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Luke 1:68-75 (Reader)

⁶⁸ “Blessed be the Lord God of Israel,
for he has visited and redeemed his people
⁶⁹ and has raised up a horn of salvation for us
in the house of his servant David,
⁷⁰ as he spoke by the mouth of his holy prophets from of old,
⁷¹ that we should be saved from our enemies
and from the hand of all who hate us;



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⁷² to show the mercy promised to our fathers
and to remember his holy covenant,
⁷³ the oath that he swore to our father Abraham, to grant us
⁷⁴ that we, being delivered from the hand of our enemies,
might serve him without fear,
⁷⁵ in holiness and righteousness before him all our days.

Lo! How A Rose E'er Blooming

Text: Michael Praetorius (1571-1621)

Music: traditional

The musical score is written on four staves in G major (one sharp) and 6/4 time. The melody is simple and homophonic. The lyrics are written below the notes. The time signature changes from 6/4 to 4/4 at the beginning of the second staff, and back to 6/4 at the end of the third staff.

Lo! How a Rose, e'er bloom - ing, from ten - der stem hath
sprung! Of Jes - se's lin - eage com - ing as men of old have
sung. It came, a Flow'r-et bright, a - mid the cold of
Win - ter, when half-spent was the night.

Lo! How A Rose E'er Booming. Words by Michael Praetorius

Music: *Es ist ein Ros entsprungen*

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2



I - sa-iah 'twas fore-told it, the Rose I have in



mind; with Mar-y we be-hold it, the vir-gin moth - er



kind. To show God's love a - right she bore to men a



Sav - ior when half-spent was the night.



This Flow'r, whose fra-grance ten-der with sweet-ness fills the



air, dis - pels with glo-rious splen - dor the



dark-ness ev - 'ry - where. True man, yet ver - y God, from



sin and death He saves us and light-ens ev - 'ry load.



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Lord Christ, we confess our willingness to be loved but also our reluctance to love. We confess our readiness to accept your forgiving love but also our refusal to forgive. We confess our eagerness to grasp your offer of redeeming love but also our resistance to follow you without question.



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In this Advent time, forgive us our failure to respond as we should. Come to us anew, and by your grace, assist us to receive you with joy and gratitude and obedience. By your Spirit, powerfully at work in us, may you use our lives to make straight paths for your work in the world around us to the glory of your name. Amen.

based on Worship Sourcebook D.2.5, p. 448

Prepare Him Room

Dave Fournier and Rebecca Elliott

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the corresponding notes. The lyrics are: "O be - hold, the mys - t'ry now un - folds. See the star shine on the vir - gin fore - told. An - gels sing and light up the sky, hope rings out in a new - born's cry."

O be - hold, the mys - t'ry now un - folds
See the star shine on the vir - gin fore - told.
An - gels sing and light up the sky, hope rings
out in a new - born's cry.

2



Swing wide, you an-cient gates___ for



Christ is born to - day._____



Pre - pare Him room, pre - pare Him



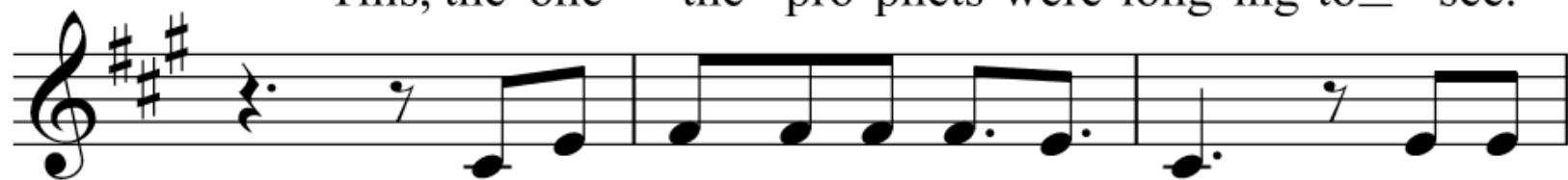
room, let the King of Glo-ry en-ter in.



God with us; the prom-ise has come to be.



This, the one the pro-phets were long-ing to_ see.



In the dark-ness a bla-zing light, to the



hun - gry the words of life.

4



His king - dom now is near_____ for



those with ears to hear._____



Pre-prepare Him room, pre-prepare Him room, let the



King of Glo-ry en - ter in.

5



Oh, our hearts, as bu-sy as Beth-le - hem,
hear Him knock don't say there's no room in the inn.
Through the cra - dle, cross, and grave see the
love of God dis - played.

6

Now He's ris - en and He reigns.____ Praise the

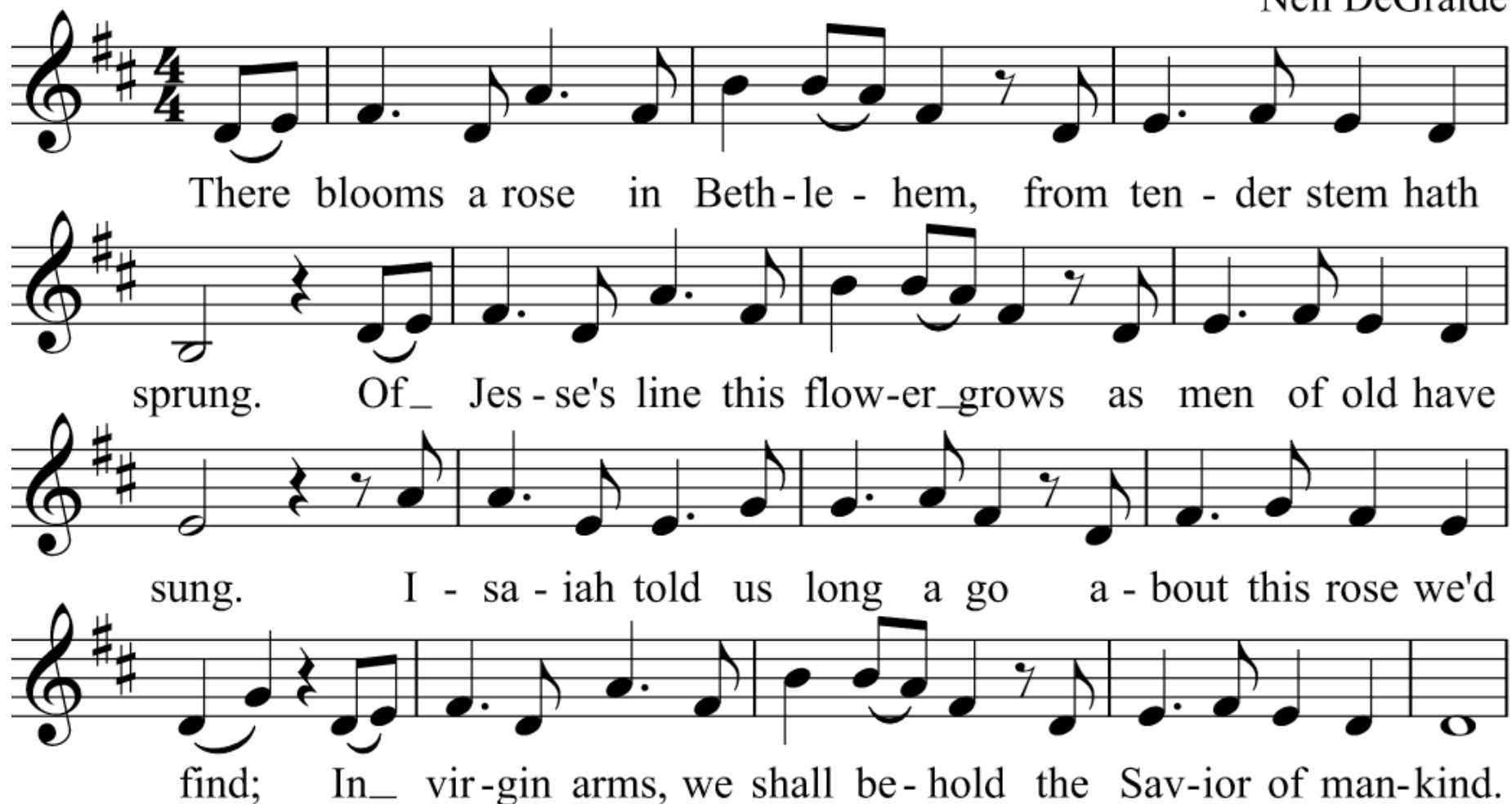
Name a-bove all names.____ Pre-pare Him room, pre-

pare Him room, let the King of Glo-ry en-ter in.

let the King of Glo-ry en-ter in.

There Blooms A Rose In Bethlehem

Neil DeGraide



There blooms a rose in Beth-le - hem, from ten - der stem hath
sprung. Of_ Jes - se's line this flow-er_grows as men of old have
sung. I - sa - iah told us long a go a - bout this rose we'd
find; In_ vir-gin arms, we shall be - hold the Sav-ior of man-kind.

There Booms A Rose In Bethlehem. Words and Music by Neil DeGraide.

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The_ glo - ries of the hea - vens sur-round - ed shep-herds



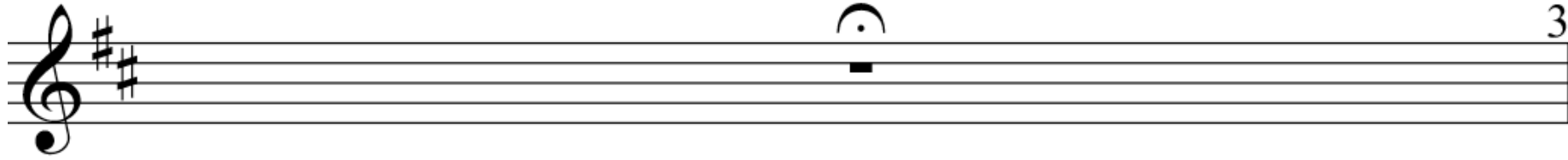
bright. The an-gels sang, a sign was_shown, the Christ was born that



night. What mys-ter-y they came up-on, the sign the her-alds



laud, in_ man-ger slept the Ho-ly_One, in flesh, the Son of God.



John 1:14 And the Word became flesh and dwelt among us, and we have seen his glory, glory as of the only Son from the Father, full of grace and truth.

John 1:17 For the law was given through Moses; grace and truth came through Jesus Christ.

1 Corinthians 15:55 "O death, where is your victory?
O death, where is your sting?"



This flow'r in bloom, a scent so_sweet that greets us in the



air. It_ has dis-pelled with hope-ful-ness the sting of death's des-



pair. Fore-told, this rose was born to die, but would not see de-cay__



so_those who place their faith in_Him shall blos-som from the grave.

There Booms A Rose In Bethlehem. Words and Music by Neil DeGraide.

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The Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.



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¹ The beginning of the gospel of Jesus Christ, the Son of God.

² As it is written in Isaiah the prophet,

“Behold, I send my messenger before your face,
who will prepare your way,

³ the voice of one crying in the wilderness:

‘Prepare the way of the Lord,
make his paths straight,’”



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⁴ John appeared, baptizing in the wilderness and proclaiming a baptism of repentance for the forgiveness of sins. ⁵ And all the country of Judea and all Jerusalem were going out to him and were being baptized by him in the river Jordan, confessing their sins. ⁶ Now John was clothed with camel's hair and wore a leather belt around his waist and ate locusts and wild honey.



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⁷ And he preached, saying, “After me comes he who is mightier than I, the strap of whose sandals I am not worthy to stoop down and untie. ⁸ I have baptized you with water, but he will baptize you with the Holy Spirit.”

Mark 1:1-8 ESV



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Mark 1:2-8 ESV



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¹ Comfort, comfort my people, says your God.

² Speak tenderly to Jerusalem,
and cry to her

that her warfare is ended,

that her iniquity is pardoned,

that she has received from the Lord's hand
double for all her sins.



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³ A voice cries:

“In the wilderness prepare the way of the Lord;
make straight in the desert a highway for our God.

Isaiah 40:1-3 ESV

On Jordan's Banks The Baptist's Cry

Text: Charles Coffin (1676-1749)

Music arranged by
Ralph Vaughan Williams (1871-1958)



On Jor dan's bank, the Bap-tist's cry an-noun-ces that_ the



Lord is nigh. Wake, ye, and har - ken, for__ he



brings glad tid - ings of the King of kings!

2



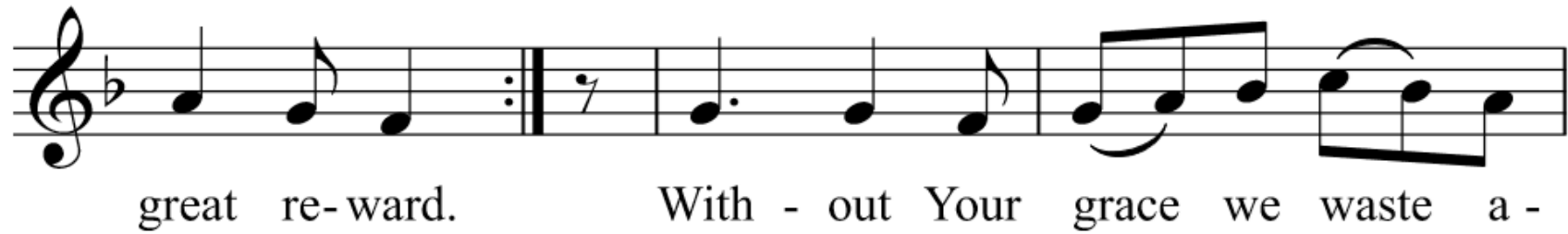
Then cleansed be ev-'ry life from sin: make straight the way for



God with-in, now let us all— our hearts pre-



pare for Christ to come and en - ter here.




4




Stretch forth Your hand, our health re-store, and make us rise_ to

The first line of music is in G major (one flat) and 4/4 time. It begins with a repeat sign. The melody consists of eighth and quarter notes, with a final half note 'to'.



fall no more. O, let Your face_ up - on___ us

The second line of music continues the melody. It features a repeat sign followed by a measure with a 7/8 time signature, then continues with eighth and quarter notes. The phrase 'up - on___ us' is written with a long horizontal line under 'on'.



shine and fill the world with love_ di - vine.

The third line of music includes a key signature change to E minor (two flats) and a time signature change to 9/8. The melody uses dotted half notes and eighth notes. The phrase 'di - vine.' is written with a horizontal line under 'di'.

5

All praise to You, e - ter - nal Son, whose ad - vent has_ our

free-dom won, whom with the Fa - ther we__ a -

dore, and Ho - ly Spir - it ev - er - more.