



Westkirk
PRESBYTERIAN CHURCH

Worship Leader: The LORD reigns; let the peoples tremble! He sits enthroned upon the cherubim; let the earth quake! The LORD is great in Zion; he is exalted over all the peoples.



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ALL: Let them praise your great and awesome name!
Holy is he! The King in his might loves justice. You have
established equity; you have executed justice and
righteousness in Jacob. Exalt the LORD our God; worship
at his footstool! Holy is he!



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WL: Moses and Aaron were among his priests, Samuel also was among those who called upon his name. They called to the LORD and he answered them. In the pillar of the cloud he spoke to them; they kept his testimonies and the statute that he gave them.



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ALL: O LORD our God, you answered them; you were a forgiving God to them, but an avenger of their wrongdoings. Exalt the LORD our God, and worship at his holy mountain for the LORD our God is holy!



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WL: The LORD--Father, Son, and Holy Spirit--calls you to worship this day!

ALL: Let us worship the LORD!

2



I sing the good-ness of the Lord, that filled the earth with food; He



formed the creatures with His word, and then pronounced them good. Lord,



how Thy wonders are displayed, wher-e'er I turn my eye: If



I sur-vey the ground I tread, or gaze up-on the sky!



There's not a plant or flow'r be-low, but makes Thy glo-ries known; and



clouds a - rise, and tem-pests blow, by or - der from Thy throne; while



all that bor-rows life from Thee is ev - er in Thy care, and




ev - 'ry - where that man can be, Thou, God, art pres-ent there.

Gloria Patri

Music: Henry W. Greatorex (1782-1850)

Text: traditional 2nd century



Glo - ry be to the Fa - ther, and to the Son, and to the
Ho - ly Ghost: as it was in the be - gin - ning, is
now and ev - er shall be, world with - out
end. A - men, A - men.

The image shows a musical score for the Gloria Patri. It consists of four staves of music in 2/2 time, with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of three flats, and a 2/2 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The third staff continues: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half). The fourth staff continues: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half). The piece ends with a double bar line.



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Merciful Father, we come before you as a sinful people, asking for your forgiveness. We recognize that we all too often fail to live in a way that is pleasing to you. You have given us your law as a gracious gift, and yet we choose to follow the sinful yearnings of our hearts. We do the things you tell us not to do, and we don't do the things you tell us to do.



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Forgive us, oh gracious Lord. Through the power of your Spirit, help us to live in a way that is pleasing to you and continue to sanctify us, completing the good work that you promise to do in our lives. We pray this in the name of Jesus Christ, Amen.

O Lord, My Rock And My Redeemer

Nathan Stiff

O Lord, my Rock and my Redeemer, greatest
treasure of my long-ing soul, my
God, like You there is no oth - er; true de -
light is found in You a - lone.

O Lord, My Rock And My Redeemer. Words and music by Nathan Stiff.

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2



Your grace, a well too deep to fath - om; Your



love ex - ceeds the heav - ens' reach; Your



truth, a fount of per - fect wis - dom, my high - est



good, and my un - end - ing need.

O Lord, my Rock and my Redeem-er, strong de-
fend - er of my wea - ry heart, my
sword to fight the cruel de - ceiv - er and my
shield a - gainst his hate - ful darts,

4



my song when en - e - mies sur - round me, my



hope when tides of sor - row rise, my



joy when tri - als are a - bound - ing; Your faith - ful -



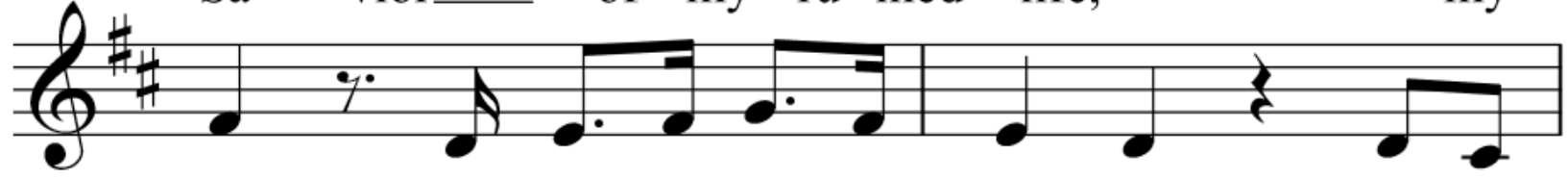
ness, my ref - uge in the night.



O Lord, my Rock and my Redeem-er, gra-cious



Sa - vior_____ of my ru - ined life, my



guilt and cross laid on Your shoul- ders, in my



place You suf- fered, bled, and died.

6 

You rose! the grave and death are con- quered. You



broke my bonds of sin and shame.



You rose! the grave and death are con- quered. You



broke my bonds of sin and shame.



O Lord, my Rock and my Re-deem - er,

The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). The final measure is marked with a '7' above the staff.



may all my days bring glo - ry to Your Name.

The second line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). The final measure is marked with a double bar line and repeat dots.

O Lord, My Rock And My Redeemer. Words and music by Nathan Stiff.
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O Let All That Lives (Psalm 145)

Brian Eichelberger and Dustin Kensrue
Text inspired by Psalm 145



I will bless You all of my days, Lord



I will praise You al-ways my God and King._



I will bless and hon - or Your name, Lord,



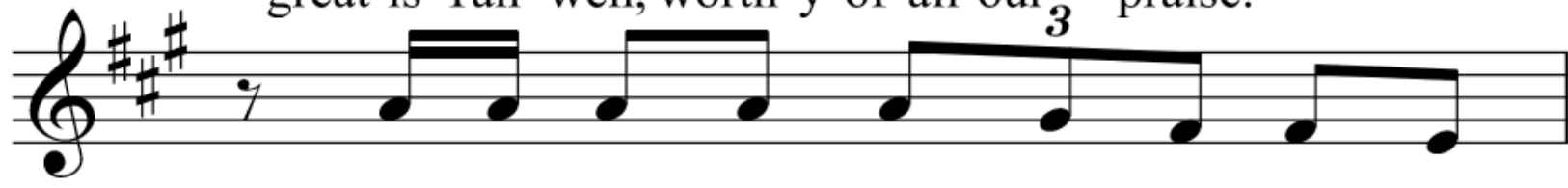
al-ways and for-ev-er my soul will sing._



Such a vast un - search - ab - le great - ness,



great is Yah - weh, worth - y of all our ³ praise.



Let Your peo - ple sound through the ag - es



all Your awe - some works till the end of days._



We have seen Your splen-³dor and glo - ry, —



we have seen Your won-³ders and stand a- mazed.



Ev - ery tongue will e - ³cho Your sto - ry, —




ev-ery-one will sing of Your right-³eous ways. —



O let all that lives ev-er bless His name.

The first line of musical notation is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The final two notes, G4 and F#4, are beamed together and have a fermata above them.



— O let all that lives ev-er bless His name.—

The second line of musical notation is identical to the first line, written on a single staff in treble clef with a key signature of three sharps. It begins with a half rest, followed by a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The final two notes, G4 and F#4, are beamed together and have a fermata above them.



All that You have made, Lord, will praise You,



all Your saints will wor-ship in joy-ful strains;



Praise the Lord who ran-soms and res - cues,



praise the God of Glo-ry who ev-er reigns.



He up-holds the one who is stum - bling, -



lift-ing up those bur-dened with heav-y loads. -



Op - en - ing His hands to the hung - ry, —



bless-ing all that look to their Lord in hope. -



He is ten - der toward His cre - a - tion, _



He is faith - ful, grac - ious in all He does. _



Great is Yah - weh, full with com - pas - sion, _



slow to an - ger, filled with un - fail - ing love. _



O let all that lives ev-er bless His name.____ O



let all that lives ev-er bless His name..



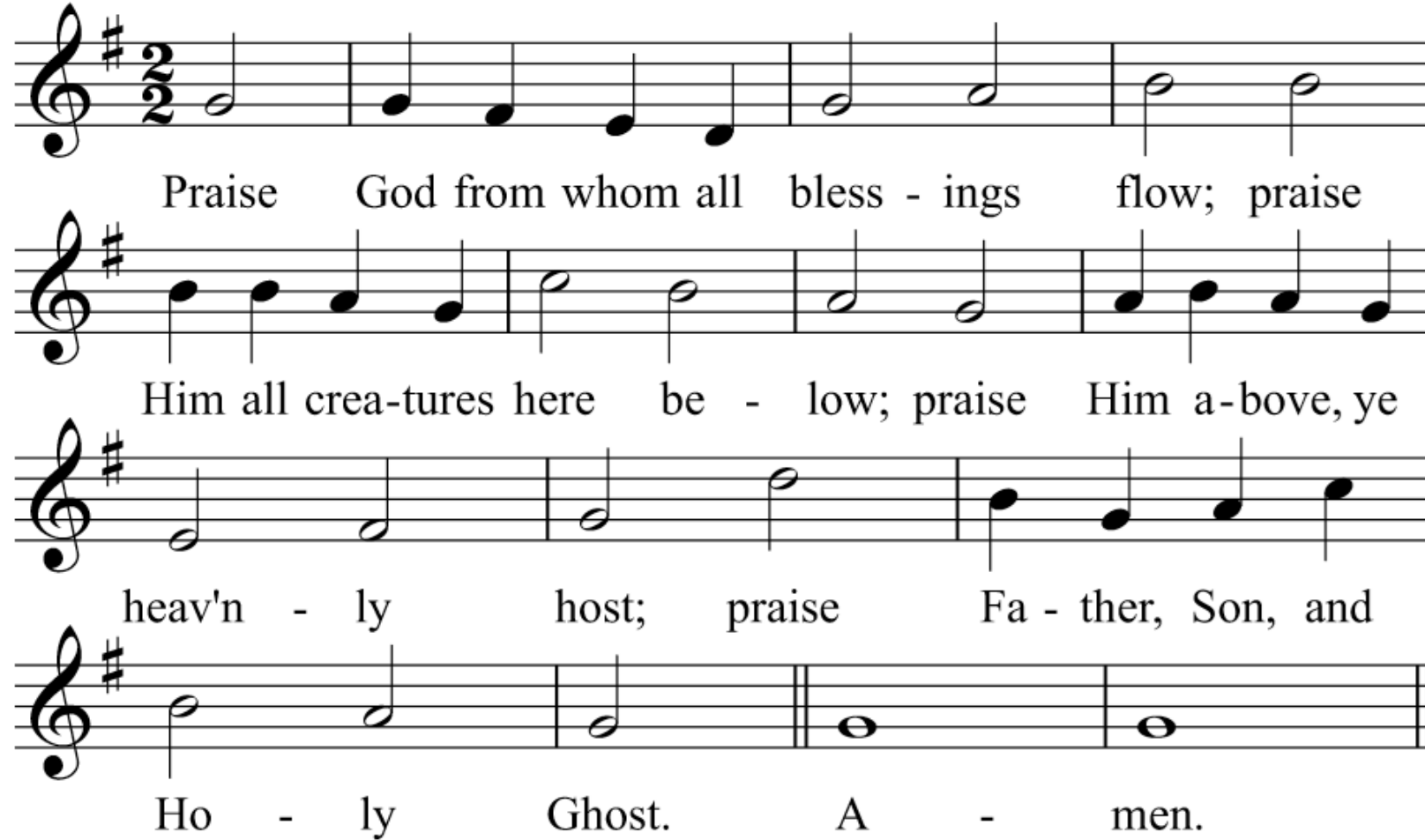
The Lord's Prayer

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundredth"
from the *Genevan Psalter*, 1551.



Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.



Matthew 6:9 ESV

Pray then like this:

“Our Father in heaven,
hallowed be your name.



Matthew 6:10 ESV

Your kingdom come,
your will be done,
on earth as it is in heaven.



Matthew 6:11 ESV

Give us this day our daily bread,



Matthew 6:12 ESV

and forgive us our debts,
as we also have forgiven our debtors.



Matthew 6:13 ESV

And lead us not into temptation,
but deliver us from evil.



Psalm 115:1 ESV

Not to us, O Lord, not to us, but to your name give glory,
for the sake of your steadfast love and your faithfulness!



1 Peter 1:3 ESV

Blessed be the God and Father of our Lord Jesus Christ! According to his great mercy, he has caused us to be born again to a living hope through the resurrection of Jesus Christ from the dead,



1 Peter 1:4 ESV

to an inheritance that is imperishable, undefiled, and unfading, kept in heaven for you,



1 Peter 1:5 ESV

who by God's power are being guarded through faith for a salvation ready to be revealed in the last time.



1 Peter 1:6 ESV

In this you rejoice, though now for a little while, if necessary, you have been grieved by various trials,



1 Peter 1:7 ESV

so that the tested genuineness of your faith—more precious than gold that perishes though it is tested by fire—may be found to result in praise and glory and honor at the revelation of Jesus Christ.



1 Peter 1:8 ESV

Though you have not seen him, you love him. Though you do not now see him, you believe in him and rejoice with joy that is inexpressible and filled with glory,



1 Peter 1:9 ESV

obtaining the outcome of your faith, the salvation of your souls.



Psalm 111:9 ESV

He sent redemption to his people;
he has commanded his covenant forever.
Holy and awesome is his name!



Psalm 111:10 ESV

The fear of the Lord is the beginning of wisdom;
all those who practice it have a good understanding.
His praise endures forever!

Immortal, Invisible

Text: Walter Chalmers Smith, 1867

Music: Traditional Welsh Melody

Im - mor-tal, in - vis - i - ble, God on - ly wise, in
light in - ac - ces - si - ble hid from our eyes, most
bless - ed, most glo - rious the An - cient of Days, Al -
might - y, vic - to - rious--Thy great name we praise.

The image shows a musical score for the hymn "Immortal, Invisible". It consists of four staves of music in 3/4 time, written in a key signature of three flats (B-flat, E-flat, A-flat). The melody is a traditional Welsh melody. The lyrics are: "Im - mor-tal, in - vis - i - ble, God on - ly wise, in light in - ac - ces - si - ble hid from our eyes, most bless - ed, most glo - rious the An - cient of Days, Al - might - y, vic - to - rious--Thy great name we praise."

2



Un - rest-ing, un - hast-ing, and si - lent as light, Nor



want-ing, nor wast-ing, Thou ru - lest in might; Thy



jus - tice, like moun-tains, high soar-ing a - bove Thy



clouds, which are foun-tains of good-ness and love.



To all, life Thou giv- est-- to both great and small, in



all life Thou liv- est-- the true life of all; We



blos-som and flour-ish as leaves on the tree, and



with - er and per - ish-- but naught chang-eth Thee.

4



Great Fa-ther of glo - ry, pure Fa-ther of light, Thine



an - gels a - dore Thee, all veil - ing their sight; All



praise we would ren - der-- O help us to see 'tis



on - ly the splen - dor of light hid - eth Thee!