



**Westkirk**  
PRESBYTERIAN CHURCH

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*Worship Leader: Praise the LORD! Praise the LORD from the heavens; praise him in the heights! Praise him, all his angels; praise him, all his hosts!*

All: Praise him, sun and moon, praise him, all you shining stars! Praise him, you highest heavens, and you waters above the heavens!



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*W.L.: Let them praise the name of the LORD! For he commanded and they were created. And he established them forever and ever; he gave a decree, and it shall not pass away.*

All: Praise the LORD from the earth, you great sea creatures and all deeps, fire and hail, snow and mist, stormy wind fulfilling his word! Mountains and all hills, fruit trees and all cedars! Beasts and all livestock, creeping things and flying birds!



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*W.L.: Kings of the earth and all peoples, princes and all rulers of the earth! Young men and maidens together, old men and children!*

ALL.: Let them praise the name of the LORD for his name alone is exalted; his majesty is above earth and heaven. He has raised up a horn for his people, praise for all his saints, for the people of Israel who are near to him. Praise the LORD!

# A Mighty Fortress Is Our God

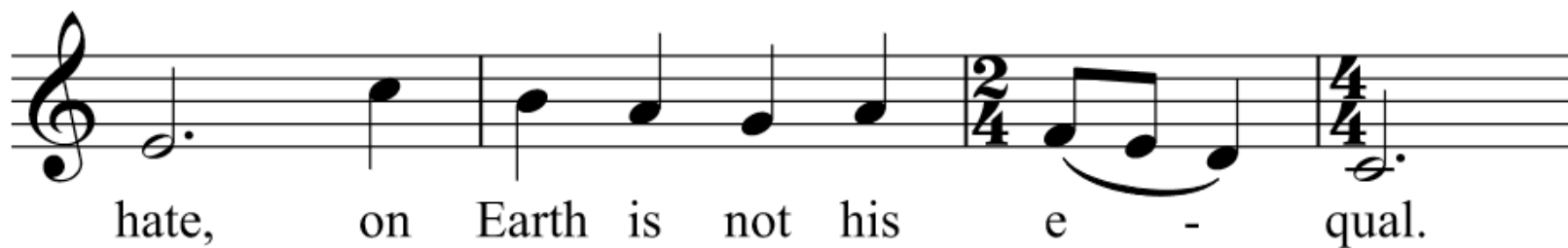
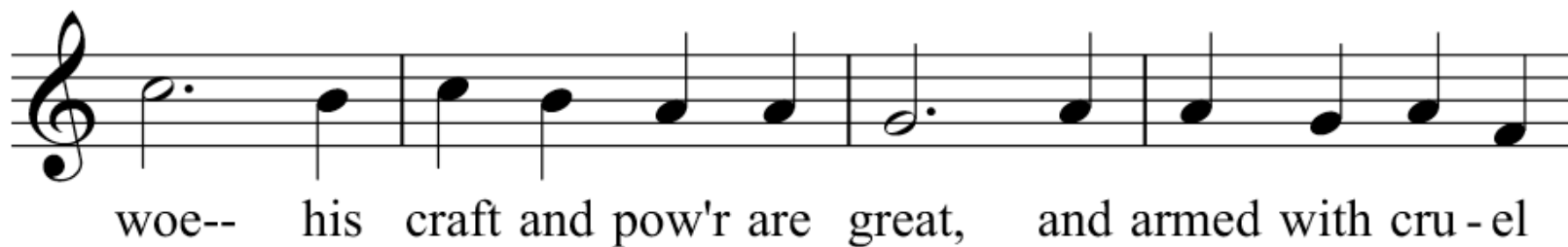
Based on Psalm 46

Martin Luther (1483-1546)

The musical score is written on four staves in treble clef. The first staff begins with a 4/4 time signature. The second staff contains a key signature change to one sharp (F#) and a time signature change to 2/4. The third staff continues in 2/4 time. The fourth staff contains another key signature change to two sharps (F# and C#) and a time signature change to 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody is simple and hymn-like, with some notes beamed together and others held as half notes or whole notes.

A might - y for - tress is\_\_\_ our God, a  
bul - wark nev - er fail - ing; our  
hel - per He\_\_\_ a - mid\_\_\_ the flood of  
mor - tal ills pre - vail - ing.

2



Did we in our own strength con - fide, our  
striv - ing would be los - ing, were  
not the right man on our side, the  
man of God's own choos - ing.

The musical score consists of four staves of music in treble clef. The first staff begins with a 4/4 time signature and contains the lyrics "Did we in our own strength con - fide, our". The second staff contains the lyrics "striv - ing would be los - ing, were". The third staff contains the lyrics "not the right man on our side, the". The fourth staff contains the lyrics "man of God's own choos - ing." and ends with a final note. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata over the final note of the fourth staff. The time signature changes from 4/4 to 2/4 and back to 4/4 throughout the piece.

4



Dost ask who this may be? Christ Je - sus, it is



He-- Lord Sab - a - oth His name, from age to age the



same, and He must win the battle.





And though this world, with dev - ils filled, should



threat - en to un - do us, we



will not fear, for God hath willed His



truth to tri - umph through us.

6



The prince of dark-ness grim, we trem-ble not for



him-- his rage we can en - dure, for lo, his doom is



sure:        one    lit - tle word shall    fell\_\_\_\_\_    him.

The Word a - bove\_ all earth - ly pow'rs, no

thanks to them, a - bid - eth; The

Spir - it and\_\_\_ the gifts\_\_\_ are ours through

Him who with us sid - eth.

Detailed description: This is a musical score for a hymn, written in treble clef. It consists of four staves of music. The first staff contains the lyrics 'The Word a - bove\_ all earth - ly pow'rs, no' and ends with a fermata over a whole note and a measure rest marked with a '7'. The second staff contains 'thanks to them, a - bid - eth; The' and features a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4, followed by a 4/4 section. The third staff contains 'Spir - it and\_\_\_ the gifts\_\_\_ are ours through' and returns to the original key signature. The fourth staff contains 'Him who with us sid - eth.' and also includes the 2/4 and 4/4 time signature changes. The lyrics are aligned with the notes, with some words spanning across bar lines.

8

Let goods and kin-dred go, this mor-tal life al -

so-- the bod - y they may kill; God's truth a - bid-eth

still: His kind-dom is for - ev - er.



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Almighty and most merciful Father, you hate nothing that you have made, nor desire the death of a sinner. Look down with mercy upon us and grant that we may turn from our wickedness and live. Forgive the days and years which we have passed in folly, idleness, and sin. Fill us with such sorrow for the time misspent, that we may amend our lives according to your holy Word.



**Westkirk**  
PRESBYTERIAN CHURCH

Strengthen us against habitual idleness and enable us to direct our thoughts to the performance of every duty; that while we live we may serve you in the state to which you shall call us, and at last by a holy and happy death be delivered from the struggles and sorrows of this life and obtain eternal happiness by your mercy, for the sake of Jesus Christ our Lord. Amen.

# A Christian's Daily Prayer

Matt Merker, Jordan Kauflin,  
and Dave Fournier

The musical score is written on three staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are written below the notes.

As morn-ing dawns and day a-wakes, to You I bring my  
need. O Gra - cious God, my  
source of strength, in You I live and breathe.

*A Christian's Daily Prayer.* Words and music by Matt Merker, Jordan Kauflin, and Dave Fournier.

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2



Each hour is Yours, by wis-dom planned. Each



deed em-power'd by sov-'reign hands. Re-new my spir-it,



help me stand; be glo-ri-fied to-day.



As day un folds I seek Your will in  
all of life's de - mands. And though the temp - ter  
tries me still, I cling to Your com - mands.

4



Let ev-'ry ef - fort of my life dis - play the match-less



worth of Christ. Make me a liv - ing



sac - ri - fice; be glo - ri - fied to - day.

5

As sun gives way to dark-est night, Your

Spir-it still is here. And though my strength fades

like the light, new mer-cies will ap - pear.

6

I rest in You; a - bide with me. Un - til our trials and

suf - fer - ing give way to fi - nal

vic - to - ry, be glo - ri - fied to - day.

The image displays a musical score for a song, consisting of three staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on a single line for each staff. The lyrics are written below the notes. The first staff ends with a measure number '7'. The second staff has a vertical line under the word 'suf-fer-ing'. The third staff ends with a double bar line.

I rest in You; a - bide with me. Un - til our trials and  
suf-fer-ing give way to fi - nal vic-to - ry, be  
glo-ri-fied to - day. "Be glo-ri fied," I pray!

# His Mercy Is More

Matt Papa and Matt Boswell



What love could re-mem-ber no wrongs we have done? Om -



ni - scient, all - know - ing, He counts not their sum. Thrown



in - to a sea with-out bot-tom or shore, our



sins, they are man - y, His mer - cy is more.

*His Mercy Is More.* Words and music by Matt Boswell and Matt Papa.

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2



What pa-tience would wait as we con-stant-ly roam? What



Fa - ther, so ten - der, is call - ing us home? He



wel-comes the weak-est, the vil-est, the poor. our



sins, they are man - y, His mer - cy is more.



Praise the Lord, — His mer-cy is more. —



— Strong-er than dark - ness, new ev-'ry morn. Our



sins, they are man - y; His mer - cy is more.



4



What rich-es of kind-ness He lav-ished on us. His



blood was the pay-ment; His life was the cost. We



stood 'neath a debt we could nev-er af-ford. our



sins, they are man-y, His mer-cy is more.



Praise the Lord, — His mer-cy is more. —



— Strong-er than dark-ness, new ev-'ry morn. Our



sins, they are man - y; His mer - cy is more.

6

Praise the Lord, His mer-cy is more.

Strong-er than dark-ness, new ev-'ry morn. Our

sins, they are man - y; His mer - cy is more. Our

sins, they are man - y; His mer - cy is more.

*His Mercy Is More.* Words and music by Matt Boswell and Matt Papa.

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## The Lord's Prayer

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Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

# Doxology

Text: Thomas Ken (1674)

Music: "Old Hundredth"  
from the *Genevan Psalter*, 1551.

Praise God from whom all bless - ings flow; praise  
Him all crea-tures here be - low; praise Him a-bove, ye  
heav'n - ly host; praise Fa - ther, Son, and  
Ho - ly Ghost. A - men.



Titus 2:1 ESV

But as for you, teach what accords with sound doctrine.



Titus 2:2 ESV

Older men are to be sober-minded, dignified, self-controlled, sound in faith, in love, and in steadfastness.



Titus 2:3 ESV

Older women likewise are to be reverent in behavior, not slanderers or slaves to much wine. They are to teach what is good,





Titus 2:4 ESV

and so train the young women to love their husbands and children,



Titus 2:5 ESV

to be self-controlled, pure, working at home, kind, and  
submissive to their own husbands, that the word of God may  
not be reviled.



Titus 2:6 ESV

Likewise, urge the younger men to be self-controlled.



Titus 2:7 ESV

Show yourself in all respects to be a model of good works, and  
in your teaching show integrity, dignity,



Titus 2:8 ESV

and sound speech that cannot be condemned, so that an opponent may be put to shame, having nothing evil to say about us.



Titus 2:9 ESV

Bondservants are to be submissive to their own masters in everything; they are to be well-pleasing, not argumentative,



Titus 2:10 ESV

not pilfering, but showing all good faith, so that in everything they may adorn the doctrine of God our Savior.



Titus 2:1 ESV

But as for you, teach what accords with sound doctrine.





Titus 2:2 ESV

Older men are to be sober-minded, dignified, self-controlled, sound in faith, in love, and in steadfastness.



## Psalm 1:1 ESV

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Blessed is the man who walks not in the counsel of the wicked,  
nor stands in the way of sinners, nor sits in the seat of scoffers;



## Psalm 1:2 ESV

but his delight is in the law of the Lord, and on his law he meditates day and night.



## Psalm 1:3 ESV

He is like a tree planted by streams of water that yields its fruit in its season, and its leaf does not wither. In all that he does, he prospers.



## Psalm 1:4 ESV

The wicked are not so, but are like chaff that the wind drives away.



## Psalm 1:5 ESV

Therefore the wicked will not stand in the judgment, nor sinners in the congregation of the righteous;



Psalm 1:6 ESV

for the Lord knows the way of the righteous, but the way of the wicked will perish.



Titus 2:3 ESV

Older women likewise are to be reverent in behavior, not slanderers or slaves to much wine. They are to teach what is good,





Titus 2:4 ESV

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# Come Thou Fount Of Every Blessing

Robert Robinson (1758)

John Wyeth (1813)



Come, Thou Fount of ev - 'ry bless - ing, tune my



heart to sing Thy grace; streams of mer - cy nev - er



ceas - ing, call for songs of loud - est praise.



2



Teach me\_\_ some me - lo-dious son\_\_ net, sung by\_\_



flam - ing tongues above; praise the Name! I'm fixed up-



on it, Name of Thy re - deem-ing love.



Hith - er - to Thy love has blessed me, Thou hast



brought me to this place, and I know Thy hand will



bring me safe - ly home by Thy good grace.

4



Je - sus\_ sought me when a strang - er, wan - d'ring



from the fold of God: He, to res - cue me from



dan - ger, in - ter - posed His pre-cious blood.



O to grace how great a debt - or dai - ly



I'm con-strained to be; let Thy good-ness, like a



fet - ter, bind my wan - d'ring heart to Thee.

6



Prone to\_\_\_ wan - der, Lord, I feel\_\_\_ it, prone to\_\_\_



leave the God I love: here's my heart, O take and



seal it, seal it for Thy courts a - bove.