



Westkirk
PRESBYTERIAN CHURCH



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Worship Leader: Clap your hands, all peoples! Shout to God with loud songs of joy!

ALL: For the LORD, the Most High, is to be feared, a great king over all the earth.



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W.L.: God has gone up with a shout, the LORD with the sound of a trumpet.

ALL: Sing praises to God, sing praises! Sing praises to our King, sing praises!



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*W.L.:The LORD--Father, Son, and Holy Spirit--calls you to
worship this day.*

ALL: Let us worship the LORD!

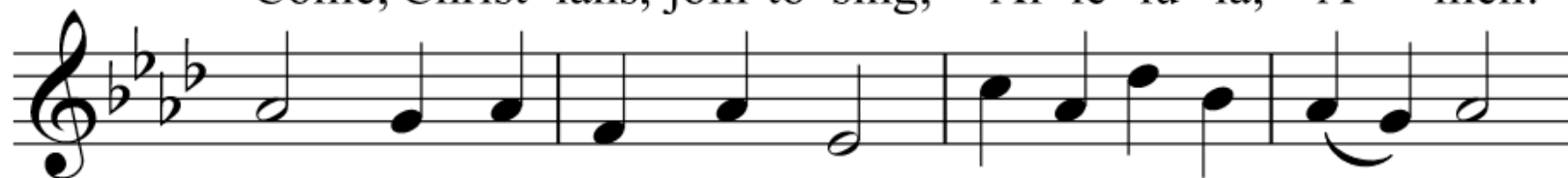
Come, Christians, Join To Sing

Christian Henry Bateman (1843)

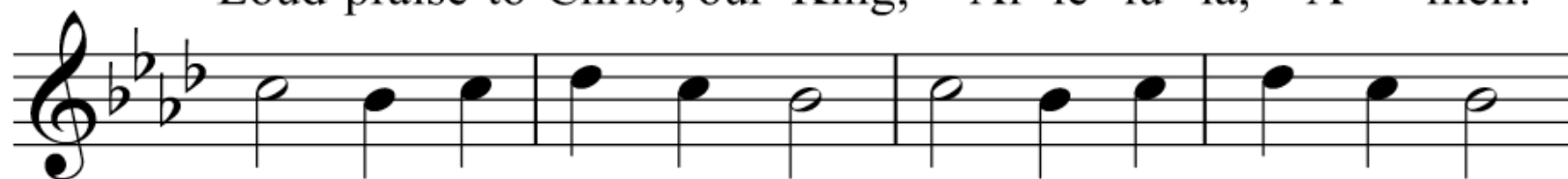
"Madrid" (traditional Spanish melody)



Come, Christ-ians, join to sing; Al-le-lu-ia, A - men!



Loud praise to Christ, our King; Al-le-lu-ia, A - men!



Let all, with heart and voice be - fore His throne re-joice;



praise is His gra-cious choice; Al-le-lu-ia, A - men!

2



Come, lift your hearts on high. Al-le-lu-ia, A - men!



Let prais-es fill the sky; Al-le-lu-ia, A - men!



He is our Guide and Friend; to us He'll con-de-scend;



His love shall nev-er end. Al-le-lu-ia, A - men!



Praise yet our Christ a-gain; Al-le-lu-ia, A - men!



Life shall not end the strain; Al-le-lu-ia, A - men!



On Heav-en's bliss-ful shore His good-ness we'll a-dore,



sing - ing for - ev - er - more: Al-le-lu-ia, A - men!



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Holy and merciful God, in your presence we confess our sinfulness, our shortcomings, and our offenses against you. You alone know how often we have sinned in wandering from your ways, in wasting your gifts, in forgetting your love.



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Have mercy on us, O Lord, for we are ashamed and sorry for all we have done to displease you. Forgive our sins, and help us to live in your light and walk in your ways, for the sake of Jesus Christ, our Savior. Amen.

Come, Ye Sinners, Poor And Needy

Words by Joseph Hart (1922)
Add. words by Jordan Pohlmann

Traditional American tune from
The Sacred Harp (1844)

The musical score is written on three staves in treble clef, with a key signature of four sharps (F#, C#, G#, D#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are printed below the notes, aligned with the syllables.

Come, ye sin - ners, poor and need - y, weak and

wound-ed, sick and sore; Je - sus read - y stands to

save_ you, full of pit - y, love, and pow'r.

Come, Ye Sinners, Poor And Needy. Words by Joseph Hart, add. words by Jordan Pohlmann |
Music: "Beach Spring" from *The Sacred Harp*
Words and music public domain.

2



Come, ye thirst - y, come and wel - come, God's free



bount - y glor - i - fy; true be - lief and true re -



pent - ance, ev - 'ry grace that brings you nigh.



Were all good things yours to cher - ish, were all



wis - dom yours, and fame; great - est feats of men sur -



pass - ing, high - est hon - or to your name;

4



could you sav - or sin un - ceas - ing 'til your



dust re - joined the earth, still com - ple - tion would not



find_ you; Christ a - lone im - parts your worth.



Let not con-science make you lin - ger, nor of



fit - ness fond-ly dream; all the fit - ness He re -



quir - eth is to feel your need of Him.

6



Come, ye wear - y, heav - y la - den, lost and



ru - ined by_ the fall; if you tar - ry till you're



bet - ter, you will nev - er come at all.



I will rise and go to Je - sus, He'll em -



brace me in His arms; in the arms of my dear



Sav - ior, O, there are ten - thou-sand charms!

8



Al - le - lu - ia, al - le - lu - ia, glo - ry



be to God on high! For the Son is now my



Sav - ior; this a - lone my vic - t'ry cry!

Al - le - lu - ia, He has done it; glo - ry

be to God on high! For the Son is now my

Sav - ior; this a - lone my vic-t'ry cry!

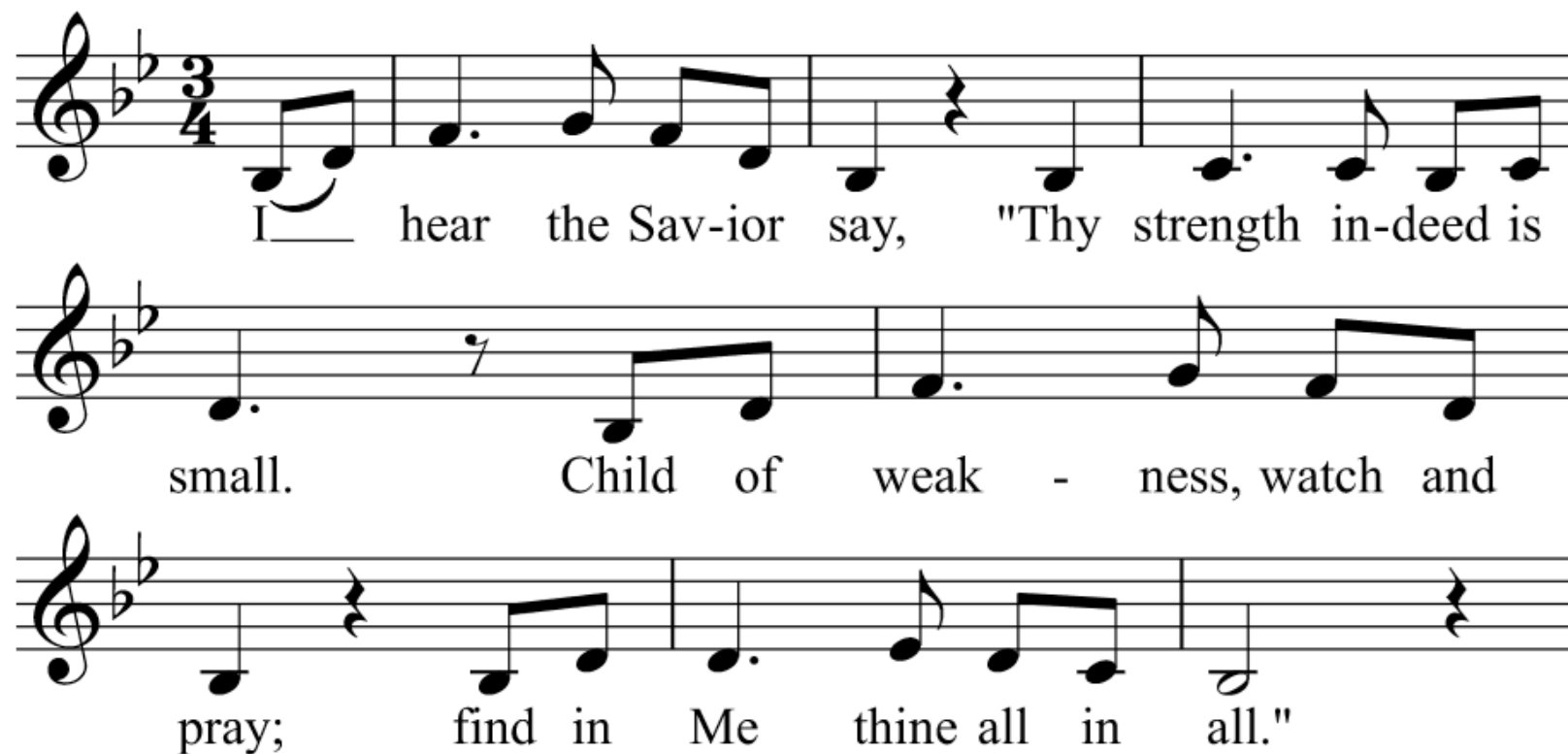
The image shows a three-staff musical score in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'Al - le - lu - ia, He has done it; glo - ry' and ends with a measure number '9'. The second staff contains 'be to God on high! For the Son is now my'. The third staff contains 'Sav - ior; this a - lone my vic-t'ry cry!' and ends with a double bar line. The melody is simple and hymn-like, with lyrics written below the notes.

Come, Ye Sinners, Poor And Needy. Words by Joseph Hart, add. words by Jordan Pohlmann |
Music: "Beach Spring" from *The Sacred Harp*
Words and music public domain.

Jesus Paid It All

Text: Elvina M. Hall (1820-1889)
and Alex Nifong

Music: John Thomas Grape (1835-1915)
and Alex Nifong



I hear the Sav-ior say, "Thy strength in-deed is
small. Child of weak - ness, watch and
pray; find in Me thine all in all."

Jesus Paid It All. Words by Elvina M. Hall. Music by John Thomas Grape.

Additional words and music by Alex Nifong.

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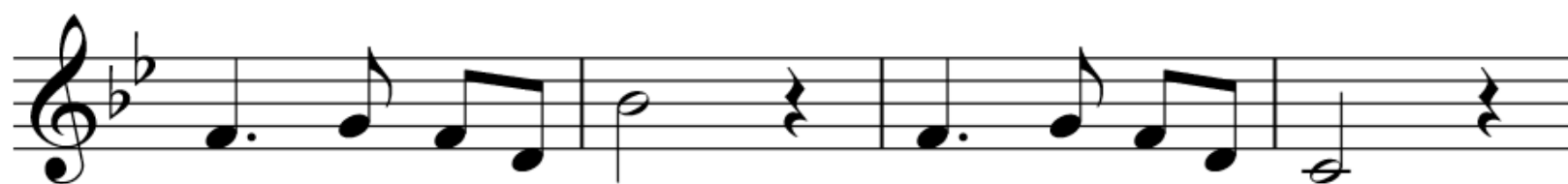
Je - sus paid it all; all to Him I owe.

Sin had left a crim - son stain, He

washed it white as snow.

Lord, now in-deed I find Thy pow'r and Thine a-lone can change the lep - er's spots and melt the heart of stone.

4



Je - sus paid it all; all to Him I owe.



Sin had left a crim - son stain, He



washed it white as snow.

5

And when be-fore the throne I stand in Him com -

plete, "Je - sus died my soul to

save," my_ lips shall still re - peat.






Oh praise the One who paid my debt and

7

Detailed description: This is the first musical staff, written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A measure rest '7' is placed above the final note. The lyrics 'Oh praise the One who paid my debt and' are aligned under the notes.



raised this life up from the dead! Oh

Detailed description: This is the second musical staff, continuing the melody. It starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A measure rest '7' is placed above the final note. The lyrics 'raised this life up from the dead! Oh' are aligned under the notes.



praise the One who paid my debt and

Detailed description: This is the third musical staff, continuing the melody. It starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics 'praise the One who paid my debt and' are aligned under the notes.



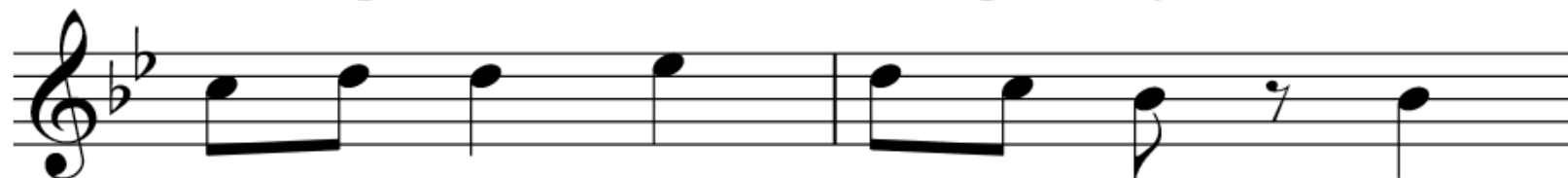
raised this life up from the dead!

Detailed description: This is the fourth musical staff, continuing the melody. It starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A measure rest '7' is placed above the final note. The lyrics 'raised this life up from the dead!' are aligned under the notes.

8



Oh praise the One who paid my debt and



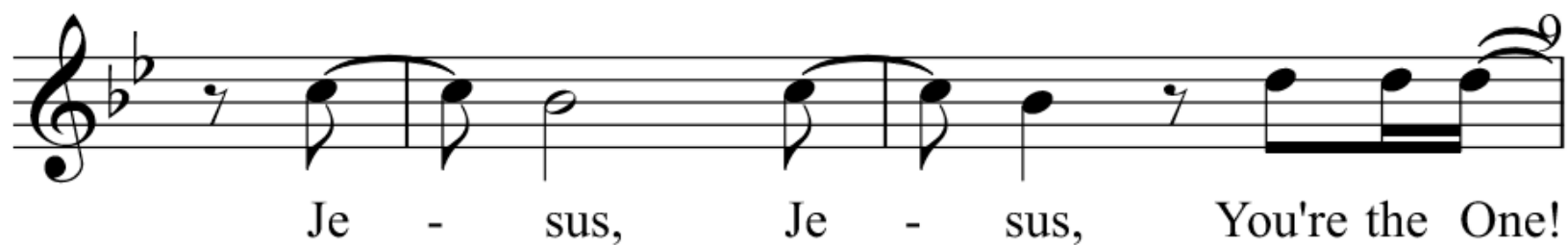
raised this life up from the dead! Oh



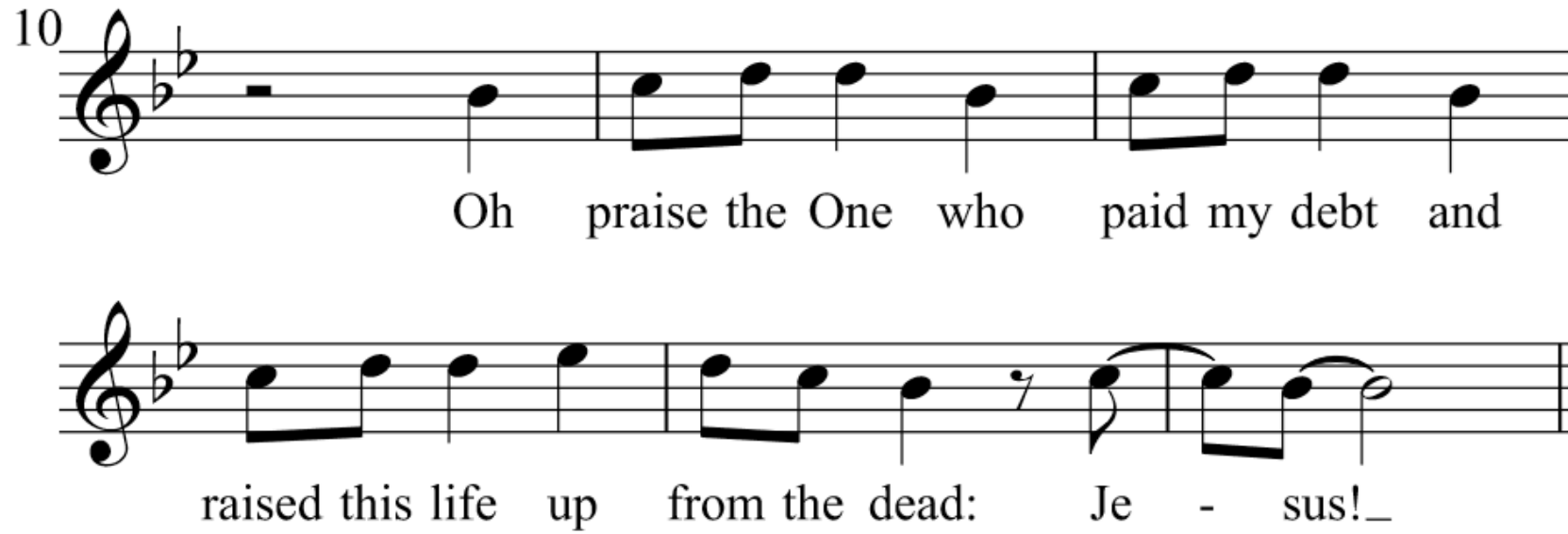
praise the One who paid my debt and



raised this life up from the dead!



10



Oh praise the One who paid my debt and

raised this life up from the dead: Je - sus!_

Jesus Paid It All. Words by Elvina M. Hall. Music by John Thomas Grape.

Additional words and music by Alex Nifong.

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The Lord's Prayer

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundredth"
from the *Genevan Psalter*, 1551.

Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.



Genesis 2:1 ESV

Thus the heavens and the earth were finished, and all the host of them.



Genesis 2:2 ESV

And on the seventh day God finished his work that he had done, and he rested on the seventh day from all his work that he had done.



Genesis 2:3 ESV

So God blessed the seventh day and made it holy, because on it God rested from all his work that he had done in creation.



John 5:1 ESV

After this there was a feast of the Jews, and Jesus went up to Jerusalem.



John 5:2 ESV

Now there is in Jerusalem by the Sheep Gate a pool, in Aramaic called Bethesda, which has five roofed colonnades.



John 5:3 ESV

In these lay a multitude of invalids—blind, lame, and paralyzed.



John 5:5 ESV

One man was there who had been an invalid for thirty-eight years.



John 5:6 ESV

When Jesus saw him lying there and knew that he had already been there a long time, he said to him, “Do you want to be healed?”



John 5:7 ESV

The sick man answered him, “Sir, I have no one to put me into the pool when the water is stirred up, and while I am going another steps down before me.”



John 5:8 ESV

Jesus said to him, “Get up, take up your bed, and walk.”



John 5:9a ESV

And at once the man was healed, and he took up his bed and walked.



John 5:9b ESV

Now that day was the Sabbath.



John 5:10 ESV

So the Jews said to the man who had been healed, “It is the Sabbath, and it is not lawful for you to take up your bed.”



John 5:11 ESV

But he answered them, “The man who healed me, that man said to me, ‘Take up your bed, and walk.’”



John 5:12 ESV

They asked him, “Who is the man who said to you, ‘Take up your bed and walk’?”



John 5:13 ESV

Now the man who had been healed did not know who it was, for Jesus had withdrawn, as there was a crowd in the place.



John 5:14 ESV

Afterward Jesus found him in the temple and said to him, “See, you are well! Sin no more, that nothing worse may happen to you.”



John 5:15 ESV

The man went away and told the Jews that it was Jesus who had healed him.



John 5:16 ESV

And this was why the Jews were persecuting Jesus, because he was doing these things on the Sabbath.



John 5:17 ESV

But Jesus answered them, “My Father is working until now, and I am working.”



John 5:18 ESV

This was why the Jews were seeking all the more to kill him, because not only was he breaking the Sabbath, but he was even calling God his own Father, making himself equal with God.

In Thanksgiving Let Us Praise Him

Text: Claire Cloninger, 1986

Music: Franz Joseph Haydn, 1797

From the first bright light of morn-ing, to the last warm
glow of—dusk; ev - 'ry breath we take is sa - cred,
for it is God's gift to— us.

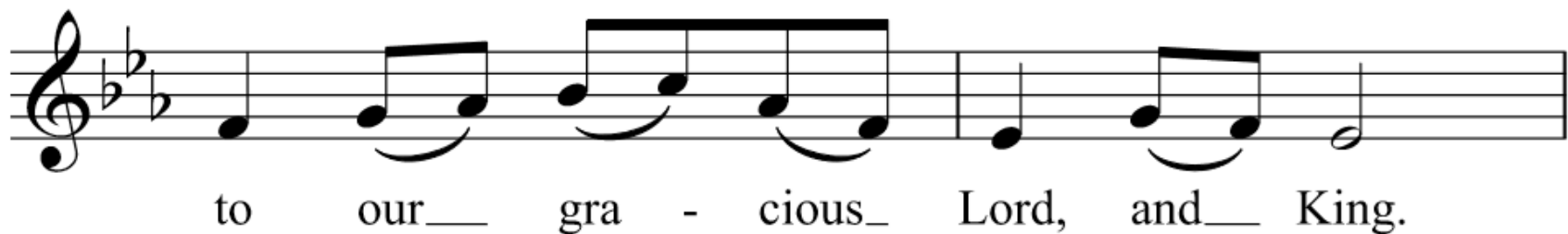
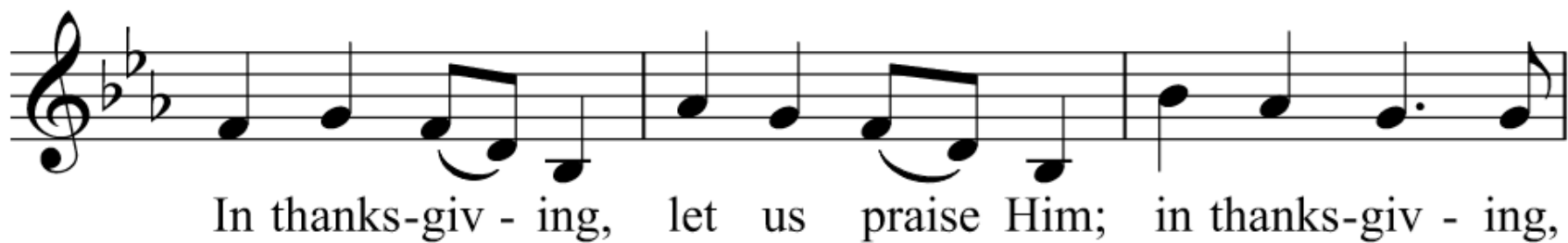
The image shows a musical score for a song. It consists of three staves of music in 4/4 time, written in G major (one sharp). The lyrics are written below the notes. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff ends with a final note on a whole rest. The lyrics are: 'From the first bright light of morn-ing, to the last warm glow of—dusk; ev - 'ry breath we take is sa - cred, for it is God's gift to— us.'

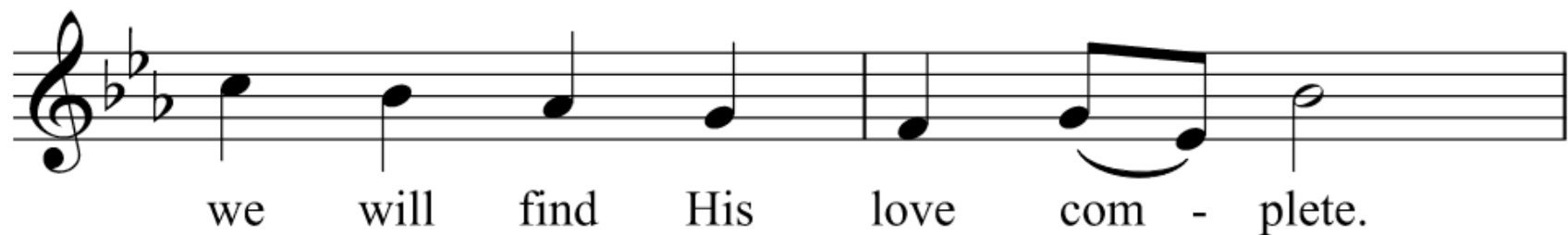
In Thanksgiving, Let Us Praise Him. Music by Franz Joseph Haydn. Text by Claire Cloninger.

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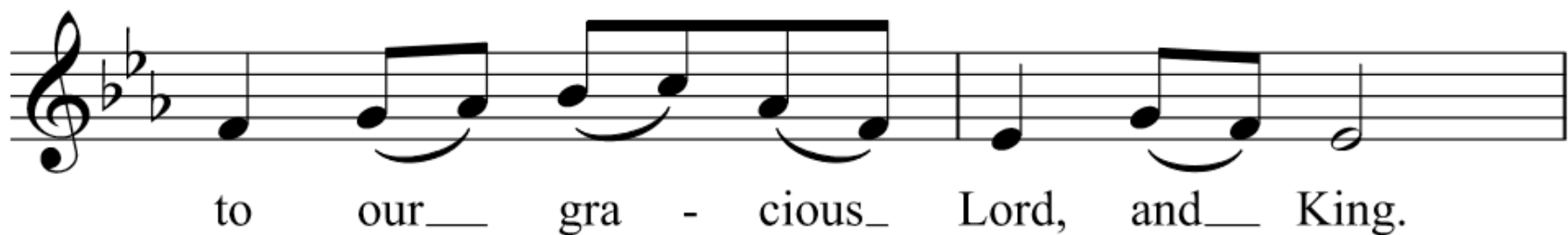
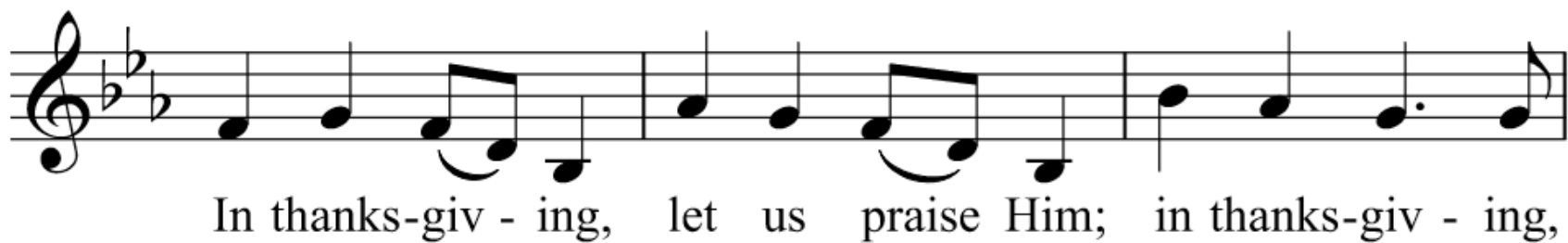
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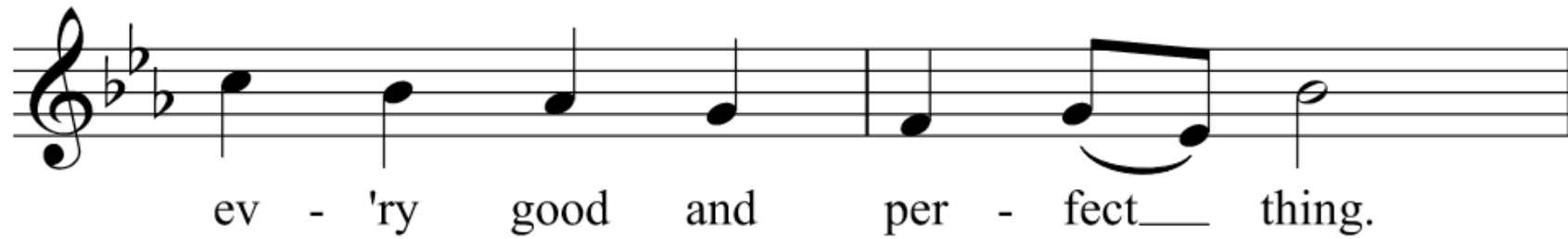
2





4





6



In thanks-giv - ing, let us praise Him; in thanks-giv - ing,



let us sing songs of praise and ad - o - ra - tion



to our___ gra - cious_ Lord, and___ King.

In Thanksgiving, Let Us Praise Him. Music by Franz Joseph Haydn. Text by Claire Cloninger.

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