



Westkirk
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Worship Leader: In You, O LORD, do I take refuge; let me never be put to shame!

ALL: You have given the command to save me, for You are my rock and my fortress.



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WL: For You, O LORD, are my hope, my trust, O LORD,
from my youth.

*ALL: O God, from my youth You have taught me, and I still
proclaim Your wondrous deeds.*



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WL: So even to old age and gray hairs, O God, do not forsake me, until I proclaim Your might to another generation, Your power to all those to come.

ALL: My lips will shout for joy, when I sing praises to You; my soul also, which You have redeemed.

Jesus Lives, And So Shall I

Text: Christian F. Gellert (1757)

Music: attributed to
Johann Crüger (1653)

The musical score is written on four staves in treble clef. The first staff begins with a 4/4 time signature, changes to 6/4 in the second measure, and returns to 4/4 for the remainder. The second staff starts in 4/4 and ends with a 6/4 time signature. The third staff begins in 6/4, changes to 4/4 in the second measure, and continues in 4/4. The fourth staff continues in 4/4. The lyrics are: 'Je - sus lives, and so shall I: Death, thy sting is gone for - ev - er! He for me hath deigned to die, lives the bands of death to sev - er. He shall raise me from the dust: Je - sus is my hope and trust.'

Je - sus lives, and so shall I: Death, thy sting is gone for -

ev - er! He for me hath deigned to die,

lives the bands of death to sev - er. He shall raise me

from the dust: Je - sus is my hope and trust.

2



Je-sus lives and reigns su-preme: and, His king-dom still re -



main - ing, I shall al - so be with Him,



ev - er - liv - ing, ev - er reign - ing. God has prom- ised--



be it must: Je - sus is my hope and trust.



Je - sus lives--and by His grace, vic-t'ry o'er my pas-sions



giv - ing, I will change my heart and ways,



ev - er to His glo - ry liv - ing. Me He rais - es



from the dust: Je - sus is my hope and trust.

4



Je-sus lives--I know full well naught from Him my heart can



sev - er, life nor death nor pow'rs of hell,



joy nor grief, hence-forth for - ev - er. None of all His



saints is lost: Je - sus is my hope and trust.

Je - sus lives--and death is now but my en-trance in - to

glo - ry; cour - age, then, my soul, for thou

hast a crown of life be - fore thee. Thou shalt find thy

hopes were just: Je - sus is my hope and trust.



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God of Mercy, “¹⁵...I do not understand my own actions. For I do not do what I want, but I do the very thing I hate. ¹⁶ Now if I do what I do not want, I agree with the law, that it is good. ¹⁷ So now it is no longer I who do it, but sin that dwells within me. ¹⁸ For I know that nothing good dwells in me, that is, in my flesh. For I have the desire to do what is right, but not the ability to carry it out.



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19 For I do not do the good I want, but the evil I do not want is what I keep on doing. 20 Now if I do what I do not want, it is no longer I who do it, but sin that dwells within me.” Deliver me from this body of death through Jesus Christ, our Lord. Amen.

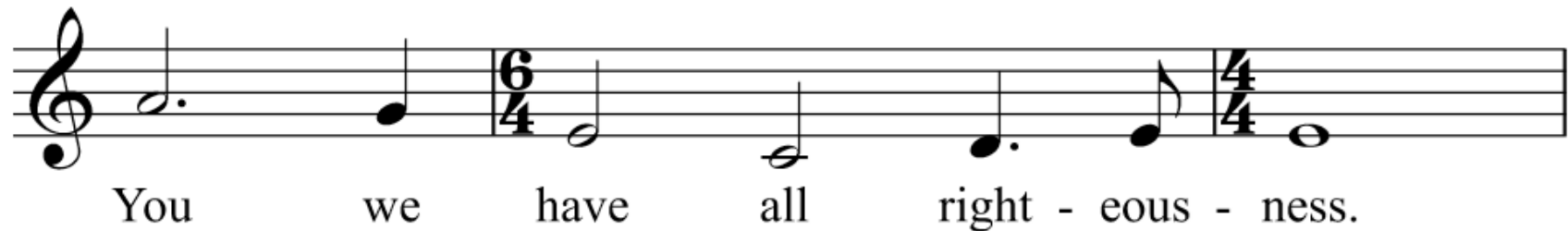
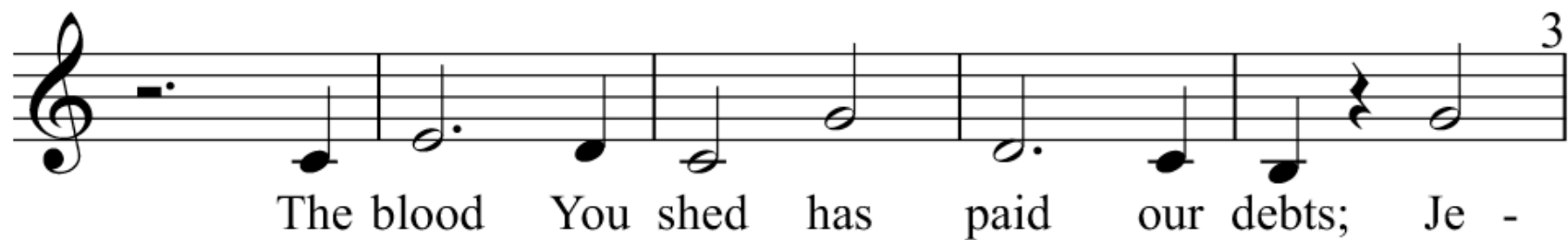
Lord, Have Mercy

Words by Marc Willerton

Music by Marc Willerton
and Jordan Kauflin

The musical score is written for a single voice part in treble clef. It consists of four lines of music. The first line is in 4/4 time and contains the lyrics 'O God, we come be - fore Your throne and'. The second line starts with a 6/4 time signature change and contains the lyrics 'in our weak - ness we con - fess:____ we'. The third line is in 4/4 time and contains the lyrics 'go a - stray and sin each day. We'. The fourth line starts with a 6/4 time signature change and contains the lyrics 'cast our - selves up - on Your grace.' The music features a mix of quarter, eighth, and half notes, with some rests and a final whole note. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

O God, we come be - fore Your throne and
in our weak - ness we con - fess:____ we
go a - stray and sin each day. We
cast our - selves up - on Your grace.



4



O Lord,___You've shown us mer - cy;_____ sin - ners__



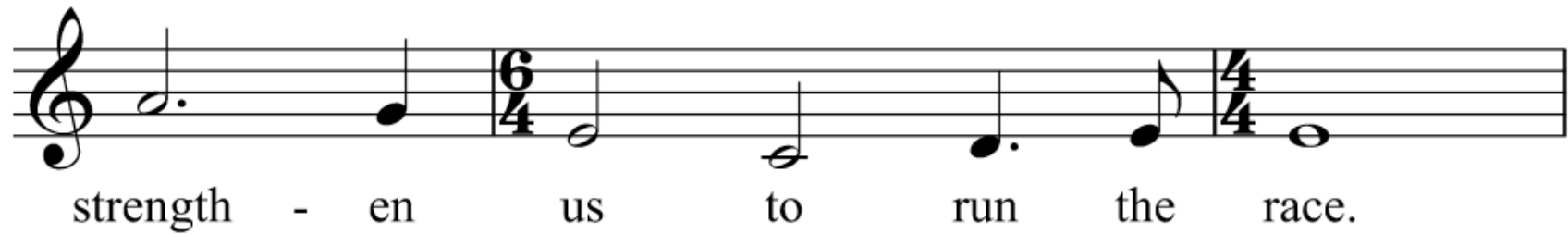
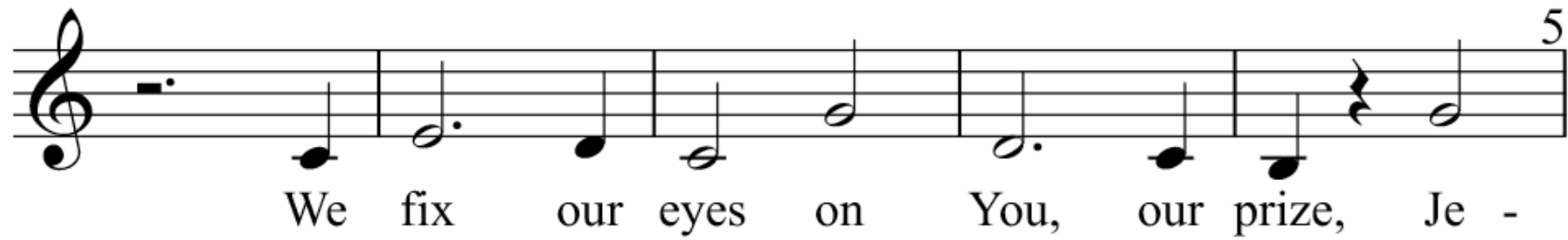
— are washed as saints. You've shown—Your lov-ing-

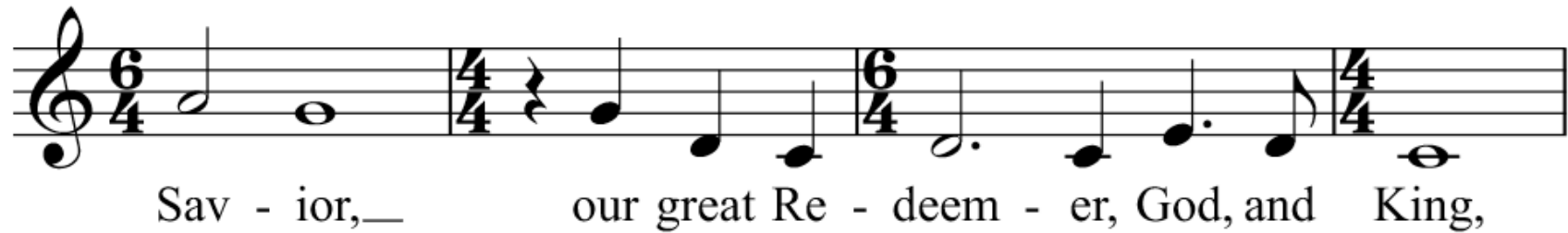


kind - ness;_ sons of dis - grace are right-eous made.



Sons of dis - grace are right-eous made.





Lord, Have Mercy. Words by Marc Willerton. Music by Mark Willerton and Jordan Kauflin.

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The Lord Is My Salvation

Keith Getty, Kristyn Getty,
Nathan Nockels, and Jonas Myrin



The grace of God has reached for me



and pulled me from the rag - ing sea.



And I am safe on this sol - id ground; the



Lord is my sal - va - tion.

2



I will not fear when dark - ness falls.



His strength will help me scale these walls.



I'll see the dawn of the ris - ing sun; the



Lord is my sal - va - tion.



Who is like the___ Lord our God?



Strong to save, faith - ful in love. My



debt is paid and the vic - t'ry won; the



Lord is my sal - va - tion.

4



My hope is hid - den in the Lord.



He flow'rs each prom - ise of His Word.



When win-ter fades, I know spring will come; the



Lord is my sal - va - tion.



In times of wait - ing, times of need,



when I know loss, when I am weak,



I know His grace will re - new these days; the



Lord is my sal - va - tion.

6

Who is like the Lord our God?

Strong to save, faith - ful in love. My

debt is paid and the vic - t'ry won; the

Lord is my sal - va - tion.



And when I reach the fi - nal day,



He will not leave me in the grave,



but I will rise, He will call me home; the



Lord is my sal - va - tion.

8



Who is like the___ Lord our God?



Strong to save, faith - ful in love. My



debt is paid and the vic - t'ry won; the



Lord is my sal - va - tion.

9

Glo-ry be to God the Fa - ther. Glo-ry

be to God the Son. Glo - ry

be to God the Spir - it. The

Lord is our sal - va - tion.

10

Glo-ry be to God the Fa - ther. Glo-ry
be to God the Son. Glo - ry
be to God the Spir - it.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains measures 1 through 11, ending with a double bar line and the number 11. The second staff continues from measure 12 and ends with a 2/4 time signature change. The third staff continues from measure 13 and ends with a double bar line. The lyrics are: 'The Lord is our sal - va - tion. The Lord is our sal - va - tion. The Lord is our sal - va - tion.'

The Lord is our sal - va - tion. The

Lord is our sal - va - tion. The

Lord is our sal - va - tion.



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The Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.



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¹ And after five days the high priest Ananias came down with some elders and a spokesman, one Tertullus. They laid before the governor their case against Paul.



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² And when he had been summoned, Tertullus began to accuse him, saying: “Since through you we enjoy much peace, and since by your foresight, most excellent Felix, reforms are being made for this nation, ³ in every way and everywhere we accept this with all gratitude.



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⁴ But, to detain you no further, I beg you in your kindness to hear us briefly. ⁵ For we have found this man a plague, one who stirs up riots among all the Jews throughout the world and is a ringleader of the sect of the Nazarenes.



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⁶ He even tried to profane the temple, but we seized him.
⁸ By examining him yourself you will be able to find out from him about everything of which we accuse him.” ⁹ The Jews also joined in the charge, affirming that all these things were so.

Acts 24:1-9 ESV



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¹⁵ But the Lord said to him, “Go, for he is a chosen instrument of mine to carry my name before the Gentiles and kings and the children of Israel.

Acts 9:15 ESV



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⁹ The Jews also joined in the charge, affirming that all these things were so.



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¹⁰ And when the governor had nodded to him to speak, Paul replied: “Knowing that for many years you have been a judge over this nation, I cheerfully make my defense.



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¹¹ You can verify that it is not more than twelve days since I went up to worship in Jerusalem, ¹² and they did not find me disputing with anyone or stirring up a crowd, either in the temple or in the synagogues or in the city.



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¹³ Neither can they prove to you what they now bring up against me.



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¹⁴ But this I confess to you, that according to the Way, which they call a sect, I worship the God of our fathers, believing everything laid down by the Law and written in the Prophets,
¹⁵ having a hope in God, which these men themselves accept, that there will be a resurrection of both the just and the unjust.



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¹⁶ So I always take pains to have a clear conscience toward both God and man.



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¹⁷ Now after several years I came to bring alms to my nation and to present offerings. ¹⁸ While I was doing this, they found me purified in the temple, without any crowd or tumult. But some Jews from Asia— ¹⁹ they ought to be here before you and to make an accusation, should they have anything against me.



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²⁰ Or else let these men themselves say what wrongdoing they found when I stood before the council, ²¹ other than this one thing that I cried out while standing among them: ‘It is with respect to the resurrection of the dead that I am on trial before you this day.’”

Acts 24:9-21 ESV



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²² But Felix, having a rather accurate knowledge of the Way, put them off, saying, “When Lysias the tribune comes down, I will decide your case.” ²³ Then he gave orders to the centurion that he should be kept in custody but have some liberty, and that none of his friends should be prevented from attending to his needs.



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²⁴ After some days Felix came with his wife Drusilla, who was Jewish, and he sent for Paul and heard him speak about faith in Christ Jesus.



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²⁵ And as he reasoned about righteousness and self-control and the coming judgment, Felix was alarmed and said, “Go away for the present. When I get an opportunity I will summon you.” ²⁶ At the same time he hoped that money would be given him by Paul. So he sent for him often and conversed with him.



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²⁷ When two years had elapsed, Felix was succeeded by Porcius Festus. And desiring to do the Jews a favor, Felix left Paul in prison.

Acts 24:22-27 ESV



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¹ Working together with him, then, we appeal to you not to receive the grace of God in vain. ² For he says,
“In a favorable time I listened to you,
and in a day of salvation I have helped you.”
Behold, now is the favorable time;
behold, now is the day of salvation.

2 Corinthians 6:1-2 ESV

Blessed Assurance

Fanny J. Crosby (1820-1915)

Phoebe P. Knapp (1839-1908)

Descant by James C. Gibson



Bless-ed as - sur - ance, Je-sus is mine!__ O what a



fore - taste of glo - ry di - vine!____ Heir of sal -



va - tion, pur-chase of God,____ born of His



Spir - it, washed in His blood.____

2



This is my sto - ry, this is my song, — prais-ing my



Sav - ior all the day long; — this is my



sto - ry, this is my song, — prais-ing my



Sav - ior all the day long. —



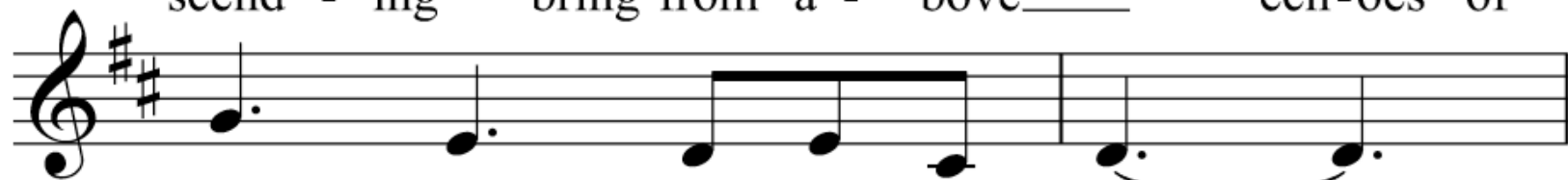
Per-fect sub - mis - sion, per-fect de- light!__ Vi-sions of



rap - ture now burst on my sight;__ an-gels de -



scend - ing bring from a - bove____ ech-oes of



mer - cy, whis - pers of love._____

4



This is my sto - ry, this is my song, — prais-ing my



Sav - ior all the day long; — this is my



sto - ry, this is my song, — prais-ing my



Sav - ior all the day long. —



Per-fect sub - mis - sion-- all is at rest,____ I in my



Sav - ior am hap-py and blest;____ watch-ing and



wait - ing, look-ing a - bove,____ filled with His



good - ness, lost in His love._____

6

This is my sto - ry, this is my song, — prais-ing my

Sav - ior all the day long; — this is my

sto - ry, this is my song, — prais-ing my

Sav - ior all the day long. —