

# Great Is Thy Faithfulness

Words by Thomas O. Chrisholm  
(1923)

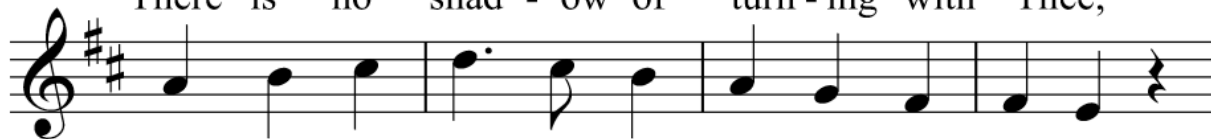
Music by William M. Runyan  
(1923)



Great is Thy faith - ful - ness, O God my Fa - ther,



There is no shad - ow of turn - ing with Thee;



Thou chang - est not, Thy com - pas - sions they fail not;



As Thou hast been Thou for - ev - er wilt be.

2



Great is Thy faith-ful-ness! Great is Thy faith-ful-ness!



Morn-ing by morn-ing new mer-cies I see;



All I have need-ed Thy hand hath pro-vid-ed--



Great is Thy faith-ful-ness, Lord, un-to me!



Sum-mer and win - ter and spring-time and har-vest,



Sun, moon, and stars in their cours-es a - bove



join with all na - ture in man - i - fold wit-ness



to Thy great faith - ful-ness, mer - cy, and love.

4



Great is Thy faith-ful-ness! Great is Thy faith-ful-ness!



Morn-ing by morn-ing new mer-cies I see;



All I have need-ed Thy hand hath pro-vid-ed--



Great is Thy faith-ful-ness, Lord, un-to me!



Par-don for sin and a peace that en - dur - eth,



Thy own dear pres - ence to cheer and to guide;



Strength for to - day and bright hope for to - mor-row,



Bless-ings all mine, with ten thou-sand be - side!

6

Great is Thy faith-ful-ness! Great is Thy faith-ful-ness!

Morn-ing by morn-ing new mer-cies I see; All I have

need - ed Thy hand hath pro - vid - ed--

Great is Thy faith - ful-ness, Lord, un - to me!



**Westkirk**  
PRESBYTERIAN CHURCH

Worship Leader: Open to me the gates of righteousness, that I may enter through them and give thanks to the LORD.

**All: This is the gate of the LORD; the righteous shall enter through it.**



**Westkirk**  
PRESBYTERIAN CHURCH

WL: I thank you that you have answered me and have become my salvation.  
The stone that the builders rejected has become the cornerstone.

**All: This is the LORD's doing; it is marvelous in our eyes. This is the day that  
the LORD has made; let us rejoice and be glad in it.**



**Westkirk**  
PRESBYTERIAN CHURCH

WL: The LORD - Father, Son and Holy Spirit calls you to himself this day!

**All: Praise be to God!**



**Westkirk**  
PRESBYTERIAN CHURCH

Righteous God, in Christ you became sin for us. You took what we are so that we might become what you are. But we confess that often we ignore our sin. We confess that too often we do not confess. We keep silent about the sin that clings to us. But our sins are too great a burden for us. Forgive us. In Christ take away our iniquity. You are our stronghold, our hiding place.



**Westkirk**  
PRESBYTERIAN CHURCH

May we confess our sins, that we might then rejoice and be glad in you and in the righteousness that flows over us as a mighty stream of grace. In Christ, Amen.

(adapted for Westkirk from the Worship Sourcebook, p. 573.)

# Come Ye Souls By Sin Afflicted

Joseph Swain (1761-1796)

Kevin Twit



Come ye souls by sin af - flict - ed, Bowed with



fruit less sor-rowdown; by the bro - ken law con-




vict - ed, through the cross be-hold the crown;

2



Look to Je - sus, look to Je - sus, look to

The first line of musical notation is on a single staff with a treble clef and a key signature of four sharps (F#, C#, G#, D#). It contains four measures. The first measure has a quarter rest followed by a quarter note. The second measure has two eighth notes. The third measure has a quarter rest followed by a quarter note. The fourth measure has two eighth notes. The lyrics 'Look to Je - sus, look to Je - sus, look to' are written below the staff, aligned with the notes and rests.



Je - sus; mer-cy flows through Him a lone.\_\_\_\_

The second line of musical notation is on a single staff with a treble clef and a key signature of four sharps (F#, C#, G#, D#). It contains four measures. The first measure has two eighth notes. The second measure has two eighth notes. The third measure has a quarter note. The fourth measure has a quarter note. The lyrics 'Je - sus; mer-cy flows through Him a lone.\_\_\_\_' are written below the staff, aligned with the notes and rests. The staff ends with a double bar line.

Take His eas - y yoke and wear it; Love will

make your o-be-dience sweet. Christ will give you strength to

bear it while His grace shall guide your feet

4

Safe to glo - ry, save to glo - ry, safe to

glo - ry, where His ran-somed cap-tives meet.\_\_\_\_



Bless-ed are the eyes that see—Him, blest the



ears that hear His voice, bless-ed are—the souls that



trust—Him and in Him a-lone re - joice;

[illegible]

mand-ments then be-come their hap-py choice.\_\_\_\_\_



Sweet as home to pil-grims wear - y, light to



new-ly op-ened eyes, like full springs in des-erts



drear - y is the rest the cross sup-plies;



*Come Ye Souls By Sin Afflicted.* Words by Joseph Swain | Music by Kevin Twit

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# All I Have Is Christ

Jordan Kauflin

I once was lost in dark-est night, yet thought I

knew the way. The sin that prom - ised joy and

life had led me to the grave.

2



I had no hope that you would own a reb - el



to Your will. And if You had not loved me



first, I would re - fuse You still.

But as I ran my hell-bound race, in - dif - ferent

to the cost, You looked up - on my help-less

state and led me to the cross.

The image shows a musical score for three staves in D major (two sharps). The first staff contains the lyrics 'But as I ran my hell-bound race, in - dif - ferent' and ends with a triplet of eighth notes. The second staff contains 'to the cost, You looked up - on my help-less' and ends with a quarter note. The third staff contains 'state and led me to the cross.' and ends with a quarter note. The melody is simple and uses a mix of eighth and quarter notes.

4



And I be - held God's love dis - played, You suf-fered



in my place. You bore the wrath re-served for



me, now all I know is grace



6



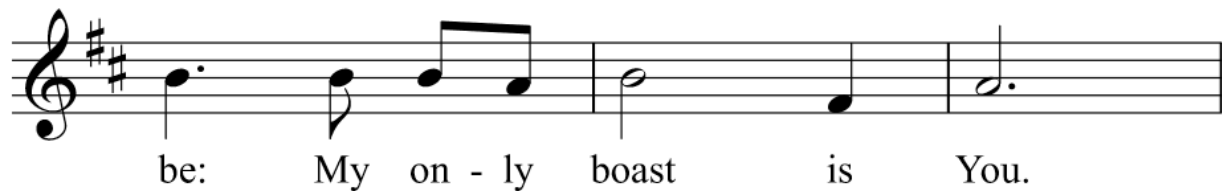
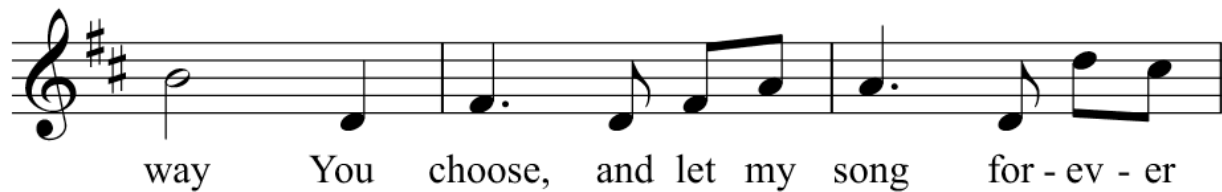
Now Lord I would be Yours a - lone, and live so



all might see the strength to fol - low Your com



mands could nev - er come from me.



8

Sing two times

Hal - le - lu - jah! All I

have is Christ. Hal-le - lu - jah! Je-sus

is my life. Hal - le - life.

*All I Have Is Christ.* Words and music by Jordan Kauflin.

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**Westkirk**  
PRESBYTERIAN CHURCH

<sup>1</sup> Truly, truly, I say to you, he who does not enter the sheepfold by the door but climbs in by another way, that man is a thief and a robber. <sup>2</sup> But he who enters by the door is the shepherd of the sheep. <sup>3</sup> To him the gatekeeper opens. The sheep hear his voice, and he calls his own sheep by name and leads them out.



**Westkirk**  
PRESBYTERIAN CHURCH

<sup>4</sup> When he has brought out all his own, he goes before them, and the sheep follow him, for they know his voice.  
<sup>5</sup> A stranger they will not follow, but they will flee from him, for they do not know the voice of strangers.” <sup>6</sup> This figure of speech Jesus used with them, but they did not understand what he was saying to them.



**Westkirk**  
PRESBYTERIAN CHURCH

<sup>7</sup> So Jesus again said to them, “Truly, truly, I say to you, I am the door of the sheep. <sup>8</sup> All who came before me are thieves and robbers, but the sheep did not listen to them. <sup>9</sup> I am the door. If anyone enters by me, he will be saved and will go in and out and find pasture. <sup>10</sup> The thief comes only to steal and kill and destroy. I came that they may have life and have it abundantly.

John 10:1-10

# How Firm A Foundation

Words unattributed

Traditional American melody

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures. The final note of the fourth staff is a whole note, followed by a double bar line.

How firm a foun - da - tion, ye saints of the Lord, is—  
laid for your faith in His ex - cel-lent Word! What  
more can He say than to you He hath said, to—  
you, who for ref - uge to Je - sus hath fled?

2



"Fear\_ not, I am with thee, O be not dis mayed; for\_



I am thy God, and will still give thee aid; I'll



strength - en thee, help thee, and cause thee to stand up -



held by My right - eous, om - nip - o - tent hand.



"When through the deep wa - ters I call thee to go, the\_\_



riv - ers of sor - row shall not o - ver - flow; for



I will be with thee, thy trou - bles to bless, and\_\_



sanc - ti - fy to thee thy deep - est dis - tress."

4



"When through fi-ery tri - als thy path - way shall lie, My\_



grace, all suf - fi - cient, shall be thy sup - ply; the



flame shall not hurt thee, I on - ly de - sign thy



dross to con - sume and thy gold to re - fine."



"The\_ soul that on Je - sus hath leaned for re - pose, I\_\_\_

will not, I will not de - sert to his foes; that

soul, though all hell should en - deav - or to shake, I'll\_\_\_

nev - er, no, nev - er, no nev - er for - sake."