

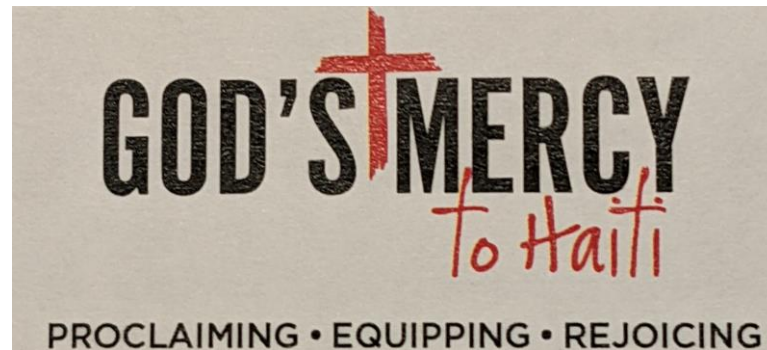


Westkirk
PRESBYTERIAN CHURCH

June 5



Josh South



Pastor Michael &
Gary Gannon



Westkirk
PRESBYTERIAN CHURCH

Worship Leader: Out of the depths I cry to you, O LORD! O Lord, hear my voice! Let your ears be attentive to the voice of my pleas for mercy!

All: If you, O LORD, should mark iniquities, O Lord, who could stand? But with you there is forgiveness that you may be feared.



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*W.L.: I wait for the LORD, my soul waits, and in his word I hope;
my soul waits for the Lord more than watchmen for the
morning, more than watchmen for the morning.*

**All: O Israel, hope in the LORD! For with the LORD there
is steadfast love, and with him is plentiful redemption. And
he will redeem Israel from all his iniquities.**



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W.L.: The LORD—Father, Son, and Holy Spirit—calls you to worship this day!

ALL.: Let us worship the LORD!

O for a Thousand Tongues

Text: Charles Wesley (1739)

Music adapted by Lowell Mason (1839)

The image shows a musical score for the hymn 'O for a Thousand Tongues'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 3/2. The lyrics are written below the notes. The first staff begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The second staff continues with quarter notes G5, F#5, E5, D5, C5, B4, A4, and G4. The third staff starts with quarter notes G4, F#4, E4, D4, C4, B3, A3, and G3, followed by a whole note G3.

O for a thou - sand tongues to sing my
great Re-deem - er's praise, the glo-ries of my
God and King, the tri-umphs of His grace.

2




Je - sus! the name that charms our fears, that



bids our sor - rows cease, 'tis mu - sic in the



sin - ner's ears, 'tis___ life and health and peace.



He breaks the pow'r of can-celed sin, He

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note G4 is marked with a '3' above it, indicating a triplet.



sets the pris - 'ner free; His blood can make the

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4, then quarter notes: A4, B4, C5, G4.



foul - est clean; His___ blood a - vailed for me.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 with a slur underneath, then quarter notes: A4, B4, C5, G4, and finally a half note G4.

4



Hear Him, ye deaf; His praise, ye dumb, your



loos-ened tongues em - ploy; Ye blind, be-hold your



Sav - ior come; and — leap, ye lame, for joy.

5

My gra-cious Mas - ter and my God, as -

sist me to pro - claim, to spread through all the

earth a - broad the hon - ors of Thy name!



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Most gracious Father, our Lord and King, we come before you humbled, for we are indeed great sinners. You have given us your word, revealing yourself to us and telling us what you require of us. We fail to live according to your word.



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You are a God that forgives sins and commands us to do likewise, yet we often fail to forgive those who sin against us. We recognize that Christ, in his great love and mercy, has forgiven our debt, but we are often harsh, loveless, and merciless to those around us.



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Forgive us for these sins. Help us to become more like you. Help us to be a people truly transformed by you and to live lives demonstrating that transformation. Help us to be merciful, gentle, and forgiving. We pray these things in the name of Jesus Christ. Amen.

Turn Your Eyes

Original music by Helen H. Lemmel, 1922.
Add. words and music by George Romanacce,
Nic Trout, Kevin Winebarger, and Nathan Stiff



Turn your eyes up-on Je - sus, look full in His



won-der-ful face, _____ and the things of earth will grow



strange - ly dim in the light of His glo - ry and grace.

2



Turn your eyes to the hill - side where jus-tice and

The first line of musical notation is on a treble clef staff. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a dotted quarter note B4, an eighth note G4, a quarter note F4, a dotted quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. There is a fermata over the eighth note G4.



mer-cy em- brace; _____ there the Son of God gave His

The second line of musical notation is on a treble clef staff. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. There is a fermata over the dotted quarter note G4. A horizontal line is drawn under the text "mer-cy em- brace;" and the rest of the line.



life for us and our meas-ure-less debt was e - rased.

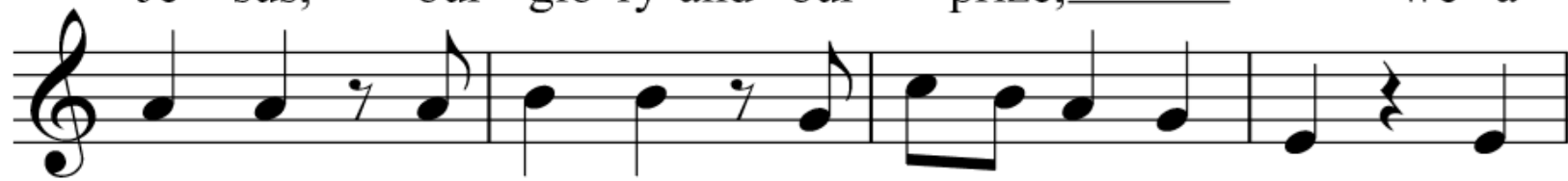
The third line of musical notation is on a treble clef staff. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. There is a fermata over the quarter note G4.



Je - sus, to you we lift our eyes._____



Je - sus, our glo-ry and our prize,_____ we a -



dore You, be - hold You, our Sav-ior ev - er true-- O



Je - sus, we turn our eyes to You.

4



Turn your eyes to the morn - ing, and see Christ the

The first line of music is written on a single treble clef staff. It begins with a treble clef and a common time signature. The melody consists of quarter notes and half notes. The lyrics are aligned under the notes: 'Turn your eyes to the morn - ing, and see Christ the'.



Li - on a - wake. ——— What a glo - rious dawn! Fear of

The second line of music continues on a single treble clef staff. It features a long note with a slur underneath, followed by a series of quarter notes. The lyrics are: 'Li - on a - wake. ——— What a glo - rious dawn! Fear of'.



death is gone, for we car - ry His life in our veins.

The third line of music is on a single treble clef staff, concluding with a half note. The lyrics are: 'death is gone, for we car - ry His life in our veins.'



Je - sus, to you we lift our eyes._____



Je - sus, our glo-ry and our prize,_____ we a -



dore You, be - hold You, our Sav-ior ev - er true-- O



Je - sus, we turn our eyes to You.

6



Turn your eyes to the heav - ens, our King will re -

Musical staff 1: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5. A fermata is placed over the G4 note in the 7th measure.



turn for His own. _____ Ev-'ry knee will bow, ev -'ry

Musical staff 2: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. A fermata is placed over the G4 note in the 4th measure. A slur connects the G4 and F4 notes in the 5th measure.



tongue will shout all_ Glo-ry to Je - sus a - lone!

Musical staff 3: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4. A fermata is placed over the G4 note in the 4th measure.



Je - sus, to you we lift our eyes._____



Je - sus, our glo-ry and our prize,_____ we a -



dore You, be - hold You, our Sav-ior ev - er true-- O



Je - sus, we turn our eyes to You.

8

Je - sus, to you we lift our eyes.

Je - sus, our glo-ry and our prize, we a -

dore You, be - hold You, our Sav - ior ev - er true-- O

Je - sus, we turn our eyes to You. O

Je - sus, we turn our eyes to You.

His Mercy Is More

Matt Papa and Matt Boswell



What love could re-mem-ber no wrongs we have done? Om-



ni - scient, all - know - ing, He counts not their sum. Thrown



in - to a sea with-out bot-tom or shore, our



sins, they are man - y, His mer - cy is more.

His Mercy Is More. Words and music by Matt Boswell and Matt Papa.

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2



What pa-tience would wait as we con-stant-ly roam? What



Fa - ther, so ten - der, is call - ing us home? He



wel-comes the weak-est, the vil-est, the poor. our



sins, they are man - y, His mer - cy is more.



Praise the Lord, His mer-cy is more.



Strong-er than dark - ness, new ev-'ry morn. Our



sins, they are man - y; His mer - cy is more.

4



What rich - es of kind - ness He lav - ished on us. His



blood was the pay - ment; His life was the cost. We



stood 'neath a debt we could nev - er af - ford. our



sins, they are man - y, His mer - cy is more.



Praise the Lord, His mer-cy is more.



Strong-er than dark-ness, new ev-'ry morn. Our



sins, they are man - y; His mer - cy is more.

6

The musical score is written on four staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are: "Praise the Lord, His mer-cy is more." The second staff continues the melody with lyrics: "Strong-er than dark-ness, new ev-'ry morn. Our". The third staff continues with lyrics: "sins, they are man - y; His mer - cy is more. Our". The fourth staff concludes the phrase with lyrics: "sins, they are man - y; His mer - cy is more." and features a double bar line. The time signature changes to 3/8 for the first measure and then to 6/8 for the final measure.

Praise the Lord, His mer-cy is more.

Strong-er than dark-ness, new ev-'ry morn. Our

sins, they are man - y; His mer - cy is more. Our

sins, they are man - y; His mer - cy is more.

His Mercy Is More. Words and music by Matt Boswell and Matt Papa.

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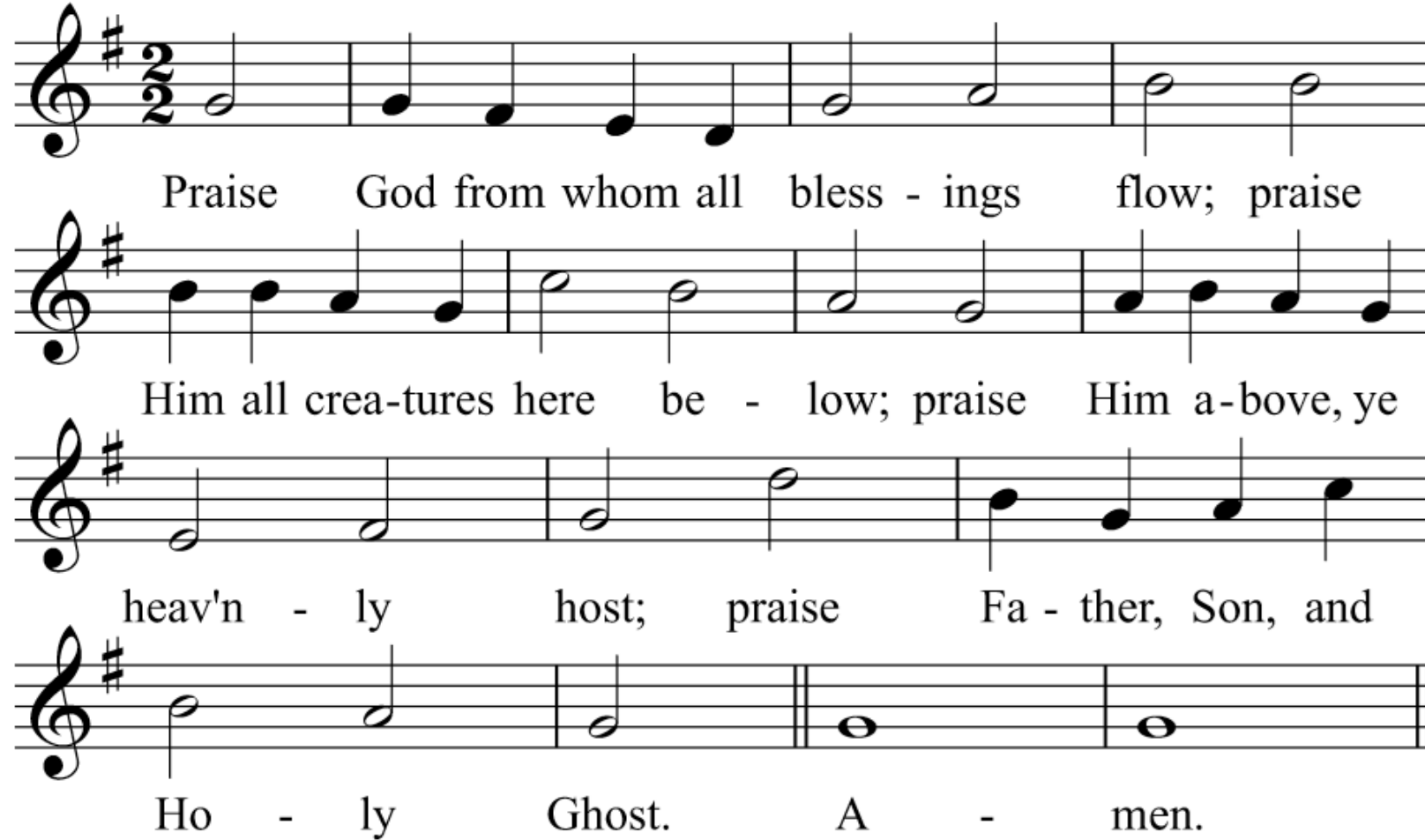
The Lord's Prayer

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundred"
from the *Genevan Psalter*, 1551.



Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.



Matthew 6:9 ESV

Pray then like this:

“Our Father in heaven,
hallowed be your name.



Matthew 6:10 ESV

Your kingdom come,
your will be done,
on earth as it is in heaven.



Matthew 6:11 ESV

Give us this day our daily bread,



Matthew 6:12 ESV

and forgive us our debts,
as we also have forgiven our debtors.



Matthew 6:13 ESV

And lead us not into temptation,
but deliver us from evil.



Matthew 6:14 ESV

For if you forgive others their trespasses, your heavenly Father will also forgive you,



Matthew 6:15 ESV

but if you do not forgive others their trespasses, neither will your Father forgive your trespasses.



Matthew 18:21-22 ESV

Then Peter came up and said to him, “Lord, how often will my brother sin against me, and I forgive him? As many as seven times?” Jesus said to him, “I do not say to you seven times, but seventy-seven times.



Matthew 18:23 ESV

“Therefore the kingdom of heaven may be compared to a king who wished to settle accounts with his servants.



Matthew 18:24 ESV

When he began to settle, one was brought to him who owed him ten thousand talents.



Matthew 18:25 ESV

And since he could not pay, his master ordered him to be sold, with his wife and children and all that he had, and payment to be made.



Matthew 18:26 ESV

So the servant fell on his knees, imploring him, 'Have patience with me, and I will pay you everything.'



Matthew 18:27 ESV

And out of pity for him, the master of that servant released him and forgave him the debt.



Matthew 18:28 ESV

But when that same servant went out, he found one of his fellow servants who owed him a hundred denarii, and seizing him, he began to choke him, saying, 'Pay what you owe.'



Matthew 18:29 ESV

So his fellow servant fell down and pleaded with him, 'Have patience with me, and I will pay you.'



Matthew 18:30 ESV

He refused and went and put him in prison until he should pay the debt.



Matthew 18:3 | ESV

When his fellow servants saw what had taken place, they were greatly distressed, and they went and reported to their master all that had taken place.



Matthew 18:32 ESV

Then his master summoned him and said to him, 'You wicked servant! I forgave you all that debt because you pleaded with me.



Matthew 18:33 ESV

And should not you have had mercy on your fellow servant, as I had mercy on you?’



Matthew 18:34 ESV

And in anger his master delivered him to the jailers, until he should pay all his debt.



Matthew 18:35 ESV

So also my heavenly Father will do to every one of you, if you do not forgive your brother from your heart.”

Blessed Assurance

Fanny J. Crosby (1820-1915)

Phoebe P. Knapp (1839-1908)

Descant by James C. Gibson



Bless-ed as - sur - ance, Je-sus is mine!__ O what a



fore - taste of glo - ry di - vine!___ Heir of sal -



va - tion, pur-chase of God,___ born of His



Spir - it, washed in His blood._____

2



This is my sto - ry, this is my song, — prais-ing my



Sav - ior all the day long; — this is my



sto - ry, this is my song, — prais-ing my



Sav - ior all the day long. —



3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains four measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a dotted quarter note on B4, a quarter note on C5, and a quarter note on D5. The third measure has a dotted quarter note on C5, a quarter note on B4, and a quarter note on A4. The fourth measure has a dotted quarter note on G4, a quarter note on F#4, and a quarter note on E4. A fermata is placed over the last two notes of the fourth measure.

Per-fect sub - mis - sion, per-fect de- light!__ Vi-sions of



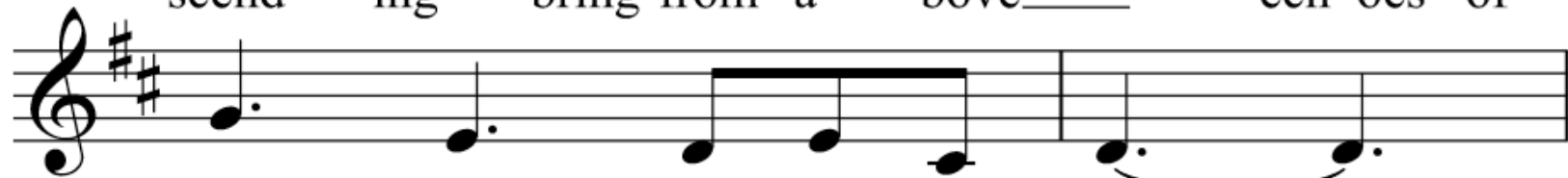
Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains four measures of music. The first measure has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a dotted quarter note on B4, a quarter note on C5, and a quarter note on D5. The third measure has a dotted quarter note on C5, a quarter note on B4, and a quarter note on A4. The fourth measure has a dotted quarter note on G4, a quarter note on F#4, and a quarter note on E4. A fermata is placed over the last two notes of the third measure.

rap - ture now burst on my sight;__ an-gels de -



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains four measures of music. The first measure has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a dotted quarter note on B4, a quarter note on C5, and a quarter note on D5. The third measure has a dotted quarter note on C5, a quarter note on B4, and a quarter note on A4. The fourth measure has a dotted quarter note on G4, a quarter note on F#4, and a quarter note on E4. A fermata is placed over the last two notes of the third measure.

scend - ing bring from a - bove__ ech-oes of



Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains four measures of music. The first measure has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a dotted quarter note on B4, a quarter note on C5, and a quarter note on D5. The third measure has a dotted quarter note on C5, a quarter note on B4, and a quarter note on A4. The fourth measure has a dotted quarter note on G4, a quarter note on F#4, and a quarter note on E4. A fermata is placed over the last two notes of the fourth measure.

mer - cy, whis - pers of love._____

4



This is my sto - ry, this is my song, — prais-ing my



Sav - ior all the day long; — this is my



sto - ry, this is my song, — prais-ing my



Sav - ior all the day long. —



Per-fect sub - mis - sion-- all is at rest,___ I in my



Sav - ior am hap-py and blest;___ watch-ing and



wait - ing, look-ing a - bove,___ filled with His



good - ness, lost in His love._____

6

This is my sto - ry, this is my song, — prais-ing my
Sav - ior all the day long; — this is my
sto - ry, this is my song, — prais-ing my
Sav - ior all the day long. —