



Westkirk
PRESBYTERIAN CHURCH



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Worship Leader: The LORD is our strength and our song, and he has become our salvation; this is our God, and we will praise him, our father's God, and we will exalt him.

All: Who is like you, O LORD, among the gods? Who is like you, majestic in holiness, awesome in glorious deeds, doing wonders?



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W.L.: You have led in your steadfast love the people whom you have redeemed.

All: You have guided them by your strength to your holy abode.



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W.L.: You will bring them in and plant them on your own mountain, the place, O LORD, which you have made for your abode, the sanctuary, O Lord, which your hands have established.

All: The LORD will reign forever and ever.



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W.L.: The Father, Son, and Holy Spirit calls you to himself this day!

All: Praise be to God!

Crown Him With Many Crowns

Words by Matthew Bridges, 1851
Verse 3 words by Godfrey Thring, 1874

Music by George J. Elvey, 1868



Crown Him with man-y crowns, the Lamb up-on His throne: Hark!



how the heav'n-ly an - them_drowns all mu-sic but its own! A -



wake, my soul, and sing of Him who died for thee, and



hail Him as thy match-less King through all e - ter - ni - ty.

2



Crown Him the Lord of love: be - hold His hands and side-- rich



wounds, yet vis - i - ble a - bove, in beau-ty glo - ri - fied. No



an - gel in the sky can ful - ly bear that sight, but



down-ward bends his won-d'ring eye at mys-ter-ies so bright.



Crown Him the Lord of life: who tri-umphed o'er the grave, who



rose vic-to-rious in the strife for those He came to save. His



glo-ries now we sing, who died and rose on high, who



died e-ter-nal life to bring and lives that death may die.



Crown Him the Lord of heav'n: One with the Fa-ther known, one



with the Spir-it through Him giv'n from yon-der glo-rious throne. To



Thee be end-less praise, for Thou for us hast died; be



Thou, O Lord, through end-less days a-dored and mag-ni - fied. A - men.

Crown Him With Many Crowns. Words by Matthew Bridges. Verse 3 words by Godfrey Thring. Music by George J. Elvey.

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Oh, Holy God. We recognize that you are perfectly good, righteous, and just. You are perfectly loving and merciful. You are perfectly wrathful and just. We are none of these things, LORD. We constantly choose sin in the way we speak, think, and act. Instead of being loving, we are too often hateful. Instead of showing mercy, we too often show cruelty.



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We get angry out of selfish pride, and we are often unjust in our actions. Forgive us, oh gracious God. Forgive us for forgetting that we are your children, and so we ought to act more like you. Forgive us for our hardness of heart and our constant excuses for the many ways in which we sin. Sanctify us through your Spirit and make us more like you. Amen.

Satisfied

Text: Karl Digerness

Music: Clara Tear Williams



All my life_ long

I had pant - ed_



for a drink from some cool_ spring



that I hoped would

quench the burn - ing_



of the thirst I felt_ with - in.

Satisfied. Words by Clara Tear Williams. Music by Karl Digerness.

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Hal-le-lu - jah_____ He has found___ me



the One my soul so long has_____craved.



Je-sus sat-is - fies_____ all my long - ings



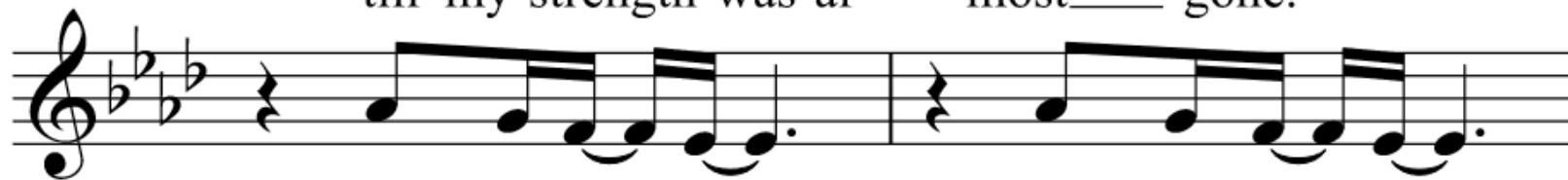
and through His blood I am_ now_____saved.



Feed-ing on_ the_ filth a - round me_



'till my strength was al - most_ gone.



Longed my soul for_ some-thing bet - ter_



on - ly still_ to hun - ger_ on.



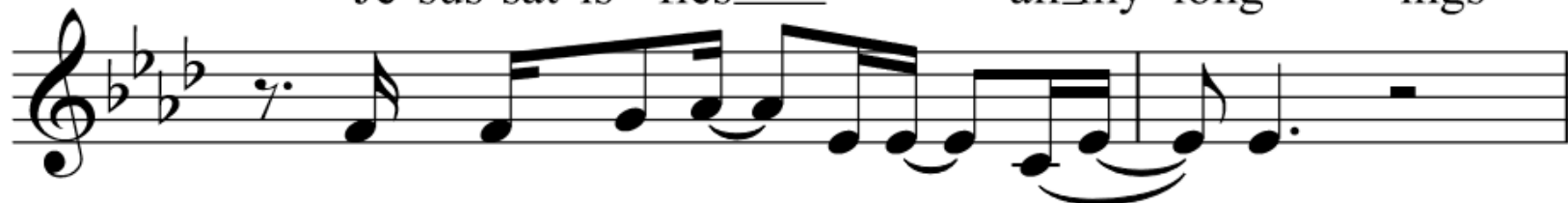
Hal-le-lu - jah_____ He has found___ me



the One my soul so long has_____craved.



Je-sus sat-is - fies_____ all_my long - ings



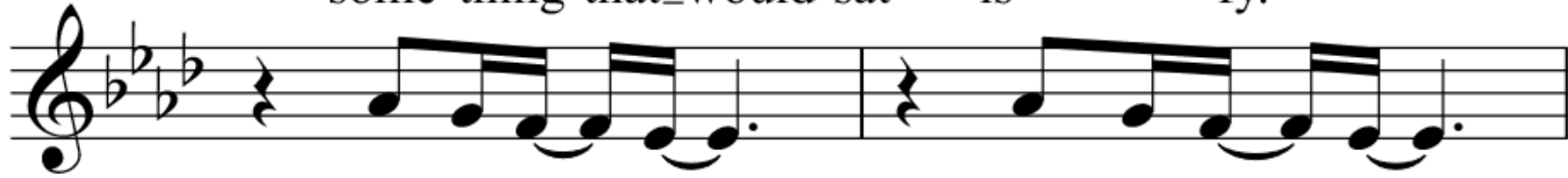
and through His blood I am_ now_____saved.



Poor I was_ and_ sought for rich - es__



some-thing that_would sat - is - fy.



But the dust I___ gath-ered 'round me__



on - ly mocked my soul's sad_____ cry.



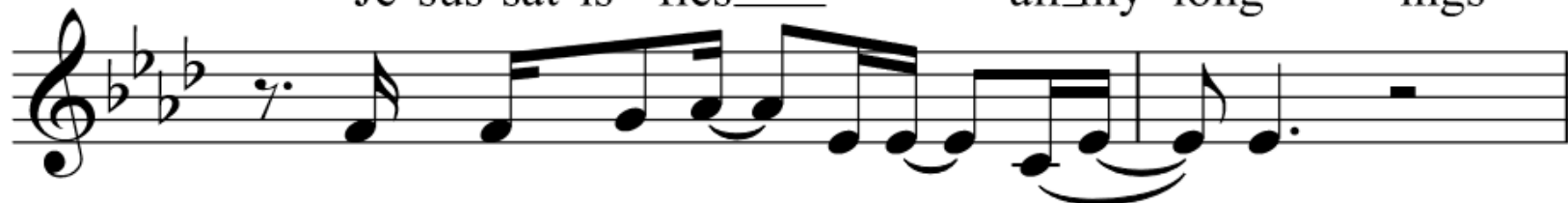
Hal-le-lu - jah_____ He has found___ me



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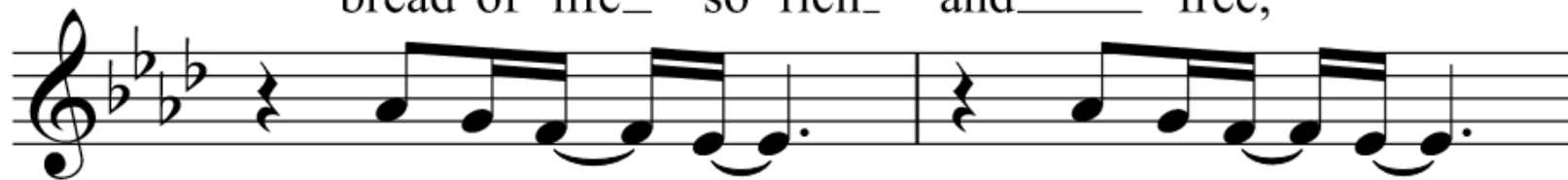
and through His blood I am_ now_____saved.



Well of wa - ter_ ev - er spring-ing,-



bread of life_ so rich_ and_____ free,



un-told wealth that_ nev-er fail - eth_



my Re-deem - er is__ to_____ me.



Hal-le-lu - jah_____ He has found__ me



the One my soul so long has_____craved.



Je-sus sat-is - fies_____ all my long - ings



and through His blood I am_ now_____saved.



and through His blood I am_ now____saved.



In Je-sus' blood I am_ now____saved.

Satisfied. Words by Clara Tear Williams. Music by Karl Digerness.

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In Christ Alone

Keith Getty and Stuart Townend

The image shows a musical score for the hymn 'In Christ Alone'. It consists of three staves of music in treble clef, with a key signature of two sharps (D major) and a 3/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics 'In Christ a - lone my hope is found; He is my'. The second staff contains 'light, my strength, my song. This Cor-ner stone, this So-lid'. The third staff contains 'Ground firm through the fierc-est drought and storm.' The music features a mix of quarter, eighth, and dotted notes, with some rests and a fermata at the end of the third staff.

In Christ a - lone my hope is found; He is my
light, my strength, my song. This Cor-ner stone, this So-lid
Ground firm through the fierc-est drought and storm.

In Christ Alone. Words and music by Keith Getty and Stuart Townend
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2



What heights of love, what depths of peace when fears are



stilled and striv-ings cease! My Com-fort - er, my All in



All; Here in the love of Christ I stand.



In Christ a - lone who took on flesh, full-ness of



God in help - less babe. This gift of love and right-eous



ness scorned by the ones He came to save,

4



till on that cross, as Je - sus died, the wrath of



God was sat - is - fied. For ev - 'ry sin on Him was



laid; Here in the death of Christ I live.



There in the ground His bo-dy lay; Light of the



world by dark - ness slain. Then burst-ing forth in glo-rious



day up from the grave He rose a - gain!

6

And as He stands in vic-tor-y sin's curse has
lost its grip on me, for I am His and He is
mine; bought with the pre-cious blood of Christ!

7

No guilt in life, no fear in death, this is the
pow'r of Christ in me! From life's first cry to fi-nal
breath, Je - sus com - mands my des - ti - ny.

The image shows a musical score for a hymn in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The melody starts on the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a 7-measure rest. The third staff continues with quarter notes G5, F#5, and E5, ending with a 7-measure rest. The lyrics are: "No guilt in life, no fear in death, this is the pow'r of Christ in me! From life's first cry to fi-nal breath, Je - sus com - mands my des - ti - ny."

8

No pow'r of hell, no scheme of man can ev - er
pluck me from His hand. Till He re - turns or calls me
home here in the pow'r of Christ I'll stand!

The image shows a musical score for the song 'In Christ Alone'. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#). The first staff begins with a repeat sign and contains the lyrics 'No pow'r of hell, no scheme of man can ev - er'. The second staff continues with 'pluck me from His hand. Till He re - turns or calls me'. The third staff concludes with 'home here in the pow'r of Christ I'll stand!'. The music features various note values including quarter, eighth, and dotted notes, with some slurs and a fermata over the word 'hand'.

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The Lord's Prayer

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundredth"
from the *Genevan Psalter*, 1551.

Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.



John 2:1 ESV

On the third day there was a wedding at Cana in Galilee, and the mother of Jesus was there.



John 2:2 ESV

Jesus also was invited to the wedding with his disciples.



John 2:3 ESV

When the wine ran out, the mother of Jesus said to him, “They have no wine.”



John 2:4 ESV

And Jesus said to her, “Woman, what does this have to do with me?
My hour has not yet come.”



John 2:5 ESV

His mother said to the servants, “Do whatever he tells you.”



John 2:6 ESV

Now there were six stone water jars there for the Jewish rites of purification, each holding twenty or thirty gallons.



John 2:7 ESV

Jesus said to the servants, “Fill the jars with water.” And they filled them up to the brim.



John 2:8 ESV

And he said to them, “Now draw some out and take it to the master of the feast.” So they took it.



John 2:9 ESV

When the master of the feast tasted the water now become wine, and did not know where it came from (though the servants who had drawn the water knew), the master of the feast called the bridegroom



John 2:10 ESV

and said to him, “Everyone serves the good wine first, and when people have drunk freely, then the poor wine. But you have kept the good wine until now.”



John 2:11 ESV

This, the first of his signs, Jesus did at Cana in Galilee, and manifested his glory. And his disciples believed in him.



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Nearer, My God, To Thee

Text by Sarah F. Adams

Music by Lowell Mason

Based on Genesis 28:10-22



Near - er, my God, to Thee, near - er to Thee!



Ev'n though it be a cross that_ rais-eth me;



Still all my song shall be, near - er my God, to Thee,



near - er, my God, to Thee, near - er to Thee.

2



Though like the wan - der - er, the sun gone down,



dark - ness be o - ver me, my rest a stone;



yet in my dreams I'd be near - er my God, to Thee,



near - er, my God, to Thee, near - er to Thee.

4

Then, with my wak - ing thoughts bright with Thy praise,
out of my ston - y griefs, *Beth - el I'll raise;
so by my woes to be near - er my God, to Thee,
near - er, my God, to Thee, near - er to Thee.

*Genesis 28:19 and 35:15

5

Or if on joy - ful wing, cleav - ing the sky,
sun, moon, and stars for - got, up - ward I fly,
still all my song shall be near - er my God, to Thee,
near - er, my God, to Thee, near - er to Thee.