



Westkirk
PRESBYTERIAN CHURCH

Worship Leader: Praise the LORD! I will give thanks to the LORD with my whole heart, in the company of the upright, in the congregation.

All: Great are the works of the LORD, studied by all who delight in them. Full of splendor and majesty is his work, and his righteousness endures forever.



Westkirk
PRESBYTERIAN CHURCH

W.L.: He has caused his wondrous works to be remembered; the LORD is gracious and merciful. He sent redemption to his people; he has commanded his covenant forever.

All: Holy and awesome is his name! The fear of the LORD is the beginning of wisdom; all those who practice it have a good understanding. His praise endures forever!



Westkirk
PRESBYTERIAN CHURCH

W.L.: The LORD—Father, Son, and Holy Spirit—calls you to worship this day!

ALL.: Let us worship the LORD!

Come, Ye Thankful People, Come

Text by Henry Alford (1844)

Music by George J. Elvey (1856)



Come, ye thank-ful peo-ple, come-- raise the song of har-vest home:



all is safe-ly gath-ered in ere the win-ter storms be-gin.



God, our Mak-er, doth pro-vide for our wants to be sup-plied:



Come to God's own tem-ple, come-- raise the song of har-vest-home.

2



All the world is God's own field, fruit un-to His praise to yield;



wheat and tares to - geth - er sown, un - to joy or sor - row grown.



First the blade and then the ear, then the full corn shall ap-pear:



Lord of har-vest, grant that we whole-some grain and pure may be.

For the Beauty of the Earth

Text by Follitt S. Pierpoint (1864)

Music by Conrad Kocher (1838)

The image shows a musical score for the hymn 'For the Beauty of the Earth'. It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are: 'For the_ beau - ty of the earth, for the glo - ry'. The second staff continues the melody with lyrics: 'of the skies, for the_ love which from our birth'. The third staff continues with lyrics: 'o - ver and a - round us lies; Lord of all, to'. The fourth staff concludes the melody with lyrics: 'Thee we raise this our hymn of grate - ful praise.'

For the_ beau - ty of the earth, for the glo - ry

of the skies, for the_ love which from our birth

o - ver and a - round us lies; Lord of all, to

Thee we raise this our hymn of grate - ful praise.

2



For the Church that ev - er - more lift - eth ho - ly



hands a - bove, Off - 'ring_ up on ev - 'ry shore



Her pure sac - ri - fice of love: Lord of all, to



Thee we raise this our hymn of grate - ful praise.

3

For Thy - self, best gift di - vine, to our race so

free - ly giv'n; for that_ great, great love of Thine,

peace on earth and joy in heav'n. Lord of all, to

Thee we raise this our hymn of grate - ful praise.



Westkirk
PRESBYTERIAN CHURCH

Oh, Merciful Father, we have sinned against you. You have given us new life, and yet we often live in accordance with our old life. You have given us love unmeasurable, and yet we often fail to love you in response. You have shown us grace and mercy, and yet we often fail to show others the same, and fail to appreciate that grace and mercy in our own lives.



Westkirk
PRESBYTERIAN CHURCH

Our hearts are often callused, and our flesh is weak. Forgive us, Father, for these many sins. Renew within us a right spirit and help us to love you and live for you as we should. Amen.

Speak, O Lord

Keith Getty and Stuart Townend



Speak, O Lord, as we come to You_ to re -
ceive the food_ of Your Ho - ly Word.
Take Your truth, plant it deep in us;_ shape and
fash - ion us___ in Your like - ness,

Speak, O Lord. Words and music by Keith Getty and Stuart Townend.

© 2005 Thankyou Music

CCLI License #2503200. Streaming License #20203280.

2



that the light of Christ might be seen to-day_ in our



acts of love and our deeds of__ faith.



Speak, O Lord, and ful - fill in us__ all Your



pur - po - ses__ for Your glo - ry.



Teach us, Lord, full o - be - di - ence, ho - ly



rev - er - ence, true hu - mil - i - ty.



Test our thoughts and our at - ti - tudes in the



ra - di - ance_ of Your pur - i - ty.

4



Cause our faith to rise; cause our eyes to see_ Your ma-



jes - tic love and au - thor - i - ty.



Words of pow'r that can nev - er fail,_ let their



truth pre-vail_ ov - er un - be - lief.



Speak, O Lord, and re - new our minds; help us



grasp the heights of Your plans for us.



Truths un - changed from the dawn of time_ that will



e - cho down through e - ter - ni - ty.

6

And by grace we'll stand on Your prom - is - es, — and by
faith we'll walk as You walk with_ us.
Speak, O Lord, till Your church is built_ and the
Earth is filled with Your glo - ry.

The musical score consists of four staves of music in treble clef. The first three staves are in 3/4 time, and the fourth staff changes to 2/4 and then 4/4 time. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece ends with a double bar line.

Speak, O Lord. Words and music by Keith Getty and Stuart Townend.

© 2005 Thankyou Music

CCLI License #2503200. Streaming License #20203280.

Look What God Has Done

Brian Eichelberger, Zach Bolen,
and Cam Huxford IV

Look__ what God has done,_ He re- deemed
__ us with_ His blood;_ We were lost_
__ and dead in sin,_ He came for___ us.____

Look What God Has Done. Words and music by Brian Eichelberger, Zach Bolen, and Cam Huxford IV.
© 2015 Hymnographer (ASCAP) | E on the Eye Chart (BMI) | Erase and Rewind (ASCAP)
CCLI License #2503200. Streaming License #20203280.

2



Look__ what God has done, He a - dopt



- ed us__ in love.__ We were or -



phans with-out hope, now His child - ren.__

Who are we that He would save us?

Who are we that He would send us?

4



To God be glo - ry through Christ our Sav - ior's church



through all gen - er - a - tions.



To God be glo - ry through Christ our Sav - ior's work



— for - ev - er — and ev - er!



Look what God has done. Through His sac-



- ri - fice, we're one; sin - ners u -



- ni - fied by grace, bound to - ge - ther.

6

Look__ what God has done_ by His Spi

- rit, through His Son,__ by the pow-

- er of_His hand He is send - ing.__

Who are we that He would save us?

Who are we that He would send us?

8



To God be glo - ry through Christ our Sav - ior's church



through all gen - er - a - tions.



To God be glo - ry through Christ our Sav - ior's work



— for - ev - er — and ev - er!



Lift your hands and praise_____ Him!



See His great com-pas-sion, see His mer-cy for_ us.



Raise your voice and thank_____ Him!



See the church He's build-ing, see the lost He's sav - ing.

10

Look__ at Je - sus Christ. He re - deems

__ His pre - cious bride;_ by His cost-

- ly sac - ri - fice,_ we're u - nit - ed.____

11

See the wis - dom of His ways in the mys-

11

- ter - y of grace: Ev- 'ry age

11

and ev-'ry race, we're u-nit - ed.

12

Who are we that He would save us?

The first line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight quarter notes: G4, A4, B4, C5, G4, F#4, E4, and D4. The notes are grouped into two measures of four notes each. The final note, D4, is followed by a fermata.

Who are we that He would send us?

The second line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight quarter notes: G4, A4, B4, C5, G4, F#4, E4, and D4. The notes are grouped into two measures of four notes each.



To God be glo - ry through Christ our Sav - ior's church



through all gen - er - a - tions.



To God be glo - ry through Christ our Sav - ior's work



— for - ev - er — and ev - er!

14

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure number '14'. The lyrics are: 'Lift your hands and praise_____ Him!'. The second staff has lyrics: 'See His great com-pas-sion, see His mer-cy for_ us.'. The third staff has lyrics: 'Raise your voice and thank_____ Him!'. The fourth staff has lyrics: 'See the church He's build-ing, see the lost He's sav-ing.'. The music is written in a simple, melodic style with some accompaniment in the second and fourth staves.

Lift your hands and praise_____ Him!

See His great com-pas-sion, see His mer-cy for_ us.

Raise your voice and thank_____ Him!

See the church He's build-ing, see the lost He's sav-ing.

Look What God Has Done. Words and music by Brian Eichelberger, Zach Bolen, and Cam Huxford IV.
 © 2015 Hymnographer (ASCAP) | E on the Eye Chart (BMI) | Erase and Rewind (ASCAP)
 CCLI License #2503200. Streaming License #20203280.



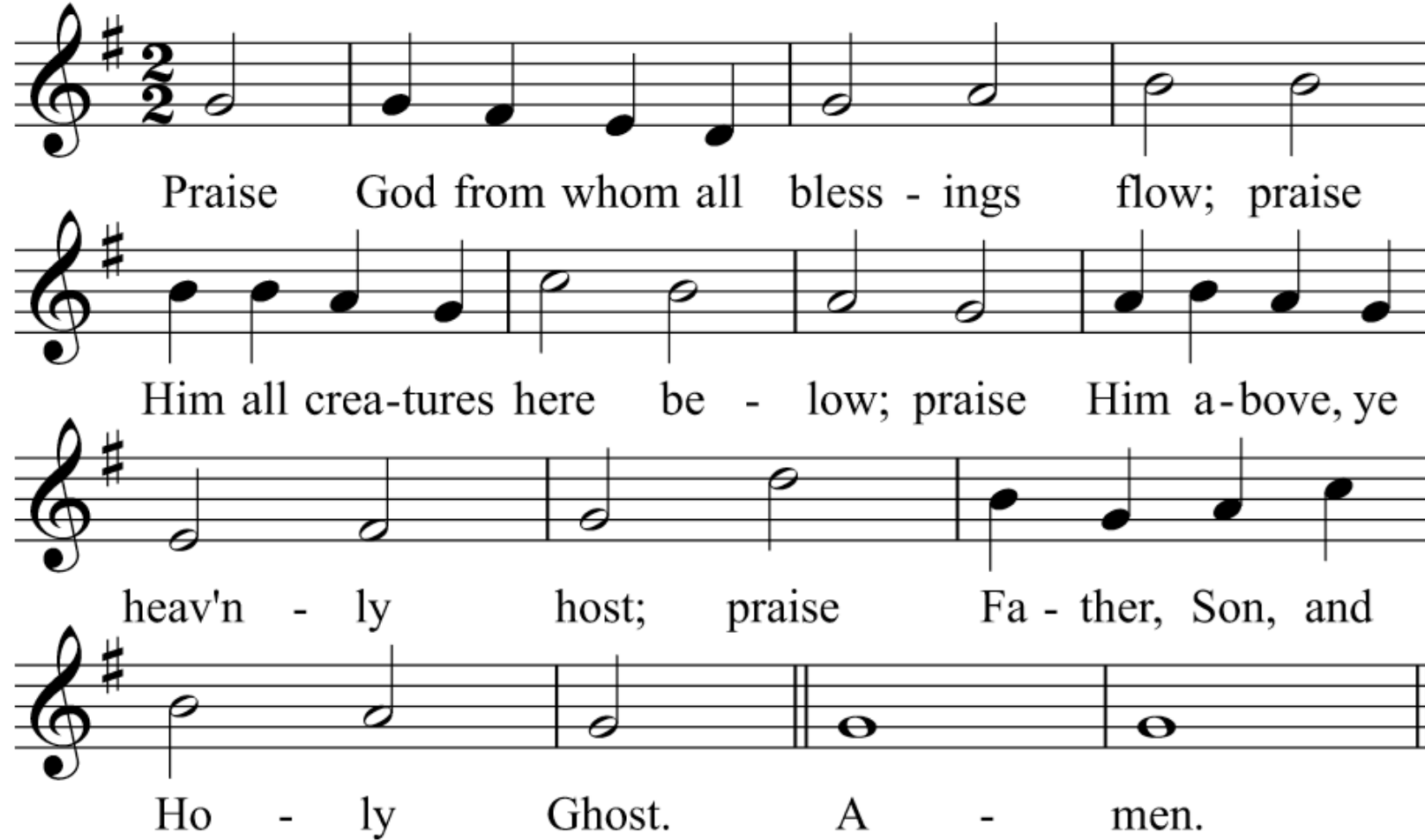
The Lord's Prayer

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundred"
from the *Genevan Psalter*, 1551.



Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.



James 1:16 ESV

Do not be deceived, my beloved brothers.



James 1:17 ESV

Every good gift and every perfect gift is from above, coming down from the Father of lights, with whom there is no variation or shadow due to change.



James 1:18 ESV

Of his own will he brought us forth by the word of truth, that we should be a kind of firstfruits of his creatures.



James 1:19 ESV

Know this, my beloved brothers: let every person be quick to hear,
slow to speak, slow to anger;



James 1:20 ESV

for the anger of man does not produce the righteousness of God.



James 1:21 ESV

Therefore put away all filthiness and rampant wickedness and receive with meekness the implanted word, which is able to save your souls.



James 1:22 ESV

But be doers of the word, and not hearers only, deceiving yourselves.



James 1:23 ESV

For if anyone is a hearer of the word and not a doer, he is like a man who looks intently at his natural face in a mirror.



James 1:24 ESV

For he looks at himself and goes away and at once forgets what he was like.



James 1:25 ESV

But the one who looks into the perfect law, the law of liberty, and perseveres, being no hearer who forgets but a doer who acts, he will be blessed in his doing.

In Thanksgiving Let Us Praise Him

Text: Claire Cloninger, 1986

Music: Franz Joseph Haydn, 1797



From the first bright light of morn-ing, to the last warm



glow of__dusk; ev - 'ry breath we take is sa - cred,



for it is God's gift to____ us.

In Thanksgiving, Let Us Praise Him. Music by Franz Joseph Haydn. Text by Claire Cloninger.

© 1986 WORD MUSIC (a div. of WORD, INC.).

CCLI License #2503200. Streaming License #20203280.

2



In thanks-giv - ing, let us praise Him; in thanks-giv - ing,



let us sing songs of praise and ad - o - ra - tion



to our__ gra - cious_ Lord, and__ King.

3
In the sea-son of our plen-ty, in the sea-son

of our need; we will find His grace suf-fi-cient,

we will find His love com-plete.

4



In thanks-giv - ing, let us praise Him; in thanks-giv - ing,



let us sing songs of praise and ad - o - ra - tion



to our__ gra - cious_ Lord, and__ King.

5




Safe with-in His hand that guides us, hid-den in His

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody consists of a dotted quarter note followed by eighth notes, then a quarter note, and finally a half note with a slur.



heal - ing_wings; day by day His love pro - vides us

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter notes, a dotted quarter note, and a half note with a slur.



ev - 'ry good and per - fect___ thing.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter notes, a dotted quarter note, and a half note with a slur.

6



In thanks-giv - ing, let us praise Him; in thanks-giv - ing,



let us sing songs of praise and ad - o - ra - tion



to our_ gra - cious_ Lord, and_ King.

In Thanksgiving, Let Us Praise Him. Music by Franz Joseph Haydn. Text by Claire Cloninger.

© 1986 WORD MUSIC (a div. of WORD, INC.).

CCLI License #2503200. Streaming License #20203280.