



Westkirk
PRESBYTERIAN CHURCH

Worship Leader: ¹ Give thanks to the LORD, for he is good,

ALL: for his steadfast love endures forever.

WL: ² Give thanks to the God of gods,

ALL: for his steadfast love endures forever.



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WL: ³ Give thanks to the Lord of lords,

ALL: for his steadfast love endures forever;

WL: ²⁶ Give thanks to the God of heaven,

ALL: for his steadfast love endures forever.



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WL: The LORD—Father, Son, and Holy Spirit—calls you to himself this day.

ALL: Let us worship and give thanks!

Come, Ye Thankful People, Come

Text by Henry Alford (1844)

Music by George J. Elvey (1856)



Come, ye thank-ful peo-ple, come-- raise the song of har-vest home:



all is safe-ly gath-ered in ere the win-ter storms be-gin.



God, our Mak-er, doth pro-vide for our wants to be sup-plied:



Come to God's own tem-ple, come-- raise the song of har-vest-home.

2



All the world is God's own field, fruit un-to His praise to yield;



wheat and tares to - geth - er sown, un - to joy or sor - row grown.



First the blade and then the ear, then the full corn shall ap - pear:



Lord of har - vest, grant that we whole - some grain and pure may be.

For the Beauty of the Earth

Text by Folliott S. Pierpoint (1864)

Music by Conrad Kocher (1838)

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The lyrics are: 'For the beau - ty of the earth, for the glo - ry of the skies, for the love which from our birth o - ver and a - round us lies; Lord of all, to Thee we raise this our hymn of grate - ful praise.'

For the__ beau - ty of the earth, for the glo - ry

of the skies, for the__ love which from our birth

o - ver and a - round us lies; Lord of all, to

Thee we raise this our hymn of grate - ful praise.

2



For the Church that ev - er - more lift - eth ho - ly



hands a - bove, Off - 'ring_ up on ev - 'ry shore



Her pure sac - ri - fice of love: Lord of all, to



Thee we raise this our hymn of grate - ful praise.

3

For Thy - self, best gift di - vine, to our race so

free - ly giv'n; for that_ great, great love of Thine,

peace on earth and joy in heav'n. Lord of all, to

Thee we raise this our hymn of grate - ful praise.



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Eternal God, we confess that often we have failed to be an obedient church: we have not done your will; we have broken your law; we have rebelled against your love; we have not loved our neighbors; we have not heard the cry of the needy. Forgive us, we pray. Free us for joyful obedience. Through Jesus Christ, our Lord. Amen.

My Worth is Not in What I Own

Keith Getty, Kristyn Getty,
and Graham Kendrick

The musical score is written on three staves in 3/4 time. The melody is in G major. The first staff contains the notes G4, A4, B4, C5, D5, E5, F#5, G5, with lyrics 'My worth is not in what I own, not'. The second staff contains the notes G5, F#5, E5, D5, C5, B4, A4, G4, with lyrics 'in the strength of flesh and bone, but'. The third staff contains the notes G4, A4, B4, C5, D5, E5, F#5, G5, with lyrics 'in the cost-ly wounds of love at the cross.'.

My worth is not in what I own, not

in the strength of flesh and bone, but

in the cost-ly wounds of love at the cross.

My Worth is Not in What I Own. Words and music by Keith Getty, Kristyn Getty, and Graham Kendrick

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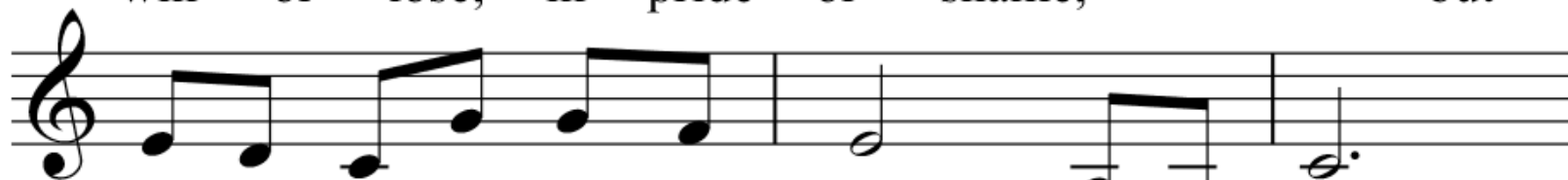
2



My worth in not in skill or name, in



win or lose, in pride or shame, but



in the blood of Christ that flowed at the cross.



I re-joice in my Re-deem - er, Great-est Treas-ure, Well-spring



of my soul.

I will trust in Him, no



oth - er; My soul is sat - is - fied in Him a - lone.

The first staff of music is written on a five-line treble clef. It begins with a whole rest on the first line. This is followed by a measure containing a quarter rest, indicated by a '7' symbol. The next measure contains a quarter note on the second line. The following measure contains a half note on the second line. The next measure contains a half note on the second line, with a slur over it. The following measure contains a half note on the second line, with a slur over it. The next measure contains a half note on the second line, with a slur over it. The final measure contains a quarter rest, indicated by a '7' symbol, followed by a quarter note on the second line.

[illegible]

The first staff of music is written on a five-line treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). There is a double bar line after the eighth note. The second half of the staff contains: C4 (half), Bb3 (quarter), A3 (quarter), and G3 (half). The staff ends with a final double bar line.

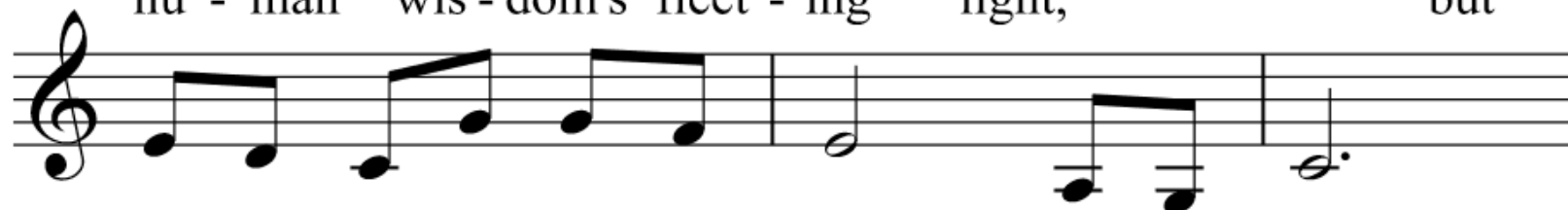
life e - ter - nal calls to us at the cross.



I will not boast in wealth or might or



hu - man wis - dom's fleet - ing light, but



I will boast in know-ing Christ at the cross.

6



I re-joice in my Re-deem-er, Great-est Treas-ure, Well-spring



of my soul.

I will trust in Him, no



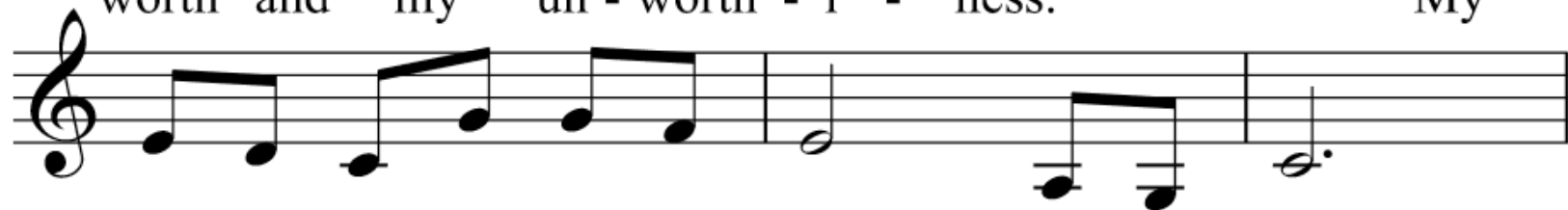
oth - er; My soul is sat - is - fied in Him a - lone.



Two won-ders here that I con - fess: my



worth and my un - worth - i - ness. My



val - ue fixed, my ran-som paid at the cross.



I re-joyce in my Re-deem-er, Great-est Treas-ure, Well-spring



of my soul.

I will trust in Him, no



oth - er; My soul is sat - is - fied in Him a - lone.



I re-joice in my Re-deem-er, Great-est Treas-ure, Well-spring



of my soul. I will trust in Him, no oth-er; My soul is



sat - is - fied in Him a - lone.

My soul is



sat - is - fied in Him a - lone.

My Worth is Not in What I Own. Words and music by Keith Getty, Kristyn Getty, and Graham Kendrick

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Come Praise And Glorify

Tim Chester and Bob Kauflin

The musical score is written on three staves in G major (one sharp) and 6/8 time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff contains the lyrics 'Come praise and glo - ri - fy our_ God, the'. The second staff contains 'Fa - ther_ of our Lord. In Christ He has in'. The third staff contains 'heav'n - ly__ realms His bless - ings on us poured._'. The music features various note values including eighth, quarter, and half notes, with some notes beamed together and others having rests.

Come praise and glo - ri - fy our_ God, the

Fa - ther_ of our Lord. In Christ He has in

heav'n - ly__ realms His bless - ings on us poured._

Come Praise And Glorify. Words and music by Tim Chester and Bob Kauflin.

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2



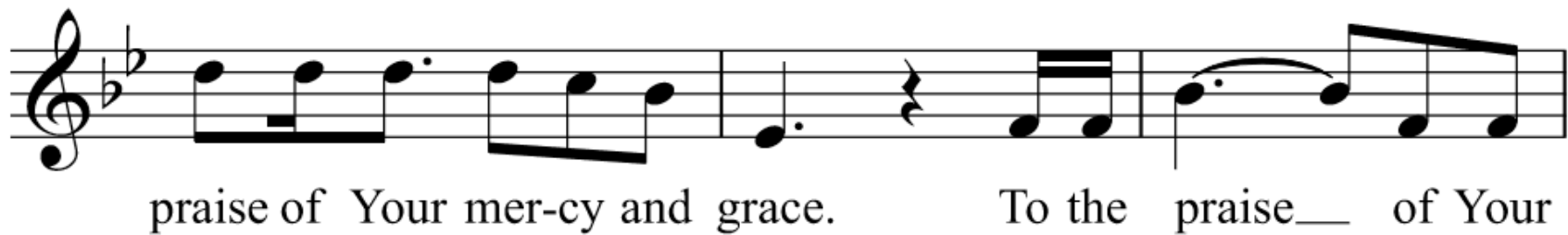
For pure and blame-less in His sight He



des - tined us to be, — and now we've been a -



dopt - ed — through His Son e - ter - nal - ly. —



4



Come praise and glo - ri - fy our_ God, who



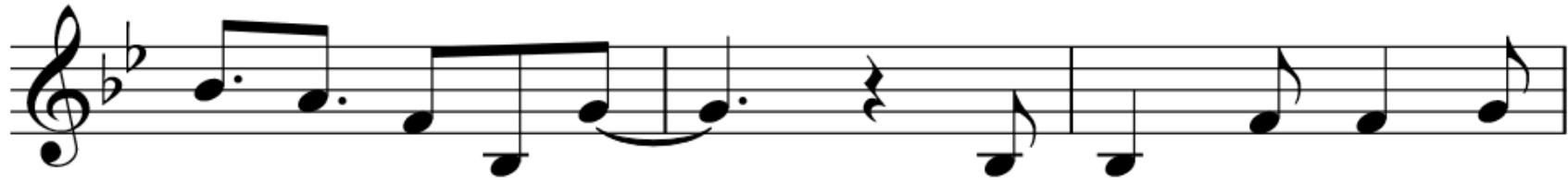
gives His_ grace in Christ. In Him our sins are



washed a - way, re- deemed through sac - ri - fice.____



In Him God has made known to us the



mys - t'ry of His will, — that Christ should be the



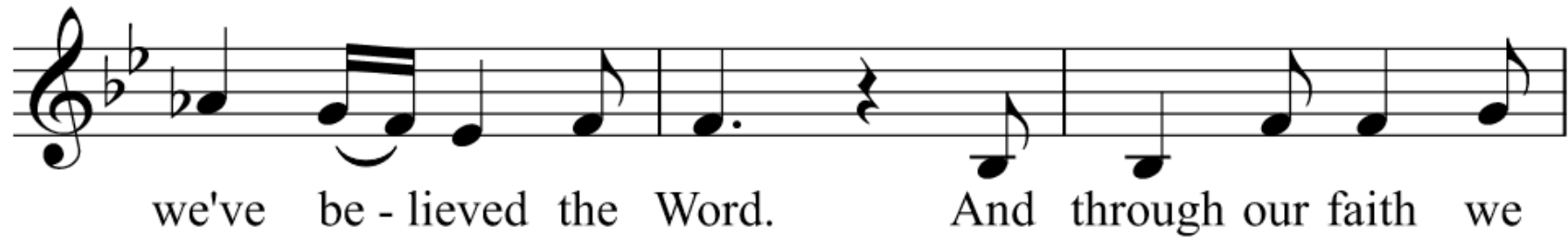
head of — all, His pur - pose to ful - fill. —

6

To the praise____ of Your glo - ry, to the

praise of Your mer-cy and grace. To the praise__ of Your

glo - ry, You are the God who saves!



8



The Spi - rit guar - an - tees our hope un -



til re - demp-tion's done, — un - til we join in



end - less_praise to God, the Three-in- One. _____

To the praise____ of Your glo - ry, to the

praise of Your mer-cy and grace. To the praise____ of Your

glo - ry, You are the God who saves!

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Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.



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¹⁸ After this, Paul stayed many days longer and then took leave of the brothers and set sail for Syria, and with him Priscilla and Aquila. At Cenchreae he had cut his hair, for he was under a vow. ¹⁹ And they came to Ephesus, and he left them there, but he himself went into the synagogue and reasoned with the Jews.



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²⁰ When they asked him to stay for a longer period, he declined. ²¹ But on taking leave of them he said, “I will return to you if God wills,” and he set sail from Ephesus.



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²² When he had landed at Caesarea, he went up and greeted the church, and then went down to Antioch. ²³ After spending some time there, he departed and went from one place to the next through the region of Galatia and Phrygia, strengthening all the disciples.



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²⁴ Now a Jew named Apollos, a native of Alexandria, came to Ephesus. He was an eloquent man, competent in the Scriptures. ²⁵ He had been instructed in the way of the Lord. And being fervent in spirit, he spoke and taught accurately the things concerning Jesus, though he knew only the baptism of John.



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²⁶ He began to speak boldly in the synagogue, but when Priscilla and Aquila heard him, they took him aside and explained to him the way of God more accurately.



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²⁷ And when he wished to cross to Achaia, the brothers encouraged him and wrote to the disciples to welcome him. When he arrived, he greatly helped those who through grace had believed, ²⁸ for he powerfully refuted the Jews in public, showing by the Scriptures that the Christ was Jesus.



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¹ And it happened that while Apollos was at Corinth, Paul passed through the inland country and came to Ephesus. There he found some disciples. ² And he said to them, “Did you receive the Holy Spirit when you believed?” And they said, “No, we have not even heard that there is a Holy Spirit.”



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³ And he said, “Into what then were you baptized?” They said, “Into John's baptism.” ⁴ And Paul said, “John baptized with the baptism of repentance, telling the people to believe in the one who was to come after him, that is, Jesus.”



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⁵ On hearing this, they were baptized in the name of the Lord Jesus. ⁶ And when Paul had laid his hands on them, the Holy Spirit came on them, and they began speaking in tongues and prophesying. ⁷ There were about twelve men in all.

Now Thank We All Our God

Text by Martin Rinkart (1636)

Music by Johann Crüger (1647)



Now thank we all our God with heart and hands and voi-ces, Who



won-drous things hath done, in Whom His world re - joi-ces; Who,



from our moth-er's arms, hath blest us on our way with



count-less gifts of love, and still is ours to - day.

2



O may this boun-teous God through all our life be near us, with



ev - er joy-ful hearts and bless-ed peace to cheer us; and



keep us in His grace, and guide us when per-plexed, and



free us from all ills in this world and the next.



All praise and thanks to God the Fa-ther now be giv - en, the



Son, and Him who reigns with Them in high-est heav - en, the



one e - ter - nal God, Whom earth and heav'n a - dore; for



thus it was, is now, and shall be ev - er - more.