



Westkirk
PRESBYTERIAN CHURCH

Luke 1:68-75 (Reader)

⁶⁸ “Blessed be the Lord God of Israel,
for he has visited and redeemed his people
⁶⁹ and has raised up a horn of salvation for us
in the house of his servant David,
⁷⁰ as he spoke by the mouth of his holy prophets from of old,
⁷¹ that we should be saved from our enemies
and from the hand of all who hate us;



Westkirk
PRESBYTERIAN CHURCH

⁷² to show the mercy promised to our fathers
and to remember his holy covenant,
⁷³ the oath that he swore to our father Abraham, to grant us
⁷⁴ that we, being delivered from the hand of our enemies,
might serve him without fear,
⁷⁵ in holiness and righteousness before him all our days.

Once In Royal David's City

Text: Cecil F. Alexander (1848)

Music: Henry J. Gauntlett (1849)

The musical score is written on four staves in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some phrases marked by slurs. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes or bars.

Once in roy - al Da - vid's cit - y stood a low - ly cat - tle_

shed, where a moth - er laid_ her_ Ba - by in a

man - ger for_ His_ bed: Ma - ry was that moth - er

mild, Je - sus Christ her lit - tle_ Child.

2



He came down to earth_ from_ heav - en Who is



God and Lord of_ all, and His shel - ter was_ a_



sta - ble, and His cra - dle was_ a_ stall: With the



poor, and mean, and low-ly lived on earth, our Sav - ior_ ho - ly.



Je-sus is our child-hood's pat-tern, day by day like us_ He_



grew; He was lit - tle, weak, and_ help-less, tears and



smiles like us_ He_ knew: and He feel - eth for our



sad - ness, and He shar - eth in_ our_ glad-ness.

4

And our eyes at last_ shall_ see Him through His
own re-deem-ing_ love; for that Child so dear and_
gen-tle is our Lord in heav'n a - bove, and He
leads His chil-dren on to the place where He_ is_ gone.



Westkirk
PRESBYTERIAN CHURCH

Lord, in this season of waiting and watching we confess that we have not kept watch for you. We have occupied ourselves with our own concerns. We have not waited to find your will for us. We have not noticed the needs of the people around us.



Westkirk
PRESBYTERIAN CHURCH

We have not acknowledged the love that has been shown to us. Forgive us for our lack of watchfulness. Help us to wait to know your will. Help us to look out for the needs of others. Give us faith to work and watch for your coming. Amen.

based on Worship Sourcebook D.2.7.7

O Little Town Of Bethlehem

Phillips Brooks

Lewis Henry Redner



O lit-tle town of Beth-le-hem, how still we see thee lie! A-



bove thy deep and dream-less sleep, the si-lent stars go by; Yet



in thy dark streets shin - eth the ev - er - last - ing Light: The



hopes and fears of all the years are met in thee to - night.

2



For Christ is born of Ma - ry, and gath-ered all a - bove, while



mor-tals sleep, the an-gels keep their watch of _won-d'ring love. O



morn-ing stars, to - geth - er pro-claim the ho - ly birth! And



prais-es sing to God the King, and peace to men on earth.



How si-lent-ly, how si-lent-ly, the won-drous gift is giv'n! So



God im-parts to hu-man hearts the bless-ings of His Heav'n. No



ear may hear His com - ing, but in this world of sin, where



meek souls will re - ceive Him still, the dear Christ en - ters in.

4



O ho-ly child of Beth-le-hem! De-scend to__ us, we pray; cast



out our sin and en-ter in, be born in__ us to - day. We



hear the Christ-mas an - gels the great glad ti-dings tell; O

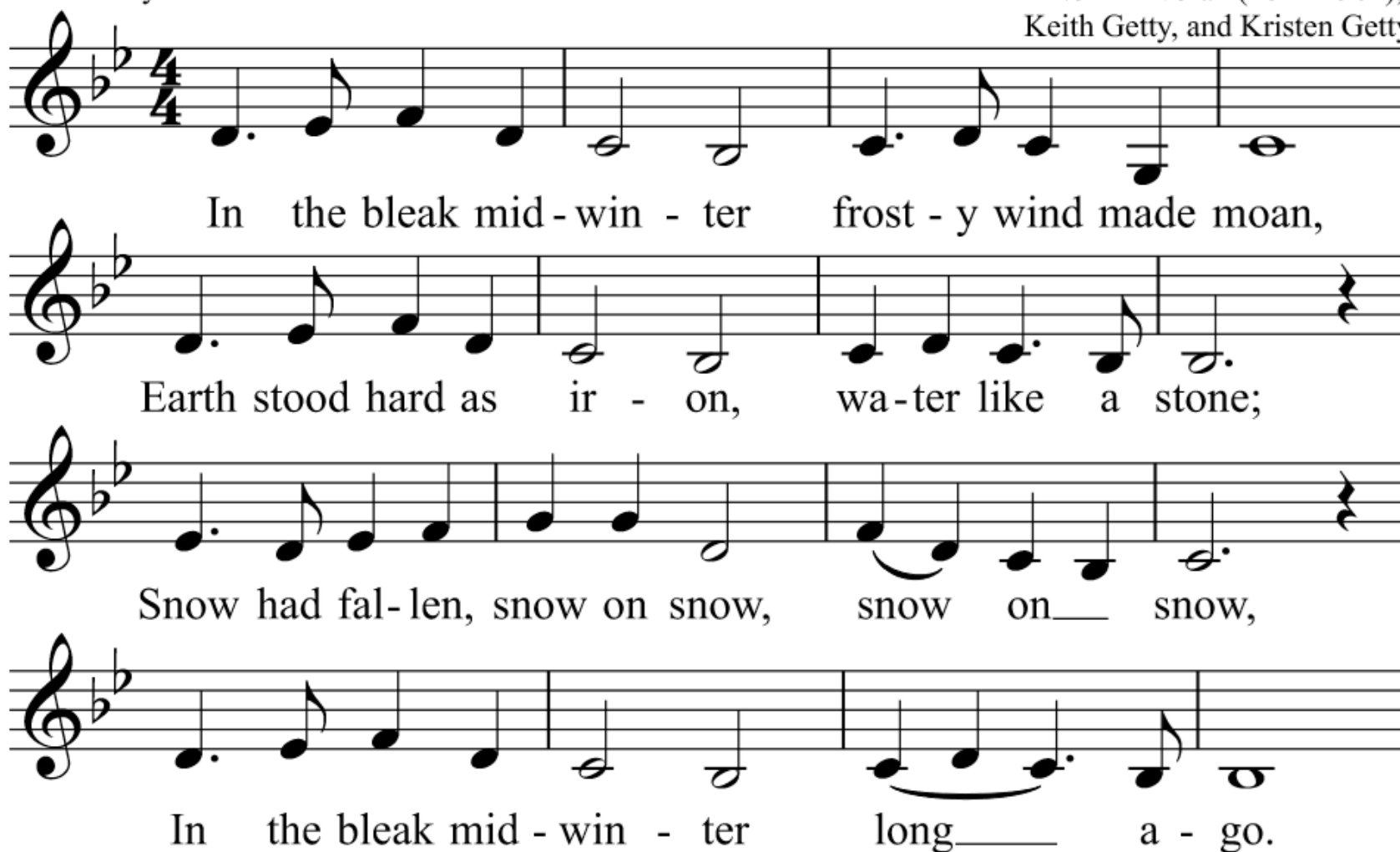


come to us, a - bide with us, our Lord Em-man - u - el!

In The Bleak Midwinter

Words by Christina Rossetti (1830-1894)
Vs. 3 words by Jordan Pohlmann

Music by Gustav Holst (1874-1934),
Antonín Dvořák (1841-1904),
Keith Getty, and Kristen Getty



In the bleak mid-winter frost-y wind made moan,
Earth stood hard as ir-on, wa-ter like a stone;
Snow had fal-len, snow on snow, snow on___ snow,
In the bleak mid-win-ter long___ a-go.

In The Bleak Midwinter. Music by Gustav Holst and Antonín Dvořák. Words by Christina Rossetti.
Additional words, music, and arrangement by Keith Getty and Kristyn Getty. 3rd verse words by Jordan Pohlmann.
© 2016 Getty Music Publishing (admin by MusicServices.org) © 2017 GettyMusic Label, LLC
CCLI License #2503200. Streaming license #20203280.

2



Our God, Heav'n can-not hold Him, nor the Earth sus-tain;



Heav'n and Earth shall flee a-way when He comes to reign.



In the bleak Mid-win-ter a sta-ble place suf-ficed for



our Lord God Al-might-y, Je - sus Christ.

3

Si - lent earth had nev - er know so great a need;

lost and dead and fro - zen, help-less to re - ceive the

great - est gift that e'er was giv'n, e'er_ was_ giv'n.

In - to our cold win - ter God has giv'n His Son.

4



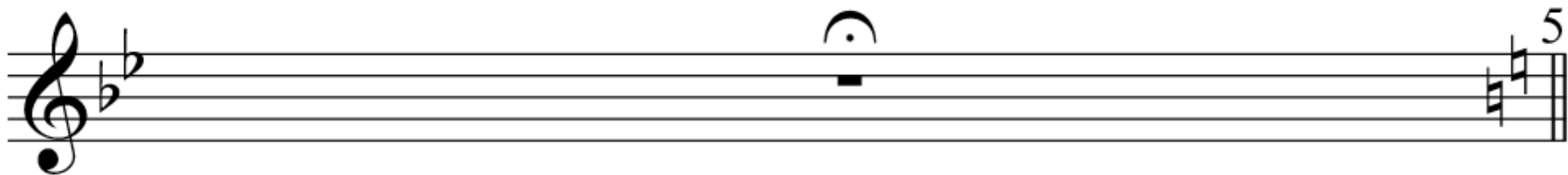
Glo - ri - a, glo - ri - a, now my eyes have seen;



Glo - ri - a, glo - ri - a, He sal - va - tion brings.



As the Lord has prom - ised, I may go in peace.



Luke 2:25-32 Now there was a man in Jerusalem, whose name was Simeon, and this man was righteous and devout, waiting for the consolation of Israel, and the Holy Spirit was upon him. And it had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord's Christ. And he came in the Spirit into the temple, and when the parents brought in the child Jesus, to do for him according to the custom of the Law, he took him up in his arms and blessed God and said,

"Lord, now you are letting your servant depart in peace,
according to your word;
for my eyes have seen your salvation
that you have prepared in the presence of all peoples,
a light for revelation to the Gentiles, and for glory to your people Israel."

The first staff of music is written on a five-line treble clef. It contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on A4, a half note on G4, a quarter note on F#4, a quarter note on E4, a dotted quarter note on D4, an eighth note on C4, and a quarter note on B3. The staff ends with a double bar line.

The first line of musical notation is written on a five-line staff with a treble clef. It contains the following notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. The notes are connected by a single horizontal line, indicating they are part of the same melodic line.

The first staff of music is written on a five-line staff with a treble clef. It contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, a half note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a half note on B3. The notes are connected by a slur from the first to the fourth note, and another slur from the eighth to the tenth note.

what__ can I give Him: I will give my heart.



In The Bleak Midwinter. Music by Gustav Holst and Antonín Dvořák. Words by Christina Rossetti.
Additional words, music, and arrangement by Keith Getty and Kristyn Getty. 3rd verse words by Jordan Pohlmann.
© 2016 Getty Music Publishing (admin by MusicServices.org)
© 2017 GettyMusic Label, LLC
CCLI License #2503200. Streaming license #20203280.



Westkirk
PRESBYTERIAN CHURCH

The Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.



Westkirk
PRESBYTERIAN CHURCH

²⁶ In the sixth month the angel Gabriel was sent from God to a city of Galilee named Nazareth, ²⁷ to a virgin betrothed to a man whose name was Joseph, of the house of David. And the virgin's name was Mary.



Westkirk
PRESBYTERIAN CHURCH

²⁸ And he came to her and said, “Greetings, O favored one, the Lord is with you!” ²⁹ But she was greatly troubled at the saying, and tried to discern what sort of greeting this might be.



Westkirk
PRESBYTERIAN CHURCH

³⁰ And the angel said to her, “Do not be afraid, Mary, for you have found favor with God. ³¹ And behold, you will conceive in your womb and bear a son, and you shall call his name Jesus.



Westkirk
PRESBYTERIAN CHURCH

³² He will be great and will be called the Son of the Most High. And the Lord God will give to him the throne of his father David, ³³ and he will reign over the house of Jacob forever, and of his kingdom there will be no end.”



Westkirk
PRESBYTERIAN CHURCH

³⁴ And Mary said to the angel, “How will this be, since I am a virgin?”



Westkirk
PRESBYTERIAN CHURCH

³⁵ And the angel answered her, “The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be called holy—the Son of God.



Westkirk
PRESBYTERIAN CHURCH

³⁶ And behold, your relative Elizabeth in her old age has also conceived a son, and this is the sixth month with her who was called barren. ³⁷ For nothing will be impossible with God.”



Westkirk
PRESBYTERIAN CHURCH

³⁸ And Mary said, “Behold, I am the servant of the Lord; let it be to me according to your word.” And the angel departed from her.

Joy to the World

Text: Isaac Watts (1719)

Music: Lowell Mason (1839)



Joy to the world! The Lord is come; let earth re-ceive her King!_



_ Let ev - 'ry_ heart_ pre - pare_ Him_ room,_ and



heav'n and na - ture_ sing, and_ heav'n and na - ture_ sing, and_



heav'n and heav'n_ and na - ture sing.

2



Joy to the earth! The Sav - ior reigns; let men their songs em-



ploy!_____ While fields and_ floods,___ rocks, hills, and_



plains___ re - peat the sound-ing_ joy, re - peat the sound-ing_



joy, re - peat, _ re - peat_____ the sound - ing joy.



No more let sins and sor - rows grow, nor thorns in - fest the



ground!___ He comes to___ make___ His bless - ings_



flow___ far as the curse is___ found, far_ as the curse is___



found, far_ as,___ far as_____ the curse is found.

4



He rules the world with truth and grace, and makes the na - tions



prove_____ the glo - ries_ of_____ His right - eous -



ness_____ and won - ders of His_ love, and_ won - ders of His_



love, and_ won - ders, won - ders of His love.