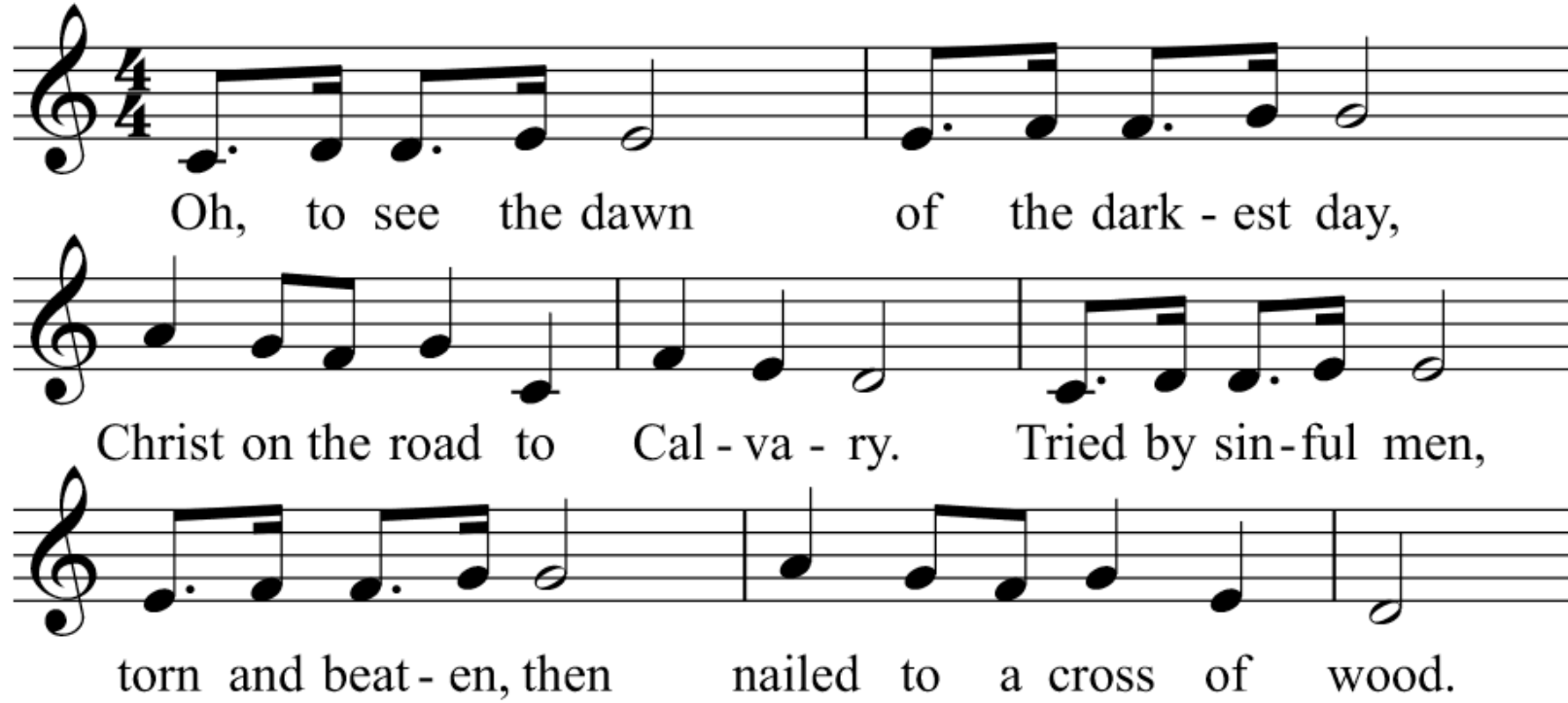


The Power of the Cross

Keith Getty and Stuart Townend



Oh, to see the dawn of the dark - est day,

Christ on the road to Cal - va - ry. Tried by sin - ful men,

torn and beat - en, then nailed to a cross of wood.

2



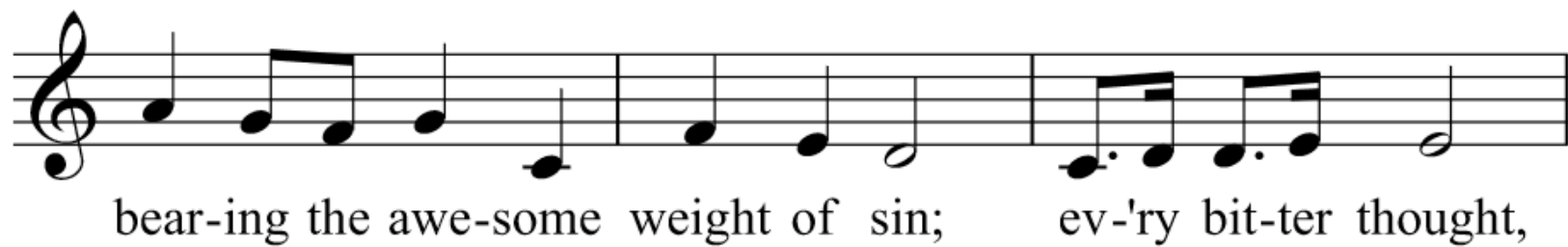
This the pow'r of the cross: Christ be came sin for



us; took the blame, bore the wrath, we



stand for - giv - en at the cross.



4



This the pow'r of the cross: Christ be came sin for



us; took the blame, bore the wrath, we



stand for - giv - en at the cross.

stand for - giv - en at the cross.



Now the day - light flees, now the ground be-neath

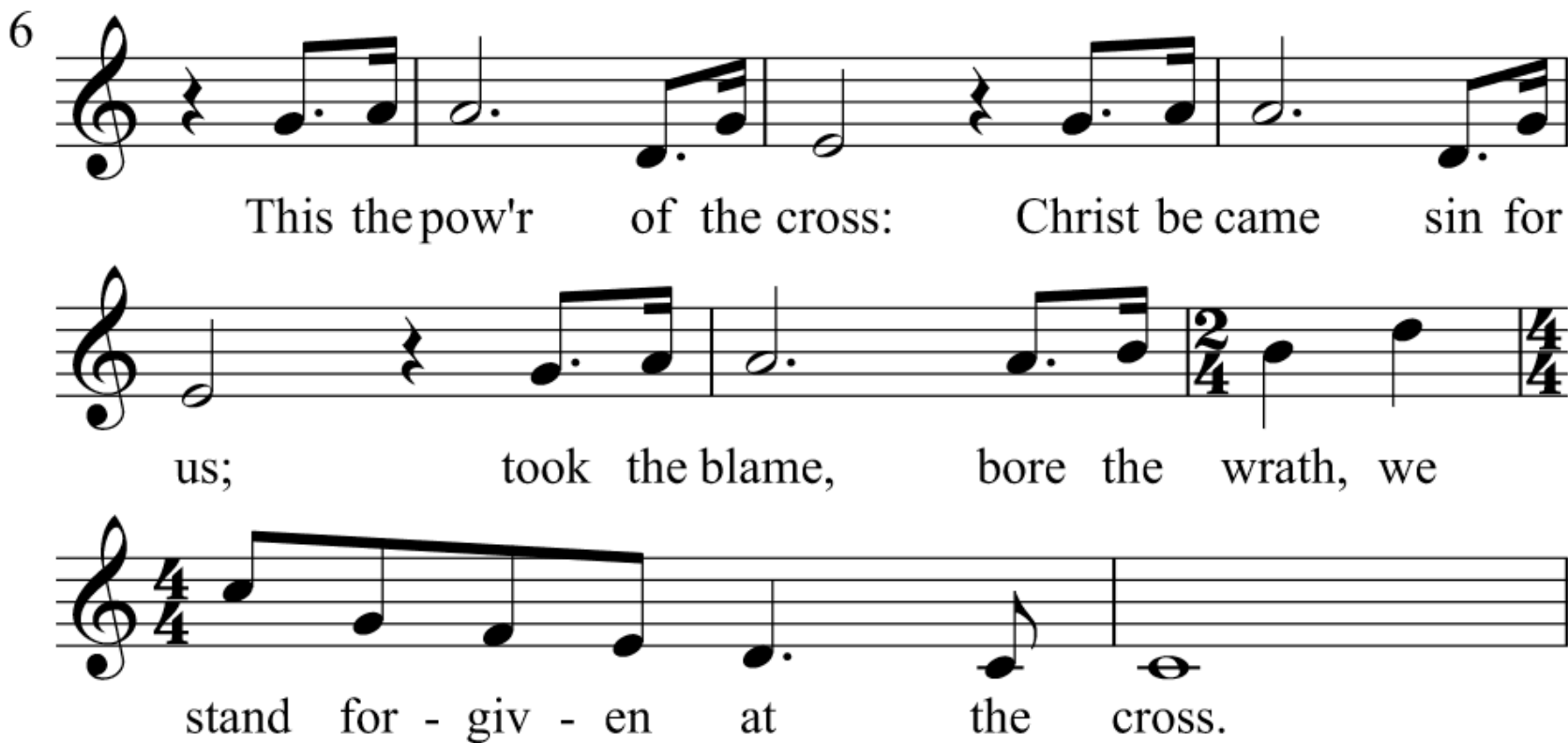


quakes as its Ma-ker bows His head. Cur-tain torn in two,



dead are raised to life, "Fin- ished!"the vic - t'ry cry.

6



This the pow'r of the cross: Christ be came sin for

us; took the blame, bore the wrath, we

stand for - giv - en at the cross.



Oh, to see my name writ - ten in the wounds,



for through Your suff-'ring I am free. Death is crushed to death,



life is mine to live, won through Your self-less love.

8

The musical score is written on four staves in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics 'This the pow'r of the cross: Son of God, slain for' are written below the first staff. The second staff continues the melody, with lyrics 'us. What a love, what a cost, we' below it. The third staff shows a change in time signature to 4/4, with lyrics 'stand for - giv - en at the cross. we' below it. The fourth staff continues the melody in 4/4 time, with lyrics 'stand for - giv - en at the cross.' below it. The score ends with a double bar line.

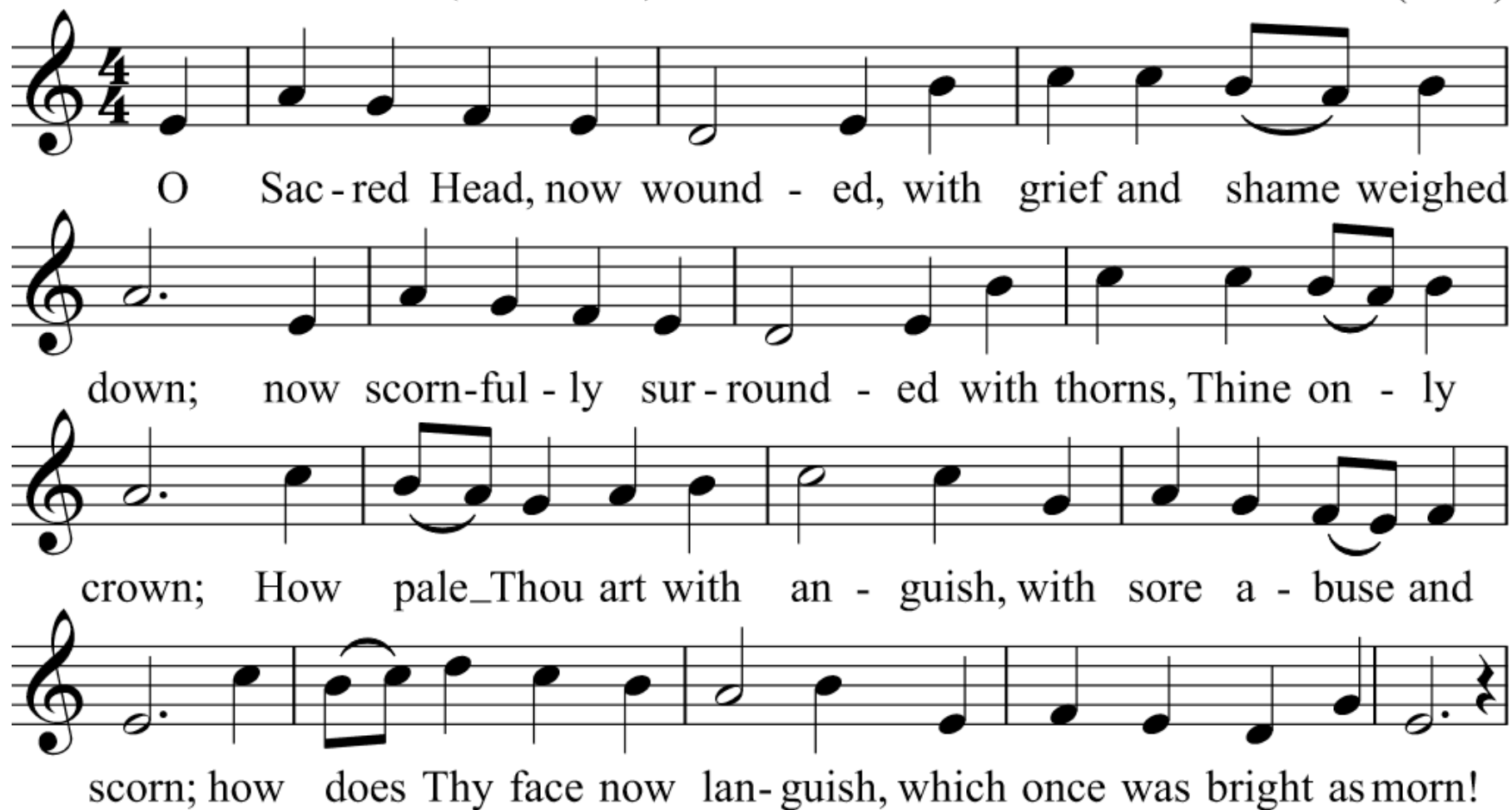
This the pow'r of the cross: Son of God, slain for
us. What a love, what a cost, we
stand for - giv - en at the cross. we
stand for - giv - en at the cross.

The Power of the Cross. Words and music by Keith Getty and Stuart Townend
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O Sacred Head, Now Wounded

Bernard of Clairvaux (1090-1153)

Hans Leo Hassler (1601)



O Sac-red Head, now wound - ed, with grief and shame weighed
down; now scorn-ful - ly sur-round - ed with thorns, Thine on - ly
crown; How pale_Thou art with an - guish, with sore a - buse and
scorn; how does Thy face now lan-guish, which once was bright as morn!



What Thou, my Lord, hast suf - fered is now for sin - ners'



gain: mine, mine was the trans - gres - sion, but Thine the dead - ly



pain. Lo, here I fall, my Sav - ior! 'Tis I de - serve Thy



place; look on me with Thy fav - or, vouch-safe to me Thy grace.



What lan-guage shall I bor - row to thank Thee, dear-est



Friend, for this, Thy dy - ing sor - row, Thy pi - ty with - out



end? O make me Thine for - ev - er; and should I faint-ing

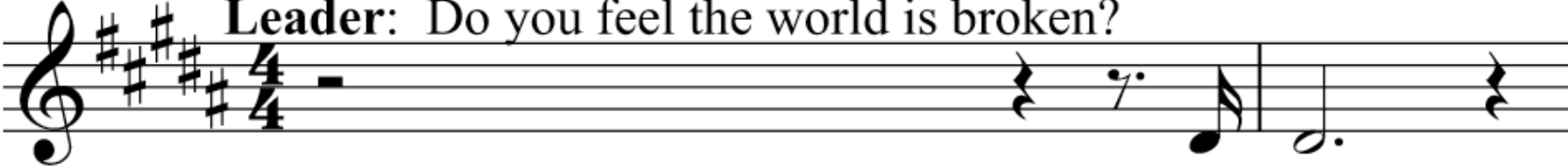


be, Lord, let me nev - er, nev - er out - live my love for Thee.

Is He Worthy

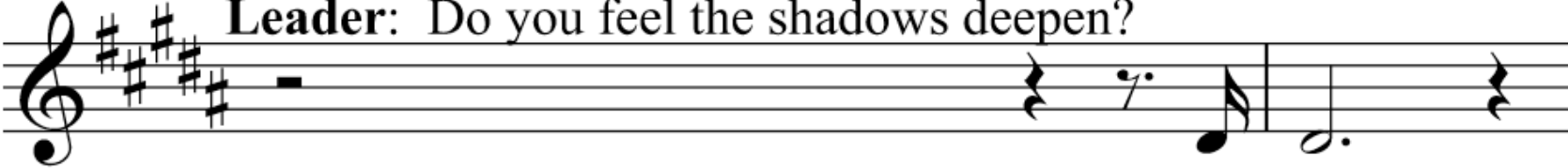
Andrew Peterson
and Ben Shive

Leader: Do you feel the world is broken?



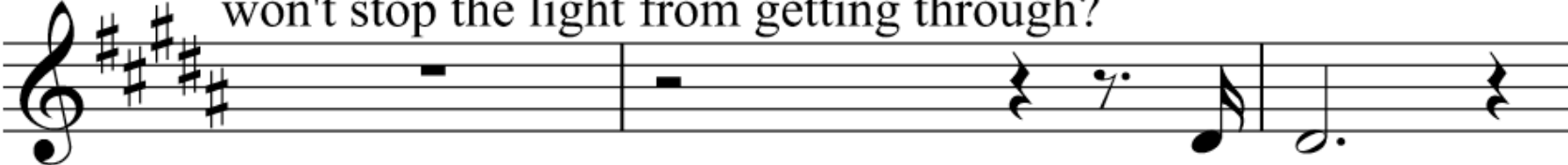
All: We do.

Leader: Do you feel the shadows deepen?




All: We do.

Leader: But do you know that all the dark
won't stop the light from getting through?



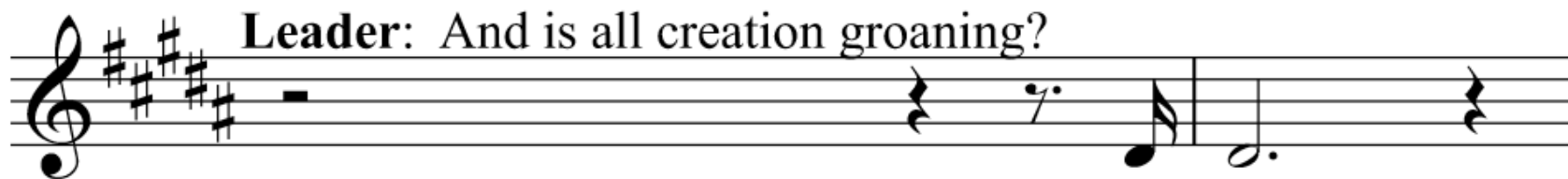
All: We do.

Leader: Do you wish that you
could see it all made new?

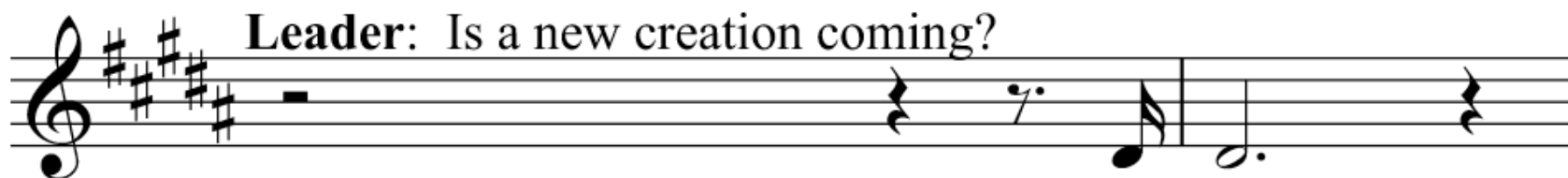


All: We do.

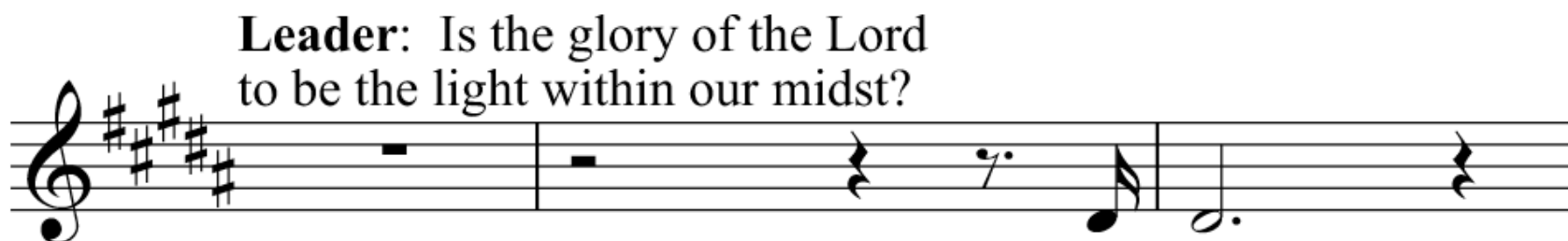
2



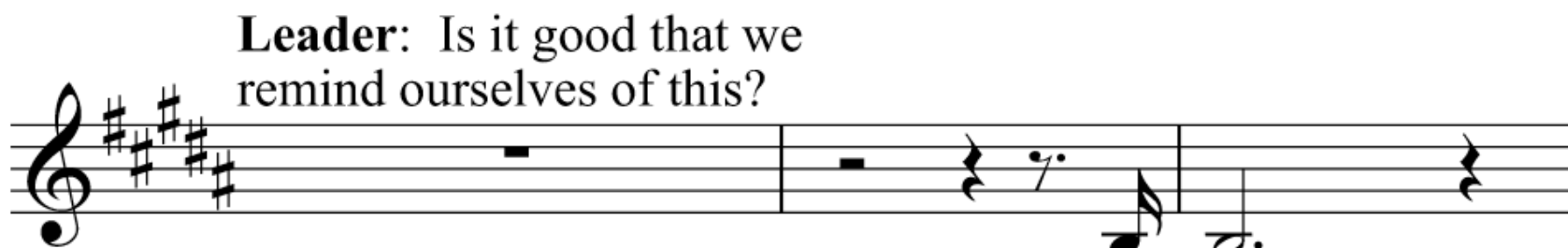
All: It is.



All: It is.



All: It is.



All: It is.

All:

Musical notation for the 'All' section, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody consisting of eighth and quarter notes, ending with a triplet of eighth notes.

[illegible]

Da-vid's Root and the Lamb who died to ran-som the slave.

4



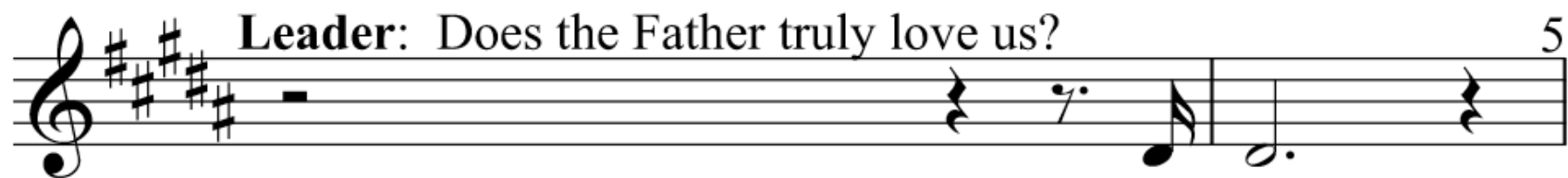
Is He wor - thy? Is He wor - thy of all



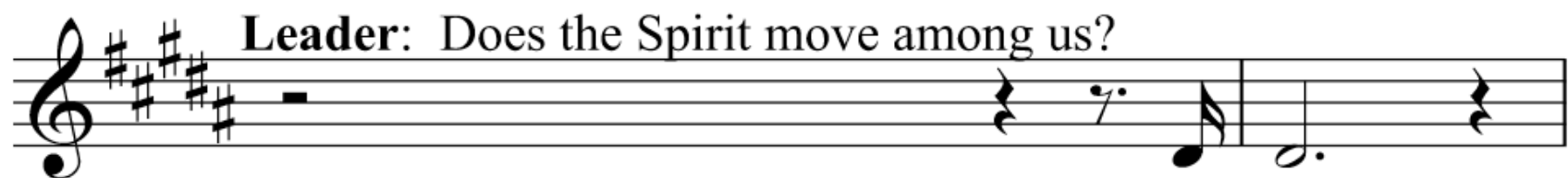
3
bless-ing and hon-or and glo - ry? Is He



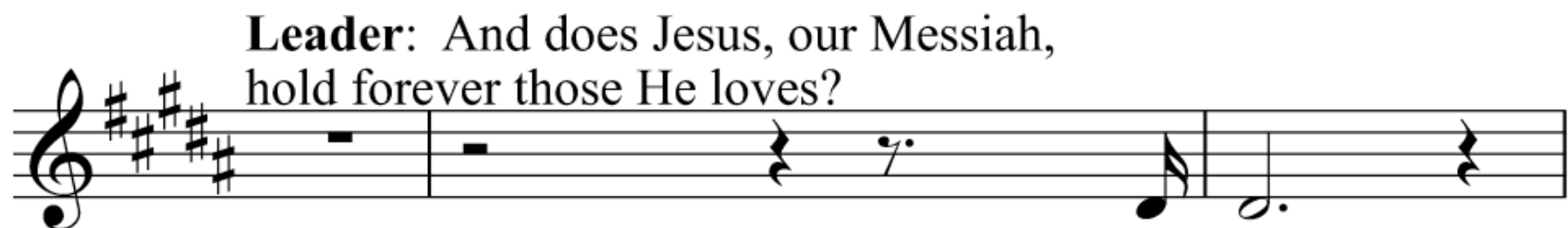
wor - thy of this? He is.



All: He does.



All: He does.



All: He does.



All: He does.



Is an-y-one wor- thy? Is an-y-one whole? is



an-y-one a - ble to break the seal and o-pen the scroll? The



Li-on of Ju-dah who con- quered the grave, He is



Da-vid's Root and the Lamb who died to ran-som the slave.

From ev-ry peo-ple and tribe, from ev-'ry

na - tion and tongue, He has

made us a king-dom and priests to God to reign with the Son.



Is He wor - thy? Is He wor - thy of all



3
bless-ing and hon-or and glo - ry? Is He



wor - thy? Is He wor - thy Is He



wor - thy of this?

9

He is!

Is He wor - thy? Is He wor - thy He is!

He is!

Jerusalem

Robinson, Thompson, and Kleyn

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff contains the melody for the first line of the song, with lyrics 'See Him in Je - ru - sa - lem, walk ing where the'. The second staff continues the melody with lyrics 'crowds are. Once these streets had__'. The third staff concludes the melody with lyrics 'sung to Him, now they cry for mur - der.' and includes a time signature change from 3/4 to 2/4.

See Him in Je - ru - sa - lem, walk ing where the

crowds are. Once these streets had__

sung to Him, now they cry for mur - der.

2



Such a frail and lone - ly Man hold-ing



up the heav-y___ cross; see Him walk-ing in Je-



ru - sa-lem on the road to save us.



4



See the King who made the sun and the



moon and shin-ing_ stars let the sold-iers hold and



nail Him down so that He could save them.



6





8

Lift your voi-ces to the One who is seat-ed on the_

throne! See Him in the new Je - ru - sa-lem.

1.

Praise the One who saved us! Lift your

2.

saved us! Praise the One who saved us!

Jerusalem. Words and music by Jonny Robinson, Rich Thompson, and Tiarne Kleyn.

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