



Westkirk
PRESBYTERIAN CHURCH

Worship Leader: Come, behold the works of the LORD,
how he has brought desolations on the earth.

*All: He makes wars to cease to the end of the earth; he breaks
the bow and shatters the spear; he burns the chariots with
fire.*



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W.L.: “Be still, and know that I am God. I will be exalted among the nations, I will be exalted in the earth!”

All: The LORD of hosts is with us; the God of Jacob is our fortress.



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W.L.: The LORD—Father, Son, and Holy Spirit—calls you to worship this day!

ALL.: Let us worship the LORD!

A Mighty Fortress Is Our God

Based on Psalm 46

Martin Luther (1483-1546)

A musical score for the hymn 'A Mighty Fortress Is Our God'. The score is written on four staves of music in treble clef. The first staff is in 4/4 time and contains the first line of the melody. The second staff continues the melody, with a 2/4 time signature change at the beginning of the second measure and a 4/4 time signature change at the beginning of the third measure. The third staff continues the melody. The fourth staff continues the melody, with a 2/4 time signature change at the beginning of the second measure and a 4/4 time signature change at the beginning of the third measure. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The lyrics are: 'A might - y for - tress is our God, a bul - wark nev - er fail - ing; our hel - per He a - mid the flood of mor - tal ills pre - vail - ing.'


A might - y for - tress is our God, a
bul - wark nev - er fail - ing; our
hel - per He a - mid the flood of
mor - tal ills pre - vail - ing.

2




For still our an-cient foe doth seek to work us

Musical staff 1: Treble clef, 8 measures. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (quarter).



woe-- his craft and pow'r are great, and armed with cru-el

Musical staff 2: Treble clef, 8 measures. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half), F5 (quarter), G5 (quarter).



hate, on Earth is not his e - qual.

Musical staff 3: Treble clef, 8 measures. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Time signature changes from 2/4 to 4/4 at the end.



Did we in our own strength con - fide, our



striv - ing would be los - ing, were



not the right man on our side, the



man of God's own choos - ing.

4



Dost ask who this may be? Christ Je - sus, it is



He-- Lord Sab - a - oth His name, from age to age the



same, and He must win the bat - tle.



And though this world, with dev - ils filled, should



threat - en to un - do_____ us, we



will not fear,___ for God___ hath willed His




truth to tri - umph through_____ us.

6



The prince of dark-ness grim, we trem-ble not for

Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5 (sharped), a dotted half note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5.



him-- his rage we can en - dure, for lo, his doom is

Musical staff 2: Treble clef, 4/4 time signature. The melody starts with a dotted half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a dotted half note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5.



sure: one lit - tle word shall fell_____ him.

Musical staff 3: Treble clef, 4/4 time signature. The melody starts with a dotted half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a 2/4 time signature change, a quarter note E5, a quarter note F5, a 4/4 time signature change, and a dotted half note G5.



The Word a - bove_ all earth - ly pow'rs, no



thanks to them, a - bid - eth; The



Spir - it and__ the gifts__ are ours through



Him who with us sid - eth.

8

Let goods and kin-dred go, this mor-tal life al -

so-- the bod - y they may kill; God's truth a - bid-eth

still: His kind-dom is for - ev - er.



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Holy Father, we are in need of your grace every minute, every hour, and every day. Our sins are more than we will ever fully know, and so we come to you for forgiveness and grace again. We are called to have a special love for the brethren, and yet, we so often fail to love our brothers and sisters as we ought.



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Forgive us for being self-centered, judgmental, critical, and uninterested. Help us to love each other as we have been loved by you. Forgive us for hearts that are overwhelmed by the fears, concerns, and trials of this world that cause us to lose sight of the blessed hope to which you have called us.



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Remind us of that hope when we stray and when we forget. Father, turn our eyes to Christ, that we may see him and draw deeply from the well of his perfect grace. Strengthen us, by the power of the Holy Spirit, to live holy lives that are to the praise of your glorious grace. Amen.

Be Thou My Vision

Traditional Irish text (10th century)
translated by Eleanor Henrietta Hull (1912)

"Slane"
Traditional Irish Tune

Be Thou my_ vi - sion, O Lord of my heart;

Naught be all else to me, save that Thou art--

Thou my_ best_ thought by day or by night.

wak - ing or sleep - ing, Thy_ pres - ence my light.

2



Be Thou my_ wis-dom, be Thou my true Word;



I ev - er with Thee and Thou with me, Lord;



Thou my_ great Fa - ther and I Thy true son,



Thou in me dwell-ing and_ I with Thee one.



Be Thou my_ shield and my sword for the fight.



Be Thou my dig - ni - ty, be Thou my might;



Thou my_ soul's shel - ter and Thou my high tow'r.



Raise Thou me heav'n-ward, O_ Pow'r of my pow'r.

4



Rich - es I ___ heed not, nor man's emp - ty praise;



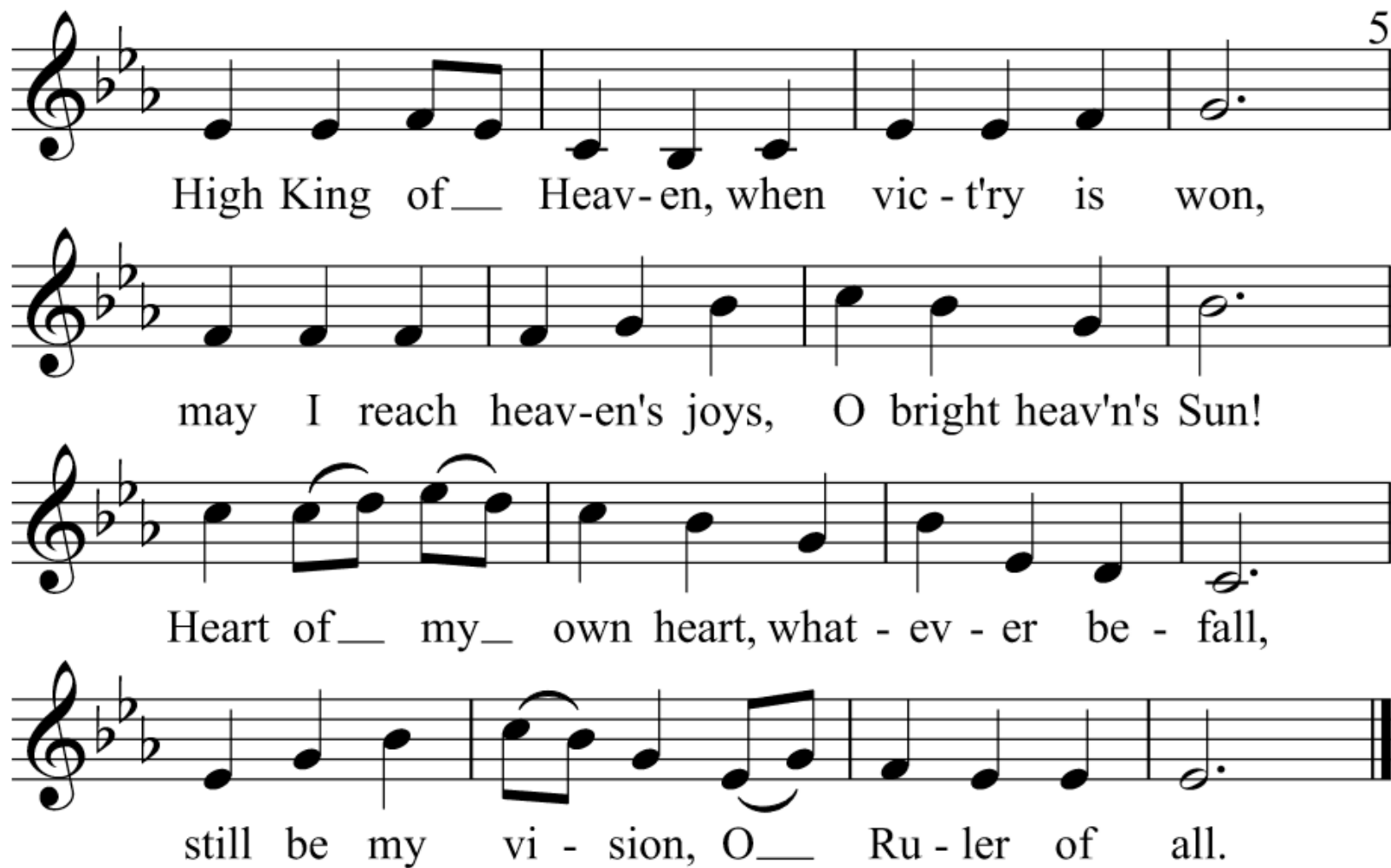
Thou mine in - her - i - tance, now and al - ways.



Thou and_ Thou on - ly be first in my heart,



High King of heav - en, my_ treas - ure Thou art.



5

High King of Heav-en, when vic-t'ry is won,
may I reach heav-en's joys, O bright heav'n's Sun!
Heart of my own heart, what-ev-er be-fall,
still be my vi-sion, O Ru-ler of all.

O for a Thousand Tongues (Magnify the Name)

Text: Charles Wesley (1739)
Chorus text: Jordan Pohlmann

Music adapted by Lowell Mason (1839)
Chorus Music: Jordan Pohlmann

O__ sing! and mag-ni - fy the name of Je - sus, our__
Lord! Lift your voice, tell the pow'r of His hand.___
__ For who the Son__ sets free, they_ shall be free in-
deed! O sing, and mag-ni - fy the name of Je - sus!_

The image shows a musical score for the hymn "O for a Thousand Tongues (Magnify the Name)". It consists of four staves of music in G major (one sharp) and 3/2 time. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is written on a single staff. The lyrics are: "O__ sing! and mag-ni - fy the name of Je - sus, our__". The second staff continues the melody with the lyrics: "Lord! Lift your voice, tell the pow'r of His hand.___". The third staff continues with the lyrics: "__ For who the Son__ sets free, they_ shall be free in-". The fourth staff concludes with the lyrics: "deed! O sing, and mag-ni - fy the name of Je - sus!_". The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

2

O for a thou - sand tongues to sing my

great Re-deem - er's praise, the glo-ries of my

God and King, the ___ tri-umphs of His grace.



Je - sus! the name that charms our fears, that



bids our sor - rows cease, 'tis mu - sic in the



sin - ner's ears, 'tis___ life and health and peace.

4



O__ sing! and mag-ni - fy the name of Je - sus, our__




Lord! Lift your voice, tell the pow'r of His hand.__



__ For who the Son__ sets free, they_ shall be free in-



deed! O sing, and mag-ni - fy the name of Je - sus!_



He breaks the pow'r of can-celed sin, He

5

Detailed description: This is the first musical staff, written in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and quarter notes. The lyrics are 'He breaks the pow'r of can-celed sin, He'. A measure rest '5' is positioned at the end of the staff.



sets the pris - 'ner free; His blood can make the

Detailed description: This is the second musical staff, continuing the melody from the first staff. It features a mix of quarter and eighth notes. The lyrics are 'sets the pris - 'ner free; His blood can make the'.



foul - est clean; His___ blood a - vailed for me.

Detailed description: This is the third musical staff, concluding the phrase. It includes a slur over two notes in the 'His___' part. The lyrics are 'foul - est clean; His___ blood a - vailed for me.'.

6




Hear Him, ye deaf; His praise, ye dumb, your



loos-ened tongues em - ploy; Ye blind, be-hold your



Sav - ior come; and — leap, ye lame, for joy.



My gra-cious Mas - ter and my God, as -

7

Detailed description: This is the first musical staff, written in treble clef with a key signature of one sharp (F#). It contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics 'My gra-cious Mas - ter and my God, as -' are aligned under the notes. A small number '7' is positioned above the final measure.



sist me to pro - claim, to spread through all the

Detailed description: This is the second musical staff, continuing from the first. It contains seven measures of music. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The lyrics 'sist me to pro - claim, to spread through all the' are aligned under the notes.



earth a - broad the___ hon - ors of Thy name!

Detailed description: This is the third musical staff, continuing from the second. It contains seven measures of music. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). The lyrics 'earth a - broad the___ hon - ors of Thy name!' are aligned under the notes. A horizontal line is drawn under the word 'the'.



O__ sing! and mag-ni - fy the name of Je - sus, our__



Lord! Lift your voice, tell the pow'r of His hand.__



__ For who the Son__ sets free, they_ shall be free in-



deed! O sing, and mag-ni - fy the name of Je - sus!_



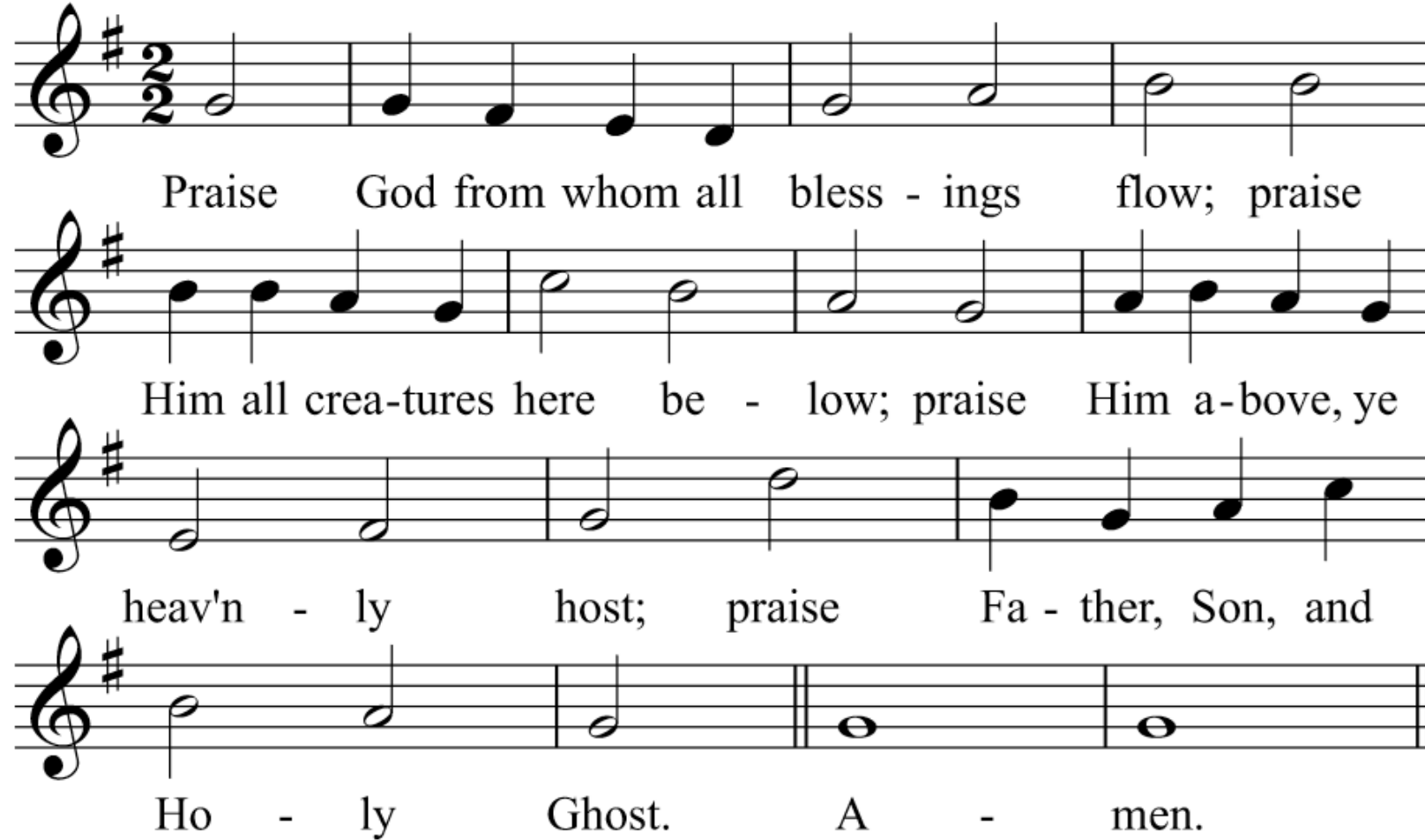
The Lord's Prayer

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundred"
from the *Genevan Psalter*, 1551.



Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.



Ephesians 1:15 ESV

For this reason, because I have heard of your faith in the Lord Jesus and your love toward all the saints,



Ephesians 1:16 ESV

I do not cease to give thanks for you, remembering you in my prayers,



Ephesians 1:17 ESV

that the God of our Lord Jesus Christ, the Father of glory, may give you the Spirit of wisdom and of revelation in the knowledge of him,



Ephesians 1:18 ESV

having the eyes of your hearts enlightened, that you may know what is the hope to which he has called you, what are the riches of his glorious inheritance in the saints,



Ephesians 1:19 ESV

and what is the immeasurable greatness of his power toward us who believe,
according to the working of his great might



Ephesians 1:20 ESV

that he worked in Christ when he raised him from the dead and seated him at his right hand in the heavenly places,



Ephesians 1:21 ESV

far above all rule and authority and power and dominion, and above every name that is named, not only in this age but also in the one to come.



Ephesians 1:22 ESV

And he put all things under his feet and gave him as head over all things to the church,



Ephesians 1:23 ESV

which is his body, the fullness of him who fills all in all.

Breathe on Me, Breath of God

Text: Edwin Hatch, 1878

Music: Robert Jackson, 1842

The image shows a musical score for the hymn 'Breathe on Me, Breath of God'. It consists of three staves of music in 3/4 time, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The lyrics are: 'Breathe on me, breath of God, fill me with life a - new, that I may love what Thou dost love, and do what Thou would'st do.'

Breathe on me, breath of God, fill me with life a -
new, that I may love what Thou dost
love, and do what Thou would'st do.

2



Breathe on me, breath of God, un - til my heart is



pure, un - til my will is one with



Thine, to do and to en - dure.



Breathe on me, breath of God, till I am whol - ly



Thine, un - til this earth - ly part of



me glows with Thy fire di - vine.

4



Breathe on me, breath of God, so shall I nev - er



die, but live with Thee the per - fect



life of Thine e - ter - nal - ly. A - men.