



Westkirk
PRESBYTERIAN CHURCH



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Worship Leader: Oh sing to the LORD a new song, for he has done marvelous things!

All: His right hand and his holy arm have worked salvation for him. The LORD has made known his salvation; he has revealed his righteousness in the sight of the nations.



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W.L.: He has remembered his steadfast love and faithfulness to the house of Israel. All the ends of the earth have seen the salvation of our God.

All: Make a joyful noise to the LORD, all the earth; break forth into joyous song and sing praises!



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W.L.: The LORD—Father, Son, and Holy Spirit—calls you to worship this day!

ALL.: Let us worship the LORD!


I Will Sing Of My Redeemer

Text: Philip P. Bliss, 1876


Music: James McGranahan, 1877



I___ will sing of my___ Re-deem - er and___ His



won - drous love for me; On___ the cru - el cross He



suf - fered, from the curse___ to set___ me free.

2

Sing, O sing of my Re-deem-er, with His
blood He pur-chased me; On the
cross He sealed my par-don, paid the
debt and made me free.

I will tell the won-drous sto - ry, how, my

The first line of musical notation is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4. A double bar line with repeat dots follows. The melody continues with a dotted quarter note C5, a dotted quarter note D5, an eighth note E5, and an eighth note F#5. After another double bar line, there is a quarter note G5, a quarter note A5, and a quarter note B5. The line ends with a triplet of quarter notes C6, D6, and E6, with a '3' above the final note.

lost es-tate to save, in Hisbound-less love and

The second line of musical notation continues in G major and 4/4 time. It starts with a treble clef and a key signature of one sharp. The melody begins with a dotted quarter note G4, a dotted quarter note A4, and an eighth note B4. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. After a double bar line, there is a quarter note F#5, a quarter note G5, and a quarter note A5. The line ends with a quarter note B5, a quarter note C6, and a quarter note D6.

mer - cy, He the ran - som free - ly gave.

The third line of musical notation continues in G major and 4/4 time. It starts with a treble clef and a key signature of one sharp. The melody begins with a dotted quarter note E5, a dotted quarter note F#5, and an eighth note G5. This is followed by an eighth note A5, a quarter note B5, and a quarter note C6. After a double bar line, there is a quarter note D6, a quarter note E6, and a quarter note F#6. The line ends with a quarter note G6, a quarter note A6, and a quarter note B6.

4

Sing, O sing of my Re-deem-er, with His
blood He pur-chased me; On the
cross He sealed my par-don, paid the
debt and made me free.

I will praise my dear Re-deem - er, His tri-

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a common time signature. The melody consists of quarter and eighth notes. A double bar line with repeat dots appears after the first measure. The number '5' is written above the final measure of the line.

um - phant pow'r I'll tell, how the vic - to - ry He

The second line of musical notation continues the melody on a treble clef staff with a key signature of one sharp. It features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. The lyrics are aligned with the notes below the staff.

giv - eth O - ver sin and death and hell.

The third line of musical notation concludes the phrase on a treble clef staff with a key signature of one sharp. It contains quarter and eighth notes, ending with a half note. The lyrics are aligned with the notes below the staff.

6


Sing, O sing of my Re-deem-er, with His
blood He pur-chased me; On the
cross He sealed my par-don, paid the
debt and made me free.



I will sing of my Re-deem - er and His


7

The first line of musical notation is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. A double bar line with repeat dots appears after the first measure. The lyrics are: "I will sing of my Re-deem - er and His". A measure rest containing the number "7" is positioned above the final measure.



heav'n - ly love to me; He from death to life hath

The second line of musical notation continues the melody. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody includes a half note with a slur and a quarter note. The lyrics are: "heav'n - ly love to me; He from death to life hath".



brought me, Son of God with Him to be.

The third line of musical notation concludes the phrase. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody includes a half note with a slur and a quarter note. The lyrics are: "brought me, Son of God with Him to be."

8

Sing, O sing of my Re-deem-er, with His
blood He pur-chased me; On the
cross He sealed my par-don, paid the
debt and made me free.



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Holy Father, your holiness is unmatched in all creation, and you have called us to be holy as you are holy. Yet we fall short of your holiness. Our sin is great, and all of our righteousness is but filthy rags before you. Father, you have given us your Spirit and yet we neglect his work in our lives. We lean on our own wisdom, understanding, counsel, strength, and knowledge, rather than what the Spirit provides for us.



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Forgive us, O God, for our sins and renew in us a desire to live by the Spirit. Thank you for the marvelous gift of the Spirit, which you have given to us through Christ, in whose name we pray, amen.

O Lord, My Rock And My Redeemer

Nathan Stiff

O Lord, my Rock and my Redeemer, greatest
treasure of my long-ing soul, my
God, like You there is no oth - er; true de -
light is found in You a - lone.

O Lord, My Rock And My Redeemer. Words and music by Nathan Stiff.

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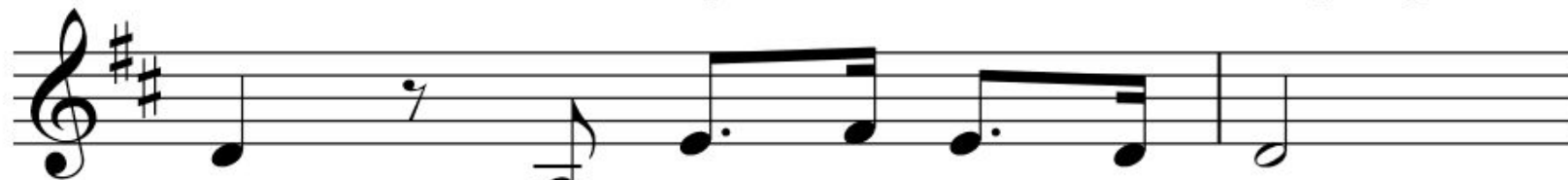
Your grace, a well too deep to fath - om; Your



love ex - ceeds the heav - ens' reach; Your



truth, a fount of per - fect wis - dom, my high - est



good, and my un - end - ing need.

O Lord, my Rock and my Redeem-er, strong de-
fend - er of my wea - ry heart, my
sword to fight the cruel de - ceiv - er and my
shield a - gainst his hate - ful darts,

4



my song when en - e - mies sur - round me, my



hope when tides of sor - row rise, my



joy when tri - als are a - bound - ing; Your faith - ful -



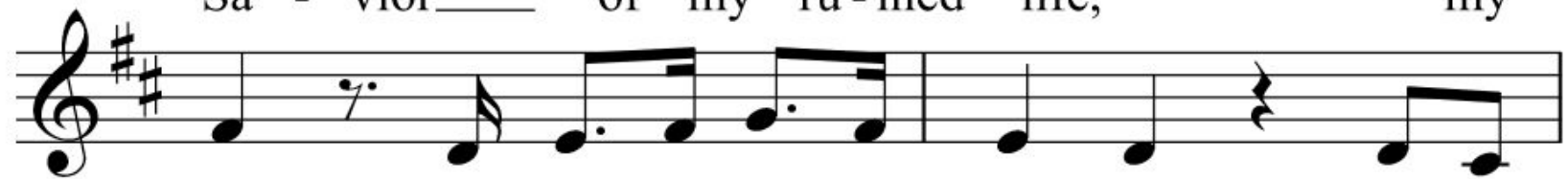
ness, my ref - uge in the night.



O Lord, my Rock and my Redeem-er, gra-cious



Sa - vior_____ of my ru - ined life, my



guilt and cross laid on Your shoul- ders, in my



place You suf- fered, bled, and died.



You rose! the grave and death are con- quered. You



broke my bonds of sin and shame.



You rose! the grave and death are con- quered. You




broke my bonds of sin and shame.



O Lord, my Rock and my Re-deem - er,

The first line of musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A fermata is placed over the G4 note. A final measure contains a quarter note G4 and a quarter note F#4, with a fermata over the G4 note. A measure rest '7' is placed above the staff at the end of the line.



may all my days bring glo - ry to Your Name.

The second line of musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A fermata is placed over the G4 note. The line ends with a double bar line and repeat dots.

O Lord, My Rock And My Redeemer. Words and music by Nathan Stiff.
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O Let All That Lives (Psalm 145)

Brian Eichelberger and Dustin Kensrue

Text inspired by Psalm 145



I will bless You all of my days, Lord



I will praise You al-ways my God and King._



I will bless and hon - or Your name, Lord,



al-ways and for-ev-er my soul will sing._

O Let All That Lives (Psalm 145). Words and music by Brian Eichelberger and Dustin Kensrue

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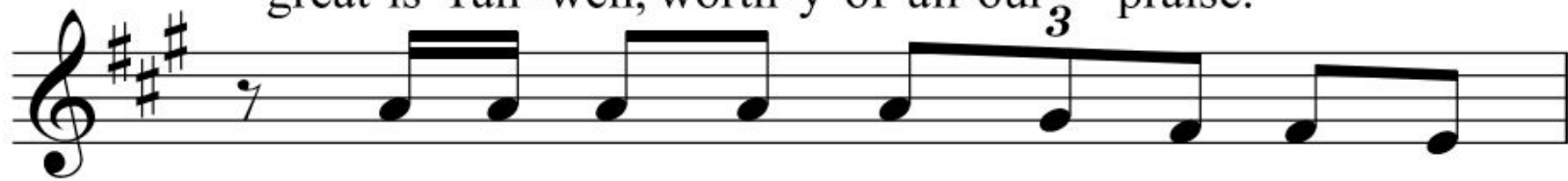
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Such a vast un - search - ab - le great - ness,



great is Yah - weh, worth - y of all our ³ praise.



Let Your peo - ple sound through the ag - es



all Your awe - some works till the end of days._



We have seen Your splen-³dor and glo - ry, —



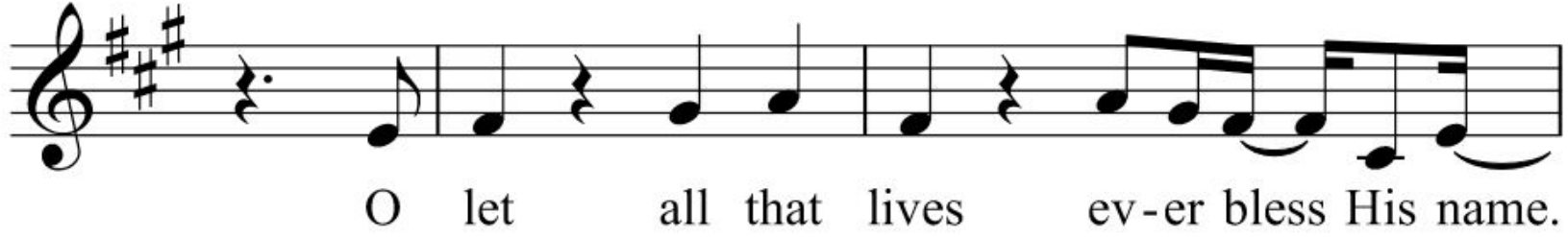
we have seen Your won-ders and stand a- mazed.



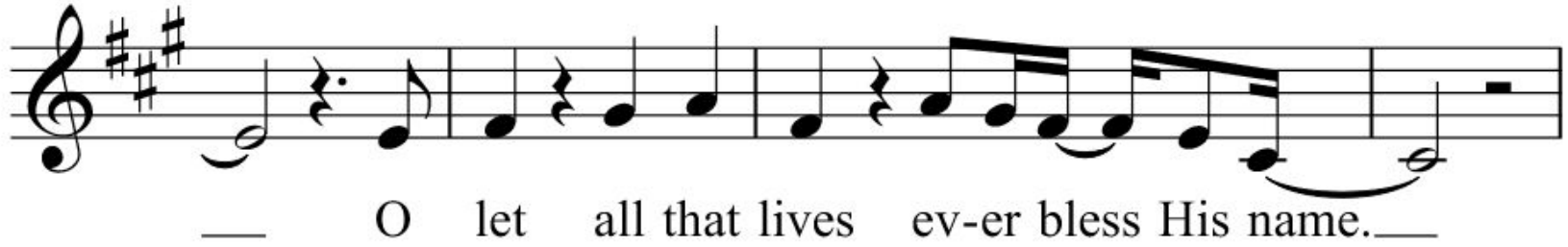
Ev - ery tongue will e - ³cho Your sto - ry, —



ev-ery-one will sing of Your right-eous ways. _



O let all that lives ev-er bless His name.



— O let all that lives ev-er bless His name.—



All that You have made, Lord, will praise You,



all Your saints will wor-ship in joy-ful strains;



Praise the Lord who ran-soms and res - cues,



praise the God of Glo-ry who ev-er reigns.



He is ho - ly, judg - ing the wick - ed, —



guard - ing those that love Him and fear His name. —



All that call out, Yah - weh is with them, —



He will hear their cries, He is strong to save. —



He up-holds the one who is stum - bling, -



lift-ing up those bur-dened with heav-y loads. -



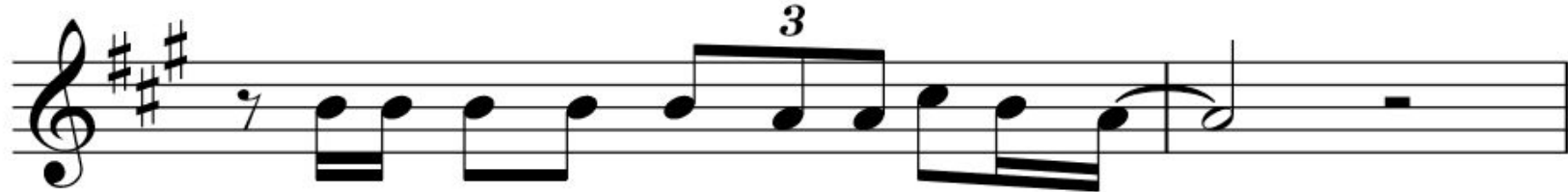
Op - en - ing His hands to the hung - ry, —



bles-sing all that look to their Lord in hope. -



He is ten - der toward His cre - a - tion, —



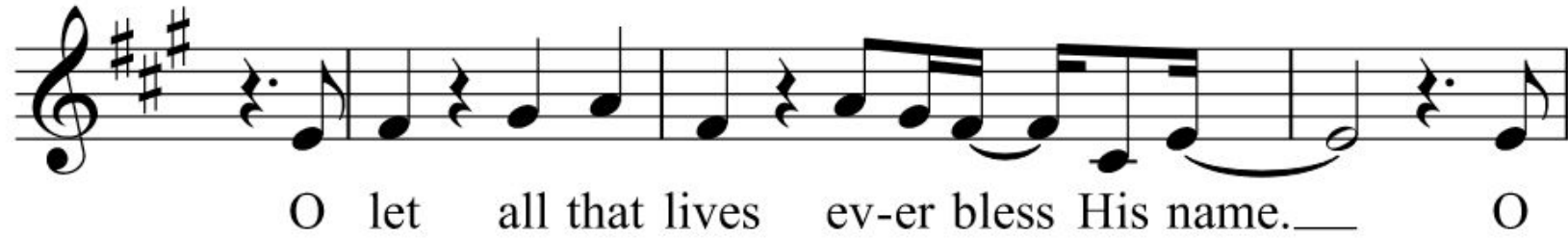
He is faith - ful, grac - ious in all He does. —



Great is Yah - weh, full with com - pas - sion, —



slow to an - ger, filled with un - fail - ing love. —



O let all that lives ev-er bless His name.____ O

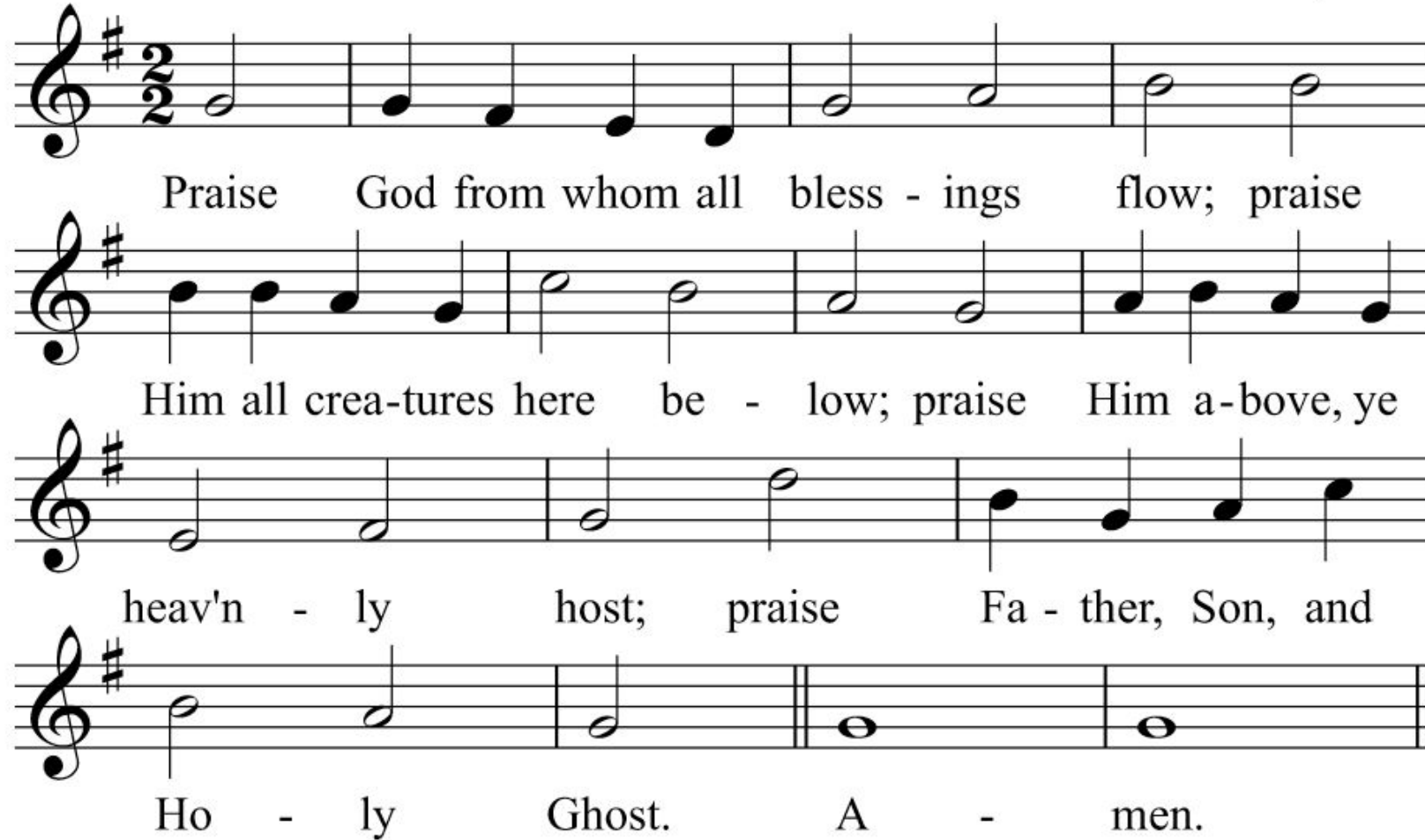


let all that lives ev-er bless His name..

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundredth"
from the *Genevan Psalter*, 1551.



Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.



Isaiah 10:33 ESV

Behold, the Lord God of hosts will lop the boughs with terrifying power; the great in height will be hewn down, and the lofty will be brought low.



Isaiah 10:34 ESV

He will cut down the thickets of the forest with an axe, and Lebanon will fall by the Majestic One.



Isaiah 11:1 ESV

There shall come forth a shoot from the stump of Jesse, and a branch from his roots shall bear fruit.



Isaiah 11:1 ESV

There shall come forth a shoot from the stump of Jesse, and a branch from his roots shall bear fruit.



Isaiah 11:2 ESV

And the Spirit of the Lord shall rest upon him, the Spirit of wisdom and understanding, the Spirit of counsel and might, the Spirit of knowledge and the fear of the Lord.



Isaiah 11:3 ESV

And his delight shall be in the fear of the Lord. He shall not judge by what his eyes see, or decide disputes by what his ears hear,



Isaiah 11:4 ESV

but with righteousness he shall judge the poor, and decide with equity for the meek of the earth; and he shall strike the earth with the rod of his mouth, and with the breath of his lips he shall kill the wicked.



Isaiah 11:5 ESV

Righteousness shall be the belt of his waist, and faithfulness the belt of his loins.



Isaiah 11:6 ESV

The wolf shall dwell with the lamb, and the leopard shall lie down with the young goat, and the calf and the lion and the fattened calf together; and a little child shall lead them.



Isaiah 11:7 ESV

The cow and the bear shall graze; their young shall lie down together; and the lion shall eat straw like the ox.



Isaiah 11:8 ESV

The nursing child shall play over the hole of the cobra, and the weaned child shall put his hand on the adder's den.



Isaiah 11:9 ESV

They shall not hurt or destroy in all my holy mountain; for the earth shall be full of the knowledge of the Lord as the waters cover the sea.



Isaiah 11:10 ESV

In that day the root of Jesse, who shall stand as a signal for the peoples—of him shall the nations inquire, and his resting place shall be glorious.



Isaiah 11:11 ESV

In that day the Lord will extend his hand yet a second time to recover the remnant that remains of his people, from Assyria, from Egypt, from Pathros, from Cush, from Elam, from Shinar, from Hamath, and from the coastlands of the sea.



Isaiah 11:12 ESV

He will raise a signal for the nations and will assemble the banished of Israel, and gather the dispersed of Judah from the four corners of the earth.



Isaiah 11:13 ESV

The jealousy of Ephraim shall depart, and those who harass Judah shall be cut off; Ephraim shall not be jealous of Judah, and Judah shall not harass Ephraim.



Isaiah 11:14 ESV

But they shall swoop down on the shoulder of the Philistines in the west, and together they shall plunder the people of the east. They shall put out their hand against Edom and Moab, and the Ammonites shall obey them.



Isaiah 11:15 ESV

And the Lord will utterly destroy the tongue of the Sea of Egypt, and will wave his hand over the River with his scorching breath, and strike it into seven channels, and he will lead people across in sandals.



Isaiah 11:16 ESV

And there will be a highway from Assyria for the remnant that remains of his people, as there was for Israel when they came up from the land of Egypt.



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I believe in God, the Father almighty, creator of heaven and earth, and in Jesus Christ, his only Son, our Lord; who was conceived by the Holy Spirit and born of the virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried; he descended into hell. The third day he rose again from the dead.



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He ascended into heaven and is seated at the right hand of God the Father almighty. From there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

