



**Westkirk**  
PRESBYTERIAN CHURCH

Worship Leader: Let us worship God, our light and our salvation.

*All: The LORD is the stronghold of our lives.*



**Westkirk**  
PRESBYTERIAN CHURCH

W.L.: We desire to live in God's house and to seek God in his holy temple.

*All: We have come with shouts of joy, to sing and to make music to the LORD!*



**Westkirk**  
PRESBYTERIAN CHURCH

W.L.: Let us worship God in spirit and in truth.

*ALL.: Teach us your ways and make straight our paths in this hour and always!*

# Come Praise And Glorify

Tim Chester and Bob Kauflin

The image shows a musical score for the hymn 'Come Praise And Glorify'. It consists of three staves of music in 6/8 time, written in a key with two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff contains the lyrics 'Come praise and glo - ri - fy our\_ God, the'. The second staff contains 'Fa - ther\_ of our Lord. In Christ He has in'. The third staff contains 'heav'n - ly\_\_ realms His bless - ings on us poured.\_'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

Come praise and glo - ri - fy our\_ God, the

Fa - ther\_ of our Lord. In Christ He has in

heav'n - ly\_\_ realms His bless - ings on us poured.\_

*Come Praise And Glorify.* Words and music by Tim Chester and Bob Kauflin.

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2



For pure and blame-less in His sight He



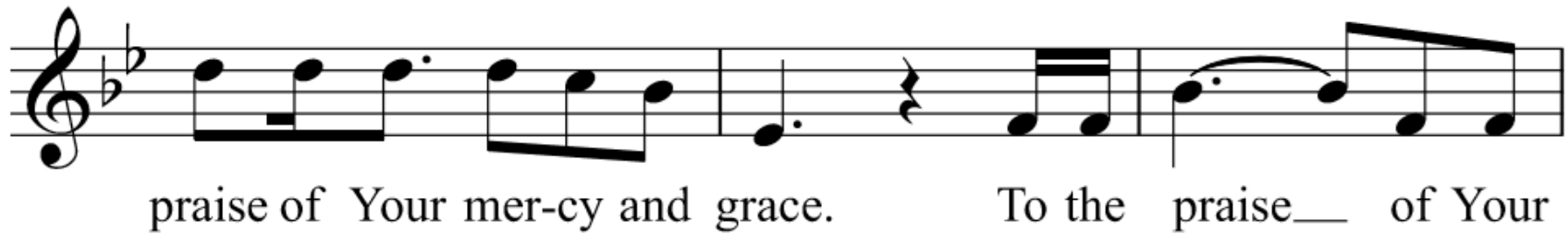
des - tined us to be, — and now we've been a -



dopt - ed — through His Son e - ter - nal - ly. —



To the praise of Your glo - ry, to the



praise of Your mer-cy and grace. To the praise of Your



glo - ry, You are the God who saves!

4



Come praise and glo - ri - fy our\_ God, who



gives His\_ grace in Christ. In Him our sins are



washed a - way, re- deemed through sac - ri - fice.\_\_\_\_



In Him God has made known to us the




mys - t'ry of His will, — that Christ should be the



head of — all, His pur - pose to ful - fill. —



6   
To the praise\_\_\_ of Your glo - ry, to the



praise of Your mer-cy and grace. To the praise\_\_ of Your



glo - ry, You are the God who saves!



7

Come praise and glo - ri - fy our God, for

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 7/4 time signature. The melody consists of quarter notes, eighth notes, and a dotted quarter note. A fermata is placed over the eighth notes of the final measure.



we've be - lieved the Word. And through our faith we

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 7/4 time signature. The melody continues with quarter notes, eighth notes, and a dotted quarter note. A fermata is placed over the eighth notes of the first measure.



have a seal: the Spi - rit of the Lord.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 7/4 time signature. The melody continues with quarter notes, eighth notes, and a dotted quarter note. A fermata is placed over the eighth notes of the final measure.

8



The Spi - rit guar - an - tees our hope un -



til re - demp-tion's done, — un - til we join in



end - less\_praise to God, the Three-in- One. \_\_\_\_\_

The image displays a musical score for the hymn "Come Praise And Glorify". It consists of three staves of music in a treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the notes. The first staff begins with a repeat sign and ends with a measure number 9. The second staff continues the melody. The third staff concludes the phrase with a double bar line.

To the praise\_\_\_ of Your glo - ry, to the  
praise of Your mer-cy and grace. To the praise\_\_\_ of Your  
glo - ry, You are the God who saves!

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Have mercy on us, O God, according to your steadfast love and your abundant mercy. O God, blot out our transgressions! We know our sin only too well. It is painful to us and offensive to you. We would be holy, but sin keeps getting in our way. Have mercy on us, O God. Have mercy!



**Westkirk**  
PRESBYTERIAN CHURCH

Send your Holy Spirit, that our spirits may be renewed through your Spirit. Send forth your Holy Spirit, that our lives may be recreated in the image of Christ, and that we may be the men and women you always intended. Have mercy on us, O God, through Jesus Christ, who is ever seated at your right hand. Amen.

# Before the Throne of God Above

Text by Charitie Lees Bancroft, 1863

Music and alt. lyrics by Vikki Cook

The image shows a musical score for the hymn 'Before the Throne of God Above'. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are written below the notes. The first staff contains the lyrics 'Be-fore the throne of God a - bove I have a'. The second staff contains 'strong and per-fect plea: a great High Priest whose name is'. The third staff contains 'Love, who ev - er lives and pleads for me.' The music is written in a simple, melodic style with quarter and eighth notes, and rests.

Be-fore the throne of God a - bove I have a  
strong and per-fect plea: a great High Priest whose name is  
Love, who ev - er lives and pleads for me.

*Before the Throne of God Above.* Words by Charitie Lees Bancroft. Music and alt. lyrics by Vikki Cook.

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My name is grav - en on His hands. My name is



writ - ten on His heart. I know that while in heav'n He



stands, no tongue can bid me thence de -

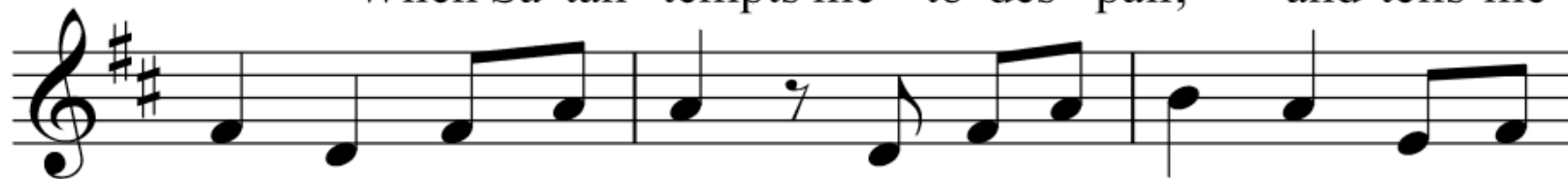


part; no tongue can bid me thence de - part.





When Sa-tan tempts me to des - pair, and tells me



of the guilt with - in, up-ward I look and see Him



there, who made an end of all my sin.



Be-cause the sin - less Sav - ior died, my sin - ful



soul is count-ed free. For God, the Just, is sat - is -



fied to look on Him and par - don



me; to look on Him and par - don me.



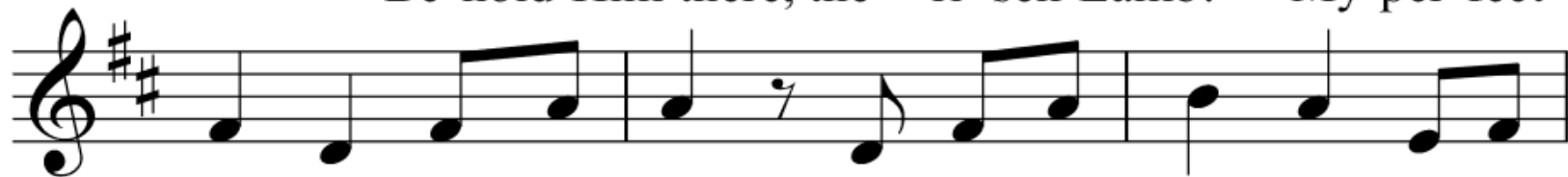
Hal-le - lu - jah! Hal-le - lu -



jah! Praise the one ris - en Son of God!



Be-hold Him there, the ri-sen Lamb! My per-fect



spot-less right-eous-ness, the great un-change-a-ble I



AM, the King of Glor-y and of Grace.



One with Him - self, I can-not die; my soul is



pur-chased by His blood. My life is hid with Christ on



high, with Christ, my Sav - ior and my



God; with Christ, my Sav - ior and my God.

Hal-le - lu - jah! Hal-le - lu -  
jah! Praise the one ris - en Son of God!  
Hal-le - lu - jah! Hal-le - lu - jah! Praise the  
one ris - en Son of God!

*Before the Throne of God Above.* Words by Charitie Lees Bancroft. Music and alt. lyrics by Vikki Cook.  
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# My Jesus, I Love Thee

William R. Featherston

Adoniram J. Gordon



My Je - sus, I love\_Thee, I know Thou art mine-- for



Thee all the fol - lies of sin I re - sign; my



gra - cious Re - deem - er, my Sav - ior art Thou: \_ If



ev - er I loved\_Thee, my Je - sus, 'tis now.

2



I love Thee be- cause\_Thou hast first lov-ed me and



pur - chased my par - don on Cal - va-ry's tree; I



love Thee for wear - ing the thorns on Thy brow;\_ if



ev - er I loved\_Thee, my Je - sus,'tis now.





I'll love Thee in life, — I will love Thee in death, and



praise Thee as long — as Thou lend - est me breath; and



say when the death-dew lies cold\_ on my brow, — "If



ev - er I loved\_ Thee, my Je - sus, 'tis now."

4



In man-sions of glo - ry and end - less de-light, I'll



ev - er a - dore—Thee in heav - en so bright; I'll



sing with the glit - ter-ing crown on my brow,— "If



ev - er I loved—Thee, my Je - sus, 'tis now."



## The Lord's Prayer

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Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.

# Doxology

Text: Thomas Ken (1674)

Music: "Old Hundred"  
from the *Genevan Psalter*, 1551.

Praise God from whom all bless - ings flow; praise  
Him all crea-tures here be - low; praise Him a-bove, ye  
heav'n - ly host; praise Fa - ther, Son, and  
Ho - ly Ghost. A - men.



## Ephesians 1:3 ESV

Blessed be the God and Father of our Lord Jesus Christ, who has blessed us in Christ with every spiritual blessing in the heavenly places,



## Ephesians 1:4 ESV

even as he chose us in him before the foundation of the world, that we should be holy and blameless before him. In love



## Ephesians 1:5 ESV

he predestined us for adoption to himself as sons through Jesus Christ, according to the purpose of his will,



Ephesians 1:6 ESV

to the praise of his glorious grace, with which he has blessed us in the Beloved.





## Ephesians 1:7 ESV

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In him we have redemption through his blood, the forgiveness of our trespasses, according to the riches of his grace,



Ephesians 1:8 ESV

which he lavished upon us, in all wisdom and insight



Ephesians 1:9 ESV

making known to us the mystery of his will, according to his purpose, which he set forth in Christ



## Ephesians 1:10 ESV

as a plan for the fullness of time, to unite all things in him, things in heaven and things on earth.



## Ephesians 1:11 ESV

In him we have obtained an inheritance, having been predestined according to the purpose of him who works all things according to the counsel of his will,



## Ephesians 1:12 ESV

so that we who were the first to hope in Christ might be to the praise of his glory.



## Ephesians 1:13 ESV

In him you also, when you heard the word of truth, the gospel of your salvation, and believed in him, were sealed with the promised Holy Spirit,



## Ephesians 1:14 ESV

who is the guarantee of our inheritance until we acquire possession of it, to the praise of his glory.



# My Lord, I Did Not Choose You

Text: Joseph Conder, 1836

Music: CALCUTTA (anonymous) pub. 1811

The image shows a musical score for the hymn 'My Lord, I Did Not Choose You'. It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, hymn-like style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: 'My\_ Lord, I did not choose You, for that could nev-er be; My\_ heart would still re - fuse You, had You not cho-sen me. You took the sin that stained me, You cleansed me, made me\_ new; of\_ old You have or - dained me, that I should live in You.'

My\_ Lord, I did not choose You, for that could nev-er be; My\_

heart would still re - fuse You, had You not cho-sen me. You

took the sin that stained me, You cleansed me, made me\_ new; of\_

old You have or - dained me, that I should live in You.

2



Un - less Your grace had called me and taught my op-'ning mind, the\_



world would have en-thralled me, to heav'n-ly glo-ries blind. My



heart knows none a - bove You; for Your rich\_grace I\_\_ thirst. I\_\_



know that if I love\_ You, You must have loved me first.