



Westkirk
PRESBYTERIAN CHURCH

Worship Leader: The earth is the LORD's and the fullness thereof, the world and those who dwell therein, for he has founded it upon the seas and established it upon the rivers. Who shall ascend the hill of the LORD? And who shall stand in his holy place?

ALL: He who has clean hands and a pure heart, who does not lift up his soul to what is false and does not swear deceitfully.



Westkirk
PRESBYTERIAN CHURCH

WL: Sisters and brothers hear the word of the Lord today as the Spirit gathers us to the Father in Jesus - whose blood cleanses us from all sin!

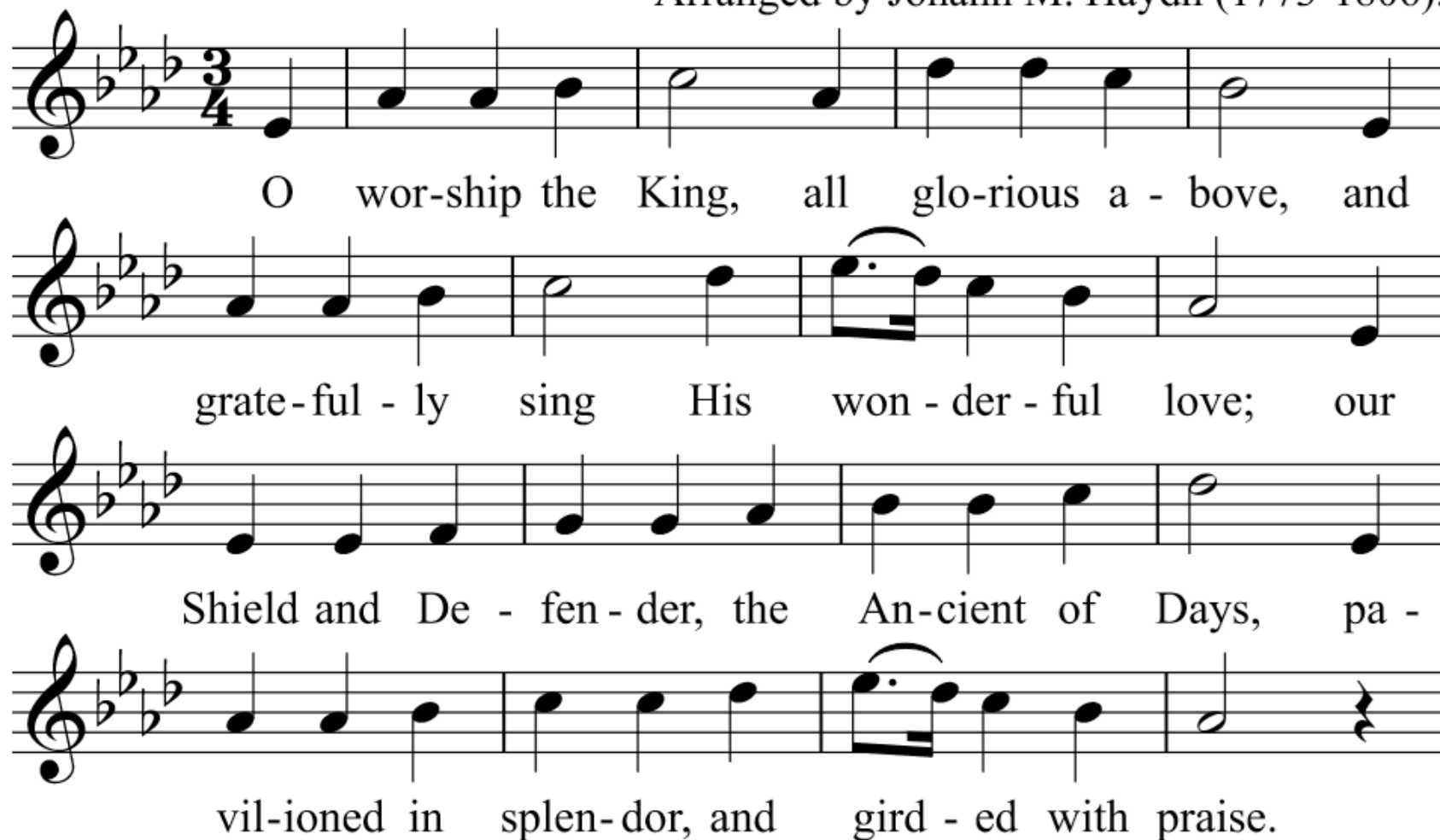
ALL: Let us worship the Lord!

O Worship The King

Words by Robert Grant (1833).

Melody by William Gardiner (1815).

Arranged by Johann M. Haydn (1773-1806).



O wor-ship the King, all glo-rious a - bove, and

grate-ful - ly sing His won - der - ful love; our

Shield and De - fen - der, the An-cient of Days, pa -

vil-ioned in splen-dor, and gird - ed with praise.

2



O tell of His might, O sing of His grace, whose



robe is the light, whose can - o - py space! His



char-iots of wrath the deep thun-der-clouds form, and



dark is His path on the wings of the storm.



Thy boun-ti - ful care what tongue can re - cite? I



breathes in the air, it shines in the light, it



streams from the hills, it de - scends to the plain, and



sweet-ly dis - tills in the dew_and the rain.

4



Frail chil-dren of dust, and fee-ble as frail, in



Thee do we trust, nor find_Thee to fail: Thy



mer-cies how ten - der, how firm to the end, our



Mak - er, De - fen - der, Re - deem - er and Friend.



Westkirk
PRESBYTERIAN CHURCH

-- Silent Confession --

Kyrie Eleison

Ted Kim and Cindy Rethmeier

For the things we've done and left un - done, for the

ways we've wan-dered from Your heart, for- give

us, we pray. For- give

us, we pray.

Kyrie Eleison. Words and music by Ted Kim and Cindy Rethmeier
© 2017 Mercy / Vineyard Publishing
CCLI License #2503200. Streaming license #20203280.

2

For the i-dols we put on Your throne, for the

loves we choose a-bove Your own, for- give

us, we pray. For- give

us we pray.



Lord have mer - cy, Christ have mer - cy,



Lord have mer - cy on____ us, on____ us.



Lord have mer - cy, Christ have mer - cy,



Lord have mer - cy on____ us, on____ us.____

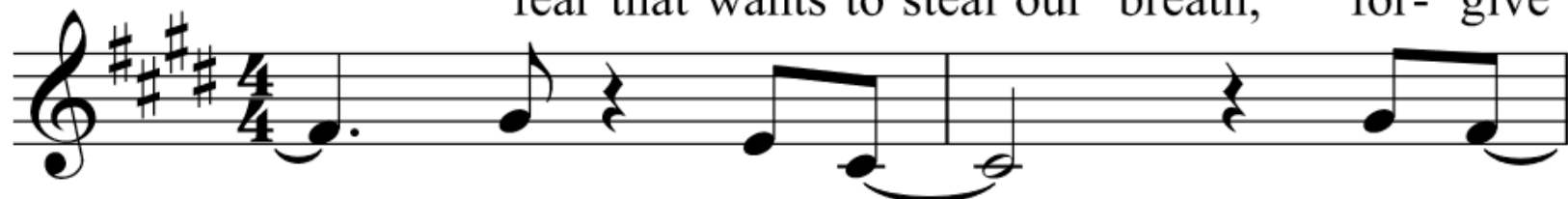
4



For the lies that we clutch to our chest, for the



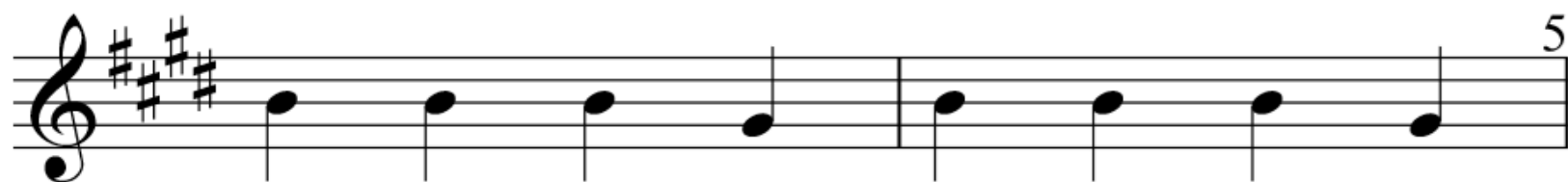
fear that wants to steal our breath, for- give



— us, we pray, — and give



— us Your grace. —



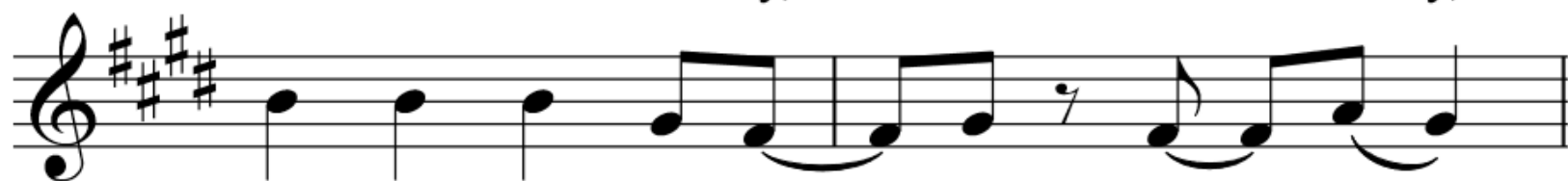
Lord have mer - cy, Christ have mer - cy,



Lord have mer - cy on____ us, on____ us.



Lord have mer - cy, Christ have mer - cy,



Lord have mer - cy on____ us, on____ us.____

6

For- giv - ing_ God,_ for- giv

- ing_ us.____ For - giv

- ing_ God,_ for - giv

- ing_ us.____

O Praise The Name (Anástasis)

Marty Sampson, Benjamin Hastings,
and Dean Ussher

The musical score is written for a single voice part in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are written below the staff, with some words connected by horizontal lines to indicate a continuous phrase. The score consists of four lines of music, each with a corresponding line of lyrics.

I cast my mind_____ to Cal - va - ry where Je - sus
bled_____ and died for me. I see His
wounds:_____ His hands, His feet-- My Sav - ior
on_____ that curs - ed tree.

O Praise The Name (Anástasis). Words and music by Marty Sampson, Benjamin Hastings, and Dean Ussher

© 2015 Hillsong Music Publishing

CCLI License #2503200. Streaming license #20203280.

2



His bo-dy bound____ and drenched in tears, they laid Him



down_____ in Jo seph's tomb. The en-trance



sealed_____ by heav - y stone; Mess - i - ah



still_____ and all a - lone.



O praise the Name of the Lord our God, O



praise His Name for - ev - er - more! For



end - less days we will sing Your praise, O

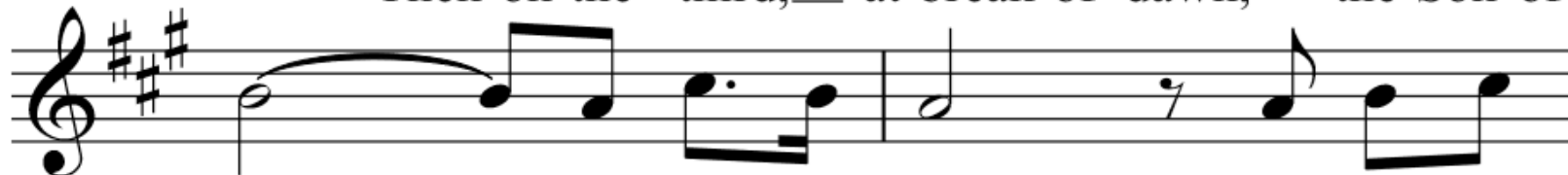


Lord, O Lord our God!

4



Then on the third, — at break of dawn, the Son of



Heav - en rose a - gain. O tram-pled



death, — where is your sting? The an - gels



roar — for Christ our King!



O praise the Name of the Lord our God, O



praise His Name for - ev - er - more! For



end - less days we will sing Your praise, O



Lord, O Lord our God!

6



He shall re- turn___ in robes of white, the blaz-ing



Sun_____ shall pierce the night, and I will



rise_____ a-mong the saints, my gaze trans-



fixed_____ on Je - sus' face.

The image displays a musical score for the hymn "O Praise The Name (Anástasis)". It consists of four staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff begins with a key signature change from three sharps to two sharps (F#, C#). The lyrics are written below the staves, aligned with the notes. The score includes a repeat sign in the first staff and a final double bar line at the end of the fourth staff.

O praise the Name of the Lord our God, O

praise His Name for - ev - er - more! For end-less days we will

sing Your praise, O Lord, O Lord our God! O

Lord, O Lord our God! O Lord, O Lord our God!

O Praise The Name (Anástasis). Words and music by Marty Sampson, Benjamin Hastings, and Dean Ussher

© 2015 Hillsong Music Publishing

CCLI License #2503200. Streaming license #20203280.



Westkirk
PRESBYTERIAN CHURCH

¹⁶ Now while Paul was waiting for them at Athens, his spirit was provoked within him as he saw that the city was full of idols. ¹⁷ So he reasoned in the synagogue with the Jews and the devout persons, and in the marketplace every day with those who happened to be there.



Westkirk
PRESBYTERIAN CHURCH

¹⁸ Some of the Epicurean and Stoic philosophers also conversed with him. And some said, “What does this babbler wish to say?” Others said, “He seems to be a preacher of foreign divinities”—because he was preaching Jesus and the resurrection.



Westkirk
PRESBYTERIAN CHURCH

¹⁹ And they took him and brought him to the Areopagus, saying, “May we know what this new teaching is that you are presenting? ²⁰ For you bring some strange things to our ears. We wish to know therefore what these things mean.”



Westkirk
PRESBYTERIAN CHURCH

²¹ Now all the Athenians and the foreigners who lived there would spend their time in nothing except telling or hearing something new.



Westkirk
PRESBYTERIAN CHURCH

²² So Paul, standing in the midst of the Areopagus, said:
“Men of Athens, I perceive that in every way you are very
religious. ²³ For as I passed along and observed the objects
of your worship, I found also an altar with this inscription:
‘To the unknown god.’ What therefore you worship as
unknown, this I proclaim to you.



Westkirk
PRESBYTERIAN CHURCH

²⁴ The God who made the world and everything in it, being Lord of heaven and earth, does not live in temples made by man, ²⁵ nor is he served by human hands, as though he needed anything, since he himself gives to all mankind life and breath and everything.



Westkirk
PRESBYTERIAN CHURCH

²⁶ And he made from one man every nation of mankind to live on all the face of the earth, having determined allotted periods and the boundaries of their dwelling place, ²⁷ that they should seek God, and perhaps feel their way toward him and find him. Yet he is actually not far from each one of us,



Westkirk
PRESBYTERIAN CHURCH

²⁸ for “In him we live and move and have our being’;
as even some of your own poets have said, “For we are
indeed his offspring.’ ²⁹ Being then God’s offspring, we ought
not to think that the divine being is like gold or silver or
stone, an image formed by the art and imagination of man.



Westkirk
PRESBYTERIAN CHURCH

³⁰ The times of ignorance God overlooked, but now he commands all people everywhere to repent, ³¹ because he has fixed a day on which he will judge the world in righteousness by a man whom he has appointed; and of this he has given assurance to all by raising him from the dead.”



Westkirk
PRESBYTERIAN CHURCH

³² Now when they heard of the resurrection of the dead, some mocked. But others said, “We will hear you again about this.” ³³ So Paul went out from their midst. ³⁴ But some men joined him and believed, among whom also were Dionysius the Areopagite and a woman named Damaris and others with them.