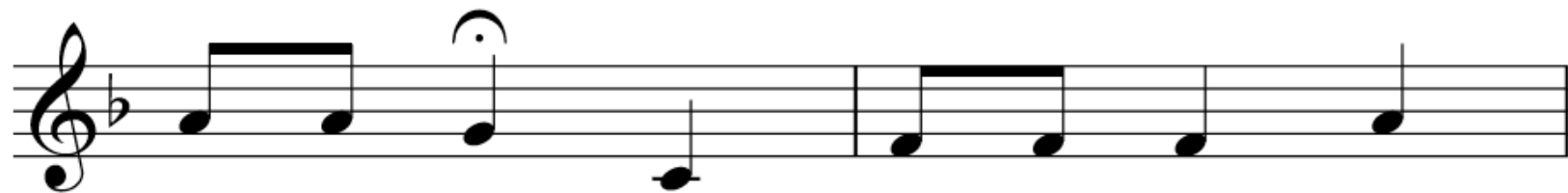
On Christ, the sol - id rock, I stand; all oth-er ground is



sink-ing sand, all oth - er ground is sink-ing sand.



On Christ, the sol - id rock, I stand; all oth-er ground is



sink - ing sand, all oth - er ground is



sink-ing sand, all oth - er ground is sink-ing sand.

My Hope Is Built On Nothing Less. Words by William Bradbury | Music by Edward Mote.

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The Lord's Prayer

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundredth"
from the *Genevan Psalter*, 1551.

Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.



Ephesians 6:10 ESV

Finally, be strong in the Lord and in the strength of his might.



Ephesians 6:11 ESV

Put on the whole armor of God, that you may be able to stand against the schemes of the devil.



Ephesians 6:12 ESV

For we do not wrestle against flesh and blood, but against the rulers, against the authorities, against the cosmic powers over this present darkness, against the spiritual forces of evil in the heavenly places.



Ephesians 6:13 ESV

Therefore take up the whole armor of God, that you may be able to withstand in the evil day, and having done all, to stand firm.



Ephesians 6:14 ESV

Stand therefore, having fastened on the belt of truth, and
having put on the breastplate of righteousness,



Ephesians 6:15 ESV

and, as shoes for your feet, having put on the readiness given by the gospel of peace.



Ephesians 6:16 ESV

In all circumstances take up the shield of faith, with which you can extinguish all the flaming darts of the evil one;



Ephesians 6:17 ESV

and take the helmet of salvation, and the sword of the Spirit,
which is the word of God,



Ephesians 6:18 ESV

praying at all times in the Spirit, with all prayer and supplication. To that end, keep alert with all perseverance, making supplication for all the saints,



Ephesians 6:19 ESV

and also for me, that words may be given to me in opening my mouth boldly to proclaim the mystery of the gospel,



Ephesians 6:20 ESV

for which I am an ambassador in chains, that I may declare it boldly, as I ought to speak.



Ephesians 6:21 ESV

So that you also may know how I am and what I am doing,
Tychicus the beloved brother and faithful minister in the Lord
will tell you everything.



Ephesians 6:22 ESV

I have sent him to you for this very purpose, that you may know how we are, and that he may encourage your hearts.



Ephesians 6:23 ESV

Peace be to the brothers, and love with faith, from God the Father and the Lord Jesus Christ.



Ephesians 6:24 ESV

Grace be with all who love our Lord Jesus Christ with love
incorruptible.

Like A River Glorious

Text: Frances Ridley Havergal (1873)

Music: James Mountain (1876)



Like a riv - er glo - rious is God's per - fect peace,



o - ver all vic - to - rious in its bright in - crease;



per - fect, yet it flow - eth full - er ev - 'ry day,



per - fect, yet it grow - eth deep - er all the way.

2



Hid-den in the hol - low of His bless-ed hand,



nev - er foe can fol - low, nev - er trai - tor stand;



not a surge of wor - ry, not a shade of care,



not a blast of hur - ry touch the spir - it there.

3

Ev - 'ry joy or tri - al fall - eth from a - bove,
traced up - on our di - al by the sun of love;
we may trust Him ful - ly all for us to do--
They who trust Him whol - ly find Him whol-ly true.