



Westkirk
PRESBYTERIAN CHURCH

Worship Leader: Sing to God, sing praises to his name; lift up a song to him who rides through the deserts; his name is the LORD; exult before him! Father of the fatherless and protector of widows is God in his holy habitation.

All: Blessed be the Lord, who daily bears us up; God is our salvation. Our God is a God of salvation, and to God, the Lord, belong deliverances from death.



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W.L.: Nobles shall come from Egypt; Cush shall hasten to stretch out her hands to God. O kingdoms of the earth, sing to God; sing praises to the Lord, to him who rides in the heavens, the ancient heavens

All: Behold, he sends out his voice, his mighty voice. Ascribe power to God, whose majesty is over Israel, and whose power is in the skies.



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W.L.: Awesome is God from his sanctuary

ALL.: The God of Israel—he is the one who gives power and strength to his people. Blessed be God!

Ye Servants of God, Your Master Proclaim

Text: Charles Wesley, 1744

Music: William Croft, 1708

The image shows a musical score for a hymn. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are written below the notes. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). The lyrics under the first staff are: "Ye ser-vants of God, your Mas-ter pro-claim, and". The second staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). The lyrics under the second staff are: "pub-lish a - broad His won-der - ful name; the". The third staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). The lyrics under the third staff are: "name, all vic - to - rious, of Je - sus ex - tol; His". The fourth staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). The lyrics under the fourth staff are: "king - dom is glo - rious and rules_o - ver all."

Ye ser-vants of God, your Mas-ter pro-claim, and
pub-lish a - broad His won-der - ful name; the
name, all vic - to - rious, of Je - sus ex - tol; His
king - dom is glo - rious and rules_o - ver all.

2



God rul - eth on high, al - might - y to save; and



still He is nigh-- His pres - ence_ we have. The



great con - gre - ga - tion His tri - umph shall sing, as -



crib - ing sal - va - tion to Je - sus, our King.



Sal - va - tion to God, who sits on the throne! Let



all cry a - loud and hon - or_ the Son. The



prais - es of Je - sus the an - gels pro - claim, fall



down on their fac - es and wor-ship the Lamb.

4



The let us a - dore, and give Him His right, all



glo - ry and pow'r, and wis - dom_ and might, all



hon - or and bless - ing, with an - gels a - bove, and



thanks nev - er ceas - ing for in - fi - nite love.



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Have mercy on us, O God, according to your steadfast love; according to your abundant mercy blot out our transgressions. Wash us thoroughly from our iniquity and cleanse us from our sin! Hide your face from our sins and blot out all our iniquities.



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Create in us a clean heart, O God, and renew a right spirit within us. Cast us not away from your presence and take not your Holy Spirit from us. Restore to us the joy of your salvation and uphold us with a willing spirit. We pray this in the name of Jesus Christ, Amen.

God, Be Merciful To Me

The Psalter (1912)

Based on Psalm 51

Richard Redhead (1853)



God, be mer - ci - ful to me, on Thy grace I



rest my plea; plen-teous in com - pas-sion Thou,



blot out my trans - gres-sions now; wash me, make me



pure with-in, cleanse, O cleanse me from my sin.

2



My trans-gres-sions I con-fess, grief and guilt my



soul op-press; I have sinned a - gainst Thy grace



and pro-voked Thee to Thy face; I con-fess Thy



judg - ment just; speech-less, I Thy mer - cy trust.



I am e - vil, born in sin; Thou de - sir - est



truth with - in. Thou a - lone my Sav - ior art,



teach Thy wis - dom to my heart; make me pure, Thy



grace be - stow, wash me whit - er than the snow.

4



Bro-ken, hum-bled to the dust by Thy wrath and



judg-ment just, let my con-trite heart re-joice



and in glad-ness hear Thy voice; from my sins O



hide Thy face, blot them out in bound-less grace.



Gra-cious God, my heart re-new, make my spir - it



right and true; cast me not a - way from Thee,

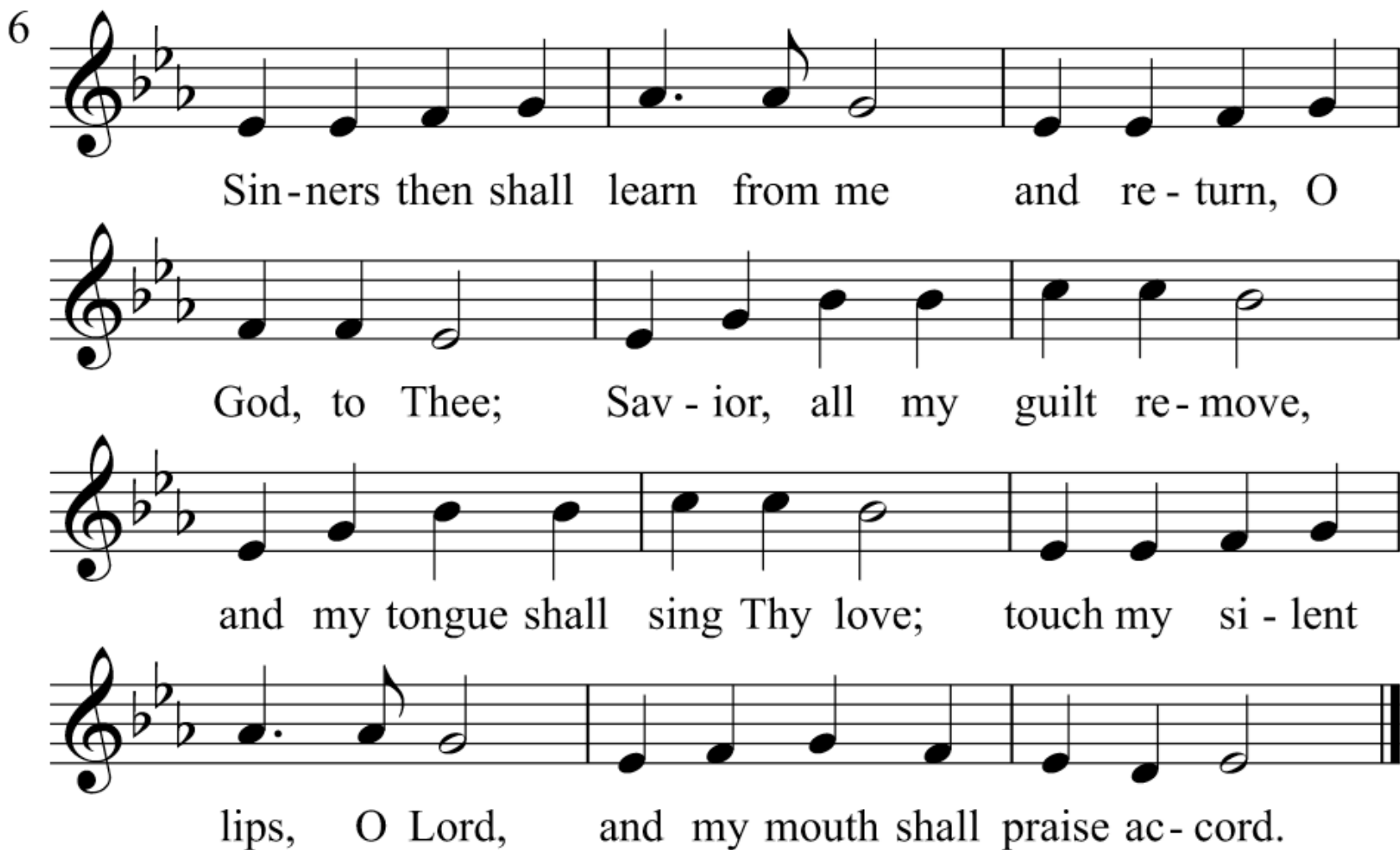


let Thy Spir - it dwell in me; Thy sal - va - tion's



joy im-part, stead-fast make my will - ing heart.

6



Sin-ners then shall learn from me and re - turn, O
God, to Thee; Sav - ior, all my guilt re - move,
and my tongue shall sing Thy love; touch my si - lent
lips, O Lord, and my mouth shall praise ac - cord.

Look What God Has Done

Brian Eichelberger, Zach Bolen,
and Cam Huxford IV

Look__ what God has done,_ He re- deemed
__ us with_ His blood;_ We were lost_
__ and dead in sin,_ He came for___ us.____

Look What God Has Done. Words and music by Brian Eichelberger, Zach Bolen, and Cam Huxford IV.
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2



Look__ what God has done, He a - dopt



- ed us__ in love.__ We were or -



phans with-out hope, now His child - ren.__

Who are we that He would save us?

The first line of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eight quarter notes: G4, A4, B4, C5, G4, F#4, E4, and D4. The notes are grouped into two measures of four notes each. A fermata is placed over the final note, D4, which is also marked with a '7' below it. A '3' is written above the staff at the end of the line.

Who are we that He would send us?

The second line of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eight quarter notes: G4, A4, B4, C5, G4, F#4, E4, and D4. The notes are grouped into two measures of four notes each.

4



To God be glo - ry through Christ our Sav - ior's church



through all gen - er - a - tions.



To God be glo - ry through Christ our Sav - ior's work



— for - ev - er — and ev - er!



Look what God has done. Through His sac-



- ri - fice, we're one; sin - ners u -



- ni - fied by grace, bound to - ge - ther.

6



Look__ what God has done_ by His Spi



- rit, through His Son,__ by the pow-



- er of_His hand He is send - ing.__

Who are we that He would save us?

The first line of music is written on a single staff in G major (one sharp). It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The final measure contains a fermata over the C5 note and a '7' above the staff, indicating a seventh chord.

Who are we that He would send us?

The second line of music is written on a single staff in G major (one sharp). It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

8



To God be glo - ry through Christ our Sav - ior's church



through all gen - er - a - tions.



To God be glo - ry through Christ our Sav - ior's work



— for - ev - er — and ev - er!



Lift your hands and praise_____ Him!



See His great com-pas-sion, see His mer-cy for_ us.



Raise your voice and thank_____ Him!



See the church He's build-ing, see the lost He's sav - ing.

10

Look__ at Je - sus Christ. He re - deems

__ His pre - cious bride;_ by His cost -

- ly sac - ri - fice,_ we're u - nit - ed.____



See the wis - dom of His ways in the mys-



- ter - y of grace: Ev- 'ry age



and ev-'ry race, we're u- nit - ed.

12

Who are we that He would save us?

The first line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight quarter notes: G4, A4, B4, C5, G4, F#4, E4, and D4. The notes are grouped into two measures of four notes each. The final note, D4, is followed by a fermata.

Who are we that He would send us?

The second line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight quarter notes: G4, A4, B4, C5, G4, F#4, E4, and D4. The notes are grouped into two measures of four notes each.



To God be glo - ry through Christ our Sav - ior's church



through all gen - er - a - tions.



To God be glo - ry through Christ our Sav - ior's work



— for - ev - er — and ev - er!

14

The image shows a musical score for a hymn. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Lift your hands and praise Him!', 'See His great com-pas-sion, see His mer-cy for us.', 'Raise your voice and thank Him!', and 'See the church He's build-ing, see the lost He's sav-ing.' The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Lift your hands and praise_____ Him!

See His great com-pas-sion, see His mer-cy for_ us.

Raise your voice and thank_____ Him!

See the church He's build-ing, see the lost He's sav-ing.

Look What God Has Done. Words and music by Brian Eichelberger, Zach Bolen, and Cam Huxford IV.
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The Lord's Prayer

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundred"
from the *Genevan Psalter*, 1551.

Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.



Isaiah 19:16 ESV

In that day the Egyptians will be like women, and tremble with fear before the hand that the Lord of hosts shakes over them.



Isaiah 19:17 ESV

And the land of Judah will become a terror to the Egyptians. Everyone to whom it is mentioned will fear because of the purpose that the Lord of hosts has purposed against them.



Isaiah 19:18 ESV

In that day there will be five cities in the land of Egypt that speak the language of Canaan and swear allegiance to the Lord of hosts. One of these will be called the City of Destruction.



Isaiah 19:19 ESV

In that day there will be an altar to the Lord in the midst of the land of Egypt, and a pillar to the Lord at its border



Isaiah 19:20 ESV

It will be a sign and a witness to the Lord of hosts in the land of Egypt. When they cry to the Lord because of oppressors, he will send them a savior and defender, and deliver them.



Isaiah 19:21 ESV

And the Lord will make himself known to the Egyptians, and the Egyptians will know the Lord in that day and worship with sacrifice and offering, and they will make vows to the Lord and perform them.



Isaiah 19:22 ESV

And the Lord will strike Egypt, striking and healing, and they will return to the Lord, and he will listen to their pleas for mercy and heal them.



Isaiah 19:23 ESV

In that day there will be a highway from Egypt to Assyria, and Assyria will come into Egypt, and Egypt into Assyria, and the Egyptians will worship with the Assyrians.



Isaiah 19:24 ESV

In that day Israel will be the third with Egypt and Assyria, a blessing in the midst of the earth,



Isaiah 19:25 ESV

whom the Lord of hosts has blessed, saying, “Blessed be Egypt my people, and Assyria the work of my hands, and Israel my inheritance.”



Isaiah 19:1 ESV

An oracle concerning Egypt.

Behold, the Lord is riding on a swift cloud and comes to Egypt;
and the idols of Egypt will tremble at his presence, and the heart
of the Egyptians will melt within them.



Isaiah 19:2 ESV

And I will stir up Egyptians against Egyptians, and they will fight, each against another and each against his neighbor, city against city, kingdom against kingdom;



Isaiah 19:3 ESV

and the spirit of the Egyptians within them will be emptied out, and I will confound their counsel; and they will inquire of the idols and the sorcerers, and the mediums and the necromancers;



Isaiah 19:4 ESV

and I will give over the Egyptians into the hand of a hard master, and a fierce king will rule over them, declares the Lord God of hosts.



Isaiah 19:5 ESV

And the waters of the sea will be dried up, and the river will be dry
and parched,



Isaiah 19:6 ESV

and its canals will become foul, and the branches of Egypt's Nile will diminish and dry up, reeds and rushes will rot away.



Isaiah 19:7 ESV

There will be bare places by the Nile, on the brink of the Nile, and all that is sown by the Nile will be parched, will be driven away, and will be no more.



Isaiah 19:8 ESV

The fishermen will mourn and lament, all who cast a hook in the Nile;
and they will languish who spread nets on the water.



Isaiah 19:9 ESV

The workers in combed flax will be in despair, and the weavers of white cotton.



Isaiah 19:10 ESV

Those who are the pillars of the land will be crushed, and all who work for pay will be grieved.



Isaiah 19:11 ESV

The princes of Zoan are utterly foolish; the wisest counselors of Pharaoh give stupid counsel. How can you say to Pharaoh, “I am a son of the wise, a son of ancient kings”?



Isaiah 19:12 ESV

Where then are your wise men? Let them tell you that they might know what the Lord of hosts has purposed against Egypt.



Isaiah 19:13 ESV

The princes of Zoan have become fools, and the princes of Memphis are deluded; those who are the cornerstones of her tribes have made Egypt stagger



Isaiah 19:14 ESV

The Lord has mingled within her a spirit of confusion, and they will make Egypt stagger in all its deeds, as a drunken man staggers in his vomit.



Isaiah 19:15 ESV

And there will be nothing for Egypt that head or tail, palm branch or reed, may do.



Isaiah 19:16 ESV

In that day the Egyptians will be like women, and tremble with fear before the hand that the Lord of hosts shakes over them.



Isaiah 19:17 ESV

And the land of Judah will become a terror to the Egyptians. Everyone to whom it is mentioned will fear because of the purpose that the Lord of hosts has purposed against them.



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Isaiah 19:21 ESV

And the Lord will make himself known to the Egyptians, and the Egyptians will know the Lord in that day and worship with sacrifice and offering, and they will make vows to the Lord and perform them.



Isaiah 19:22 ESV

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Isaiah 19:23 ESV

In that day there will be a highway from Egypt to Assyria, and Assyria will come into Egypt, and Egypt into Assyria, and the Egyptians will worship with the Assyrians.



Isaiah 19:24 ESV

In that day Israel will be the third with Egypt and Assyria, a blessing in the midst of the earth,



Isaiah 19:25 ESV

whom the Lord of hosts has blessed, saying, “Blessed be Egypt my people, and Assyria the work of my hands, and Israel my inheritance.”



Isaiah 20:1 ESV

In the year that the commander in chief, who was sent by Sargon the king of Assyria, came to Ashdod and fought against it and captured it—



Isaiah 20:2 ESV

at that time the Lord spoke by Isaiah the son of Amoz, saying, “Go, and loose the sackcloth from your waist and take off your sandals from your feet,” and he did so, walking naked and barefoot.



Isaiah 20:3 ESV

Then the Lord said, “As my servant Isaiah has walked naked and barefoot for three years as a sign and a portent against Egypt and Cush,



Isaiah 20:4 ESV

so shall the king of Assyria lead away the Egyptian captives and the Cushite exiles, both the young and the old, naked and barefoot, with buttocks uncovered, the nakedness of Egypt.



Isaiah 20:5 ESV

Then they shall be dismayed and ashamed because of Cush their hope
and of Egypt their boast.



Isaiah 20:6 ESV

And the inhabitants of this coastland will say in that day, ‘Behold, this is what has happened to those in whom we hoped and to whom we fled for help to be delivered from the king of Assyria! And we, how shall we escape?’”

My Jesus, I Love Thee

William R. Featherston

Adoniram J. Gordon

My Je - sus, I love_Thee, I know Thou art mine-- for
Thee all the fol - lies of sin I re - sign; my
gra - cious Re - deem - er, my Sav - ior art Thou:— If
ev - er I loved_Thee, my Je - sus, 'tis now.

The image shows a musical score for the hymn "My Jesus, I Love Thee". It consists of four staves of music in 4/4 time, written in a single treble clef with a key signature of one flat (B-flat). The lyrics are printed below the notes. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes. The lyrics are: "My Je - sus, I love_Thee, I know Thou art mine-- for Thee all the fol - lies of sin I re - sign; my gra - cious Re - deem - er, my Sav - ior art Thou:— If ev - er I loved_Thee, my Je - sus, 'tis now." The score ends with a double bar line and a fermata over the final note.

My Jesus, I Love Thee. Words by William R. Featherstone. Music by Adoniram J. Gordon.
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2



I love Thee be- cause_Thou hast first lov-ed me and



pur - chased my par - don on Cal - va-ry's tree; I



love Thee for wear - ing the thorns on Thy brow;— if



ev - er I loved_Thee, my Je - sus,'tis now.



I'll love Thee in life, — I will love Thee in death, and



praise Thee as long — as Thou lend - est me breath; and



say when the death-dew lies cold_ on my brow, — "If



ev - er I loved_ Thee, my Je - sus, 'tis now."

4

The image shows a musical score for the hymn 'My Jesus, I Love Thee'. It consists of four staves of music in a single system, all written in a treble clef with a key signature of one flat (B-flat). The first staff begins with a measure of whole rest, followed by a series of quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music concludes with a double bar line and a repeat sign.

In man-sions of glo - ry and end - less de-light, I'll
ev - er a - dore—Thee in heav - en so bright; I'll
sing with the glit - ter-ing crown on my brow,— "If
ev - er I loved—Thee, my Je - sus, 'tis now."