



Westkirk
PRESBYTERIAN CHURCH

Worship Leader: Give thanks to the LORD, call upon his name!

All: Make known his deeds among the peoples, proclaim that his name is exalted!



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W.L.: Sing praises to the LORD, for he has done gloriously;
let this be made known in all the earth!

*All: Shout, and sing for joy, O inhabitants of Zion, for great in
your midst is the Holy One of Israel!*



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W.L.: The LORD—Father, Son, and Holy Spirit—calls you to worship this day.

ALL.: Let us worship the LORD!

Joyful, Joyful, We Adore Thee

Henry van Dyke

Ludwig van Beethoven,
adapted by Edward Hodges



Joy-ful, joy-ful, we a-dore Thee, God of glo-ry, Lord of love;



hearts un-fold like flow'rs be-fore Thee, o-p'ning to the sun a-bove.



Melt the clouds of sin and sad-ness, drive the dark of doubt a-way;



giv-er of im - mor-tal glad-ness, fill us with the light of day.

2



All Thy works with joy sur round Thee Earth and heav'n re flect Thy rays,



stars and an-gels sing a-round Thee, Cen-ter of un - bro - ken praise.



Field and for-est, vale and moun-tain, flow-'ry mead-ow, flash-ing sea,



chant-ing bird and flow-ing foun-tain, call us to re-joice in Thee.



Thou art giv-ing and for-giv-ing, ev - er bless-ing, ev - er blest,



Well-spring of the joy of liv-ing, o-cean depth of hap - py rest!



Thou our Fa-ther, Christ our Bro- ther-- all who live in love are Thine;



teach us how to love each oth - er, lift us to the joy di-vine.

4



Mor-tals, join the hap-py chor-us which the morn-ing stars be-gan;



love di-vine is reign-ing o'er us, bind-ing all with - in its span.



Ev-er sing-ing, march we_ on-ward, vic-tors in the midst of strife,



joy-ful mu-sic leads us sun-ward in the tri-umph song of life



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Merciful God, you pardon all who truly repent and turn to you. We humbly confess our sins and ask your mercy. We have not loved you with a pure heart, nor have we loved our neighbor as ourselves. We have not done justice, loved kindness, or walked humbly with you, our God.



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Have mercy on us, O God, in your lovingkindness. In your great compassion, cleanse us from our sin. Create in us a clean heart, O God, and renew a right spirit within us. Restore to us the joy of your salvation and sustain us with your bountiful Spirit. We pray this through Jesus Christ, our Lord. Amen.

All I Have Is Christ

Jordan Kauflin



I once was lost in dark - est night, yet thought I
knew the way. The sin that prom - ised joy and
life had led me to the grave.

All I Have Is Christ. Words and music by Jordan Kauflin.

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2



I had no hope that you would own a reb - el



to Your will. And if You had not loved me



first, I would re - fuse You still.

But as I ran my hell-bound race, in - dif - ferent

The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. A triplet of eighth notes is indicated by a '3' above the final three notes.

to the cost, You looked up - on my help-less

The second line of musical notation continues on the same treble clef staff and key signature. It starts with a quarter note, followed by a quarter note, a quarter note with a fermata, an eighth note, a quarter note, a quarter note, a dotted quarter note, an eighth note, and a quarter note.

state and led me to the cross.

The third line of musical notation continues on the same treble clef staff and key signature. It starts with a dotted quarter note, followed by an eighth note, a quarter note, a quarter note, a half note, a quarter note, and a quarter note with a fermata.

4



And I be - held God's love dis - played, You suf - fered



in my place. You bore the wrath re - served for



me, now all I know is grace;

Hal-le - lu - jah! All I have is

5

The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains five measures. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a half note A4 with a slur over it. The fourth measure has a quarter note B4 with a slur over it. The fifth measure has a quarter note C5 with a slur over it. The number '5' is written above the final measure.

Christ. Hal-le - lu - jah! Je-sus is my life!

The second line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains five measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a half note B4 with a slur over it. The fourth measure has a quarter note C5 with a slur over it. The fifth measure has a quarter note D5 with a slur over it.

6



Now Lord I would be Yours a - lone, and live so



all might see the strength to fol - low Your com -



mands could nev - er come from me.



O Fath - er, use my ran - somed life in an - y



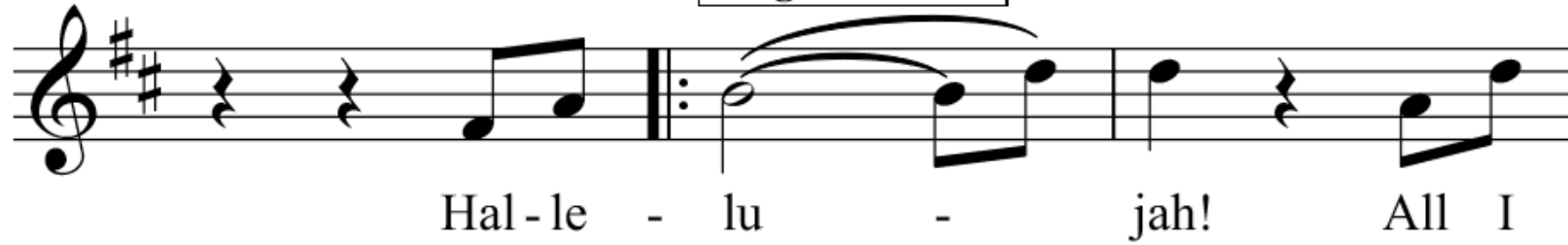
way You choose, and let my song for - ev - er



be: My on - ly boast is You.

8

Sing two times



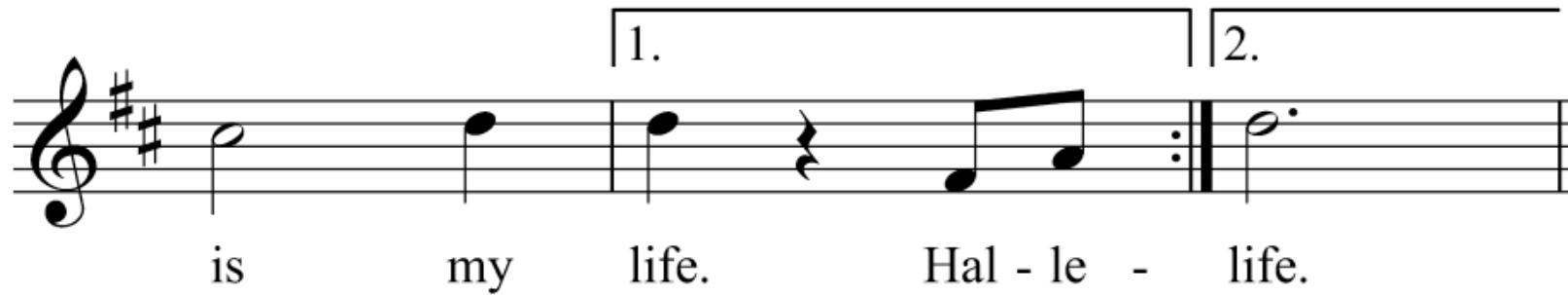
Hal - le - lu - jah! All I

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The first ending consists of a half note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4.



have is Christ. Hal-le - lu - jah! Je-sus

The second staff of music continues the melody. It starts with a half note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The first ending consists of a half note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4.



is my life. Hal - le - life.

The third staff of music continues the melody. It starts with a half note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The first ending consists of a half note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4.

In Christ Alone

Keith Getty and Stuart Townend

The image shows a musical score for the hymn 'In Christ Alone'. It consists of three staves of music in treble clef, with a key signature of two sharps (D major) and a 3/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics 'In Christ a - lone my hope is found; He is my'. The second staff contains 'light, my strength, my song. This Cor-ner stone, this So-lid'. The third staff contains 'Ground firm through the fierc-est drought and storm.' The music features a mix of quarter, eighth, and dotted notes, with some rests and a fermata at the end of the third staff.

In Christ a - lone my hope is found; He is my
light, my strength, my song. This Cor-ner stone, this So-lid
Ground firm through the fierc-est drought and storm.

In Christ Alone. Words and music by Keith Getty and Stuart Townend
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2



What heights of love, what depths of peace when fears are



stilled and striv-ings cease! My Com-fort - er, my All in



All; Here in the love of Christ I stand.

In Christ a - lone who took on flesh, full-ness of

God in help - less babe. This gift of love and right-eous

ness scorned by the ones He came to save,

4



till on that cross, as Je - sus died, the wrath of



God was sat - is - fied. For ev - 'ry sin on Him was



laid; Here in the death of Christ I live.



There in the ground His bo-dy lay; Light of the



world by dark - ness slain. Then burst-ing forth in glo-rious



day up from the grave He rose a - gain!

6

And as He stands in vic-tor-y sin's curse has
lost its grip on me, for I am His and He is
mine; bought with the pre-cious blood of Christ!

7

No guilt in life, no fear in death, this is the
pow'r of Christ in me! From life's first cry to fi-nal
breath, Je - sus com - mands my des - ti - ny.

The image shows a musical score for a hymn in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The melody starts on the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a quarter rest, then quarter notes G4, A4, and B4. The third staff continues with a half note C5, followed by quarter notes B4, A4, and G4, ending with a quarter rest. The lyrics are: "No guilt in life, no fear in death, this is the pow'r of Christ in me! From life's first cry to fi-nal breath, Je - sus com - mands my des - ti - ny." The number "7" is written above the first staff, indicating the total number of measures.

8

No pow'r of hell, no scheme of man can ev - er
pluck me from His hand. Till He re - turns or calls me
home here in the pow'r of Christ I'll stand!

The image shows a musical score for the song 'In Christ Alone'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a double bar line and a repeat sign. The lyrics are: 'No pow'r of hell, no scheme of man can ev - er'. The second staff continues the melody with lyrics: 'pluck me from His hand. Till He re - turns or calls me'. The third staff concludes the phrase with lyrics: 'home here in the pow'r of Christ I'll stand!'. The music features a mix of quarter, eighth, and dotted notes, with some rests.

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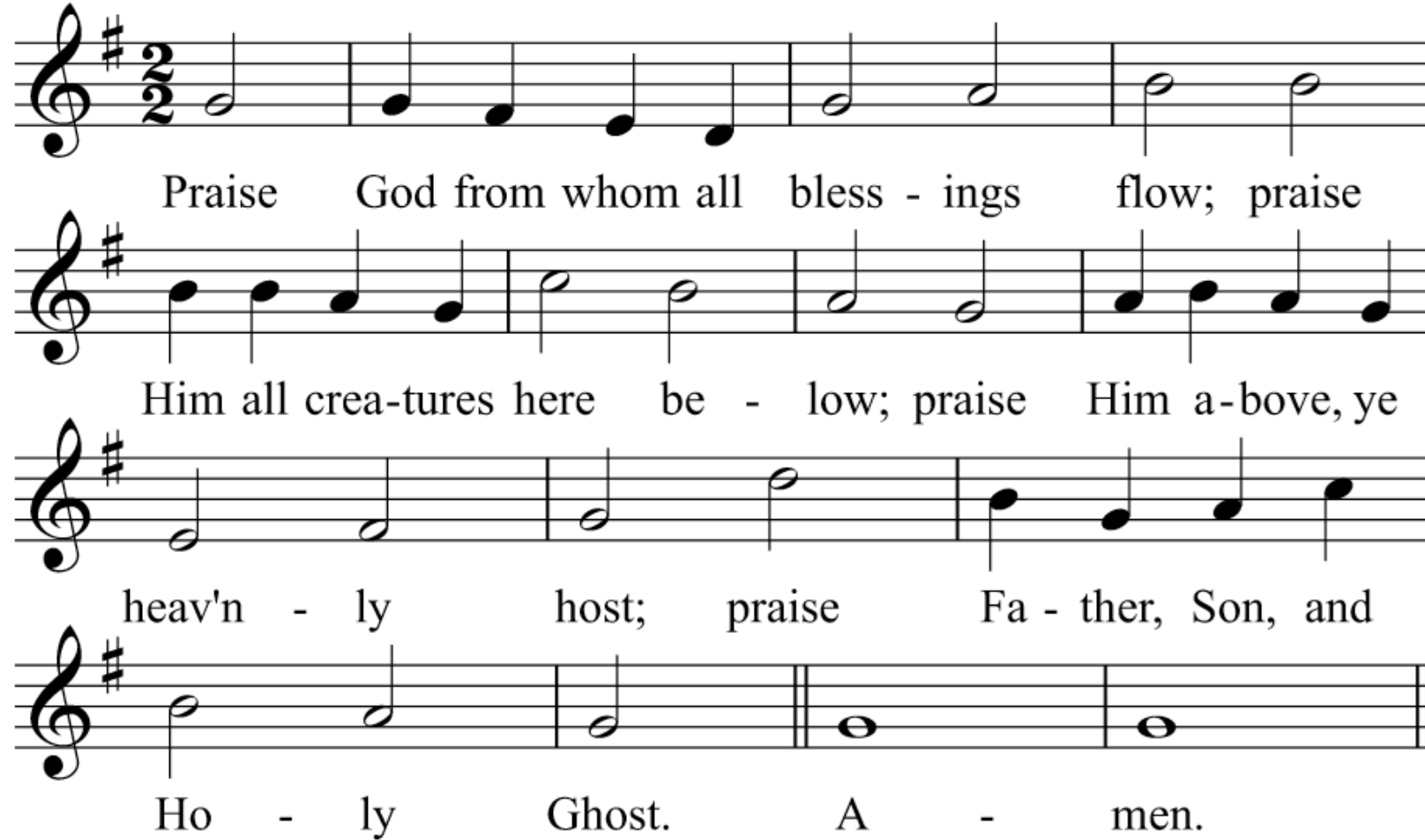
The Lord's Prayer

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundred"
from the *Genevan Psalter*, 1551.



Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.



Ephesians 1:1 ESV

Paul, an apostle of Christ Jesus by the will of God, to the saints who are in Ephesus, and are faithful in Christ Jesus:



Ephesians 1:2 ESV

Grace to you and peace from God our Father and the Lord Jesus Christ.

Lord, Dismiss Us With Thy Blessing

Text by John Fawcett, 1786

SICILIAN MARINERS

First published in 1792



Lord, dis - miss us_ with Thy bless - ing, fill our hearts with



joy and peace; let us each, Thy_ love pos - sess - ing,



Tri - uph in re - deem - ing grace. O_ re - fresh us,



O_ re - fresh us, trav - 'ling_ through this_ wil - der - ness.

2



Thanks we give and_ ad - o - ra - tion for Thy gos - pel's



joy - ful sound; may the fruits of_ Thy sal - va - tion



in our hearts and_ lives a-bound. ev - er_ faith-ful,



ev - er_ faith-ful to_ the_ truth may we be found.

Grace, Love, and Fellowship

Text and Music by Tom Fettke

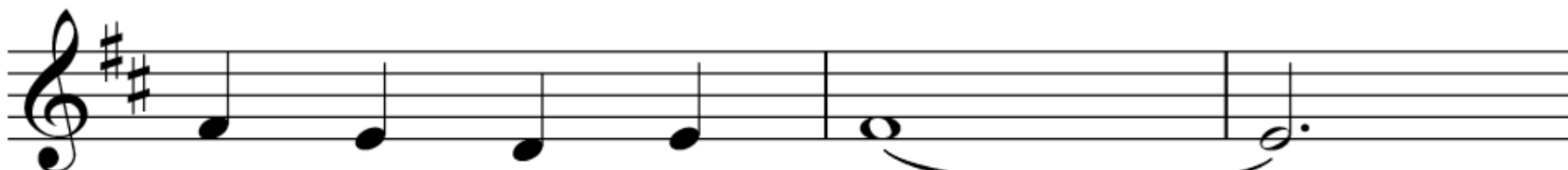
based on 2 Cor. 13:14



May the grace of Christ, our Sav - ior, and the



love of God, our Fa - ther, and the fol - low-ship of the



Spi - rit be with us. _____

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2



May the grace of Christ, our Sav - ior, and the



love of God, our Fa - ther, and the fol - low-ship of the



Spi - rit be with us _____ for - ev - er, and



ev - er, for - ev - er-more, A - men. _____

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