



Westkirk
PRESBYTERIAN CHURCH

Worship Leader: Therefore, since we are surrounded by so great a cloud of witnesses,

All: let us also lay aside every weight, and sin which clings so closely, and let us run with endurance the race that is set before us...



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WL: The LORD – Father, Son and Holy Spirit calls you to himself this day!

All: Praise be to God!

For All The Saints

William W. How (1864)

Ralph Vaughan Williams (1906)



For all the saints who from their la-bors rest, who



Thee by faith be - fore the world con-fessed, Thy



name, O Je - sus, be for-ev - er_blessed: Al -



- le - lu - ia! Al - le - lu - ia!

2



O blest com - mu - nion, fel-low-ship di - vine!



We fee-bly strug - gle, they in glo - ry shine; yet



all are one in Thee, for all_ are_ Thine: Al -



- le - lu - ia! Al - le - lu - ia!

3

But lo! there breaks a yet more glo-rious day: the

saints tri - um - phant rise in bright ar - ray; the

King of glo - ry pass-es on_ His_ way: Al -

- le - lu - ia! Al - le - lu - ia!

4

From earth's wide bounds, from o-cean's far-thest coast, through

gates of pearl streams in the count-less host,

sing - ing to Fa - ther, Son, and Ho - ly Ghost: Al -

- le - lu - ia! Al - le - lu - ia!



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Eternal God, in every age you have raised up men and women to live and die in faith. Forgive our indifference to your will and their sacrifice. You have commanded us to speak, but at times we are silent. You have called us to do what is just, but we have often been fearful.



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Have mercy on us, your faithless servants. Keep before us faithful people for us to follow so that, by the power of your Holy Spirit, we may grow in the knowledge of our Lord and Savior Jesus Christ, to the praise of your holy name. Amen.

(adapted for Westkirk from the Worship Sourcebook, p. 759.)

From the Depths of Woe

Martin Luther (1483-1546)
Based on Psalm 130

Christopher Miner

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, using mostly quarter and eighth notes with some rests. The lyrics are written below each staff, with hyphens indicating syllables that span across measures.

From the depths of woe I raise_ to Thee the voice

_ of lam-en - ta - tion; Lord, turn a gra-cious ear

_ to me_ and hear_ my sup - pli - ca - tion.

Psalm 130 (From the depths of Woe). Words by Martin Luther (1483-1546) | Music by Christopher Miner.

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If Thou in - i - quit - ies__ dost mark, Our se -



- cret sins_ and mis - deeds dark, O__



who shall stand be - fore__ Thee?



O__ who__ shall stand be - fore__ Thee?

The first line of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a half note G4 (G4), a quarter note A4 (A4), a quarter note B4 (B4), a quarter note C5 (C5), a quarter note B4 (B4), a quarter note A4 (A4), a quarter note G4 (G4), a quarter note F#4 (F#4), a quarter note E4 (E4), a quarter note D4 (D4), a quarter note C4 (C4), a quarter note B3 (B3), a quarter note A3 (A3), a quarter note G3 (G3), a quarter note F#3 (F#3), a quarter note E3 (E3), a quarter note D3 (D3), a quarter note C3 (C3), a quarter note B2 (B2), a quarter note A2 (A2), a quarter note G2 (G2), a quarter note F#2 (F#2), a quarter note E2 (E2), a quarter note D2 (D2), a quarter note C2 (C2), a quarter note B1 (B1), a quarter note A1 (A1), a quarter note G1 (G1), a quarter note F#1 (F#1), a quarter note E1 (E1), a quarter note D1 (D1), a quarter note C1 (C1), a quarter note B0 (B0), a quarter note A0 (A0), a quarter note G0 (G0), a quarter note F#0 (F#0), a quarter note E0 (E0), a quarter note D0 (D0), a quarter note C0 (C0), a quarter note B-1 (B-1), a quarter note A-1 (A-1), a quarter note G-1 (G-1), a quarter note F#-1 (F#-1), a quarter note E-1 (E-1), a quarter note D-1 (D-1), a quarter note C-1 (C-1), a quarter note B-2 (B-2), a quarter note A-2 (A-2), a quarter note G-2 (G-2), a quarter note F#-2 (F#-2), a quarter note E-2 (E-2), a quarter note D-2 (D-2), a quarter note C-2 (C-2), a quarter note B-3 (B-3), a quarter note A-3 (A-3), a quarter note G-3 (G-3), a quarter note F#-3 (F#-3), a quarter note E-3 (E-3), a quarter note D-3 (D-3), a quarter note C-3 (C-3), a quarter note B-4 (B-4), a quarter note A-4 (A-4), a quarter note G-4 (G-4), a quarter note F#-4 (F#-4), a quarter note E-4 (E-4), a quarter note D-4 (D-4), a quarter note C-4 (C-4), a quarter note B-5 (B-5), a quarter note A-5 (A-5), a quarter note G-5 (G-5), a quarter note F#-5 (F#-5), a quarter note E-5 (E-5), a quarter note D-5 (D-5), a quarter note C-5 (C-5), a quarter note B-6 (B-6), a quarter note A-6 (A-6), a quarter note G-6 (G-6), a quarter note F#-6 (F#-6), a quarter note E-6 (E-6), a quarter note D-6 (D-6), a quarter note C-6 (C-6), a quarter note B-7 (B-7), a quarter note A-7 (A-7), a quarter note G-7 (G-7), a quarter note F#-7 (F#-7), a quarter note E-7 (E-7), a quarter note D-7 (D-7), a quarter note C-7 (C-7), a quarter note B-8 (B-8), a quarter note A-8 (A-8), a quarter note G-8 (G-8), a quarter note F#-8 (F#-8), a quarter note E-8 (E-8), a quarter note D-8 (D-8), a quarter note C-8 (C-8), a quarter note B-9 (B-9), a quarter note A-9 (A-9), a quarter note G-9 (G-9), a quarter note F#-9 (F#-9), a quarter note E-9 (E-9), a quarter note D-9 (D-9), a quarter note C-9 (C-9), a quarter note B-10 (B-10), a quarter note A-10 (A-10), a quarter note G-10 (G-10), a quarter note F#-10 (F#-10), a quarter note E-10 (E-10), a quarter note D-10 (D-10), a quarter note C-10 (C-10), a quarter note B-11 (B-11), a quarter note A-11 (A-11), a quarter note G-11 (G-11), a quarter note F#-11 (F#-11), a quarter note E-11 (E-11), a quarter note D-11 (D-11), a quarter note C-11 (C-11), a quarter note B-12 (B-12), a quarter note A-12 (A-12), a quarter note G-12 (G-12), a quarter note F#-12 (F#-12), a quarter note E-12 (E-12), a quarter note D-12 (D-12), a quarter note C-12 (C-12), a quarter note B-13 (B-13), a quarter note A-13 (A-13), a quarter note G-13 (G-13), a quarter note F#-13 (F#-13), a quarter note E-13 (E-13), a quarter note D-13 (D-13), a quarter note C-13 (C-13), a quarter note B-14 (B-14), a quarter note A-14 (A-14), a quarter note G-14 (G-14), a quarter note F#-14 (F#-14), a quarter note E-14 (E-14), a quarter note D-14 (D-14), a quarter note C-14 (C-14), a quarter note B-15 (B-15), a quarter note A-15 (A-15), a quarter note G-15 (G-15), a quarter note F#-15 (F#-15), a quarter note E-15 (E-15), a quarter note D-15 (D-15), a quarter note C-15 (C-15), a quarter note B-16 (B-16), a quarter note A-16 (A-16), a quarter note G-16 (G-16), a quarter note F#-16 (F#-16), a quarter note E-16 (E-16), a quarter note D-16 (D-16), a quarter note C-16 (C-16), a quarter note B-17 (B-17), a quarter note A-17 (A-17), a quarter note G-17 (G-17), a quarter note F#-17 (F#-17), a quarter note E-17 (E-17), a quarter note D-17 (D-17), a quarter note C-17 (C-17), a quarter note B-18 (B-18), a quarter note A-18 (A-18), a quarter note G-18 (G-18), a quarter note F#-18 (F#-18), a quarter note E-18 (E-18), a quarter note D-18 (D-18), a quarter note C-18 (C-18), a quarter note B-19 (B-19), a quarter note A-19 (A-19), a quarter note G-19 (G-19), a quarter note F#-19 (F#-19), a quarter note E-19 (E-19), a quarter note D-19 (D-19), a quarter note C-19 (C-19), a quarter note B-20 (B-20), a quarter note A-20 (A-20), a quarter note G-20 (G-20), a quarter note F#-20 (F#-20), a quarter note E-20 (E-20), a quarter note D-20 (D-20), a quarter note C-20 (C-20), a quarter note B-21 (B-21), a quarter note A-21 (A-21), a quarter note G-21 (G-21), a quarter note F#-21 (F#-21), a quarter note E-21 (E-21), a quarter note D-21 (D-21), a quarter note C-21 (C-21), a quarter note B-22 (B-22), a quarter note A-22 (A-22), a quarter note G-22 (G-22), a quarter note F#-22 (F#-22), a quarter note E-22 (E-22), a quarter note D-22 (D-22), a quarter note C-22 (C-22), a quarter note B-23 (B-23), a quarter note A-23 (A-23), a quarter note G-23 (G-23), a quarter note F#-23 (F#-23), a quarter note E-23 (E-23), a quarter note D-23 (D-23), a quarter note C-23 (C-23), a quarter note B-24 (B-24), a quarter note A-24 (A-24), a quarter note G-24 (G-24), a quarter note F#-24 (F#-24), a quarter note E-24 (E-24), a quarter note D-24 (D-24), a quarter note C-24 (C-24), a quarter note B-25 (B-25), a quarter note A-25 (A-25), a quarter note G-25 (G-25), a quarter note F#-25 (F#-25), a quarter note E-25 (E-25), a quarter note D-25 (D-25), a quarter note C-25 (C-25), a quarter note B-26 (B-26), a quarter note A-26 (A-26), a quarter note G-26 (G-26), a quarter note F#-26 (F#-26), a quarter note E-26 (E-26), a quarter note D-26 (D-26), a quarter note C-26 (C-26), a quarter note B-27 (B-27), a quarter note A-27 (A-27), a quarter note G-27 (G-27), a quarter note F#-27 (F#-27), a quarter note E-27 (E-27), a quarter note D-27 (D-27), a quarter note C-27 (C-27), a quarter note B-28 (B-28), a quarter note A-28 (A-28), a quarter note G-28 (G-28), a quarter note F#-28 (F#-28), a quarter note E-28 (E-28), a quarter note D-28 (D-28), a quarter note C-28 (C-28), a quarter note B-29 (B-29), a quarter note A-29 (A-29), a quarter note G-29 (G-29), a quarter note F#-29 (F#-29), a quarter note E-29 (E-29), a quarter note D-29 (D-29), a quarter note C-29 (C-29), a quarter note B-30 (B-30), a quarter note A-30 (A-30), a quarter note G-30 (G-30), a quarter note F#-30 (F#-30), a quarter note E-30 (E-30), a quarter note D-30 (D-30), a quarter note C-30 (C-30), a quarter note B-31 (B-31), a quarter note A-31 (A-31), a quarter note G-31 (G-31), a quarter note F#-31 (F#-31), a quarter note E-31 (E-31), a quarter note D-31 (D-31), a quarter note C-31 (C-31), a quarter note B-32 (B-32), a quarter note A-32 (A-32), a quarter note G-32 (G-32), a quarter note F#-32 (F#-32), a quarter note E-32 (E-32), a quarter note D-32 (D-32), a quarter note C-32 (C-32), a quarter note B-33 (B-33), a quarter note A-33 (A-33), a quarter note G-33 (G-33), a quarter note F#-33 (F#-33), a quarter note E-33 (E-33), a quarter note D-33 (D-33), a quarter note C-33 (C-33), a quarter note B-34 (B-34), a quarter note A-34 (A-34), a quarter note G-34 (G-34), a quarter note F#-34 (F#-34), a quarter note E-34 (E-34), a quarter note D-34 (D-34), a quarter note C-34 (C-34), a quarter note B-35 (B-35), a quarter note A-35 (A-35), a quarter note G-35 (G-35), a quarter note F#-35 (F#-35), a quarter note E-35 (E-35), a quarter note D-35 (D-35), a quarter note C-35 (C-35), a quarter note B-36 (B-36), a quarter note A-36 (A-36), a quarter note G-36 (G-36), a quarter note F#-36 (F#-36), a quarter note E-36 (E-36), a quarter note D-36 (D-36), a quarter note C-36 (C-36), a quarter note B-37 (B-37), a quarter note A-37 (A-37), a quarter note G-37 (G-37), a quarter note F#-37 (F#-37), a quarter note E-37 (E-37), a quarter note D-37 (D-37), a quarter note C-37 (C-37), a quarter note B-38 (B-38), a quarter note A-38 (A-38), a quarter note G-38 (G-38), a quarter note F#-38 (F#-38), a quarter note E-38 (E-38), a quarter note D-38 (D-38), a quarter note C-38 (C-38), a quarter note B-39 (B-39), a quarter note A-39 (A-39), a quarter note G-39 (G-39), a quarter note F#-39 (F#-39), a quarter note E-39 (E-39), a quarter note D-39 (D-39), a quarter note C-39 (C-39), a quarter note B-40 (B-40), a quarter note A-40 (A-40), a quarter note G-40 (G-40), a quarter note F#-40 (F#-40), a quarter note E-40 (E-40), a quarter note D-40 (D-40), a quarter note C-40 (C-40), a quarter note B-41 (B-41), a quarter note A-41 (A-41), a quarter note G-41 (G-41), a quarter note F#-41 (F#-41), a quarter note E-41 (E-41), a

— in vain; in much the best life fail - eth;

4



No man can glo ry in Thy sight, all must



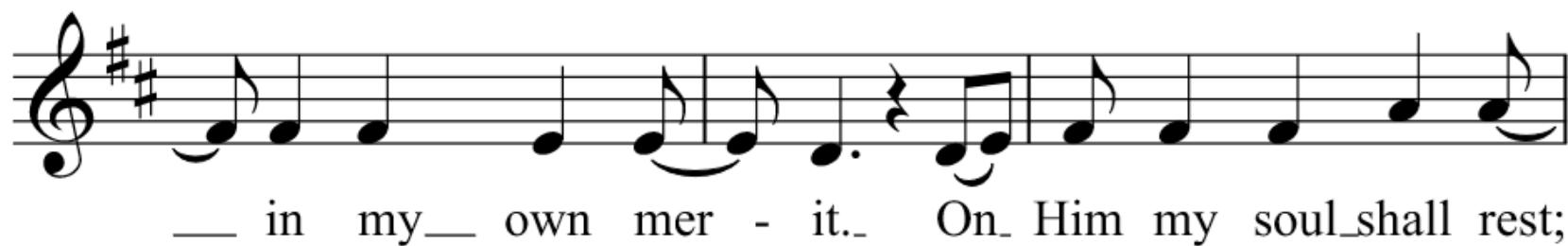
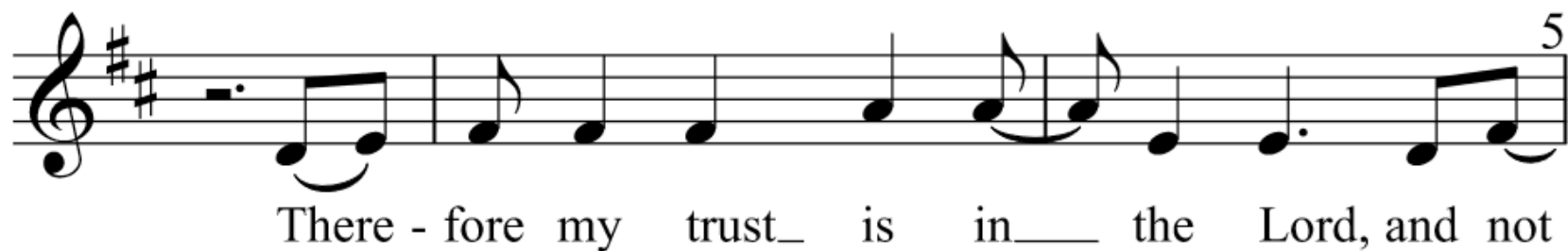
a - like con - fess Thy might and__



live a - lone by mer - cy.__



and_ live__ a - lone by mer - cy._



6



His pro-mised mer - cy is___ my fort, My com



- fort and_ my sweet_ sup - port; I___



wait for it with pa - tience



I___ wait___ for it with pa - tience.



What_ though I wait_ the live - long night, and 'til_



__ the dawn__ ap - pear - eth, My heart still trust - eth in__



__ His might; It doubt - eth not,_ nor fear - eth;

8



Do thus, O ye_ of Is - rael's seed, ye of_



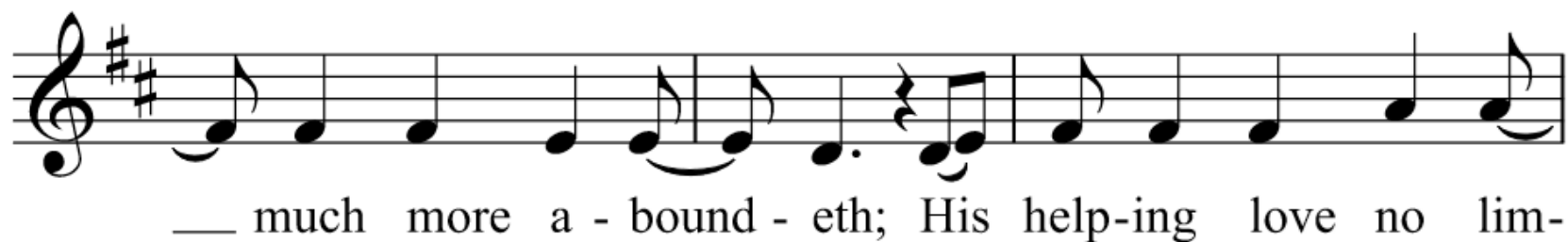
_ the Spir - it born_ in - deed; And_



wait 'til God ap - pear - eth._



And wait_ 'til God ap - pear - eth._



10

Our Shep-herd good_ and true_ is He, Who will

_ at last_ His Is - rael free_ from_

all her sin and sor - row!_

From all_ their sin and sor - row!_

Rock Of Ages

Augustus Montague Toplady (1740-1778)

Dustin Kensrue

Rock of Ag - es, cleft for me, let me hide my-self in
Thee. Let the wa - ter and the blood, from Thy
wound - ed side which flowed, be of sin the dou - ble
cure: save from wrath, and make me pure.

Rock Of Ages. Words by Augustus Montague Toplady. Music and add. words by Dustin Kensrue
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Not the la-bors of my hands can ful-fill the law's com-



mands. Should my pas-sion nev-er fade and my ef-forts all be



weighed, all for sin could not a -



tone; You must save, and You a - lone!



Rock of Ag - es, — no one takes Your life. Yet, You



died that I might live; Cost - ly grace You free - ly



give. Rock of Ag - es, — You have paid the price. You were



cleft to cov - er me; let me hide my - self in Thee.



Noth-ing in my hand I bring; sim-ply to the cross I



cling. Nak - ed, come to thee for dress; help-less,



look to Thee for grace. Wretch-ed to the fount I



fly; wash me, Sav - ior, or I die.



Rock of Ag - es, — no one takes Your life. Yet, You



died that I might live; Cost - ly grace You free - ly



give. Rock of Ag - es, — You have paid the price. You were



cleft to cov - er me; let me hide my - self in Thee.

Sing 2 Times



And while I draw my fin - al breath, I'll



rest up - on Your grace. And



when I close my eyes in death I'll



wake to see Your face.

Rock of Ag - es, no one takes Your life. Yet, You

died that I might live; Cost - ly grace You free - ly

give. Rock of Ag - es, You have paid the price. You were

cleft to cov - er me; let me hide my - self in Thee.



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Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.



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For I am not ashamed of the gospel, for it is the power of God for salvation to everyone who believes, to the Jew first and also to the Greek.



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Now when they had passed through Amphipolis and Apollonia, they came to Thessalonica, where there was a synagogue of the Jews.



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And Paul went in, as was his custom, and on three Sabbath days he reasoned with them from the Scriptures, explaining and proving that it was necessary for the Christ to suffer and to rise from the dead, and saying, “This Jesus, whom I proclaim to you, is the Christ.”



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And some of them were persuaded and joined Paul and Silas, as did a great many of the devout Greeks and not a few of the leading women.



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But the Jews were jealous, and taking some wicked men of the rabble, they formed a mob, set the city in an uproar, and attacked the house of Jason, seeking to bring them out to the crowd.



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And when they could not find them, they dragged Jason and some of the brothers before the city authorities, shouting, “These men who have turned the world upside down have come here also, and Jason has received them, and they are all acting against the decrees of Caesar, saying that there is another king, Jesus.”



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And the people and the city authorities were disturbed when they heard these things. And when they had taken money as security from Jason and the rest, they let them go.



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Indeed, I count everything as loss because of the surpassing worth of knowing Christ Jesus my Lord. For his sake I have suffered the loss of all things and count them as rubbish, in order that I may gain Christ



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saying, “Amen! Blessing and glory and wisdom and thanksgiving and honor and power and might be to our God forever and ever! Amen.”



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And if Christ has not been raised, your faith is futile and you are still in your sins. Then those also who have fallen asleep in Christ have perished. If in Christ we have hope in this life only, we are of all people most to be pitied.



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But in fact Christ has been raised from the dead, the firstfruits of those who have fallen asleep. For as by a man came death, by a man has come also the resurrection of the dead. For as in Adam all die, so also in Christ shall all be made alive.



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But we do not want you to be uninformed, brothers, about those who are asleep, that you may not grieve as others do who have no hope. For since we believe that Jesus died and rose again, even so, through Jesus, God will bring with him those who have fallen asleep.



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For this we declare to you by a word from the Lord, that we who are alive, who are left until the coming of the Lord, will not precede those who have fallen asleep.



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The brothers immediately sent Paul and Silas away by night to Berea, and when they arrived they went into the Jewish synagogue. Now these Jews were more noble than those in Thessalonica; they received the word with all eagerness, examining the Scriptures daily to see if these things were so. Many of them therefore believed, with not a few Greek women of high standing as well as men.

Acts 17:10-12 ESV



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But when the Jews from Thessalonica learned that the word of God was proclaimed by Paul at Berea also, they came there too, agitating and stirring up the crowds.



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Then the brothers immediately sent Paul off on his way to the sea, but Silas and Timothy remained there. Those who conducted Paul brought him as far as Athens, and after receiving a command for Silas and Timothy to come to him as soon as possible, they departed.

The Lord Bless You And Keep You

Numbers 6:24-26

Peter C. Lutkin

The first system of musical notation is in 4/4 time. The treble staff contains the melody, and the bass staff provides harmonic support. The lyrics are: "The Lord bless you and keep you; The". The melody for "keep" is a half note, and "you;" is a quarter note. The system ends with a repeat sign.

The Lord bless you and keep you; The

The second system of musical notation continues the melody and harmony. The lyrics are: "Lord lift His coun - te-nance up - on you and give you". The melody for "on" is a half note, and "you" is a quarter note. The system ends with a repeat sign.

Lord lift His coun - te-nance up - on you and give you

2

and give you peace,

and give you peace, the Lord

peace, _____ and give you peace,

The

Lord_ make His face to shine up - on_____ you, and be

make_ His_____ face to shine up - on_____ you,

gra - - cious un - to you, be gra - cious

and be gra - cious

and be gra - cious,

the Lord be gra - cious, gra - cious un - to

