



## 1 Peter 1:3 ESV

Blessed be the God and Father of our Lord Jesus Christ! According to his great mercy, he has caused us to be born again to a living hope through the resurrection of Jesus Christ from the dead,



## 1 Peter 1:4-5 ESV

to an inheritance that is imperishable, undefiled, and unfading, kept in heaven for you, who by God's power are being guarded through faith for a salvation ready to be revealed in the last time...



## 1 Peter 1:10-11 ESV

Concerning this salvation, the prophets who prophesied about the grace that was to be yours searched and inquired carefully, inquiring what person or time the Spirit of Christ in them was indicating when he predicted the sufferings of Christ and the subsequent glories.



## 1 Peter 1:12 ESV

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It was revealed to them that they were serving not themselves but you, in the things that have now been announced to you through those who preached the good news to you by the Holy Spirit sent from heaven, things into which angels long to look.



Hebrews 11:1 ESV

Now faith is the assurance of things hoped for, the conviction of things not seen.



Hebrews 11:2 ESV

For by it the people of old received their commendation.



Hebrews 11:39 ESV

And all these, though commended through their faith, did not receive what was promised,



Hebrews 11:40 ESV

since God had provided something better for us, that apart from us they should not be made perfect.



# God Rest You Merry, Gentlemen

traditional



God rest you mer-ry, gen-tle-men, let no-thing you dis-may. Re-



mem-ber Christ our Sav - ior was born on Christ-mas Day to



save us all from Sa-tan's pow'r when we were gone a - stray.

2



O\_\_ tid - ings of com - fort and joy, com-fort and




joy, O\_\_ tid - ings of com - fort and joy!




From God our heav'n-ly Fa - ther a bless-ed an-gel

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The next measure contains a triplet of eighth notes: G4, A4, B4, marked with a '3' above the staff. The melody continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4.



came; and un - to cer-tain shep-herds brought tid-ings of the

The second line of musical notation continues the melody from the first line. It starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The next measure contains a triplet of eighth notes: G4, A4, B4, marked with a '3' above the staff. The melody continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4.



same: how that in Beth-le - hem was born the Son of God by name.

The third line of musical notation continues the melody. It starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The next measure contains a triplet of eighth notes: G4, A4, B4, marked with a '3' above the staff. The melody continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4.

4



O\_\_\_ tid - ings of com - fort and joy, com-fort and



joy, O\_\_\_ tid - ings of com - fort and joy!



"Fear not," then said the An - gel, "let noth-ing you affright; this



day is born a Sav - ior of a pure vir-gin bright, to



free all those who trust in Him from Sa-tan's pow'r and might."

6

O\_\_\_ tid - ings of com - fort and joy, com-fort and

joy, O\_\_\_ tid - ings of com - fort and joy!



The shep-herds at those tid - ings re-joic-ed much in mind, and



left their flocks a - feed - ing, in tem-pest, storm, and wind: and



went to Beth-le - hem straight-way, the Son of God to find.

8

O\_\_\_ tid - ings of com - fort and joy, com-fort and

joy, O\_\_\_ tid - ings of com - fort and joy!





**Westkirk**  
PRESBYTERIAN CHURCH

Holy and merciful God, in your presence we confess our sinfulness, our shortcomings, and our offenses against you. You alone know how often we have sinned in wandering from your ways, in wasting your gifts, in forgetting your love.



**Westkirk**  
PRESBYTERIAN CHURCH

Have mercy on us, O Lord, for we are ashamed and sorry for all we have done to displease you. Forgive our sins and help us to live in your light and walk in your ways, for the sake of Jesus Christ, our Savior. Amen.

# What Child Is This

Words by William Chatterton Dix

Traditional English Folk Melody  
"Greensleeves"



What Child is this, who laid to rest, on



Mar - y's lap is sleep - ing? Whom



an - gels greet with an - thems sweet, while



shep - herds watch are keep - ing?

2



This, this\_\_\_ is Christ the King,\_\_\_ whom



shep - herds guard\_\_\_ and an - gels sing.



Haste, haste\_\_\_ to bring Him laud,\_\_\_ the



Babe,\_\_\_ the Son\_\_\_ of Mar - y.



Why lies He in\_\_\_such mean es - tate\_\_where



ox and ass\_\_\_ are feed - ing? Good



Christ - ians, fear;\_\_\_ for sin - ners here\_\_\_ the

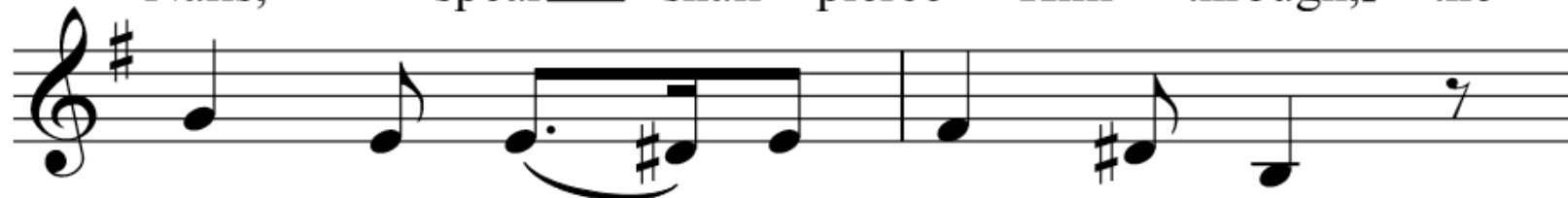


si - lent Word\_\_\_ is plead - ing.

4



Nails, spear\_\_\_ shall pierce Him through, the



cross be borne\_\_\_ for me, for you.



Hail, hail\_\_\_ the Word made flesh,\_\_\_ the



Babe,\_\_\_ the Son\_\_\_ of Mar - y.



So bring Him in - cense, gold, and myrrh;\_ come,



peas - ant, king,\_\_\_ to own\_\_\_ Him. The



King of kings\_\_\_ sal - va - tion brings;\_ let



lov - ing hearts\_\_\_ en - throne Him.

6

Raise, raise\_\_\_ the song on high;\_\_\_ the

vir - gin sings\_\_\_ her lull - a - by.

Joy, joy\_\_\_ for Christ is born,\_\_\_ the

Babe,\_\_\_ the Son\_\_\_ of Mar - y.



# In The Bleak Midwinter

Words by Christina Rossetti (1830-1894)

Music by Gustav Holst (1874-1934),  
Antonín Dvořák (1841-1904),  
Keith Getty, and Kristen Getty

The image shows a musical score for the song 'In The Bleak Midwinter'. It consists of four staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues: C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The third staff continues: Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), Bb0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (half). The fourth staff continues: Bb0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), Bb0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (half).

In the bleak mid - win - ter frost - y wind made moan,  
Earth stood hard as ir - on, wa - ter like a stone;  
Snow had fal - len, snow on snow, snow on snow,  
In the bleak mid - win - ter long a - go.

2



Our God, Heav'n can-not hold Him, nor the Earth sus-tain;



Heav'n and Earth shall flee a-way when He comes to reign.



In the bleak Mid-win-ter a sta-ble place suf-ficed for



our Lord God Al-might-y, Je - sus Christ.



Glo - ri - a, glo - ri - a, now my eyes have seen;



Glo - ri - a, glo - ri - a, He sal - va - tion brings.



As the Lord has prom - ised, I may go in peace.



Luke 2:25-32 Now there was a man in Jerusalem, whose name was Simeon, and this man was righteous and devout, waiting for the consolation of Israel, and the Holy Spirit was upon him. And it had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord's Christ. And he came in the Spirit into the temple, and when the parents brought in the child Jesus, to do for him according to the custom of the Law, he took him up in his arms and blessed God and said,

"Lord, now you are letting your servant depart in peace,  
according to your word;  
for my eyes have seen your salvation  
that you have prepared in the presence of all peoples,  
a light for revelation to the Gentiles, and for glory to your people Israel."



What\_\_ can I give Him, poor\_\_ as I am?



If I were a shep - herd, I would bring a lamb;



if I were a Wise Man, I would do my part; yet



what I can, I give Him: give\_\_\_\_\_ my heart.

6



Glo - ri - a, glo - ri - a, now my eyes have seen;



Glo - ri - a, glo - ri - a, He sal - va - tion brings.



Glo - ri - a, glo - ri - a, now my eyes have seen;



So - li De - o glo - ri - a, He sal - va - tion brings.



As the Lord has prom - ised, I may go in peace.

*In The Bleak Midwinter.* Music by Gustav Holst and Antonín Dvořák. Words by Christina Rossetti.

Additional words, music, and arrangement by Keith Getty and Kristyn Getty.

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## The Lord's Prayer

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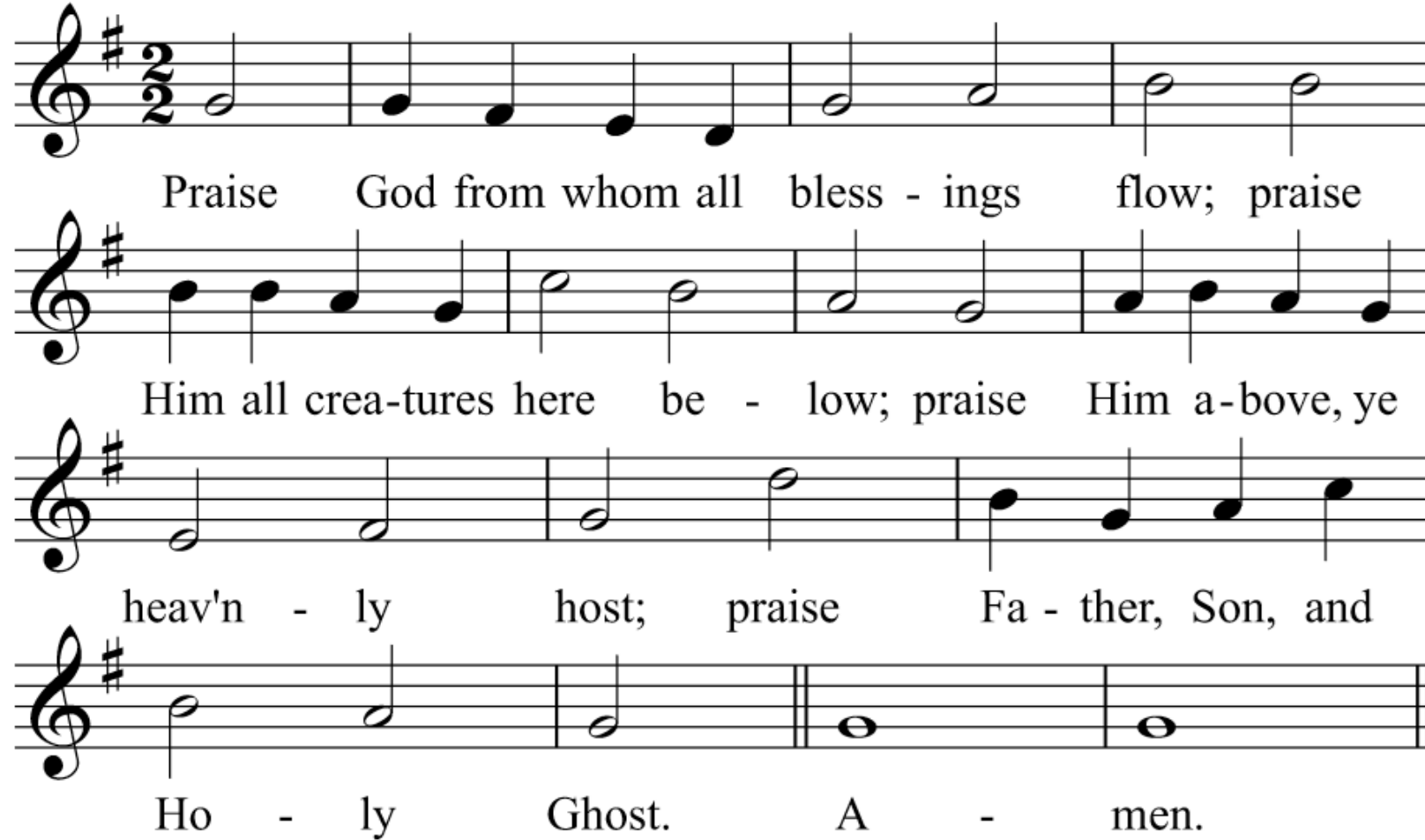
Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.



# Doxology

Text: Thomas Ken (1674)

Music: "Old Hundredth"  
from the *Genevan Psalter*, 1551.



Praise God from whom all bless - ings flow; praise  
Him all crea-tures here be - low; praise Him a-bove, ye  
heav'n - ly host; praise Fa - ther, Son, and  
Ho - ly Ghost. A - men.



Luke 2:15 ESV

When the angels went away from them into heaven, the shepherds said to one another, “Let us go over to Bethlehem and see this thing that has happened, which the Lord has made known to us.”



Luke 2:16 ESV

And they went with haste and found Mary and Joseph, and the baby lying in a manger.



Luke 2:17 ESV

And when they saw it, they made known the saying that had been told them concerning this child.



Luke 2:18 ESV

And all who heard it wondered at what the shepherds told them.



Luke 2:19 ESV

But Mary treasured up all these things, pondering them in her heart.



Luke 2:20 ESV

And the shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.



Hebrews 11:1 ESV

Now faith is the assurance of things hoped for, the conviction of things not seen.





Hebrews 11:2 ESV

For by it the people of old received their commendation.



Hebrews 11:3 ESV

By faith we understand that the universe was created by the word of God, so that what is seen was not made out of things that are visible.

# O Come, All Ye Faithful

Text and music by  
John Francis Wade (1711-1786)

O come, all ye faith - ful, joy-ful and tri - umph - ant, O  
come ye, O come\_ ye to Beth - le - hem!

2



Come and be - hold Him, born the King of an - gels! O



come let us a - dore Him, O come let us a - dore Him, O



come let us a - dore Him, - Christ - the Lord!

God of God, Light of Light e - ter - nal,

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of eight measures. The notes are: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4-G4 (quarter), E4 (quarter), and D4 (quarter). The lyrics are: "God of God, Light of Light e - ter - nal," with a fermata over the first "God" and a triplet of three eighth notes (E4, D4, C4) over the final "nal,".

lo, He ab - hors not the vir - gin's womb;

The second line of musical notation is in G major (one sharp) and 4/4 time. It consists of eight measures. The notes are: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4-G4 (quarter), E4 (quarter), and D4 (quarter). The lyrics are: "lo, He ab - hors not the vir - gin's womb;" with a fermata over the first "lo," and a fermata over the final "womb;".

4



Ver - y God, be - got-ten, not cre - a - ted; O




come let us a - dore Him, O come let us a - dore Him, O



come let us a - dore Him, - Christ - the Lord!



Musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of eight measures: four quarter notes, two eighth notes, and two quarter notes. The lyrics are: Sing, choirs of an - gels, sing in ex - ul - ta - tion, O



Musical notation for the second line of the song. It features a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of eight measures: four quarter notes, a half note, a quarter note, and a half note. The lyrics are: sing, all ye cit - i - zens of heav'n\_\_ a - bove!

6



Glo - ry to God, all glo-ry in the high - est, O



come let us a - dore Him, O come let us a - dore Him, O



come let us a - dore Him, Christ the Lord!





Yea, Lord, we greet Thee, born this hap-py morn - ing,

7

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: "Yea, Lord, we greet Thee, born this hap-py morn - ing,". A small number "7" is written above the final measure.



Je - sus to Thee\_ be all glo - ry giv'n;

The second line of musical notation is in G major (one sharp) and 4/4 time. It consists of seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: "Je - sus to Thee\_ be all glo - ry giv'n;". There are slurs under the notes for "Thee\_ be" and "glo - ry".

8



Word of the Fa - ther now in flesh ap - pear - ing! O

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are: "Word of the Fa - ther now in flesh ap - pear - ing! O".



come let us a - dore Him, O come let us a - dore Him, O

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are: "come let us a - dore Him, O come let us a - dore Him, O".



come let us a - dore Him, Christ the Lord!

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are: "come let us a - dore Him, Christ the Lord!".