

Please quiet your hearts
for worship.



Westkirk
PRESBYTERIAN CHURCH

Worship Leader: Oh sing to the LORD a new song; sing to the LORD, all the earth! Sing to the LORD, bless his name; tell of his salvation from day to day.

All: Declare his glory among the nations, his marvelous works among all the peoples! For great is the LORD, and greatly to be praised; he is to be feared above all gods.



Westkirk
PRESBYTERIAN CHURCH

W.L.: For all the gods of the peoples are worthless idols, but the LORD made the heavens. Splendor and majesty are before him; strength and beauty are in his sanctuary.

All: Ascribe to the LORD, O families of the peoples, ascribe to the LORD glory and strength! Ascribe to the LORD the glory due his name; bring an offering, and come into his courts!



Westkirk
PRESBYTERIAN CHURCH

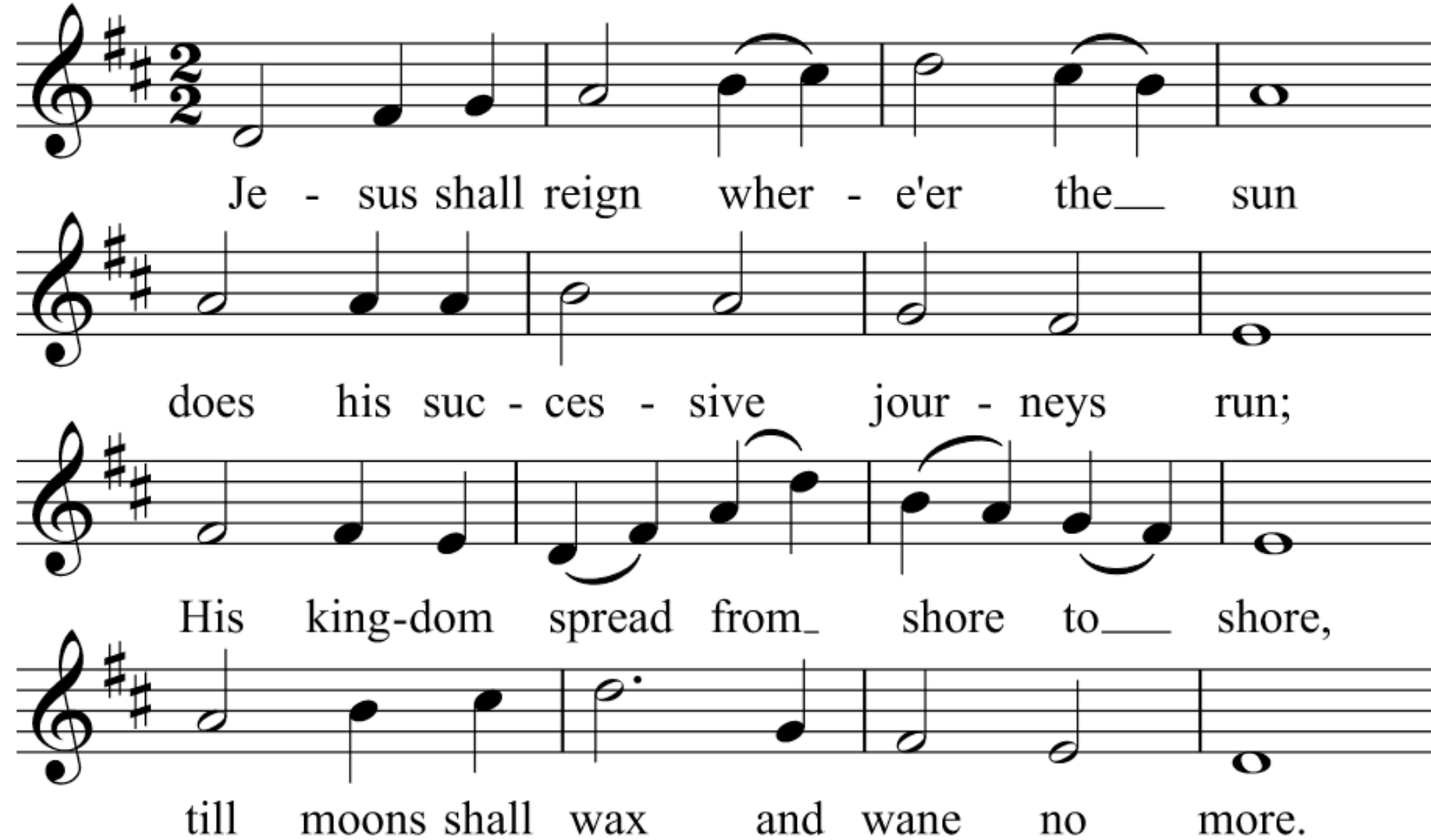
W.L.: Worship the LORD in the splendor of holiness; tremble before him, all the earth! Say among the nations, “The LORD reigns! Yes the world is established; it shall never be moved; he will judge the peoples with equity.”

All: The LORD reigns! Let us worship the LORD!

Jesus Shall Reign

Isaac Watts (1719), altered;
based on Psalm 72

John Hatton (1793)



Je - sus shall reign wher - e'er the sun
does his suc - ces - sive jour - neys run;
His king-dom spread from shore to shore,
till moons shall wax and wane no more.

2



To Him shall end - less__ prayer be__ made,



and end-less prais - es crown His head;



His name like sweet per - fume shall_ rise



with ev - 'ry morn - ing sac - ri - fice.

3

Peo - ple and realms of ___ ev - 'ry ___ tongue

dwell on His love with sweet - est song; and in-fant

voic - es ___ shall ___ pro - claim

their ear - ly bless - ings on His name.

4

Let ev - 'ry crea - ture_ rise and_ bring

His grate-ful hon - ors to our King;

an - gels de - scend with_ songs a - gain,

and earth re - peat the loud "A - men!"

Great King Of Nations, Hear Our Prayer

Text by John H. Gurney, 1838

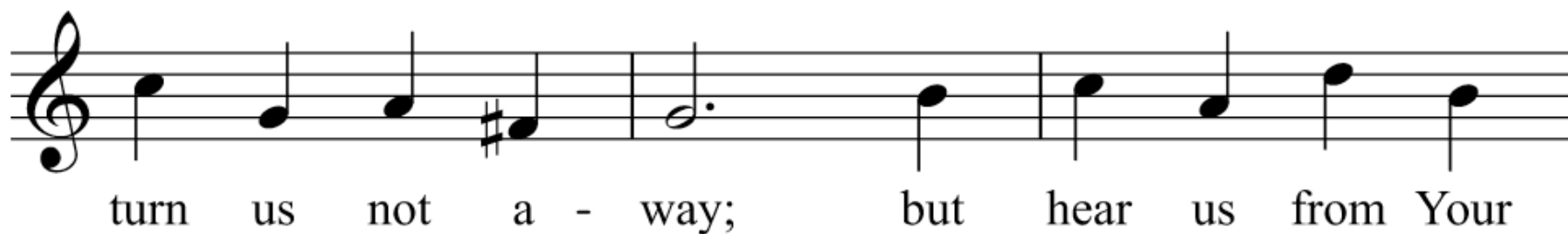
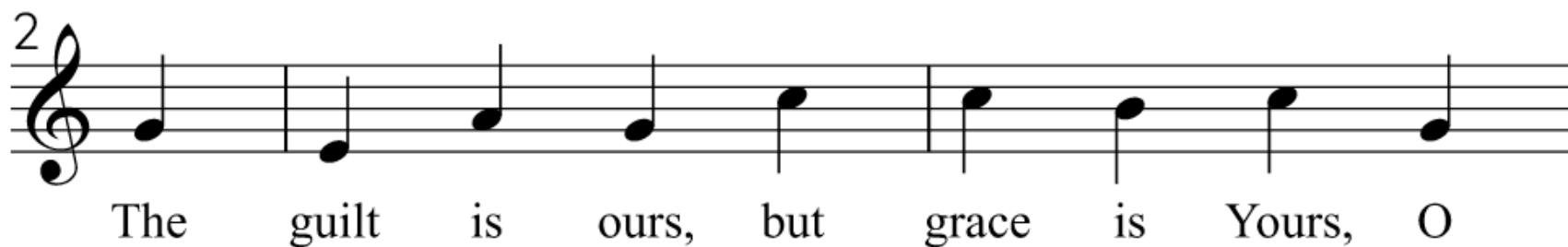
Music by William Croft, 1687-1727

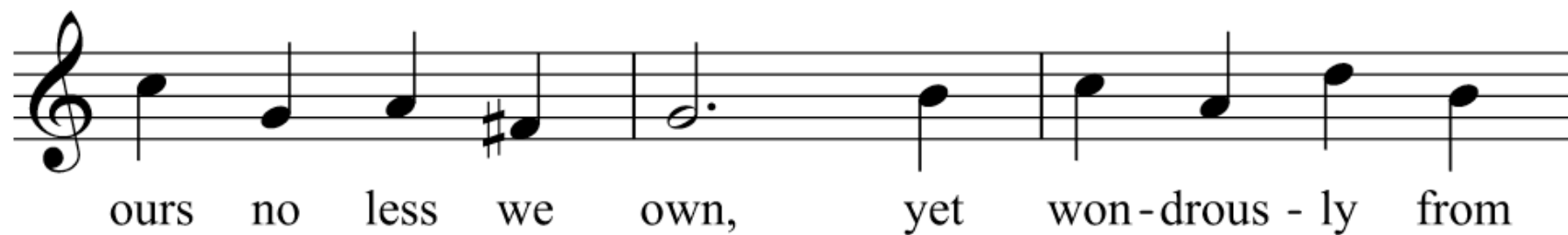
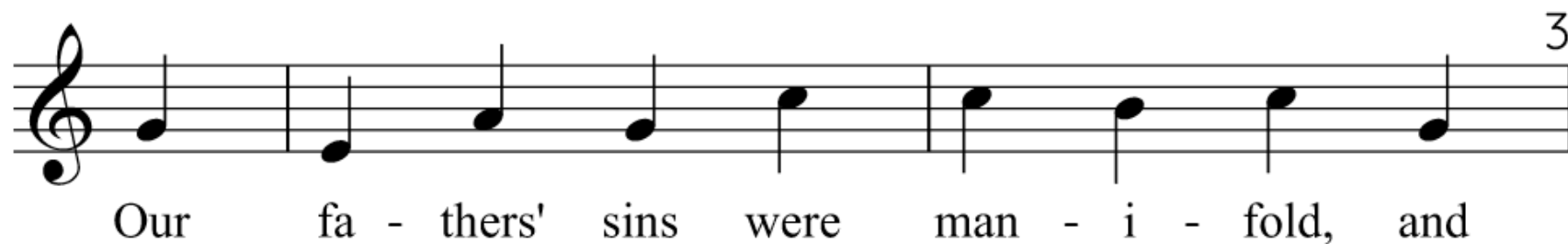
The musical score is written on three staves in 4/4 time. The melody is in G major, indicated by a single sharp (F#) on the second staff. The lyrics are: 'Great King of na - tions, hear our prayer, while at Your feet we fall, and hum - bly, with u - nit - ed cry, to You for mer - cy call.'

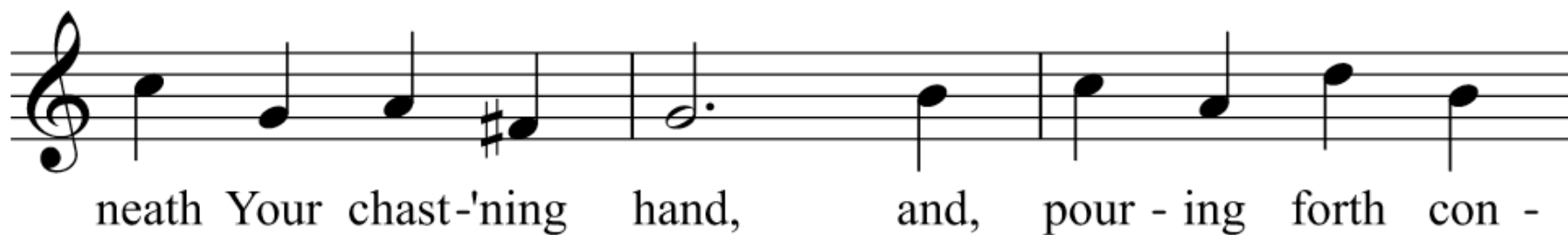
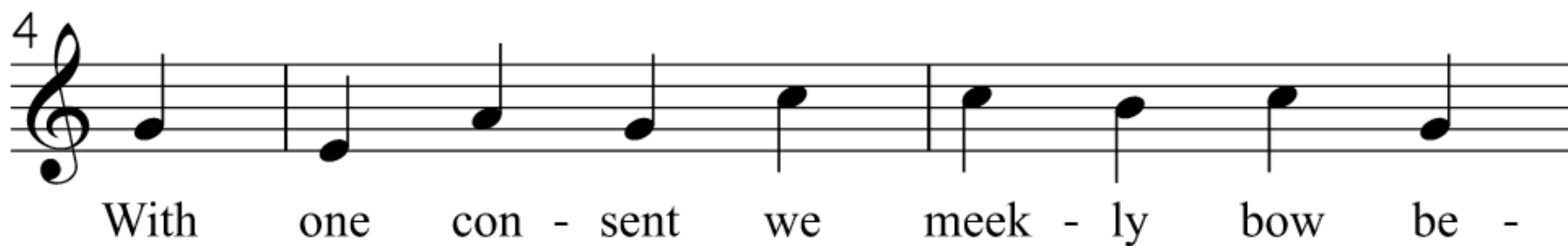
Great King of na - tions, hear our prayer, while

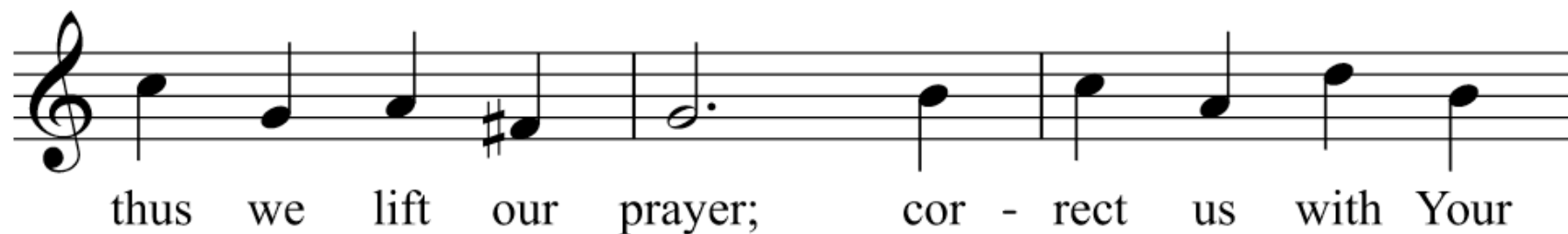
at Your feet we fall, and hum - bly, with u -

nit - ed cry, to You for mer - cy call.









All I Have Is Christ

Jordan Kauflin

I once was lost in dark - est night, yet thought I

knew the way. The sin that prom - ised joy and

life had led me to the grave.

All I Have Is Christ. Words and music by Jordan Kauflin.

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2



I had no hope that you would own a reb - el



to Your will. And if You had not loved me



first, I would re - fuse You still.



But as I ran my hell-bound race, in - dif - ferent



to the cost, You looked up - on my help-less



state and led me to the cross.

4



And I be - held God's love dis - played, You suf - fered



in my place. You bore the wrath re-served for



me, now all I know is grace;



6



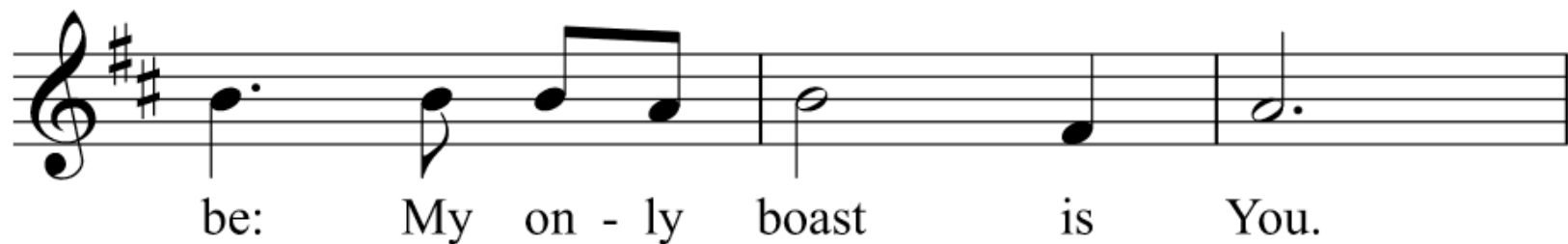
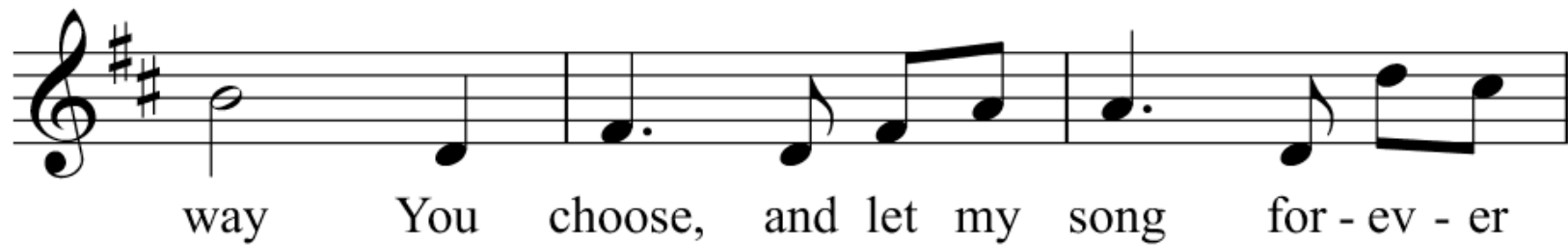
Now Lord I would be Yours a - lone, and live so



all might see the strength to fol - low Your com -

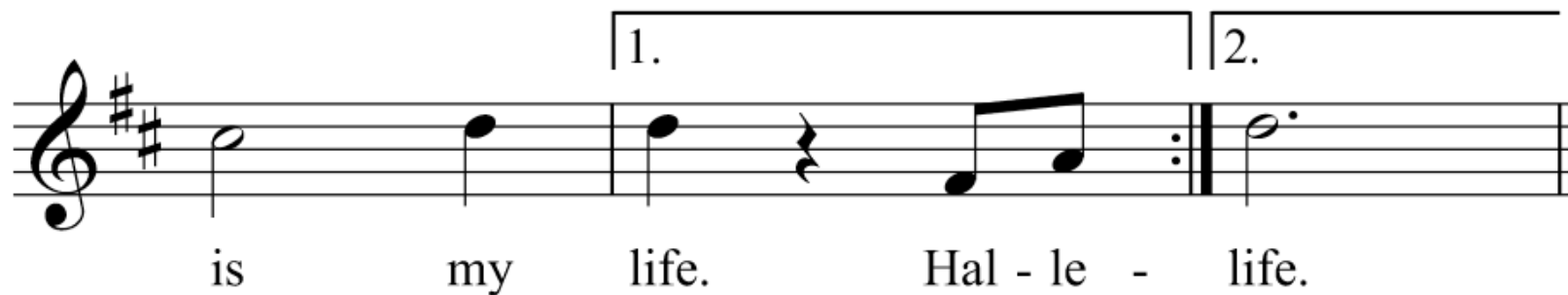


mands could nev - er come from me.



8

Sing two times



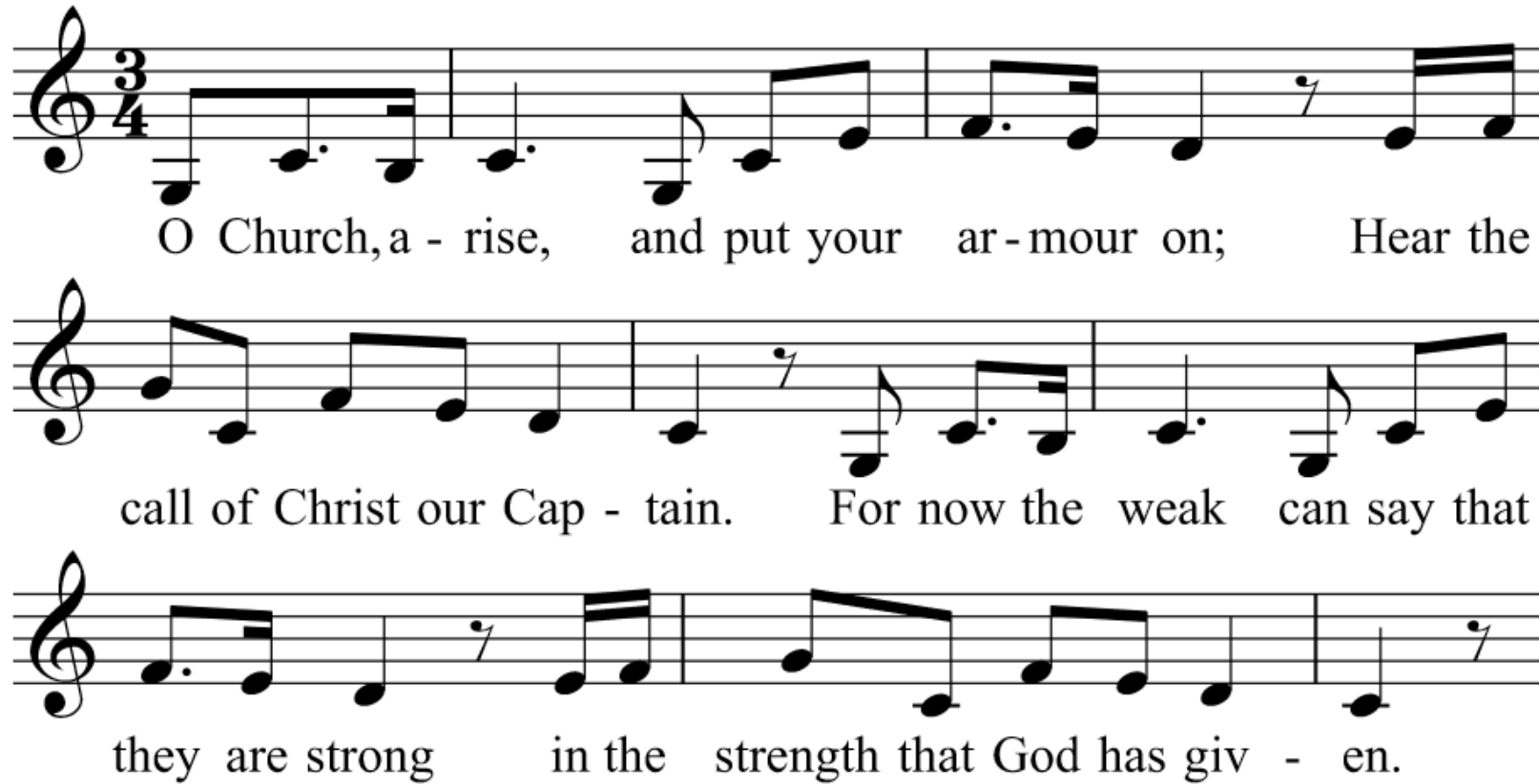
All I Have Is Christ. Words and music by Jordan Kauflin.

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O Church, Arise

Keith Getty and Stuart Townend



O Church, a - rise, and put your ar - mour on; Hear the

call of Christ our Cap - tain. For now the weak can say that

they are strong in the strength that God has giv - en.

The musical score is written in 3/4 time on a single treble clef staff. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are aligned with the notes: 'O Church, a - rise, and put your ar - mour on; Hear the' on the first line, 'call of Christ our Cap - tain. For now the weak can say that' on the second line, and 'they are strong in the strength that God has giv - en.' on the third line.

2



With shield of faith and belt of truth we'll stand a -



gainst the dev - il's lies; an ar - my bold, whose bat-tle



cry is Love, reach-ing out to those in dark - ness.

Our call to war: to love the cap-tive soul but to

rage a-against the cap - tor, and with the sword that makes the

wound-ed whole, we will fight with faith and val - our.

The image shows a musical score for a hymn, consisting of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics are placed below the notes. The second staff continues the melody and lyrics. The third staff concludes the phrase. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. A triplet of eighth notes is indicated by a '3' above the final measure of the first staff. The lyrics are: 'Our call to war: to love the cap-tive soul but to', 'rage a-against the cap - tor, and with the sword that makes the', and 'wound-ed whole, we will fight with faith and val - our.'

4



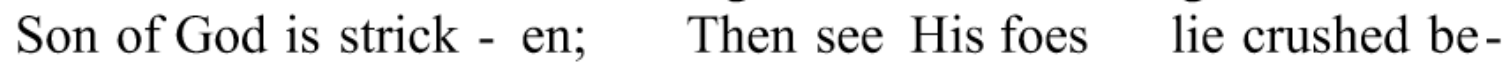
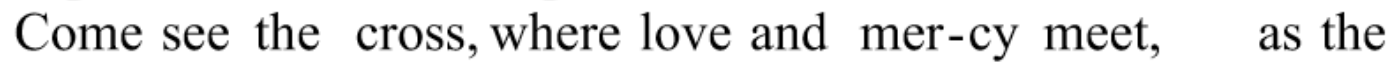
When faced with trials on ev - 'ry side we know the




out-come is se - cure. And Christ will have the prize for



which He died: an in - her - i - tance of na - tions.



6



And as the stone is rolled a - way and Christ e -

merg-es from the grave, this vic -t'ry march con-tin-ues

till the day ev-'ry eye and heart shall see Him.



So Spir-it, come, put strength in ev-'ry stride, give us

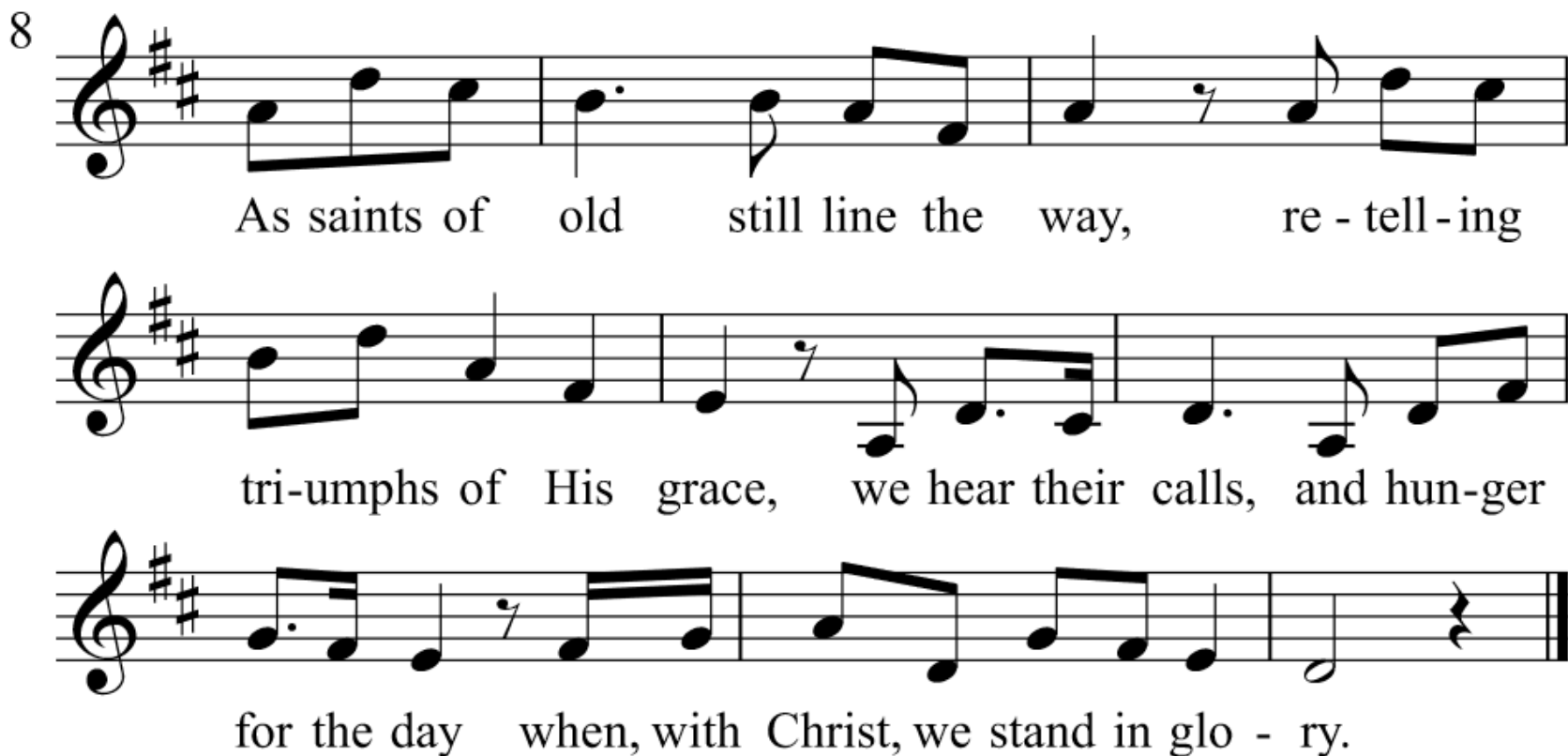


grace for ev-'ry hur - dle that we may run with faith to



win the prize of a ser-vant, good and faith - ful.

8



As saints of old still line the way, re - tell - ing

tri-umphs of His grace, we hear their calls, and hun-ger

for the day when, with Christ, we stand in glo - ry.



The Lord's Prayer

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundredth"
from the *Genevan Psalter*, 1551.

Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.



John 20:19 ESV

On the evening of that day, the first day of the week, the doors being locked where the disciples were for fear of the Jews, Jesus came and stood among them and said to them, “Peace be with you.”



John 20:20 ESV

When he had said this, he showed them his hands and his side. Then the disciples were glad when they saw the Lord.



John 20:21 ESV

Jesus said to them again, “Peace be with you. As the Father has sent me, even so I am sending you.”



John 20:22 ESV

And when he had said this, he breathed on them and said to them,
“Receive the Holy Spirit.



John 20:23 ESV

If you forgive the sins of any, they are forgiven them; if you withhold forgiveness from any, it is withheld.”

How Sweet and Awesome Is the Place

Text: Isaac Watts, 1707

traditional Irish tune

The musical score is written on four staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is as follows:

Staff 1: Four measures. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
Staff 2: Four measures. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Staff 3: Four measures. Notes: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).
Staff 4: Four measures. Notes: B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter).

The lyrics are aligned with the notes as follows:

How sweet and awe - some is the place with
Christ with - in the _____ doors, while
ev - er - last - ing love dis - plays the
choic - est of her stores.

2

While all our hearts and all our

songs join to ad - mire the feast, each

of us cries, with thank - ful tongue, "Lord,

why was I a guest?"



"Why_ was I made to___ hear Your



voice, and_ en - ter while there's_ room, when

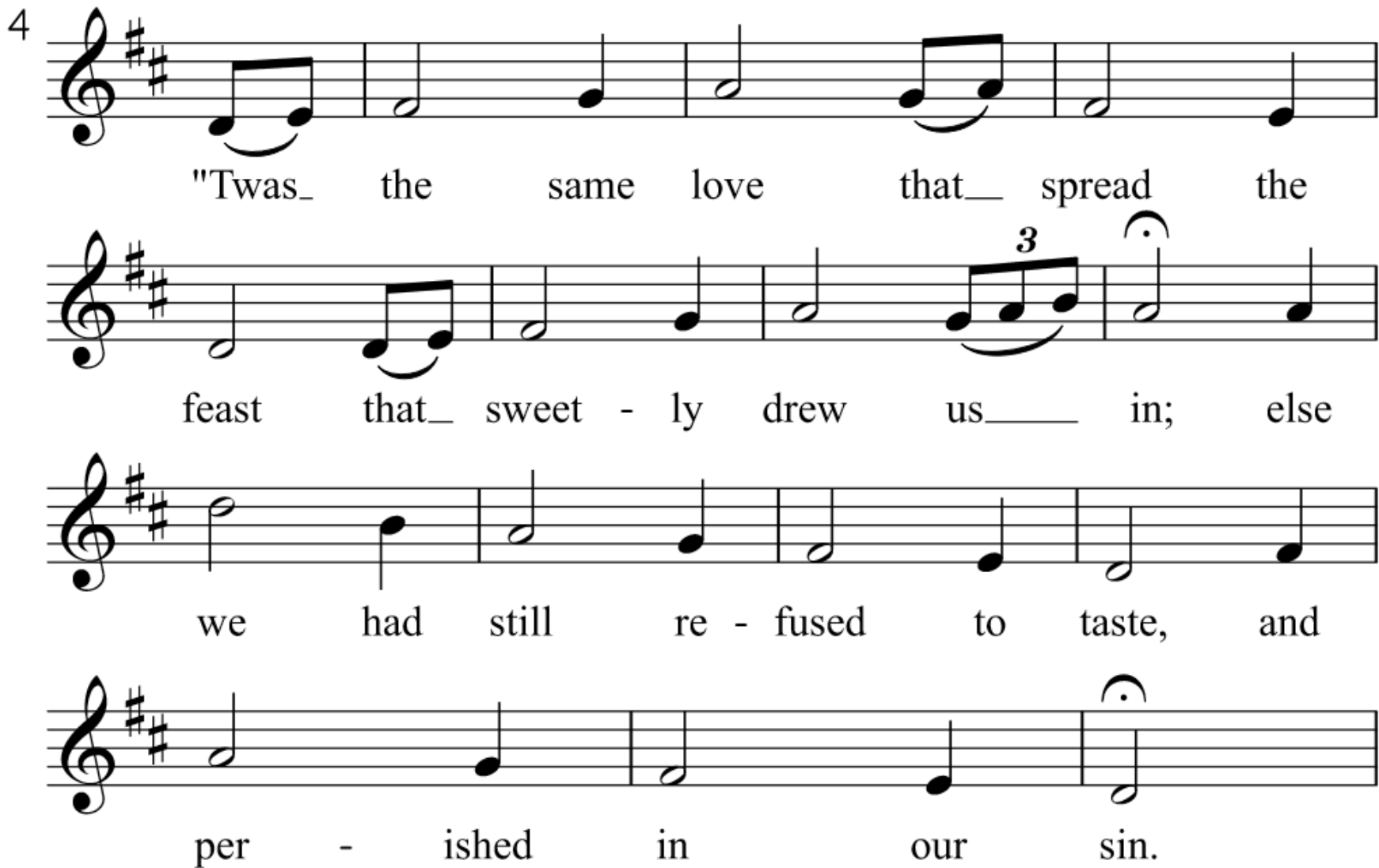


thou - sands make a wretch - ed choice, and



rath - er starve than come?"

4



"Twas the same love that spread the

feast that sweet - ly drew us in; else

we had still re - fused to taste, and

per - ished in our sin.



Pit - y the na - tions, O our



God, con - strain the earth to _____ come; send



Your vic - tor - ious Word a - broad, and



bring the stran - gers home.

6

We__ long to see Your_ chur - ches

full, that_ all the chos - en____ race may,

with one voice and heart and soul sing

Your re - deem - ing grace.