

Worship Leader: ¹ May God be gracious to us and bless us and make his face to shine upon us, ² that your way may be known on earth, your saving power among all nations.

ALL: ³ Let the peoples praise you, O God; let all the peoples praise you!

WL: ⁴ Let the nations be glad and sing for joy,
for you judge the peoples with equity and
guide the nations upon earth. Selah

**ALL: ⁵ Let the peoples praise you, O God, let
all the peoples praise you!**

WL: Sisters and brothers, the LORD – Father, Son, and Holy Spirit – calls you to himself this day!

ALL: Let us sing praises to the LORD!

Come Thou Fount Of Every Blessing

Robert Robinson (1758)

John Wyeth (1813)



Come, Thou Fount of ev - 'ry bless - ing, tune my



heart to sing Thy grace; streams of mer - cy nev - er



ceas - ing, call for songs of loud - est praise.



Hith - er - to Thy love has blessed me, Thou hast



brought me to this place, and I know Thy hand will



bring me safe - ly home by thy good grace.

4



Je - sus_ sought me when a strang - er, wan - d'ring



from the fold of God: He, to res - cue me from



dan - ger, in - ter - posed His pre - cious blood.



5

O to grace how great a debt - or dai - ly

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A fermata is placed over the final C4 note. The number '5' is written in the top right corner of the staff.



I'm con-strained to be; let Thy good-ness, like a

The second staff of music continues the melody. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A fermata is placed over the final C4 note.



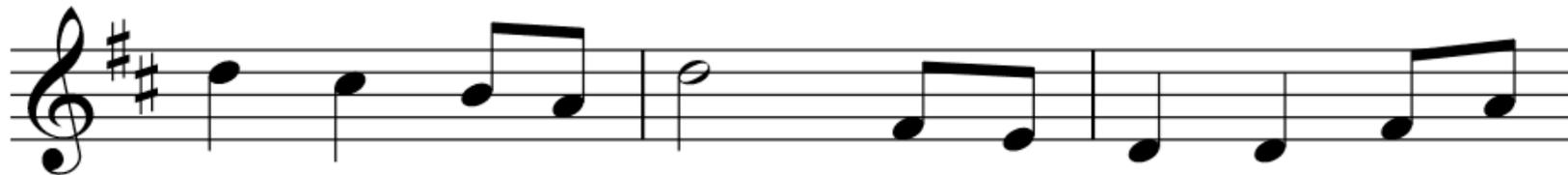
fet - ter, bind my wan - d'ring heart to thee.

The third staff of music concludes the phrase. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A fermata is placed over the final C4 note.

6



Prone to__ wan - der, Lord, I feel__ it, prone to__



leave the God I love: here's my heart, O take and



seal it, seal it for Thy courts a - bove.

Awesome and compassionate God, you have loved us with unfailing, self-giving mercy, but we have not loved you. You constantly call, but we have not listened. You ask us to walk in love, but we walk away from our neighbors and from you, wrapped in our own concerns.

So often we have chosen to live in the darkness of our own ways, rather than abiding by faith in the light of your love which frees us. God of grace, have mercy on us once again. Spirit, strengthen us in grace and renew our lives to the glory of our Savior and Lord, Jesus Christ. We ask this in his name. Amen.

Come, Ye Sinners, Poor And Needy

Words by Joseph Hart (1922)
Add. words by Jordan Pohlmann

Traditional American tune from
The Sacred Harp (1844)

The image shows a musical score for the hymn 'Come, Ye Sinners, Poor And Needy'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff. The lyrics are: 'Come, ye sin - ners, poor and need - y, weak and wound-ed, sick and sore; Je - sus read - y stands to save_ you, full of pit - y, love, and pow'r.'

Come, ye sin - ners, poor and need - y, weak and

wound-ed, sick and sore; Je - sus read - y stands to

save_ you, full of pit - y, love, and pow'r.

Come, Ye Sinners, Poor And Needy. Words by Joseph Hart, add. words by Jordan Pohlmann |
Music: "Beach Spring" from *The Sacred Harp*
Words and music public domain.

2



Come, ye thirst - y, come and wel - come, God's free



bount - y glor - i - fy; true be - lief and true re -



pent - ance, ev - 'ry grace that brings you nigh.



Were all good things yours to cher - ish, were all



wis - dom yours, and fame; great - est feats of men sur -



pass - ing, high - est hon - or to your name;

4



could you sav - or sin un - ceas - ing 'til your



dust re - joined the earth, still com - ple - tion would not



find_ you; Christ a - lone im - parts your worth.

6

Come, ye wear - y, heav - y la - den, lost and
ru - ined by_ the fall; if you tar - ry till you're
bet - ter, you will nev - er come at all.



I will rise and go to Je - sus, He'll em -



brace me in His arms; in the arms of my dear



Sav - ior, O, there are ten - thou-sand charms!

8



Al - le - lu - ia, al - le - lu - ia, glo - ry



be to God on high! For the Son is now my



Sav - ior; this a - lone my vic - t'ry cry!

Al - le - lu - ia, He has done it; glo - ry
be to God on high! For the Son is now my
Sav - ior; this a - lone my vic-t'ry cry!

The image shows a three-line musical score in treble clef with a key signature of three sharps (F#, C#, G#). The first line ends with a measure number '9'. The lyrics are: 'Al - le - lu - ia, He has done it; glo - ry', 'be to God on high! For the Son is now my', and 'Sav - ior; this a - lone my vic-t'ry cry!'.

Come, Ye Sinners, Poor And Needy. Words by Joseph Hart, add. words by Jordan Pohlmann |
Music: "Beach Spring" from *The Sacred Harp*
Words and music public domain.

Look What God Has Done

Brian Eichelberger, Zach Bolen,
and Cam Huxford IV

Look__ what God has done, He re- deemed
__ us with_ His blood; We were lost_
__ and dead in sin, He came for___ us.____

Look What God Has Done. Words and music by Brian Eichelberger, Zach Bolen, and Cam Huxford IV.

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2



Look__ what God has done, He a - dopt



- ed us__ in love.__ We were or -



phans with-out hope, now His child - ren.__

Who are we that He would save us?

Who are we that He would send us?

4



To God be glo - ry through Christ our Sav - ior's church



through all gen - er - a - tions.



To God be glo - ry through Christ our Sav - ior's work



— for - ev - er — and ev - er!



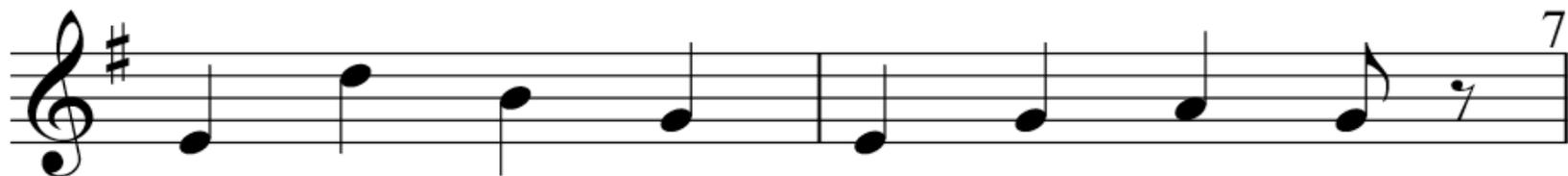
Look what God has done. Through His sac



- ri - fice, we're one; sin - ners u -



- ni - fied by grace, bound to - ge - ther.



Who are we that He would save us?

The first line of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). A fermata is placed over the final D4 note, and a '7' is written above the staff at the end of the line.



Who are we that He would send us?

The second line of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter).

8



To God be glo - ry through Christ our Sav - ior's church



through all gen - er - a - tions.



To God be glo - ry through Christ our Sav ior's work



— for - ev - er — and ev - er!



Lift your hands and praise_____ Him!



See His great com-pas-sion, see His mer-cy for_ us.



Raise your voice and thank_____ Him!



See the church He's build-ing, see the lost He's sav - ing.

10



Look__ at Je - sus Christ. He re - deems



__ His pre - cious bride;_ by His cost-



- ly sac - ri - fice,_ we're u - nit - ed.____



See the wis - dom of His ways in the mys -



- ter - y of grace: Ev - 'ry age -



and ev - 'ry race, we're u - nit - ed.

12

Who are we that He would save us?

Who are we that He would send us?



To God be glo - ry through Christ our Sav - ior's church



through all gen - er - a - tions.



To God be glo - ry through Christ our Sav ior's work



— for - ev - er — and ev - er!



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Raise your voice and thank_____ Him!



See the church He's build-ing, see the lost He's sav-ing.

Look What God Has Done. Words and music by Brian Eichelberger, Zach Bolen, and Cam Huxford IV.

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Our Father who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

²² Then it seemed good to the apostles and the elders, with the whole church, to choose men from among them and send them to Antioch with Paul and Barnabas. They sent Judas called Barsabbas, and Silas, leading men among the brothers,

²³ with the following letter: “The brothers, both the apostles and the elders, to the brothers who are of the Gentiles in Antioch and Syria and Cilicia, greetings.

²⁴ Since we have heard that some persons have gone out from us and troubled you with words, unsettling your minds, although we gave them no instructions,

²⁵ it has seemed good to us, having come to one accord, to choose men and send them to you with our beloved Barnabas and Paul,
²⁶ men who have risked their lives for the name of our Lord Jesus Christ.

²⁷ We have therefore sent Judas and Silas, who themselves will tell you the same things by word of mouth. ²⁸ For it has seemed good to the Holy Spirit and to us to lay on you no greater burden than these requirements:

²⁹ that you abstain from what has been sacrificed to idols, and from blood, and from what has been strangled, and from sexual immorality. If you keep yourselves from these, you will do well. Farewell.”

³⁰ So when they were sent off, they went down to Antioch, and having gathered the congregation together, they delivered the letter. ³¹ And when they had read it, they rejoiced because of its encouragement.

³² And Judas and Silas, who were themselves prophets, encouraged and strengthened the brothers with many words. ³³ And after they had spent some time, they were sent off in peace by the brothers to those who had sent them. ³⁴ But it seemed good to Silas to remain there.

³⁵ But Paul and Barnabas remained in Antioch, teaching and preaching the word of the Lord, with many others also.

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O Word of God Incarnate

William W. How (1867)

traditional German tune
arranged by Felix Mendelssohn (1847)



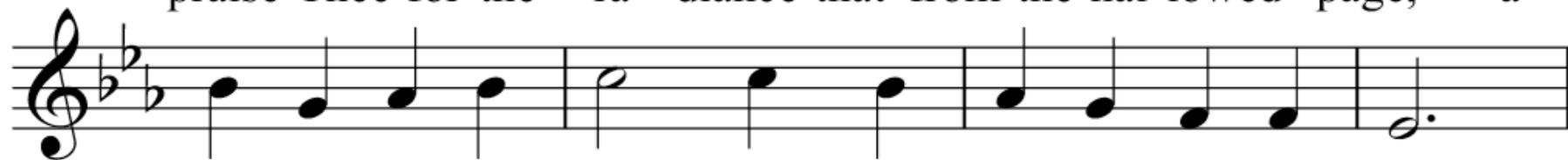
O_ Word of God in - car - nate, O Wis - dom from on high, O_



Truth un - changed, un - chang - ing, O light of_ our dark sky; we



praise Thee for the ra - diance that from the hal - lowed page, a



lan - tern to our foot - steps, shines on from age to age.



It__ float-eth like a ban - ner be - fore God's host un-furled; it__



shin-eth like a bea - con a - bove the_dark-ling world. It



is the chart and com - pass that o'er life's surg-ing sea, 'mid



mists and rocks and quick - sands, still guides, O Christ, to Thee.

4



O_ make Thy Church, dear Sav - ior, a lamp of_ pur - est gold, to_



bear be - fore the na - tions Thy true light as of old. O



teach Thy wan - d'ring pil - grims by this their path to trace, till,



clouds and dark - ness end - ed, they see Thee face to face.