



Westkirk
PRESBYTERIAN CHURCH



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Worship Leader: Make a joyful noise to the LORD, all the earth! Serve the LORD with gladness! Come into his presence with singing!

ALL: Know that the LORD, he is God! It is he who made us, and we are his; we are his people, and the sheep of his pasture.



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WL: Enter his gates with thanksgiving and his courts with praise! Give thanks to him; bless his name!

ALL: For the LORD is good; his steadfast love endures forever, and his faithfulness to all generations.



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WL: The LORD--Father, Son, and Holy Spirit--calls you to worship this day.

ALL: Let us worship the LORD!

King of the Ages

Words and music by Keith Getty and Stuart Townend.

Arranged by Ruth Coleman.



King of the A - ges, Al - might - y God, per - fect



love, ev - er just and true. Who will not fear You and



bring You praise? All the na - tions will come to You.

King of the Ages. Words and music by Keith Getty and Stuart Townend. Arranged by Ruth Coleman.

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2



Your ways of love have won my heart and brought me



joy un - end - ing; Your sav - ing pow'r at work in




me, bring-ing peace and the hope of glo - ry.



King of the A - ges, Al - might - y God, per - fect

3

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of two measures. The first measure contains a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. The second measure contains a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. A '3' is written above the final measure.



love, ev - er just and true. Who will not fear You and

The second line of musical notation is in treble clef with a key signature of two sharps. It consists of two measures. The first measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure contains a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4.



bring You praise? All the na - tions will come to You.


The third line of musical notation is in treble clef with a key signature of two sharps. It consists of two measures. The first measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure contains a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4.

4

Your arms of love are reach-ing out to ev - 'ry

soul that seeks You; Your light will shine in all the


earth, bring-ing grace and a great sal - va - tion.



King of the A - ges, Al - might - y God, per - fect

5

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A fermata is placed over the final G5 note. The number '5' is written in the top right corner of the staff.



love, ev - er just and true. Who will not fear You and

The second line of musical notation is in treble clef with a key signature of two sharps. It consists of two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A fermata is placed over the final G5 note.



bring You praise? All the na - tions will come to You.

The third line of musical notation is in treble clef with a key signature of two sharps. It consists of two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A fermata is placed over the final G5 note.

6

The day will come when You ap - pear and ev - 'ry

eye shall see You; then we shall rise with hearts a -

blaze with a song we will sing for - ev - er!

King of the A - ges, Al - might - y God, per - fect

love, ev - er just and true. Who will not fear You and

bring You praise? All the na-tions will come to You.



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Have mercy on us, O God, according to your steadfast love; according to your abundant mercy. O God, blot out our transgressions! We know our sin only too well. It is painful to us and offensive to you. We would be holy, but sin keeps getting in our way. Have mercy on us, O God, have mercy!



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For your love is steadfast; your covenant is an eternal covenant. You are our God, and therefore we cry out when sin gets the better of us. Have mercy on us, O God, through Jesus Christ, ever seated at your right hand. And to you be all glory, Father, Son, and Holy Spirit, One God, forever. Amen.

From the Depths of Woe

Martin Luther (1483-1546)
Based on Psalm 130

Christopher Miner



From the depths of woe I raise_ to Thee the voice



_ of lam-en - ta - tion; Lord, turn a gra-cious ear



_ to me_ and hear_ my sup - pli - ca - tion.

Psalm 130 (From the depths of Woe). Words by Martin Luther (1483-1546) | Music by Christopher Miner.

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2



If Thou in - i - quit - ies_ dost mark, Our se -



- cret sins_ and mis - deeds dark, O___



who shall stand be - fore___ Thee?



O___ who___ shall stand be - fore___ Thee?

To wash a - way the crim - son stain, grace, grace

— a - lone a - vail - eth. Our works, a - las!, are all_

— in vain; in much the best life fail - eth;

4



No man can glo ry in Thy sight, all must




a - like con - fess Thy might and__



live a - lone by mer - cy.__




and_ live__ a - lone by mer - cy._



There - fore my trust is in___ the Lord, and not

5

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest followed by a dotted quarter note, then a series of eighth and quarter notes. A fermata is placed over the final note of the staff, which is a quarter note. The number '5' is written in the top right corner of the staff.



___ in my___ own mer - it.. On_ Him my soul shall rest;

The second musical staff continues the melody in treble clef with a key signature of two sharps. It features a series of eighth and quarter notes, including a quarter rest and a dotted quarter note. A fermata is placed over the final note of the staff, which is a quarter note.



___ His word up - holds my faint-ing spir - it.___

The third musical staff continues the melody in treble clef with a key signature of two sharps. It features a series of eighth and quarter notes, including a quarter rest and a dotted quarter note. A fermata is placed over the final note of the staff, which is a quarter note.

6



His pro - mised mer - cy is___ my fort, My com



- fort and_ my sweet_ sup - port; I___



wait for it with pa - tience



I___ wait___ for it with pa - tience.



What_ though I wait_ the live - long night, and 'til_



— the dawn ap - pear - eth, My_ heart still trust - eth in_



— His might; It doubt - eth not,_ nor fear - eth;

8



Do thus, O ye_ of Is - rael's seed, ye of_




_ the Spir - it born_ in - deed; And_



wait 'til God ap - pear - eth._




And wait_ 'til God ap - pear - eth.



9

Though great our sins_ and sore_ our woes, His grace

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a quarter rest, followed by a dotted quarter note, and then a series of eighth and quarter notes. A measure number '9' is written above the final measure.



— much more a - bound - eth; His_ help ing love no lim-

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody of quarter and eighth notes with various rests.



- it knows, our ut - most need_ it sound - eth.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody of quarter and eighth notes, ending with a quarter note and a dotted quarter note.

10

Our Shep-herd good and true_ is He,_ Who will
_ at last_ His Is - rael free_ from_
all their sin and sor - row!_
From all___ their sin and sor - row!_

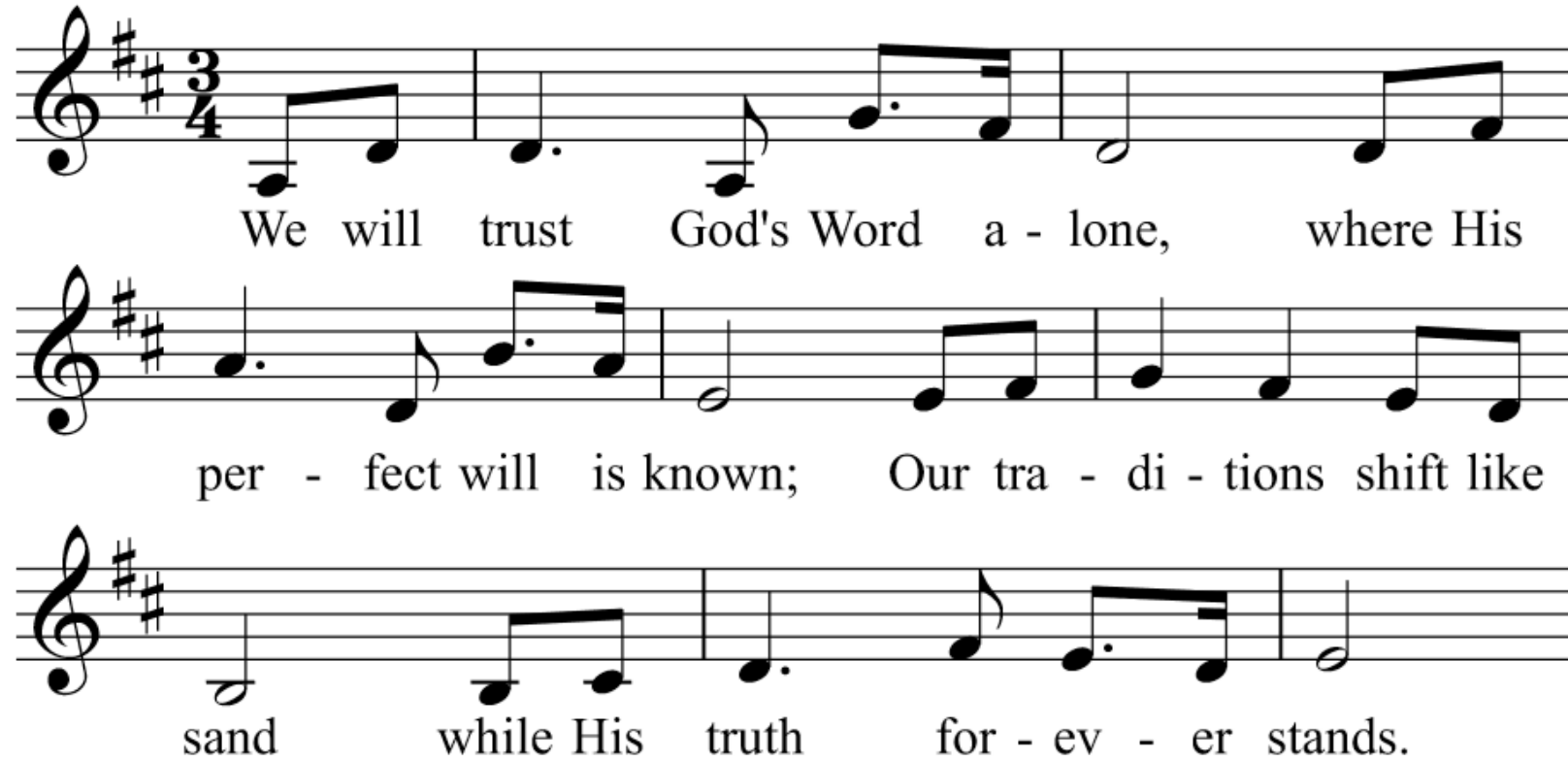
Psalm 130 (From the depths of Woe). Words by Martin Luther (1483-1546) | Music by Christopher Miner.

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Reformation Hymn

Chris Anderson and Bob Kauflin



We will trust God's Word a - lone, where His
per - fect will is known; Our tra - di - tions shift like
sand while His truth for - ev - er stands.

2



We will live by faith a - lone, clothed in



mer - it not our own; All we claim is Je - sus



Christ and His fin - ished sac - ri - fice.



Glo-ry be, glo-ry be to God a- lone____



____ through the Church He re-deemed and made His own.____



____ He has freed us, He will keep us till we're safe - ly



home. Glo-ry be, glo-ry be to God a- lone!_____

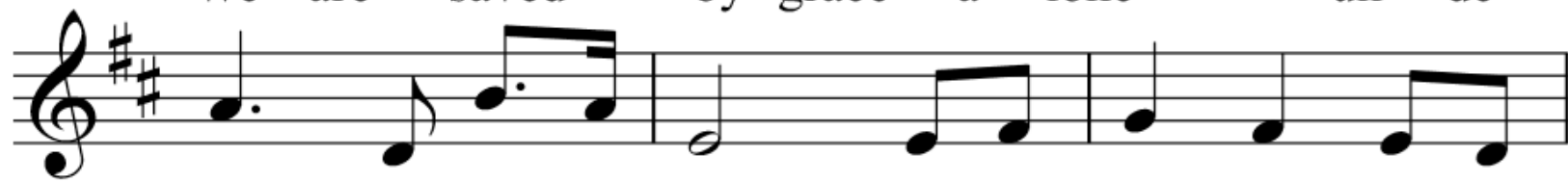
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4

We are saved by grace a - lone-- un - de -

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.



served, yet free - ly shown; No ac - com - plish - ment on

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.



earth can a - chieve the sec - ond birth.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

5

We will stand on Christ a - lone, the un -

yield - ing Cor - ner stone; Na - tions rage and dev - ils

roar, still He reigns for - ev - er - more!

6

Glo-ry be, glo-ry be to God a - lone

through the Church He re-deemed and made His own.

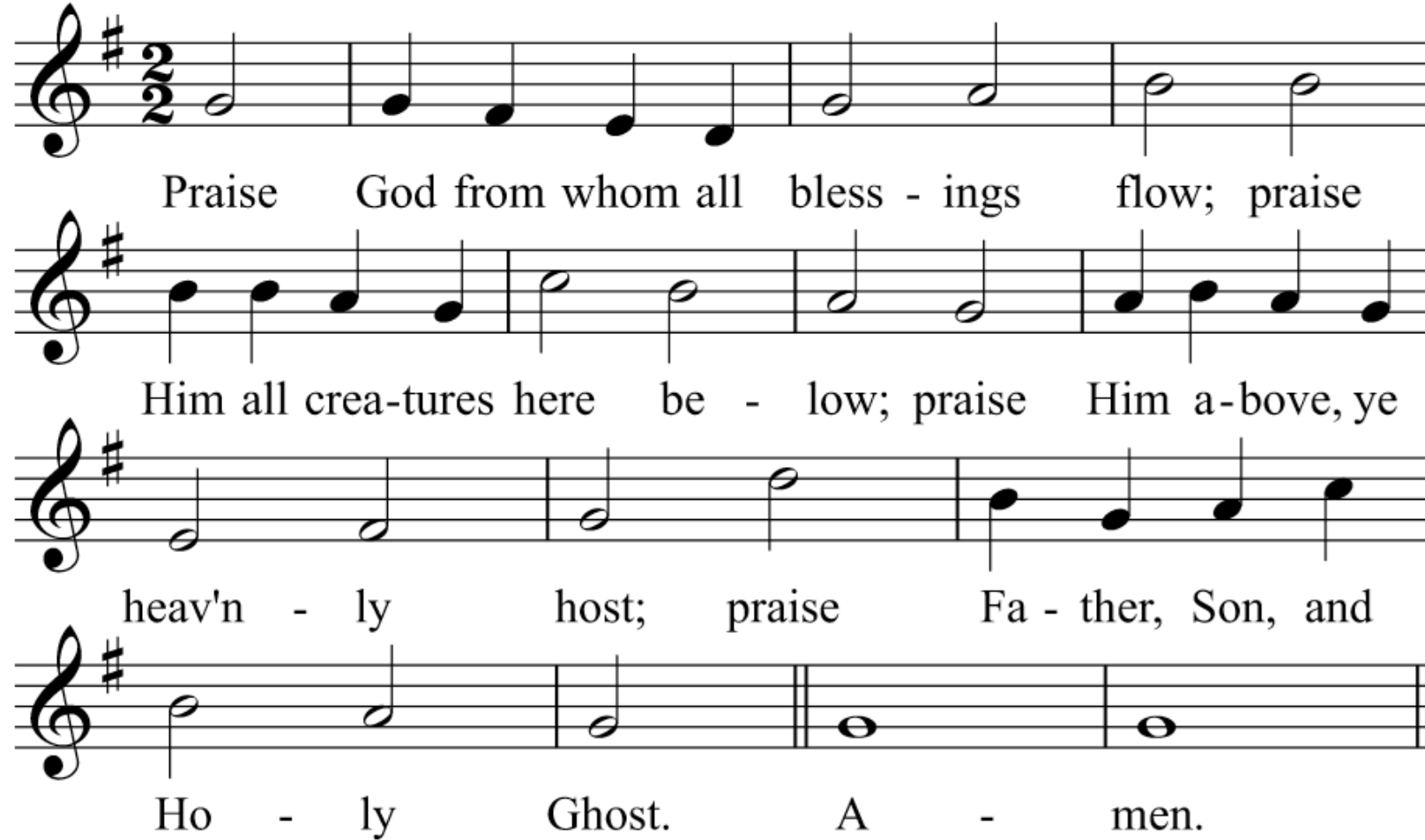
He has freed us, He will keep us till we're safe - ly

home. Glo-ry be, glo-ry be to God a - lone!

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundred"
from the *Genevan Psalter*, 1551.



Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.



John 2:12 ESV

After this he went down to Capernaum, with his mother and his brothers and his disciples, and they stayed there for a few days.



John 2:13 ESV

The Passover of the Jews was at hand, and Jesus went up to Jerusalem.



John 2:14 ESV

In the temple he found those who were selling oxen and sheep and pigeons, and the money-changers sitting there.



John 2:15 ESV

And making a whip of cords, he drove them all out of the temple, with the sheep and oxen. And he poured out the coins of the money-changers and overturned their tables.



John 2:16 ESV

And he told those who sold the pigeons, “Take these things away; do not make my Father’s house a house of trade.”



John 2:17 ESV

His disciples remembered that it was written, “Zeal for your house will consume me.”



John 2:18 ESV

So the Jews said to him, “What sign do you show us for doing these things?”



John 2:19 ESV

Jesus answered them, “Destroy this temple, and in three days I will raise it up.”



John 2:20 ESV

The Jews then said, “It has taken forty-six years to build this temple, and will you raise it up in three days?”



John 2:21 ESV

But he was speaking about the temple of his body.



John 2:22 ESV

When therefore he was raised from the dead, his disciples remembered that he had said this, and they believed the Scripture and the word that Jesus had spoken.



Malachi 3:1 ESV

“Behold, I send my messenger, and he will prepare the way before me. And the Lord whom you seek will suddenly come to his temple; and the messenger of the covenant in whom you delight, behold, he is coming, says the Lord of hosts.



Malachi 3:2 ESV

But who can endure the day of his coming, and who can stand when he appears? For he is like a refiner's fire and like fullers' soap.



Malachi 3:3 ESV

He will sit as a refiner and purifier of silver, and he will purify the sons of Levi and refine them like gold and silver, and they will bring offerings in righteousness to the Lord.



John 2:19 ESV

Jesus answered them, “Destroy this temple, and in three days I will raise it up.”



John 2:20 ESV

The Jews then said, “It has taken forty-six years to build this temple, and will you raise it up in three days?”



John 2:21 ESV

But he was speaking about the temple of his body.



John 2:22 ESV

When therefore he was raised from the dead, his disciples remembered that he had said this, and they believed the Scripture and the word that Jesus had spoken.



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I believe in God, the Father almighty, creator of heaven and earth, and in Jesus Christ, his only Son, our Lord; who was conceived by the Holy Spirit and born of the virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried; he descended into hell. The third day he rose again from the dead.



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He ascended into heaven and is seated at the right hand of God the Father almighty. From there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.