



Westkirk
PRESBYTERIAN CHURCH



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Worship Leader: The wilderness and the dry land shall be glad; the desert shall rejoice and blossom like the crocus; it shall blossom abundantly and rejoice with joy and singing. The glory of Lebanon shall be given to it, the majesty of Carmel and Sharon.



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All: They shall see the glory of the LORD, the majesty of our God. Strengthen the weak hands, and make firm the feeble knees. Say to those who have an anxious heart, “Be strong; fear not! Behold, your God will come with vengeance, with the recompense of God. He will come and save you.”



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W.L.: Then the eyes of the blind shall be opened, and the ears of the deaf unstopped; then shall the lame man leap like a deer, and the tongue of the mute sing for joy. For waters break forth in the wilderness and streams in the desert...



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All: And a highway shall be there, and it shall be called the Way of Holiness; the unclean shall not pass over it. It shall belong to those who walk on the way; even if they are fools, they shall not go astray.



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W.L.: And the ransomed of the LORD shall return and come to Zion with singing; everlasting joy shall be upon their heads; they shall obtain gladness and joy, and sorrow and sighing shall flee away.

ALL: Amen. Let us worship the LORD!

All Glory, Laud, and Honor

Theodulph of Orleans (c. 820)

Melchior Teschner (1613)

The musical score is written on four staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some phrases marked with slurs. The lyrics are printed below the notes.

All glo-ry, laud, and hon - or to Thee, Re-deem-er, King, to
whom the lips of chil - dren made sweet ho-san-nas ring: Thou
art the King of Is - rael, Thou Da-vid's roy-al Son, who
in the Lord's name com - est, the King and bles-sed One.

2



The com-pa-ny of an - gels are prais-ing Thee on high, and



mor-tal men and all things Cre - a - ted make re - ply: the



peo-ple of the He - brews with palms be-fore Thee went: Our



praise and prayer and an - thems be - fore Thee we pre - sent.



To Thee, be-fore Thy pas-sion, they sang their hymns of praise; to



Thee, now high ex - alt - ed, our mel - o - dy we raise: Thou



didst ac-cept their prais - es, ac - cept the praise we bring, Who



in all good de - light - est, Thou good and gra-cious King!

Hosanna, Loud Hosanna

Text: Jenette Threlfall (1873).

Music: Gesangbuch der Herzogl,
Württemberg, 1784.



Ho - san - na, loud ho - san - na the lit - tle chil - dren sang; through



pil - lared court and tem - ple the love - ly an - them rang; to



Je - sus, who had blessed them close fold - ed to His breast, the



chil - dren sang their prais - es, the sim - plest and the best.

2



"Ho - san-na_ in the high- est!" That an- cient song we sing. For



Christ is_ our Re- deem- er, the Lord of heav'n, our King; O_



may we ev - er praise_ Him with heart and life and voice, and



in His_ bliss-ful pres - ence e - ter - nal - ly re - joice!



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Loving God, you rode a donkey and came in peace, humbled yourself and gave yourself for us. We confess our lack of humility. As you entered Jerusalem the crowds shouted, “Hosanna: ‘Save us now!’” We confess our praise is often empty. As the crowd laid their palms in front of you, you took no glory for yourself.



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We confess that we want to be accepted and take the easy way. We do not stay true to your will. Forgive us, Lord, and help us to follow in the way of obedience.
Amen

Let Us Love and Sing and Wonder

John Newton (1774)

Laura Taylor

The image shows a musical score for the hymn 'Let Us Love and Sing and Wonder'. It consists of four staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The lyrics are: 'Let us love_ and sing___ and won - der,'. The second staff continues with: 'let us praise the Sav - ior's name.'. The third staff continues with: 'He has hushed the law's___ loud thun - der,'. The fourth staff concludes with: 'He has quenched Mount Si - nai's flame.'.

Let us love_ and sing___ and won - der,
let us praise the Sav - ior's name.
He has hushed the law's___ loud thun - der,
He has quenched Mount Si - nai's flame.

Let Us Love and Sing and Wonder. Words by John Newton | Music by Laura Taylor

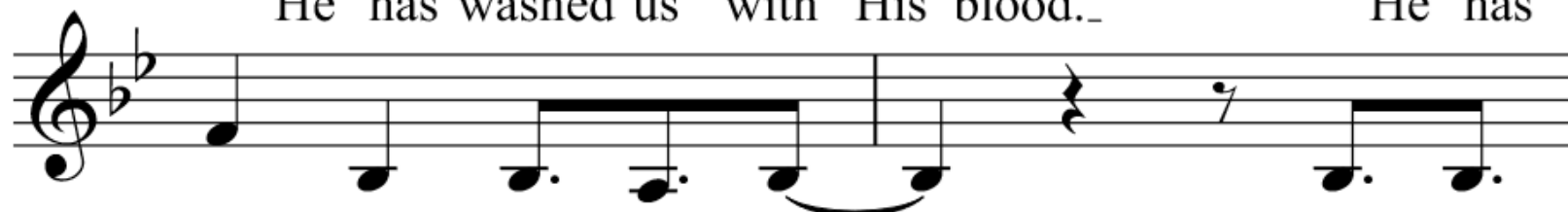
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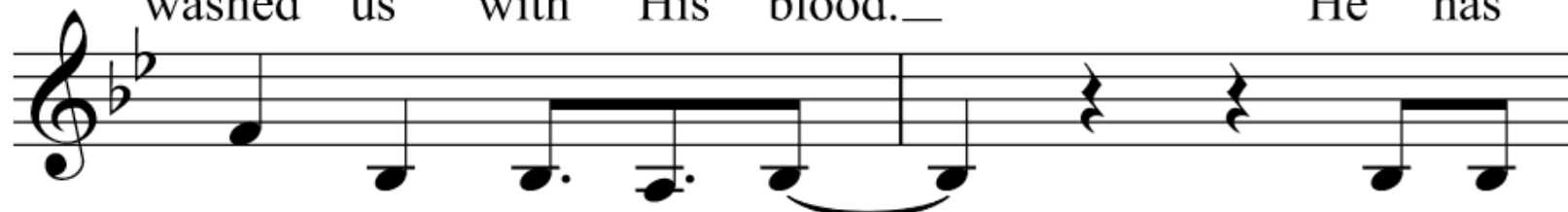
2



He has washed us with His blood._ He has



washed us with His blood._ He has



washed us with His blood._ He has



brought us_ nigh_ to God._

3

Let us love the Lord who bought us,

pit - ied us when en - e - mies,

called us by His grace and taught us,

gave us ears and gave us eyes.

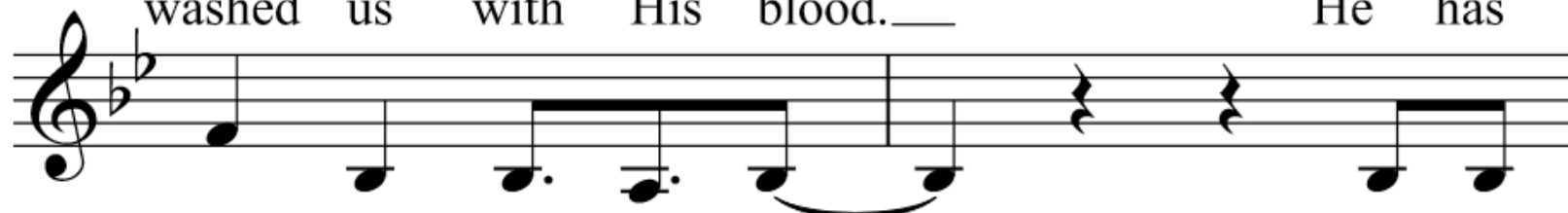
4



He has washed us with His blood.____ He has



washed us with His blood.____ He has



washed us with His blood.____ He pre -



sents our souls_ to God.____



5

Let us sing, though fierce temp - ta - tion

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 7/4 time signature. The staff contains a melody of eighth and quarter notes with slurs. A measure rest for 7 measures is indicated at the end of the staff.



threat-ens hard to bear us down,

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 7/4 time signature. The staff contains a melody of eighth and quarter notes with slurs. A measure rest for 7 measures is indicated at the end of the staff.



for the Lord, our strong sal - va - tion,

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 7/4 time signature. The staff contains a melody of eighth and quarter notes with slurs. A measure rest for 7 measures is indicated at the end of the staff.



holds in view the con - qu'ror's crown.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 7/4 time signature. The staff contains a melody of eighth and quarter notes with slurs.

6



He Who washed us with His blood, — He Who



washed us with His blood, — He Who



washed us with His blood — soon will



bring us_ home_ to God. —



7

Let us won - der; Grace__ and Jus - tice

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 7/8 time signature. The staff contains a melody of eighth and quarter notes with slurs. A '7' is written above the staff at the end.



join and point_ to mer - cy's store._

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 7/8 time signature. The staff contains a melody of eighth and quarter notes with slurs.



When, through Grace, in Christ_ our trust_ is,

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 7/8 time signature. The staff contains a melody of eighth and quarter notes with slurs.



Jus - tice smiles_ and asks_ no more.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 7/8 time signature. The staff contains a melody of eighth and quarter notes with slurs.

8



He Who washed us with His blood,___ He Who



washed us with His blood,___ He Who



washed us with His blood___ has se -



cured our way___ to God.---

9

Let us praise and join the chor - us

of the saints_ en - throned on high._

Here they trust - ed Him__ be - fore__ us;

now their prais - es fill____ the sky.

10

Thou hast washed us with Thy blood.____ Thou hast
washed us with Thy blood.____ Thou hast
washed us with Thy blood.____ Thou art
worth - y,____ Lamb_ of God.____

Let Us Love and Sing and Wonder. Words by John Newton | Music by Laura Taylor

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Turn Your Eyes

Original music by Helen H. Lemmel, 1922.
Add. words and music by George Romanacce,
Nic Trout, Kevin Winebarger, and Nathan Stiff



Turn your eyes up-on Je - sus, look full in His



won-der-ful face, _____ and the things of earth will grow



strange - ly dim in the light of His glo - ry and grace.

2



Turn your eyes to the hill - side where jus-tice and



mer-cy em- brace; — there the Son of God gave His



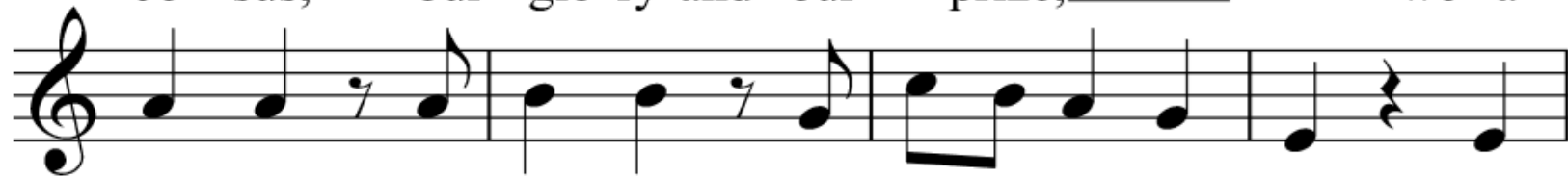
life for us and our meas-ure-less debt was e - raced.



Je - sus, to you we lift our eyes._____



Je - sus, our glo-ry and our prize,_____ we a -



dore You, be - hold You, our Sav-ior ev - er true-- O



Je - sus, we turn our eyes to You.

4



Turn your eyes to the morn - ing, and see Christ the



Li - on a - wake. ——— What a glo - rious dawn! Fear of



death is gone, for we car - ry His life in our veins.



Je - sus, to you we lift our eyes._____



Je - sus, our glo-ry and our prize,_____ we a -



dore You, be - hold You, our Sav-ior ev - er true-- O



Je - sus, we turn our eyes to You.

6



Turn your eyes to the heav - ens, our King will re -

Musical staff 1: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5. A fermata is placed over the G4 note in the 7th measure.



turn for His own. _____ Ev-'ry knee will bow, ev -'ry

Musical staff 2: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. A fermata is placed over the G4 note in the 4th measure. A slur connects the G4 and F4 notes in the 5th measure.



tongue will shout all_ Glo-ry to Je - sus a - lone!

Musical staff 3: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. A fermata is placed over the G4 note in the 4th measure.



Je - sus, to you we lift our eyes._____



Je - sus, our glo-ry and our prize,_____ we a -



dore You, be - hold You, our Sav-ior ev - er true-- O



Je - sus, we turn our eyes to You.

8

Je - sus, to you we lift our eyes.

Je - sus, our glo-ry and our prize, we a -

dore You, be - hold You, our Sav - ior ev - er true-- O

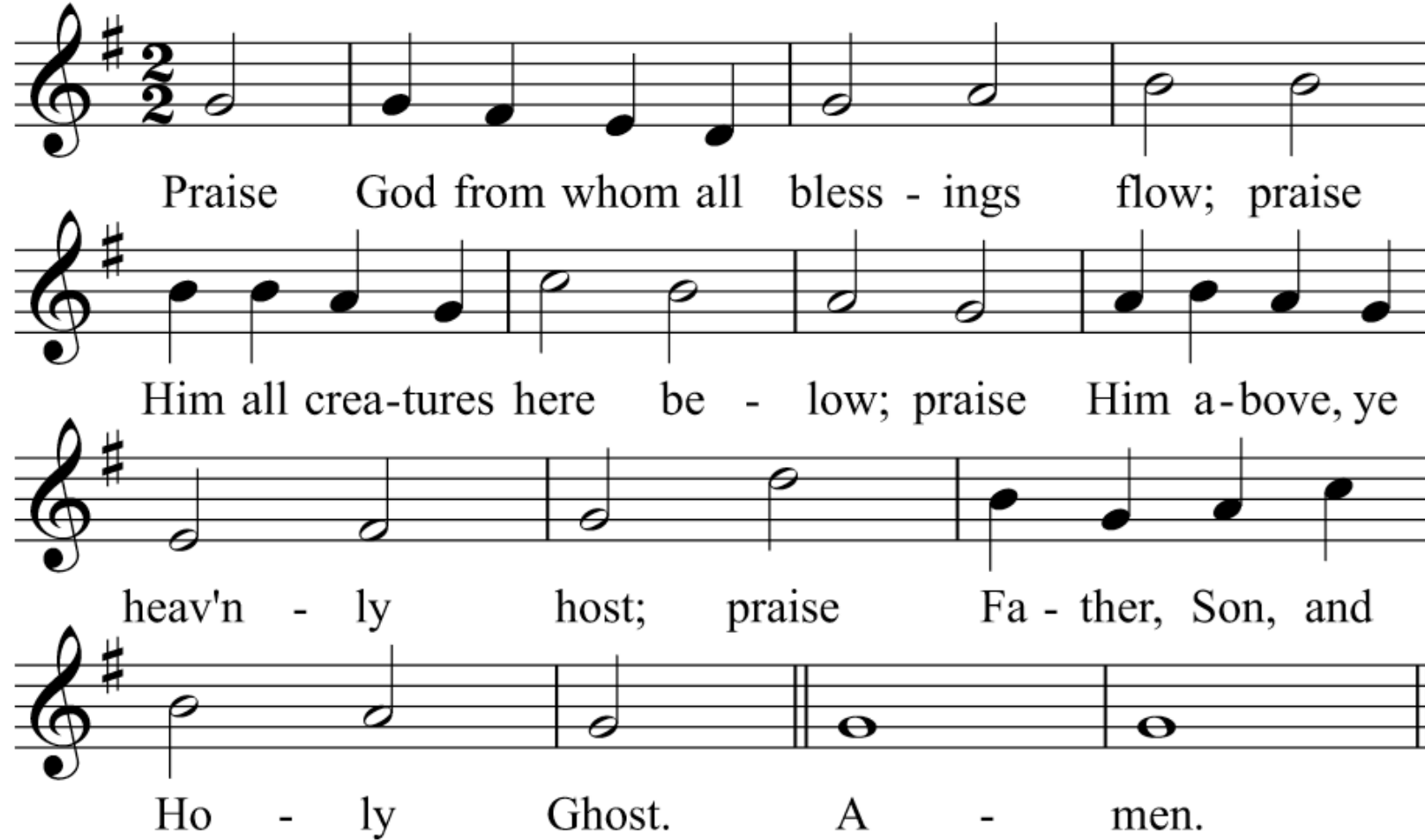
Je - sus, we turn our eyes to You. O

Je - sus, we turn our eyes to You.

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundredth"
from the *Genevan Psalter*, 1551.



Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.



John 9:1-2 ESV

As he passed by, he saw a man blind from birth. And his disciples asked him, “Rabbi, who sinned, this man or his parents, that he was born blind?”



John 9:3 ESV

Jesus answered, “It was not that this man sinned, or his parents, but that the works of God might be displayed in him.



John 9:4 ESV

We must work the works of him who sent me while it is day; night is coming, when no one can work.



John 9:5 ESV

As long as I am in the world, I am the light of the world.”



John 9:6-7 ESV

Having said these things, he spit on the ground and made mud with the saliva. Then he anointed the man's eyes with the mud and said to him, "Go, wash in the pool of Siloam" (which means Sent). So he went and washed and came back seeing.



John 9:8 ESV

The neighbors and those who had seen him before as a beggar were saying, “Is this not the man who used to sit and beg?”



John 9:9-10 ESV

Some said, "It is he." Others said, "No, but he is like him." He kept saying, "I am the man." So they said to him, "Then how were your eyes opened?"



John 9:11 ESV

He answered, “The man called Jesus made mud and anointed my eyes and said to me, ‘Go to Siloam and wash.’ So I went and washed and received my sight.”



John 9:12 ESV

They said to him, “Where is he?” He said, “I do not know.”



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John 9:13 ESV

They brought to the Pharisees the man who had formerly been blind.



John 9:14 ESV

Now it was a Sabbath day when Jesus made the mud and opened his eyes.



John 9:15 ESV

So the Pharisees again asked him how he had received his sight. And he said to them, “He put mud on my eyes, and I washed, and I see.”



John 9:16 ESV

Some of the Pharisees said, “This man is not from God, for he does not keep the Sabbath.” But others said, “How can a man who is a sinner do such signs?” And there was a division among them.



John 9:17 ESV

So they said again to the blind man, “What do you say about him, since he has opened your eyes?” He said, “He is a prophet.”



John 9:18-19 ESV

The Jews did not believe that he had been blind and had received his sight, until they called the parents of the man who had received his sight and asked them, “Is this your son, who you say was born blind? How then does he now see?”



John 9:20-21 ESV

His parents answered, “We know that this is our son and that he was born blind. But how he now sees we do not know, nor do we know who opened his eyes. Ask him; he is of age. He will speak for himself.”



John 9:22 ESV

(His parents said these things because they feared the Jews, for the Jews had already agreed that if anyone should confess Jesus to be Christ, he was to be put out of the synagogue.)



John 9:23 ESV

Therefore his parents said, "He is of age; ask him."



John 9:24 ESV

So for the second time they called the man who had been blind and said to him, “Give glory to God. We know that this man is a sinner.”



John 9:25 ESV

He answered, “Whether he is a sinner I do not know. One thing I do know, that though I was blind, now I see.”



John 9:26 ESV

They said to him, “What did he do to you? How did he open your eyes?”



John 9:27 ESV

He answered them, “I have told you already, and you would not listen. Why do you want to hear it again? Do you also want to become his disciples?”



John 9:28-29 ESV

And they reviled him, saying, “You are his disciple, but we are disciples of Moses. We know that God has spoken to Moses, but as for this man, we do not know where he comes from.”



John 9:30 ESV

The man answered, “Why, this is an amazing thing! You do not know where he comes from, and yet he opened my eyes.



John 9:31 ESV

We know that God does not listen to sinners, but if anyone is a worshiper of God and does his will, God listens to him.



John 9:32-33 ESV

Never since the world began has it been heard that anyone opened the eyes of a man born blind. If this man were not from God, he could do nothing.”



John 9:34 ESV

They answered him, “You were born in utter sin, and would you teach us?” And they cast him out.



John 9:35 ESV

Jesus heard that they had cast him out, and having found him he said,
“Do you believe in the Son of Man?”



John 9:36 ESV

He answered, “And who is he, sir, that I may believe in him?”



John 9:37 ESV

Jesus said to him, “You have seen him, and it is he who is speaking to you.”



John 9:38 ESV

He said, "Lord, I believe," and he worshiped him.



John 9:39 ESV

Jesus said, “For judgment I came into this world, that those who do not see may see, and those who see may become blind.”



John 9:40 ESV

Some of the Pharisees near him heard these things, and said to him,
“Are we also blind?”



John 9:41 ESV

Jesus said to them, “If you were blind, you would have no guilt; but now that you say, ‘We see,’ your guilt remains.”



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I believe in God, the Father almighty, creator of heaven and earth, and in Jesus Christ, his only Son, our Lord; who was conceived by the Holy Spirit and born of the virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried; he descended into hell. The third day he rose again from the dead.



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He ascended into heaven and is seated at the right hand of God the Father almighty. From there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.