



**Westkirk**  
PRESBYTERIAN CHURCH

**Worship Leader: <sup>1</sup> God is our refuge and strength, a very present help in trouble.**

ALL: <sup>2</sup> Therefore we will not fear though the earth gives way,  
though the mountains be moved into the heart of the sea,  
<sup>3</sup> though its waters roar and foam, though the mountains  
tremble at its swelling.



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**WL: <sup>10</sup> “Be still, and know that I am God. I will be exalted among the nations, I will be exalted in the earth!”**

**ALL: <sup>11</sup> The LORD of hosts is with us; the God of Jacob is our fortress.**



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**WL: Sisters and brothers, let us exalt the Lord together!**

**ALL: Let us worship God!**

# Come, All Christians, Be Committed

Text by Eva B. Lloyd (1958).

Tune: BEACH SPRING from  
*The Sacred Harp* (1844)

The musical score is written on three staves in treble clef, with a key signature of four sharps (F#, C#, G#, D#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are printed below the notes, with hyphens indicating syllables that span multiple notes.

Come, all Chris-tians, be com - mit - ted to the

ser - vice of the Lord. Make your lives for Him more

fit - ted, tune your hearts with one ac - cord.

*Come, All Christians, Be Committed.* Words by Eva B. Lloyd.

Music: "Beach Spring" from *The Sacred Harp*.

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2



Come in - to His courts with glad - ness, each His



sa - cred vows re - new, turn a - way from sin and



sad - ness, be trans-formed with life a - new.



Of your time and tal - ents give\_ ye, they are



gifts from God a - bove, to be used by Chris-tians



free - ly to pro - claim His won-drous love.

4



Come a - gain to serve the Sav - ior, tithes and



off-'rings with you bring. In your work with Him find



fa - vor, and with joy His prais-es sing.



God's com-mand to love each oth - er is re -



quired of ev -'ry man. Show-ing mer - cy to a



broth - er mir-rors His re - demp-tive plan.



6



In com - pas - sion He has giv - en of His



love that is\_\_ di - vine; on the cross sins were for -



giv - en; joy and peace are ful - ly thine.



Come in praise and ad - o - ra - tion, all who



on Christ's name be - lieve. Wor-ship Him with con-se -



cra - tion, grace and love will you re - ceive.

8

For His grace give Him the glo - ry, for the

Spir - it and\_ the Word, and re - peat the gos-pel

sto - ry 'til all men His name have heard.

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Music: "Beach Spring" from *The Sacred Harp*.

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Lord, you have called us to worship you. We gladly gather. As we praise you, though, our own inadequacy reminds us of how we have broken our relationship with you. Because we have sinned against you, even our worship fails to be what it could. We often treat it as a show.



**Westkirk**  
PRESBYTERIAN CHURCH

We simply go through the motions, failing to recognize that you want to engage us deeply. Renew us, we pray, according to your steadfast love. Remind us of your covenant faithfulness and have mercy on us in the name of Jesus Christ. Amen.

# Be Thou My Vision

Traditional Irish text (10th century)  
translated by Eleanor Henrietta Hull (1912)

"Slane"  
Traditional Irish Tune



Be Thou my\_ vi - sion, O Lord of my heart;  
Naught be all else to me, save that Thou art--  
Thou my\_ best\_ thought by day or by night.  
wak - ing or sleep - ing, Thy\_ pres - ence my light.

*Be Thou My Vision.* Words: traditional Irish poem, unattributed, translated by Eleanor Henrietta Hull | Music: "Slane"

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2



Be Thou my\_ wis-dom, be Thou my true Word;



I ev - er with Thee and Thou with me, Lord;



Thou my\_ great Fa - ther and I Thy true son,



Thou in me dwell-ing and\_ I with Thee one.



Be Thou my\_ shield and my sword for the fight.



Be Thou my dig - ni - ty, be Thou my might;



Thou my\_ soul's shel - ter and Thou my high tow'r.



Raise Thou me heav'n-ward, O\_ Pow'r of my pow'r.



4



Rich - es I — heed not, nor man's emp - ty praise;



Thou mine in - her - i - tance, now and al - ways.



Thou and — Thou on - ly be first in my heart,



High King of heav - en, my — treas - ure Thou art.

5



High King of \_\_\_ Heav-en, when vic - t'ry is won,  
may I reach heav-en's joys, O bright heav'n's Sun!  
Heart of \_\_\_ my \_\_\_ own heart, what - ev - er be - fall,  
still be my vi - sion, O \_\_\_ Ru - ler of all.

# Yet Not I, But Through Christ In Me

Jonny Robinson, Rich Thompson,  
and Michael Farren

The musical score is written on four staves in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are aligned with the notes: 'What gift of grace is Je-sus my Re-deem er. There is no more for heav-en now to give. He is my joy, my right-eous-ness and free-dom, my stead-fast love, my deep and bound-less peace.'

What gift of grace is Je-sus my Re-deem er. There is no  
more for heav-en now to give. He is my  
joy, my right-eous-ness and free-dom, my stead-fast  
love, my deep and bound-less peace.

*Yet Not I, But Through Christ In Me.* Words and music by Jonny Robinson, Rich Thompson, and Michael Farren.

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2



To this I hold: my hope is on-ly Je - sus, for my



life is whol - ly bound to His. Oh how



strange and di - vine, I can sing: "All is mine! Yet not



I, but through Christ in me."



The night is dark but I am not for-sak-en, for by my



side, the Sav-ior, He will stay. I la-bour



on in weak-ness and re-joic-ing, for in my



need, His pow-er is dis-played.

4



To this I hold: my Shep-herd will de-fend me; through the



deep - est val - ley He will lead. Oh the



night has been won, and I shall ov - er come! Yet not



I, but through Christ in me.



No fate I dread; I know I am for-giv-en. The fu-ture



sure, the price-- it has been paid. For Je - sus



bled and suf-fered for my par - don, and He was



raised to ov - er - throw the grave!

6



To this I hold: my sin has been de - feat- ed! Je-sus



now and ev - er is my plea. Oh the



chains are re-leased, I can sing: "I am free! Yet not



I, but through Christ in me."





With ev-'ry breath I long to fol-low Je-sus, for He has



said that He will bring me home, and day by



day I know He will re - new me un - til I



stand with joy be - fore the throne.

8



To this I hold: my hope is on-ly Je - sus. All the



glo - ry ev - er-more to Him. When the



race is com-plete, still my lips shall re-peat: "Yet not



I, but through Christ in me!"

The image displays a musical score for a song. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The first staff begins with a 7-measure rest, followed by a melody. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with a box labeled '3 times' above the first measure, followed by a melody. The lyrics are written below the staves.

To this I hold: my hope is on-ly Je - sus. All the  
glo - ry ev - er-more to Him. When the  
race is com-plete, still my lips shall re - peat:  
"Yet not I, but through Christ in Me!\_\_\_\_\_

*Yet Not I, But Through Christ In Me.* Words and music by Jonny Robinson, Rich Thompson, and Michael Farren.

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Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.



**Westkirk**  
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<sup>1</sup> After this Paul left Athens and went to Corinth. <sup>2</sup> And he found a Jew named Aquila, a native of Pontus, recently come from Italy with his wife Priscilla, because Claudius had commanded all the Jews to leave Rome. And he went to see them,



**Westkirk**  
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<sup>3</sup> and because he was of the same trade he stayed with them and worked, for they were tentmakers by trade. <sup>4</sup> And he reasoned in the synagogue every Sabbath, and tried to persuade Jews and Greeks.



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<sup>1</sup> And I, when I came to you, brothers, did not come proclaiming to you the testimony of God with lofty speech or wisdom.



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<sup>2</sup> For I decided to know nothing among you except Jesus Christ and him crucified. <sup>3</sup> And I was with you in weakness and in fear and much trembling,





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<sup>5</sup> When Silas and Timothy arrived from Macedonia, Paul was occupied with the word, testifying to the Jews that the Christ was Jesus.



**Westkirk**  
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<sup>6</sup> And when they opposed and reviled him, he shook out his garments and said to them, “Your blood be on your own heads! I am innocent. From now on I will go to the Gentiles.”



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<sup>7</sup> And he left there and went to the house of a man named Titius Justus, a worshiper of God. His house was next door to the synagogue.



**Westkirk**  
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<sup>8</sup> Crispus, the ruler of the synagogue, believed in the Lord, together with his entire household. And many of the Corinthians hearing Paul believed and were baptized.



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<sup>9</sup> And the Lord said to Paul one night in a vision, “Do not be afraid, but go on speaking and do not be silent, <sup>10</sup> for I am with you, and no one will attack you to harm you, for I have many in this city who are my people.”



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<sup>11</sup> And he stayed a year and six months, teaching the word of God among them.



**Westkirk**  
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<sup>12</sup> But when Gallio was proconsul of Achaia, the Jews made a united attack on Paul and brought him before the tribunal,  
<sup>13</sup> saying, “This man is persuading people to worship God contrary to the law.”



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<sup>14</sup> But when Paul was about to open his mouth, Gallio said to the Jews, “If it were a matter of wrongdoing or vicious crime, O Jews, I would have reason to accept your complaint.





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<sup>15</sup> But since it is a matter of questions about words and names and your own law, see to it yourselves. I refuse to be a judge of these things.” <sup>16</sup> And he drove them from the tribunal.



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<sup>17</sup> And they all seized Sosthenes, the ruler of the synagogue, and beat him in front of the tribunal. But Gallio paid no attention to any of this.



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<sup>18</sup> After this, Paul stayed many days longer and then took leave of the brothers and set sail for Syria, and with him Priscilla and Aquila. At Cenchreae he had cut his hair, for he was under a vow.

# Savior, Again To Thy Dear Name

Text: John Ellerton (1866)

Music: Edward J. Hopkins (1869)

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is as follows:

Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (half).

Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (half).

Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (half).

Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (half).

The lyrics are aligned with the notes as follows:

Sav - ior, a - gain to Thy dear name we raise  
with one ac - cord our part-ing hymn of praise;  
once more we bless Thee ere our wor-ship cease;  
with ea - ger hearts we wait Thy word of peace.

2

Grant us Thy peace up - on our home-ward way;

with Thee be - gan, with Thee shall end the day;

guard Thou the lips from sin, the hearts from shame,

that in this house have called up - on Thy name.