



Westkirk
PRESBYTERIAN CHURCH

Worship Leader: I will tell of your name to my brothers; in the midst of the congregation I will praise you: You who fear the LORD, praise him! All you offspring of Jacob, glorify him, and stand in awe of him, all you offspring of Israel!

All: For he has not despised or abhorred the affliction of the afflicted, and he has not hidden his face from him, but has heard, when he cried to him.



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W.L.: The afflicted shall eat and be satisfied; those who seek him shall praise the LORD! May your hearts live forever! All the ends of the earth shall remember and turn to the LORD, and all the families of the nations shall worship before you.

All: For kingship belongs to the LORD, and he rules over the nations. All the prosperous of the earth eat and worship; before him shall bow all who go down to the dust, even the one who could not keep himself alive.



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W.L.: Posterity shall serve him; it shall be told of the Lord to the coming generation; they shall come and proclaim his righteousness to a people yet unborn, that he has done it.

ALL.: Let us worship the LORD!

We Praise Thee, O God, Our Redeemer

Text by Julia Cady Cory, 1902

Music by Eduard Kremser, 1877



We praise Thee, O God, our Re-deem-er, Cre-a-tor in



grate-ful de-vo-tion our trib-ute we bring; we lay it be-



fore Thee, we kneel—and a-dore Thee, we



bless Thy ho-ly Name,—glad prais-es we sing.

We Praise You, O God. Words by Julia C. Cory, 1902 | Music by Eduard Kremser, 1877.

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We wor-ship Thee, God of our fa-thers, we bless Thee through



life's storm and tem - pest our Guide hast Thou been; when



per - ils o'er - take us, es - cape—Thou wilt make us, and



with Thy help, O Lord,—our bat - tles we win.

With voic - es u - nit - ed our prais - es we of - fer to

Thee, great Je - ho - vah, glad an - thems we raise; Thy

strong arm will guide us, our God — is be - side us, to

Thee, our great Re-deem - er, for - ev - er be praise!



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Almighty God, who is rich in mercy to all those who call upon you, hear us as we come to you humbly confessing our sins and transgressions and imploring your mercy and forgiveness. We have broken your holy laws by our deeds. by our words, and by the sinful affections of our hearts.



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Have mercy upon us, most merciful Father. Grant that we may hereafter serve and please you in newness of life, through the merit of Jesus Christ our Lord. Amen.

Before the Throne of God Above

Text by Charitie Lees Bancroft, 1863

Music and alt. lyrics by Vikki Cook

The musical score is written on three staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the notes.

Be-fore the throne of God a - bove I have a

strong and per-fect plea: a great High Priest whose name is

Love, who ev - er lives and pleads for me.

Before the Throne of God Above. Words by Charitie Lees Bancroft. Music and alt. lyrics by Vikki Cook.

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My name is grav - en on His hands. My name is



writ - ten on His heart. I know that while in heav'n He



stands, no tongue can bid me thence de -



part; no tongue can bid me thence de - part.



When Sa-tan tempts me to des - pair, and tells me



of the guilt with - in, up-ward I look and see Him



there, who made an end of all my sin.



Be-cause the sin - less Sav - ior died, my sin - ful



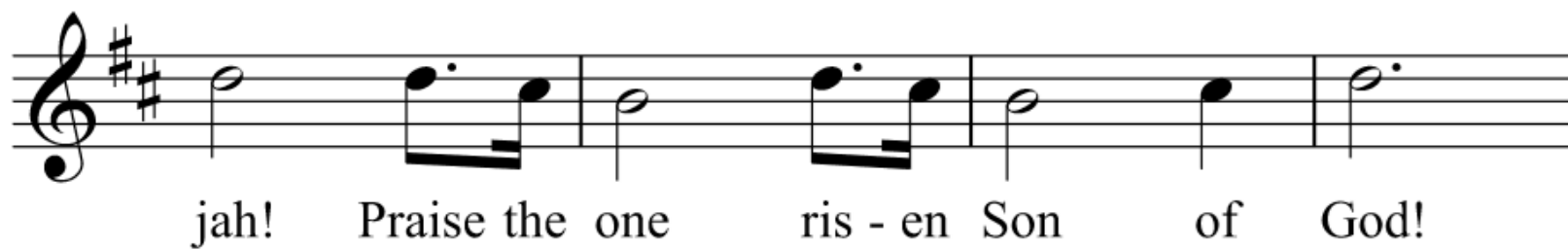
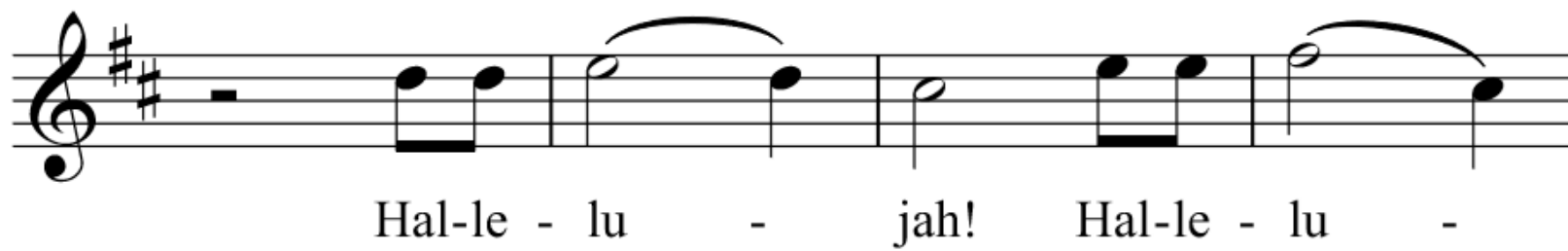
soul is count-ed free. For God, the Just, is sat - is -



fied to look on Him and par - don



me; to look on Him and par - don me.



Be-hold Him there, the ri-sen Lamb! My per-fect

spot-less right-eous-ness, the great un-change-a-ble I

AM, the King of Glor-y and of Grace.

The image shows a musical score for three staves in D major (two sharps). The melody is written in a simple, hymn-like style. The lyrics are: "Be-hold Him there, the ri-sen Lamb! My per-fect spot-less right-eous-ness, the great un-change-a-ble I AM, the King of Glor-y and of Grace." The first staff contains the first line of the melody and the first part of the lyrics. The second staff contains the second line of the melody and the second part of the lyrics. The third staff contains the third line of the melody and the third part of the lyrics. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.



One with Him - self, I can-not die; my soul is



pur-chased by His blood. My life is hid with Christ on



high, with Christ, my Sav - ior and my



God; with Christ, my Sav - ior and my God.

Hal-le - lu - jah! Hal-le - lu -

jah! Praise the one ris - en Son of God!

Hal-le - lu - jah! Hal-le - lu - jah! Praise the

one ris - en Son of God!

The image displays a four-staff musical score in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below each staff. The first staff begins with a whole rest followed by eighth notes and half notes. The second staff features dotted half notes and eighth notes. The third staff includes a whole rest, eighth notes, and half notes. The fourth staff consists of dotted half notes. The lyrics are: 'Hal-le - lu - jah! Hal-le - lu -', 'jah! Praise the one ris - en Son of God!', 'Hal-le - lu - jah! Hal-le - lu - jah! Praise the', and 'one ris - en Son of God!'.

Before the Throne of God Above. Words by Charitie Lees Bancroft. Music and alt. lyrics by Vikki Cook.

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Amazing Grace

Text by John Newton, 1779

Additional text by Louie Giglio and Chris Tomlin.

Music: traditional melody from *Virginia Harmony*, 1831.

Additional music by Louie Giglio and Chris Tomlin

A - maz - ing grace, how sweet the sound, that
saved a wretch like me. I once was lost, but
now am found; was blind, but now I see.

Amazing Grace (My Chains Are Gone). Original words by John Newton. Music: traditional American.

Additional words and music by Louie Giglio and Christ Tomlin.

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'Twas grace that taught my heart to fear, and



grace my fears re - lieved. How pre-cious did that



grace ap-pear the hour I first_ be-lieved.

My chains are gone, I've been set free! My God, my

Sav - ior has ran - somed me, and like a

flood His mer - cy rains; un-end - ing love,

a - maz - ing grace.

4



The Lord has pro-mised good to me, His



word my hope sec - ures. He will my shield and



por - tion be as long as life en - dures.



My chains are_ gone, I've been set___free! My God, my



Sav - ior___ has ran - somed___ me, and like a



flood___ His mer - cy___ rains; un-end-ing love,



— a - maz - ing grace.

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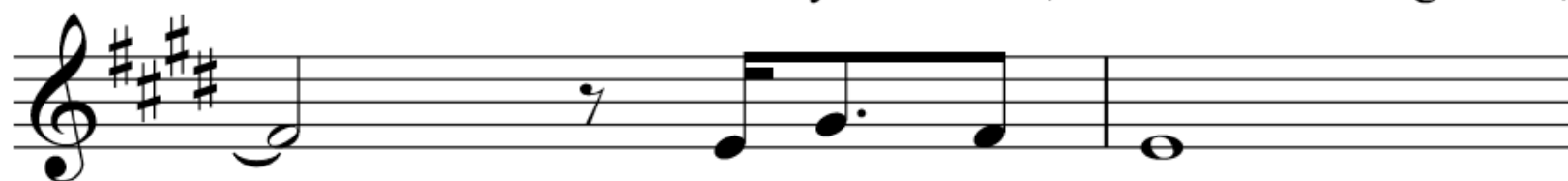
My chains are_ gone, I've been set___free! My God, my



Sav - ior___ has ran - somed___ me, and like a



flood___ His mer - cy___ rains; un-end-ing love,



— a - maz - ing grace.

The earth shall soon dis-solve like snow, the sun for-bear to

— shine, but God, who called me here be-low_ will

be for-ev - er mine. Will be for-ev - er

mine. You are for - ev - er mine.

Amazing Grace (My Chains Are Gone). Original words by John Newton. Music: traditional American.

Additional words and music by Louie Giglio and Christ Tomlin.

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The Lord's Prayer

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundredth"
from the *Genevan Psalter*, 1551.

Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.

Children of the Heavenly Father

Text by Carolina Sandell Berg, 1855

Music: Swedish Folk Melody

The musical score is written on three staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is simple and folk-like, with a mix of quarter and eighth notes. The lyrics are printed below the notes, with vertical lines connecting them to the corresponding notes.

Chil-dren of the heav'n-ly Fa - ther safe - ly

in His bos-om gath - er; nest-ling bird nor star in

heav - en such a ref - uge e'er was giv - en.



Matthew 1:1 ESV

The book of the genealogy of Jesus Christ, the son of David, the son of Abraham.



Matthew 1:2 ESV

Abraham was the father of Isaac, and Isaac the father of Jacob, and Jacob the father of Judah and his brothers,



Matthew 1:3 ESV

and Judah the father of Perez and Zerah by Tamar, and Perez the father of Hezron, and Hezron the father of Ram,



Matthew 1:4 ESV

and Ram the father of Amminadab, and Amminadab the father of Nahshon, and Nahshon the father of Salmon,



Matthew 1:5 ESV

and Salmon the father of Boaz by Rahab, and Boaz the father of Obed by Ruth, and Obed the father of Jesse,



Matthew 1:6a ESV

and Jesse the father of David the king.



Matthew 1:17 ESV

So all the generations from Abraham to David were fourteen generations, and from David to the deportation to Babylon fourteen generations, and from the deportation to Babylon to the Christ fourteen generations.



Isaiah 15:1 ESV

An oracle concerning Moab.

Because Ar of Moab is laid waste in a night, Moab is undone;
because Kir of Moab is laid waste in a night, Moab is undone.



Isaiah 15:2 ESV

He has gone up to the temple, and to Dibon, to the high places to weep; over Nebo and over Medeba Moab wails. On every head is baldness; every beard is shorn;



Isaiah 15:3 ESV

in the streets they wear sackcloth; on the housetops and in the squares everyone wails and melts in tears.



Isaiah 15:4 ESV

Heshbon and Elealeh cry out; their voice is heard as far as Jahaz;
therefore the armed men of Moab cry aloud; his soul trembles.



Isaiah 15:5 ESV

My heart cries out for Moab; her fugitives flee to Zoar, to Eglath-shelishiyah. For at the ascent of Luhith they go up weeping; on the road to Horonaim they raise a cry of destruction;



Isaiah 15:6 ESV

the waters of Nimrim are a desolation; the grass is withered, the vegetation fails, the greenery is no more.



Isaiah 15:7 ESV

Therefore the abundance they have gained and what they have laid up they carry away over the Brook of the Willows.



Isaiah 15:8 ESV

For a cry has gone around the land of Moab; her wailing reaches to Eglaim; her wailing reaches to Beer-elim.



Isaiah 15:9 ESV

For the waters of Dibon are full of blood; for I will bring upon Dibon even more, a lion for those of Moab who escape, for the remnant of the land.



Isaiah 16:1 ESV

Send the lamb to the ruler of the land, from Sela, by way of the desert,
to the mount of the daughter of Zion.



Isaiah 16:2 ESV

Like fleeing birds, like a scattered nest, so are the daughters of Moab at the fords of the Arnon.



Isaiah 16:3 ESV

“Give counsel; grant justice; make your shade like night at the height of noon; shelter the outcasts; do not reveal the fugitive;



Isaiah 16:4 ESV

let the outcasts of Moab sojourn among you; be a shelter to them from the destroyer. When the oppressor is no more, and destruction has ceased, and he who tramples underfoot has vanished from the land,



Isaiah 16:5 ESV

then a throne will be established in steadfast love, and on it will sit in faithfulness in the tent of David one who judges and seeks justice and is swift to do righteousness.”



Isaiah 16:6 ESV

We have heard of the pride of Moab—how proud he is!—of his arrogance, his pride, and his insolence; in his idle boasting he is not right.



Isaiah 16:7 ESV

Therefore let Moab wail for Moab, let everyone wail. Mourn, utterly stricken, for the raisin cakes of Kir-hareseth.



Isaiah 16:8 ESV

For the fields of Heshbon languish, and the vine of Sibmah; the lords of the nations have struck down its branches, which reached to Jazer and strayed to the desert; its shoots spread abroad and passed over the sea.



Isaiah 16:9 ESV

Therefore I weep with the weeping of Jazer for the vine of Sibmah; I drench you with my tears, O Heshbon and Elealeh; for over your summer fruit and your harvest the shout has ceased.



Isaiah 16:10 ESV

And joy and gladness are taken away from the fruitful field, and in the vineyards no songs are sung, no cheers are raised; no treader treads out wine in the presses; I have put an end to the shouting.



Isaiah 16:11 ESV

Therefore my inner parts moan like a lyre for Moab, and my inmost self for Kir-hareseth.



Isaiah 16:12 ESV

And when Moab presents himself, when he wearies himself on the high place, when he comes to his sanctuary to pray, he will not prevail.



Isaiah 16:13 ESV

This is the word that the Lord spoke concerning Moab in the past.



Isaiah 16:14 ESV

But now the Lord has spoken, saying, “In three years, like the years of a hired worker, the glory of Moab will be brought into contempt, in spite of all his great multitude, and those who remain will be very few and feeble.”

Guide Me, O Thou Great Jehovah

Text: William Williams (1745)

Music: John Hughes (1907)

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The lyrics are: 'Guide me, O Thou great Je - ho - vah, pil-grim through this bar-ren land; I am weak, but Thou art_ might-y; hold me with Thy pow'r - ful hand; bread of heav - en, bread of heav - en, feed me till I want no more, feed me till_ I___ want no more.'

Guide me, O Thou great Je - ho - vah, pil-grim through this
bar-ren land; I am weak, but Thou art_ might-y; hold me with Thy
pow'r - ful hand; bread of heav - en, bread of heav - en,
feed me till I want no more, feed me till_ I___ want no more.

2



O - pen now the crys - tal__ foun-tain, whence the heal - ing



stream doth flow; let the fire and cloud-y__ pil-lar lead me all my_



jour - ney through; Strong De-liv - 'rer, Strong De-liv - 'rer,



be Thou still my strength and shield, be Thou still my_strength and shield.



When I tread the verge of—Jor-dan, bid my anx-ious fears sub-side;



bear me through the swell - ing— cur-rent, land me safe on—



Ca-naan's side; songs of prais - es, songs of prais - es



I will ev-er give to Thee, I will ev - er— give to Thee.