

Worship Leader: ¹ Clap your hands, all peoples! Shout to God with loud songs of joy!

ALL: ² For the LORD, the Most High, is to be feared, a great king over all the earth.

**WL: ³ He subdued peoples under us, and
nations under our feet.**

ALL: ⁴ He chose our heritage for us, the pride
of Jacob whom he loves.

WL: ⁵ God has gone up with a shout, the LORD with the sound of a trumpet. ⁶ Sing praises to God, sing praises!

ALL: Sing praises to our King, sing praises!
⁷ For God is the King of all the earth; sing praises with a psalm!

WL: Sisters and brothers the Lord – Father, Son, and Holy Spirit - the King over all the earth calls you to himself today.

ALL: Let us sing and serve the Lord, just as our King has called us to do!

A Mighty Fortress Is Our God

Based on Psalm 46

Martin Luther (1483-1546)

A musical score for the hymn 'A Mighty Fortress Is Our God' in 4/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'A might - y for - tress is___ our God, a'. The second staff contains 'bul - wark nev - er fail - ing; our'. The third staff contains 'hel - per He___ a - mid___ the flood of'. The fourth staff contains 'mor - tal ills pre - vail - ing.' The music features various note values including quarter, eighth, and half notes, as well as rests. There are also some unusual time signature changes indicated by the numbers 2/4 and 4/4 within the staves.

A might - y for - tress is___ our God, a

bul - wark nev - er fail - ing; our

hel - per He___ a - mid___ the flood of

mor - tal ills pre - vail - ing.

2



For still our an-cient foe doth seek to work us



woe-- his craft and pow'r are great, and armed with cru-el



hate, on Earth is not his e - qual.

Did we in our own strength con - fide, our
striv - ing would be los - ing, were
not the right man on our side, the
man of God's own choos - ing.

The musical score consists of four staves of music in treble clef. The first staff begins with a 4/4 time signature and ends with a triplet of eighth notes. The second staff changes to 2/4 time and then back to 4/4. The third staff continues in 4/4. The fourth staff changes to 2/4 and then back to 4/4. The lyrics are written below the notes, with some words connected by hyphens across bar lines. The final word 'ing.' has a period at the end.

4



Dost ask who this may be? Christ Je - sus, it is



He-- Lord Sab - a - oth His name, from age to age the



same, and He must win the battle.

And though this world, with dev - ils filled, should

threat - en to un - do_____ us, we

will not fear,___ for God___ hath willed His

truth to tri - umph through_____ us.

5

The musical score consists of four staves of music in treble clef. The first staff ends with a measure number '5'. The second staff contains time signature changes from 2/4 to 4/4. The lyrics are written below the notes, with some words followed by a line indicating a long note or a breath mark. The melody is simple and hymn-like.

6



The prince of dark-ness grim, we trem-ble not for



him-- his rage we can en - dure, for lo, his doom is



sure: one lit - tle word shall fell____ him.



The Word a - bove all earth-ly pow'rs, no



thanks to them, a - bid - eth: The



Spir - it and the gifts are ours through



Him who with us sid - eth.

8



Let goods and kin-dred go, this mor-tal life al -



so-- the bod - y they may kill; God's truth a - bid-eth



still: His kind-dom is for - ev - er.

O God, our great King, you have called us to be a holy and royal priesthood before you – to serve you, in Christ, with glad hearts, putting away all malice and all deceit and hypocrisy and envy and all slander. But we have failed in these things. We have not served and loved you with our whole hearts and too often settle for dwelling in darkness rather than serving you in the radiance of your glory.

By your grace and mercy remind us of and refresh us in the Gospel and the calling which the Good News places on our lives. And by your Spirit at work within us, open our mouths to proclaim your glory and move our feet to follow in the ways of Jesus. For the sake of him, who loved us and gave himself for us. Amen.

He Will Hold Me Fast

Ada Habershon and Matthew Merker



When I fear my faith will fail, Christ will hold me fast;



When the tempt-er would pre - vail, He will hold me fast.



I could nev-er keep my hold through life's fear-ful path;



For my love is oft - en cold; He must hold me fast

He Will Hold Me Fast. Words and music by Ada Haberson and Matthew Merker

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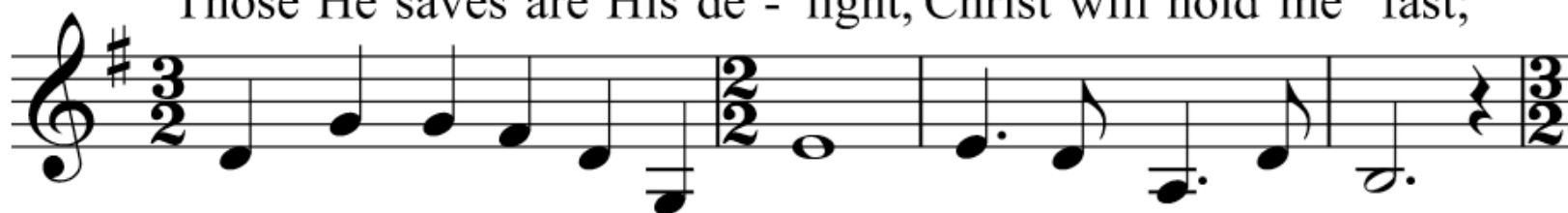
He will hold me fast, He will hold me fast;



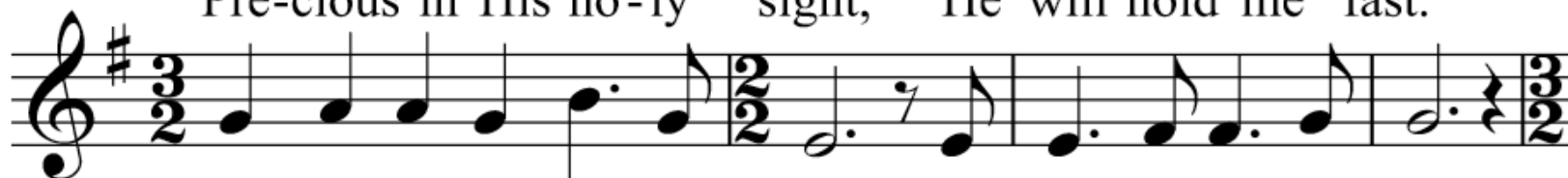
for my Sav-ior loves me so, He will hold me fast.



Those He saves are His de - light, Christ will hold me fast;



Pre-cious in His ho - ly sight, He will hold me fast.



He'll not let my soul be lost; His prom-is-es shall last;



bought by Him at such a cost, He will hold me fast.

4



He will hold me fast, He will hold me fast;



for my Sav-ior loves me so, He will hold me fast.



For my life He bled and died, He will hold me fast;



Just-ice has been sat-is - fied; He will hold me fast.



Raised with Him to end-less life, He will hold me fast



till our faith is turned to sight-- when He comes at last!

6

The musical score is written for a single voice part on a treble clef staff with a key signature of one sharp (F#). It consists of four lines of music. The first line begins with a measure rest marked '6'. The first two lines of music are in 4/4 time, and the last two lines are in 3/2 time, indicated by the time signature change in the second measure of each line. The lyrics are: 'He will hold me fast, He will hold me fast; for my Sav-ior loves me so, He will hold me fast.' The melody is simple and repetitive, using notes G4, A4, B4, and C5. The piece ends with a double bar line.

He will hold me fast, He will hold me fast;
for my Sav-ior loves me so, He will hold me fast.
He will hold me fast, He will hold me fast;
for my Sav-ior loves me so, He will hold me fast.

Gloria Patri

Music: Henry W. Greathouse (1782-1850)

Text: traditional 2nd century



Glo - ry be to the Fa - ther, and to the Son, and to the

Ho - ly Ghost: as it was in the be - gin - ning, is

now and ev - er shall be, world with - out

end. A - men, A - men.

Our Father who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

¹ So put away all malice and all deceit and hypocrisy and envy and all slander. ² Like newborn infants, long for the pure spiritual milk, that by it you may grow up into salvation— ³ if indeed you have tasted that the Lord is good.

4 As you come to him, a living stone rejected by men but in the sight of God chosen and precious, 5 you yourselves like living stones are being built up as a spiritual house, to be a holy priesthood, to offer spiritual sacrifices acceptable to God through Jesus Christ.

⁶ For it stands in Scripture:

“Behold, I am laying in Zion a stone,
a cornerstone chosen and precious,
and whoever believes in him will not be put
to shame.”

⁷ So the honor is for you who believe, but for those who do not believe,
“The stone that the builders rejected
has become the cornerstone,”

⁸ and

“A stone of stumbling,
and a rock of offense.”

They stumble because they disobey the
word, as they were destined to do.

¹⁰ Once you were not a people, but now you are God's people; once you had not received mercy, but now you have received mercy.

⁹ And they sang a new song, saying,
“Worthy are you to take the scroll and to
open its seals, for you were slain, and by
your blood you ransomed people for God
from every tribe and language and people
and nation,
¹⁰ and you have made them a kingdom and
priests to our God, and they shall reign on
the earth.”

¹ I appeal to you therefore, brothers, by the mercies of God, to present your bodies as a living sacrifice, holy and acceptable to God, which is your spiritual worship.

¹¹ And he gave the apostles, the prophets,
the evangelists, the shepherds and teachers,
¹² to equip the saints for the work of
ministry, for building up the body of Christ,

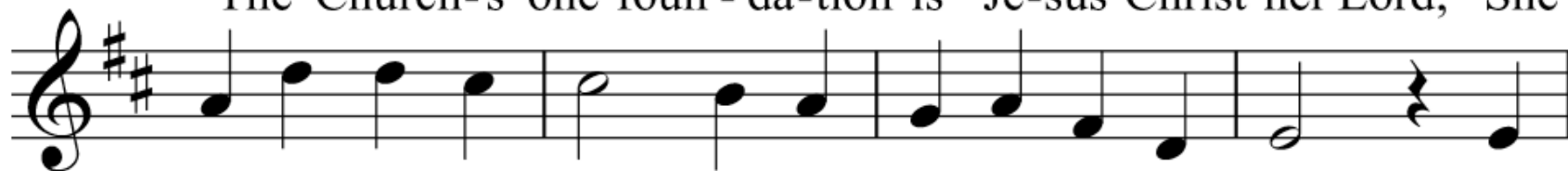
The Church's One Foundation

Text by Samuel J. Stone (1866)

Tune: AURELIA
by Samuel S. Wesley (1864)



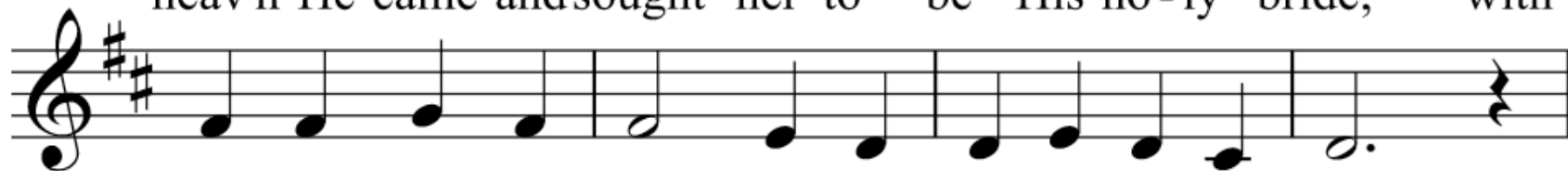
The Church-'s one foun - da-tion is Je-sus Christ her Lord; She



is His new cre - a - tion by wa-ter and the Word: From



heav'n He came and sought her to be His ho-ly bride; with



His own blood He bought her, and for her life He died.

2





'Mid toil and trib-u - la - tion and tu-mult of her war, she



waits the con-sum - ma - tion of peace for-ev - er - more; till



with the vi-sion glo - rious her long-ing eyes are blest, and



the great Church vic - to - rious shall be the church at rest.



Yet she on earth hath un-ion with God the Three in One, and



mys-tic sweet com - un - ion with those whose rest is won: o



hap-py ones and ho - ly! Lord, give us grace that we, like



them, the meek and low - ly, on high may dwell with Thee.