



Westkirk
PRESBYTERIAN CHURCH

Worship Leader: Shout for joy in the LORD, O you righteous! Praise befits the upright. Give thanks to the LORD with the lyre; make melody to him with the harp of ten strings!



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All: Sing to him a new song; play skillfully on the strings, with loud shouts. For the word of the LORD is upright, and all his work is done in faithfulness.



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Worship Leader: He loves righteousness and justice; the earth is full of the steadfast love of the LORD. Let all the earth fear the LORD; let all the inhabitants of the world stand in awe of him!



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ALL: For he spoke, and it came to be; he commanded, and it stood firm.

Worship Leader: The LORD-Father, Son, and Holy Spirit – calls you to worship this day.



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ALL: Let us worship the LORD!

Majesty

Words and music by Jack Hayford.

Arranged by Eugene Thomas.

The first line of musical notation is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef. The notes are: B-flat (quarter), A-flat (quarter), G-flat (half), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter), A-flat (quarter), G-flat (half), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter). A triplet bracket is placed under the notes D-flat, C-flat, and B-flat.

Maj - es - ty, _____ wor - ship His maj - es - ty. _____ Un - to

The second line of musical notation continues the melody in 4/4 time with a key signature of two flats. The notes are: B-flat (quarter), A-flat (quarter), G-flat (half), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter), A-flat (quarter), G-flat (half), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter). A triplet bracket is placed under the notes D-flat, C-flat, and B-flat. The line ends with a long note (half note) on C-flat.

Je - sus be all glo - ry, hon - or, and praise. _____

2

Maj - es - ty, _____ king - dom au - thor - i - ty _____ flow from His

throne un - to His own; His an - them raise. _____

— So ex - alt, lift up on high the name of Je - sus. —

The first line of music is written on a single staff in G minor (one flat). It consists of four measures. The first measure contains a half note G4. The second measure contains a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, and a quarter note F5, with a triplet bracket above them. The fourth measure contains a dotted quarter note G5, an eighth note F5, a quarter note E5, and a half note D5. A triplet bracket above the final two notes (E5 and D5) is labeled with the number 3.

— Mag-ni - fy, come glo-ri - fy Christ Je-sus, the King. —

The second line of music is written on a single staff in G minor (one flat). It consists of four measures. The first measure contains a half note G4. The second measure contains a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, and a quarter note F5, with a triplet bracket above them. The fourth measure contains a dotted quarter note G5, an eighth note F5, a quarter note E5, and a half note D5. A triplet bracket below the final two notes (E5 and D5) is labeled with the number 3. The line concludes with a whole note G4.

4

Maj - es - ty, _____ wor-ship His maj - es - ty; _____ Je-sus who

died, now glo-ri - fied, King of all kings! _____

Majesty. Text and music by Jack Hayford. Arranged by Eugene Thomas.

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Be mindful of your mercy, O LORD, and of your steadfast love, for they have been from of old. Do not remember the sins of our youth, or our transgressions. According to your steadfast love, remember us for your goodness' sake, O LORD! Good and upright is the LORD; therefore, he instructs sinners in the way.



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For your names' sake, O LORD, pardon our guilt, for it is great. Turn to us and be gracious to us, for we are lonely and afflicted. Relieve the troubles of our hearts and bring us out of our distress. Consider our affliction and our trouble and forgive us of all our sins. Amen.

Christ the Sure and Steady Anchor

Matthew Boswell and Matthew Papa



Christ the sure and stead-y an-chor, in the fu - ry of the
storm, when the winds of doubt blow
through me and my sails have all been torn,

The image shows three staves of musical notation in treble clef, key of D major (two sharps), and 3/4 time signature. The melody is written on a single line for each staff. The lyrics are placed below the notes. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The notes are primarily quarter and eighth notes, with some dotted notes and rests.

Christ the Sure and Steady Anchor. Words and music by Matthew Boswell and Matthew Papa.

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2



in the suf - fring, in the sor - row, when my



sink - ing hopes are few I will hold fast to the



an - chor; it shall nev - er be re - moved.



Christ the sure and stead-y an - chor, while the



temp - est rag - es on, when temp - ta - tion claims the



bat - tle and it seems the night has won,

4



deep - er still then goes the an - chor, though I
just - ly stand ac - cused; I will hold fast to the
an - chor, it shall nev - er be re - moved.



Christ the sure and stead-y an - chor, through the



floods of un - be - lief, hope - less, some-how, O my



soul, now lift your eyes to Cal - va - ry.



This my bal-last of as - sur - ance-- see His love for-ev-er



proved! All my hope is in the



an - chor; it shall nev - er be re - moved.



Christ the sure and stead-y an - chor; as we



face the wave of death, when these trials give way to



glo - ry as we draw our fin - al breath,

8

we will cross that great hor - i - zon, clouds be -

hind and life sec - ured, and the calm will be the

bet - ter for the storms that we've en - dured.

Christ the shore of our sal - va - tion, ev - er
faith - ful, ev - er true! _____ We will hold fast to the
an - chor, it shall nev - er be re moved.

The image shows a three-line musical score in treble clef with a key signature of two sharps (F# and C#). The first line contains six measures of music, ending with a measure number '9'. The second line contains seven measures, with a long horizontal line under the lyrics 'faith - ful, ev - er true!' indicating a melisma. The third line contains seven measures, ending with a double bar line. The lyrics are: 'Christ the shore of our sal - va - tion, ev - er faith - ful, ev - er true! _____ We will hold fast to the an - chor, it shall nev - er be re moved.'

Christ the Sure and Steady Anchor. Words and music by Matthew Boswell and Matthew Papa.
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When Trials Come

Keith and Kristyn Getty



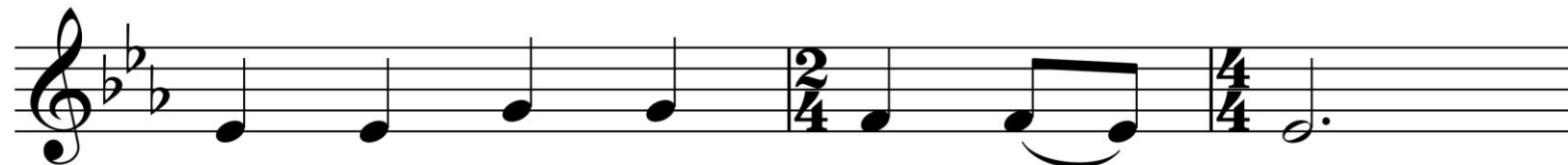
When tri - als come, no long - er fear, for_ in the pain our



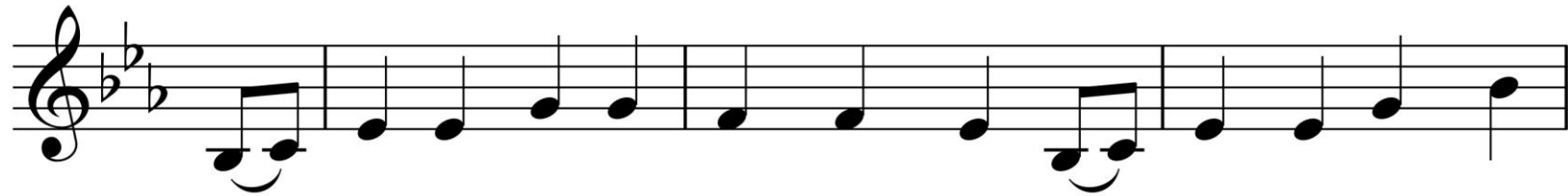
God draws near, to_ fire a faith worth more than gold; and



there His faith - ful - ness is___ told, and___



there His faith - ful - ness is___ told.



With - in the night I know Your peace; the_ breath of God brings



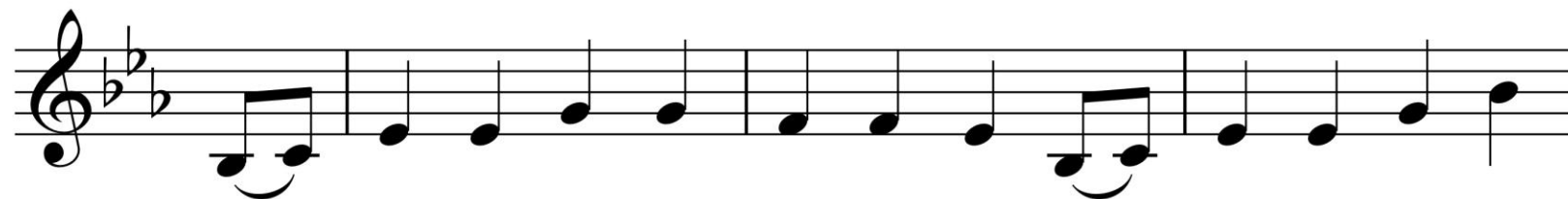
strength to me. And_ new each morn-ing mer - cies_



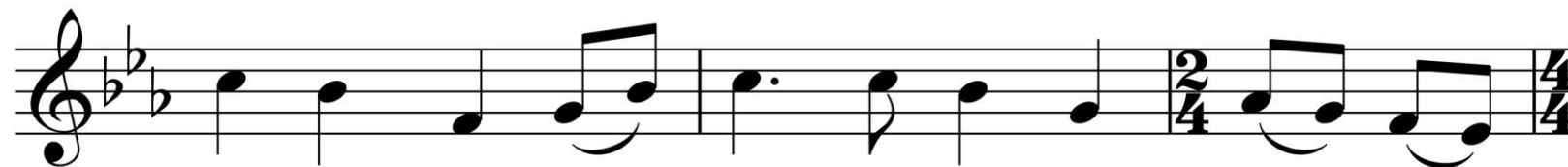
flow as_ trea-sures of the dark - ness_ grow; as_



trea - sures of the dark - ness_ grow.



I___ turn to wis-dom not my own, for___ ev -'ry bat - tle



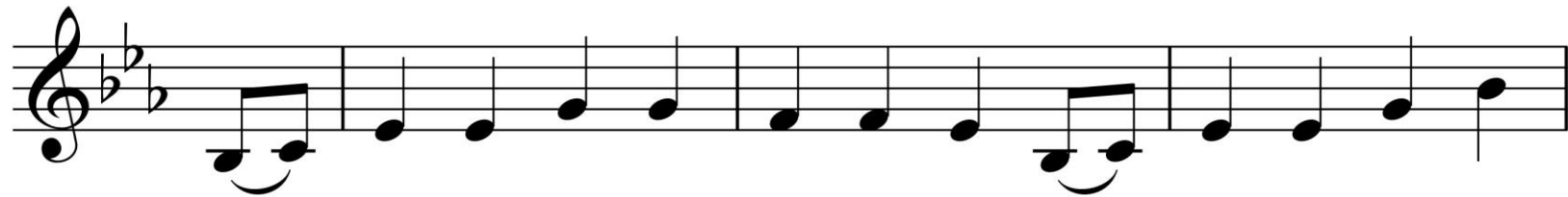
You have known; my___ con - fi-dence will rest___ in___



You. Your love en-dures, Your ways are___ good; Your



love en - dures, Your ways are___ good.



When I am wear - y with the cost, I — see the tri - umph



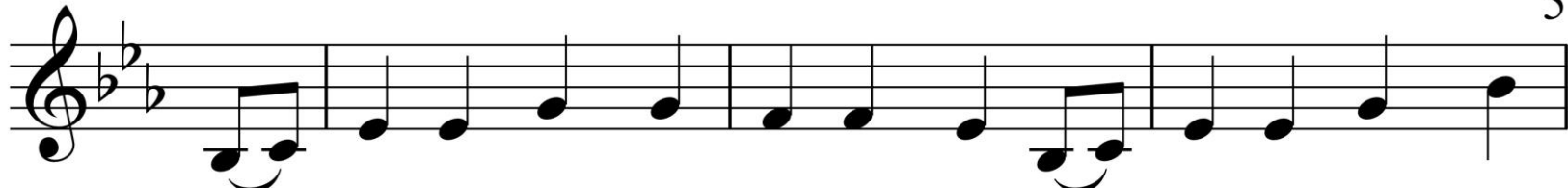
of the cross; so, — in its sha - dow I — shall —



run 'til — He com - pletes the work be - gun; 'til —



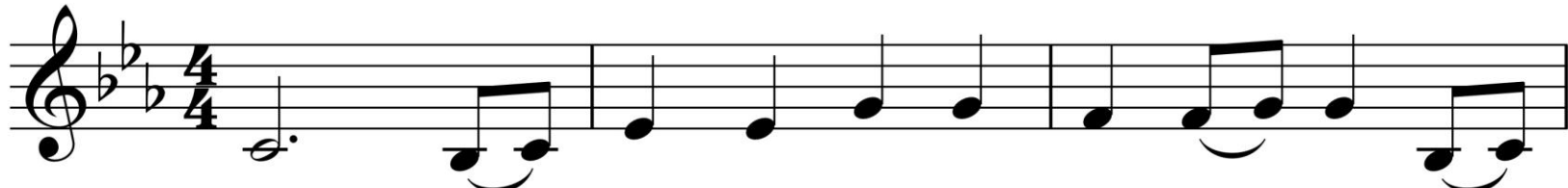
He com - pletes the work be - gun.



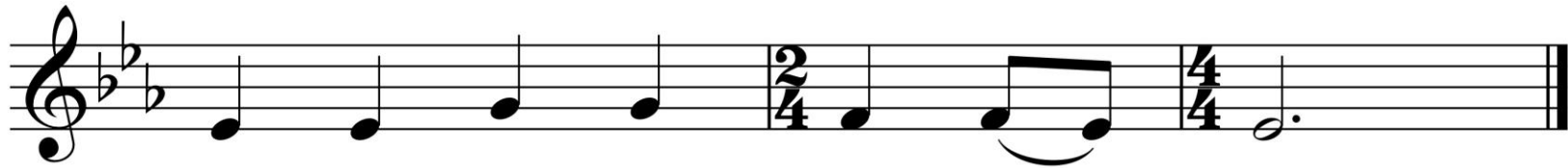
One day all things will be made new, I'll see the hope You've



called me to; and in Your King-dom paved with



gold I'll praise Your faith-ful - ness of old; I'll



praise Your faith - ful - ness of old.



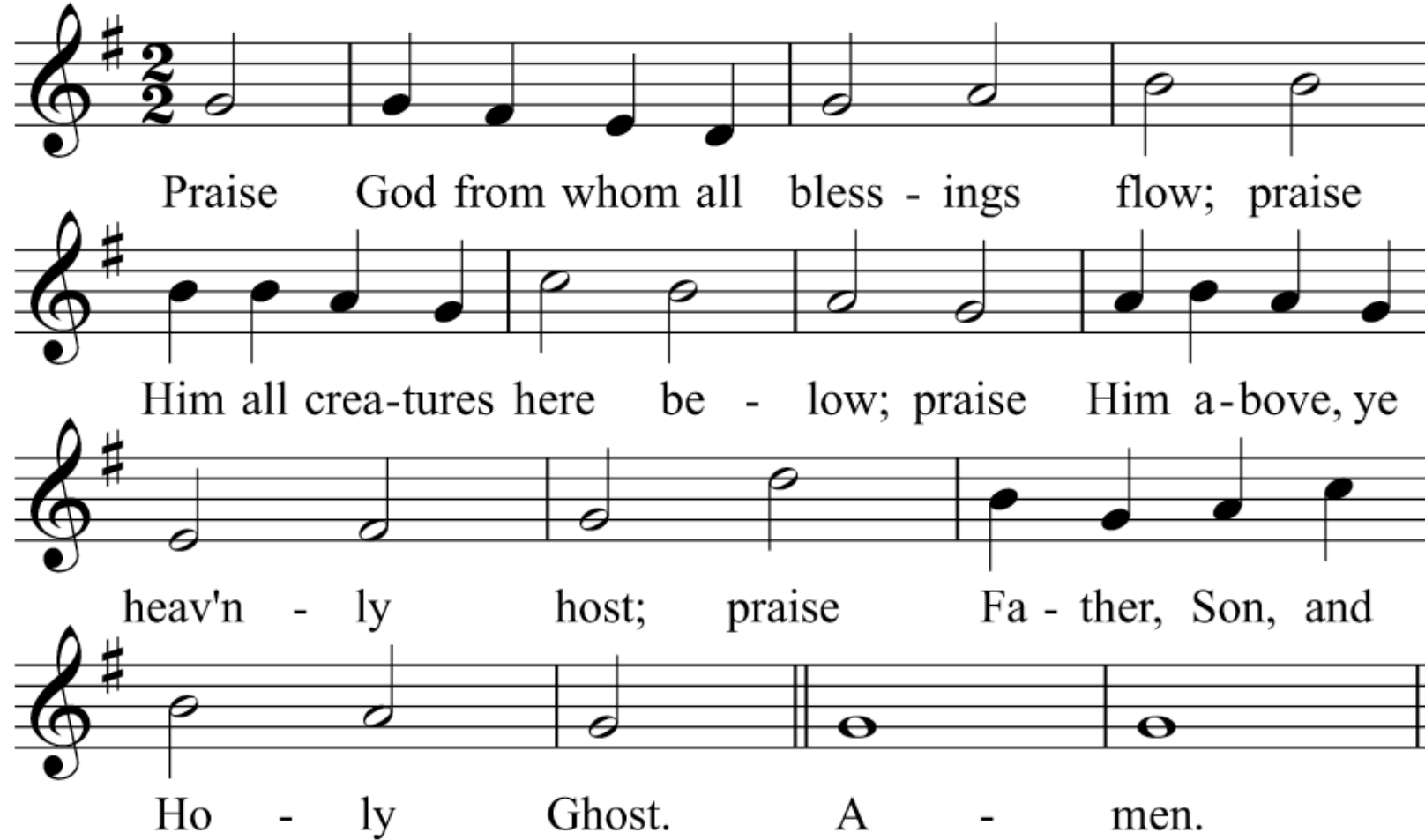
The Lord's Prayer

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundred"
from the *Genevan Psalter*, 1551.



Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.



Daniel 4:28-29 ESV

²⁸ All this came upon King Nebuchadnezzar. ²⁹ At the end of twelve months he was walking on the roof of the royal palace of Babylon,



Daniel 4:30 ESV

³⁰ and the king answered and said, “Is not this great Babylon, which I have built by my mighty power as a royal residence and for the glory of my majesty?”



Daniel 4:31ESV

³¹ While the words were still in the King's mouth, there fell a voice from heaven, "O King Nebuchadnezzar, to you it is spoken: The kingdom has departed you,



Daniel 4:32 ESV

³² and you shall be driven from among men, and your dwellings shall be with the beast of the field. And you shall be made to eat grass like an ox,



Daniel 4:32 ESV

³² and seven periods of time shall pass over you, until you know the Most High rules the kingdom of men and gives it to whom he will.”



Daniel 4:33 ESV

³³ Immediately the word was fulfilled against Nebuchadnezzar. He was driven from among men and ate grass like an ox, and his body was wet with the dew of heaven



Daniel 4:33 ESV

³³ till his hair grew as long as eagles' feathers, and his nails were like birds' claws.



Isaiah 14:1 ESV

¹ For the Lord will have compassion on Jacob and will again choose Israel, and will set them in their own land, and sojourners will join them and will attach themselves to the house of Jacob.



Isaiah 14:2 ESV

² And the peoples will take them and bring them to their place, and the house of Israel will possess them in the LORD's land as male and female slaves. They will take captive those who were their captors,



Isaiah 14:2-3 ESV

² and rule over those who oppressed them. ³ When the LORD has given you rest from your pain and turmoil and the hard service with which you were made to serve,



Isaiah 14:4-5 ESV

⁴ you will take up this taunt against the king of Babylon “How the oppressor has ceased, the insolent fury ceased! ⁵ The LORD has broken the staff of the wicked, the scepter of the rulers,



Isaiah 14:6-7 ESV

⁶ that struck the peoples in wrath with unceasing blows, that ruled the nations in anger with unrelenting persecution. ⁷ The whole earth is at rest and quiet; they break forth into singing.



Isaiah 14:8 ESV

⁸The cypresses rejoice at you, the cedars of Lebanon, saying, “Since you were laid low, no woodcutter comes up against us.”



Isaiah 14:9 ESV

⁹ Sheol beneath is stirred up to meet you when you come; it rouses the shades to greet you, all who were leader of the earth; it raises from their thrones all who were kings of the nations.



Isaiah 14:10 ESV

¹⁰ All of them will answer and say to you; 'You too have become as weak as we! You have become like us!'



Isaiah 14:11 ESV

¹¹ Your pomp is brought down to Sheol, the sounds of harps; maggots are laid as a bed beneath you, and worms are your covers.



Isaiah 14:12 ESV

¹² "How you are fallen from heaven, O Day Star, son of Dawn! How you are cut down to the ground, you who laid the nations low!



Isaiah 14:13 ESV

¹³ You said in your heart, 'I will ascend to heaven; above the stars of God, I will set my throne on high; I will sit on the mount of assembly in the far reaches of the north;



Isaiah 14:14-15 ESV

¹⁴ I will ascend above the heights of the clouds; I will make myself like the Most High.' ¹⁵ But you are brought down to Sheol, to far reaches of the pit.



Isaiah 14:16-17 ESV

¹⁶ Those who see you will stare at you and ponder you; 'Is this the man who made the earth tremble, who shook kingdoms, ¹⁷ who made the world like a desert and overthrew its cities, who did not let his prisoners go home?'



Isaiah 14:18 ESV

¹⁸ All the kings of the nations lie in glory, each in his own tomb;



Isaiah 14:19 ESV

¹⁹ but you are cast out, away from your grave, like a loathed branch, clothed with the slain, those pierced by the sword, who go down to the stones of the pit, like a dead body trampled underfoot.



Isaiah 14:20 ESV

²⁰ You will not be joined with them in burial, because you have destroyed your land, you have slain your people. “May the offspring of evildoers nevermore be named!



Isaiah 14:21 ESV

²¹ Prepare slaughter for his sons, because of the guilt of their fathers, lest they rise and possess the earth, and fill the face of the world with cities.”



Isaiah 14:22 ESV

²² “I will rise up against them.” declares the LORD of hosts, “and will cut off from Babylon name and remnant, descendants and posterity,” declares the LORD.



Isaiah 14:23 ESV

²³ “And I will make it a possession of the hedgehog, and pools of water, and I will sweep it with the broom of destruction,” declares the LORD of hosts.



Isaiah 14:24 ESV

²⁴ The LORD of hosts has sworn; “As I have planned, so shall it be, and as I have purposed, so shall it stand,



Isaiah 14:25 ESV

²⁵ that I will break the Assyrian in my land, and on my mountains trample him underfoot; and his yoke shall depart from them, and his burden from their shoulder.”



Isaiah 14:26 ESV

²⁶ This is the purpose that is purposed concerning the whole earth, and this is the hand that is stretched out over all the nations.



Isaiah 14:27 ESV

²⁷ For the LORD of hosts has purposed, and who will annul it? His hand is stretched out, and who will turn it back?

O Father, You Are Sovereign

Text: Margaret Clarkson, 1982

Music: ST. THEODULPH
by Melchior Teschner, 1615

O Fa-ther, You are sov-'reign in all the worlds You made; Your
might-y word was spo - ken and light and life o - beyed. Your
voice com-mands the sea - sons and bounds the o-cean's shore, sets
stars with-in their cours - es and stills the tem-pest's roar.

The image shows a musical score for the hymn "O Father, You Are Sovereign". It consists of four staves of music in 4/4 time, written in a key signature of two flats (B-flat and E-flat). The melody is written on a single treble clef staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The music features a mix of quarter, eighth, and half notes, with some phrases ending in a half note followed by a quarter rest.

2



O Fa-ther, You are sov - 'reign in all af-fairs of man; no



pow'rs of death or dark - ness can thwart Your per-fect plan. All



chance and change tran scend-ing, su-preme in time and space, You



hold Your trust-ing chil - dren se - cure in Your em - brace.



O Fa-ther, You are sov - 'reign, the Lord of hu-man pain, trans-

3



mut-ing earth-ly sor - rows to gold of heav'n-ly gain. All



e - vil o - ver - rul - ing, as none but Con-qu'ror could, Your



love pur-sues its pur - pose-- our souls' e - ter - nal good.

4

O Fa-ther, You are sov - 'reign! We see You dim-ly now, but
soon be-fore Your tri - umph earth's ev -'ry knee shall bow. With
this glad hope be - fore_ us our faith springs up a - new: our
sov-'reign Lord and Sav - ior, we trust and wor-ship You!

O Father, You Are Sovereign. Words by Margaret Clarkson. Music by Melchior Teschner.
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